

APRIL, 1948

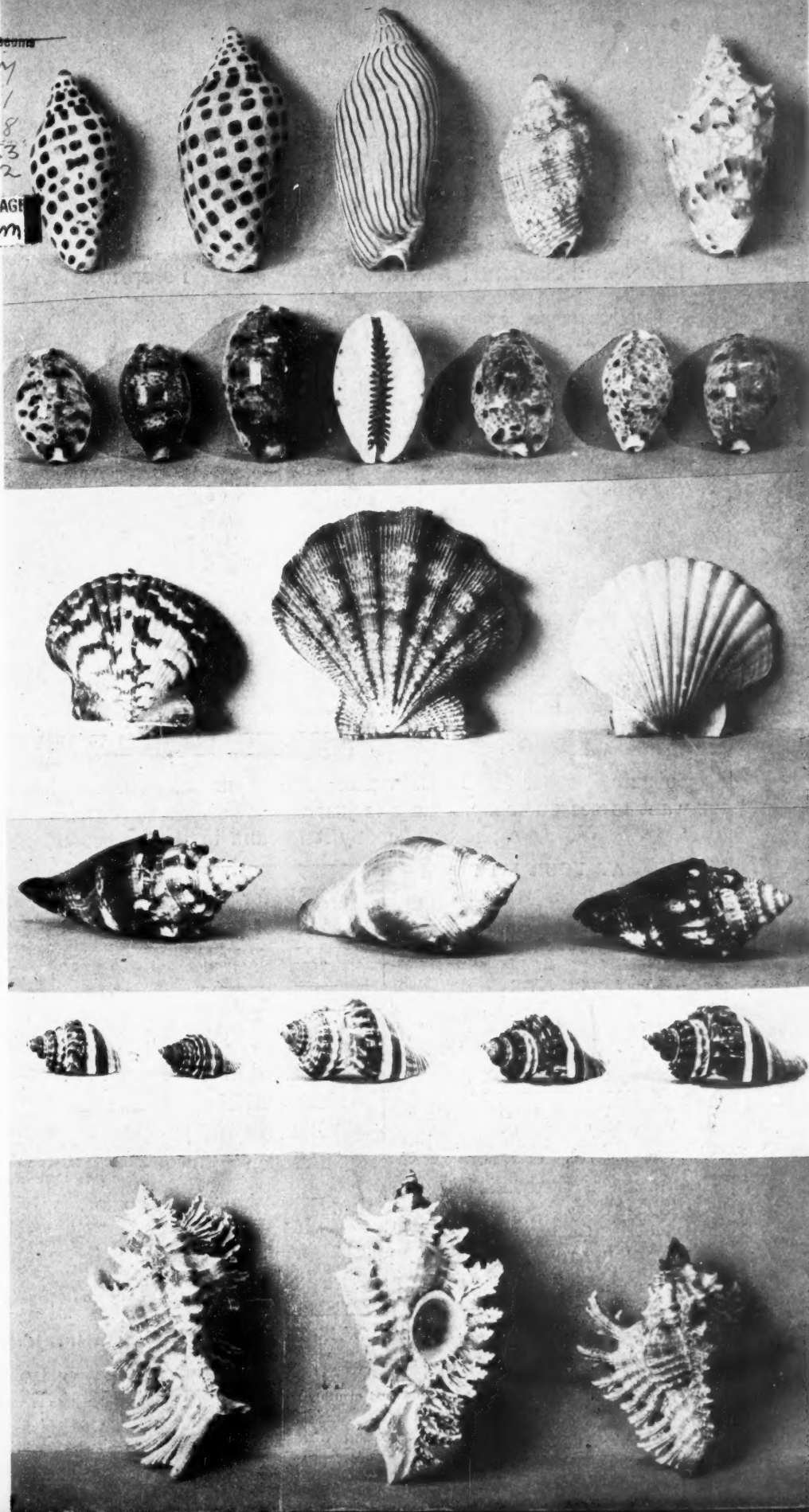
MUSEUM

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STORAGE
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H O B B I E S

SHELLS
(See Natural
History Department)



Olde Lamps, Inc.

LEON and SOPHIE FRANK

**Hotel Statler
Buffalo 2, New York**

Telephone *Cleveland* 1892



Take a Look at Our INTERESTING WINDOWS

So many of our HOBBIES visitors inform us that our ads have made them want to see our shop. Here is just a glimpse of a store filled with fine things.

We have photos of many items and invite correspondence.

AT YOUR LEFT

Cranberry-to-Milk White Bohemian Glass Overlay Lustre with exquisite prisms made into lamp with wooden fluted base and beautiful hand made shade, 26" tall, photo.

CENTER

Pair of 35" Lamps . . . Rose Canton Vases with brass bases and beautiful window shades . . . hand tailored Pr. \$275, (Photo).

AT YOUR RIGHT

French Oil Lamp in exquisite sky blue with medallions of cupids in pastels . . . brass burnished . . . beautiful simple shade . . . photo, \$150.

ANNIVERSARY CLOCK . . . runs 400 days without winding . . . under dome . . . wine red face and columns and balls (German) \$175.

NOT IN PHOTO . . . STAFFORDSHIRE PAIR ON one base . . . Man plays accordian and woman plays harp . . . white with gold trim. Very

ASK for
list of
MINIATURES.

Those
interested in
SCHUMANN
Bavaria
"Dresden"
pierced or
plain plates and
cups and saucers
write for list!

handsome . . . 18" tall and 11" wide, \$40.

PLATE, 8 $\frac{3}{4}$ " diam. with row of animal heads around edge and Monkey gobbling up peanuts and running, dropping odd bits with a tiny monkey grabbing them . . . "Made in Germany". \$6.

PAIR OF SWIRLED CRYSTAL Candlesticks with screw-in cup tops . . . 15" tall with 7" prisms hanging from bobèche. Very beautiful . . . the pair, \$55.
Center 4 arm piece, almost matching, \$69.50.

PAIR of OVERLAY BOHEMIAN GLASS LUSTRES in Ruby to MILK WHITE with scintillating prisms to bottom . . . good photo.

CUCKOO CLOCK . . . with DOUBLE CUCKOO . . . one sounds the quarter hours; the other in another tone cuckoos the hours . . . 16" across, 20" high with leaf and fruit carving . . . very handsome clear white figures on 7" diam. face . . . three sets of weights for winding, \$95.

SHIPPING EXTRA . . . Write for photos and please return them

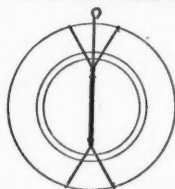
HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
Vol. 53, No. 2. \$3.00 per year, (Canada, \$3.50; Foreign, \$4.00)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill. under the Act of March 3, 1879. Printed in U. S. A.

TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire. WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 inch. A simple little thing made of galvanized wire and a spring. Almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE (postpaid): one, 25c; three, 50c; ten, \$1.50

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE (postpaid): one, 35c; three, \$1.00; ten, \$2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. 25c Ea. Postpaid. These come in 3, 4, 5 and 6 inch. State Size.

OUR HEAVY, STURDY EASELS



Tiny Plate Easel: Holds butter plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.



Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.



D.T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.



Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid \$.25
3 Postpaid50
10 Postpaid 1.50



Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

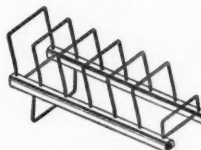
RETAIL PRICE
1 Postpaid \$.80
3 Postpaid 1.50
10 Postpaid 3.50



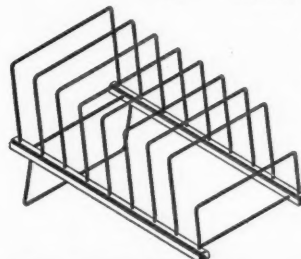
Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, \$1.50. postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. \$1.50 postpaid.

Terry's Tea-Cup Cradle

Made of

bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

Retail Price: \$2 per Box of 12

Dealers Attention!

Thousands of dealers handle these gadgets. They not only sell themselves when displayed, but sell the merchandise that is displayed with them. On orders of \$5.00 or more we allow liberal discount.

WRITE FOR PRICE LIST



NO C.O.D. ORDERS ACCEPTED It takes 30 minutes to make out a Government C.O.D. blank, besides considerable Postal Fees.

We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

When Ordering — State Which — Write Plainly — Remit with Order — No Stamps Please

T & B SALES CO.

A division of the C. W. Terry, Company

BOX 2504

TULSA 1, OKLAHOMA

New Home of Ye Olde Trading Post



AS WE LOOKED IN FEBRUARY!

Tel.
Newburyport
958

Virginia A. Kearney

Lafayette
Road,
Salisbury.
Mass.

Route 1

Satisfaction guaranteed. 15 successful years in Antique Mail Order Business.

These attractive, quaint, Victorian silver pieces, have been nicely resilvered. If not a dealer, add 20% tax.

1. Individual 5" coffee pot, Peg Eng. "R." \$4.00
2. Quaint, 3 bottle stationary holder castor, salt & pepper and mustard. Rests on 3 feet. Nice set for \$8.50
3. Very nice cov. sugar & creamer, fancy raised edge \$8.50
4. Fine 6 1/2" cov. butter, inside tray, flower knob, lovely pat., knife rest, initial "P." \$9.50
5. Another cov. butter and tray, knife rest, 6 1/2" base, monogram M.E.C. \$8.50
6. Sweet 6" fancy bud vase. \$3.75
7. Very desirable Vict. tall footed based cov. sugar, 12 wreath-like holders for spoons, fine large bird finial. \$10.00
8. Different 6" bulbous, silver jar, marked "Crackers," flared collar, 7 1/4" to cover lift. One small defect hardly noticeable \$8.75
9. Beautifully shaped Pairpoint designed 9 1/2" fernery, floral design in relief. Nice! On 4 feet. \$8.75
10. Gorgeous 5 bottle (heavy cut Waterford) Lazy Susan type, castor set, 3 shakers, oil, vinegar, & pepper sauce or chili sauce \$17.50
11. Another 5 etched bottle Lazy Susan castor set. Beautiful holder. \$15.00
12. Beautifully designed stationary round holder, has five early swirled bottles. Lovely set for \$13.75

And Now These Worth-while Items!

13. Handsome all blue 5 1/2" hdd. hand lamp \$6.75
14. Exceptionally sweet 4" ruffled top, footed based, satin rose bowl, pale to deep pink, enamelled wild roses. \$9.50
15. Rare Roman Rosette 3 pc. crust (shakers and mustard) in orig. glass container. All silver re-done \$10.00
16. Ch. Field Haviland cracker jar, blue flower sprays, tiny gold flowers. \$6.75
17. Stunning white to deep pink 9 1/2" overlay, ruffled shallow bowl, in finely plated silver basket. \$17.50
18. 3 Blue, 3 amber, guaranteed Wildflower 4" sauces \$12.75
19. Guaranteed old, 5 1/2" M.G. glass cov. hen dish, has blue head. \$7.50
20. 18th Century tin pierced lantern, original candle holder, original ring handle. Fine condition \$10.00
21. Handsome 12" (to handle tips) oval, footed based white tureen, sets in 14" tray. Handles and lift is bar with chain raised dec., "Royal Maddock's Semi Porcelain," 3 pieces perfect. \$12.75
22. String of 24 nickel plated acorn shaped sleigh bells. Each bell base 1 1/4". Fine tone \$9.50
23. Really lovely, old Bohemian blue overlay pink and 1/2 decanter. Vintage pattern and cut panels. Blown & cut stopper has 5 1/2" scrolled base, 5 1/2" tall. Dainty \$18.75
24. Rare 10" shell shaped Dolphin compote, petticoat base, by Bakewell Pear (Lee 22), small flake check beneath base. \$22.00

THESE CLOCKS HAVE LOVELY CHINA CASES. NO MISSING PARTS. NEED ADJUSTING.

Because of the unusual response to advertised items with our new lower prices, please save your time and ours by stating second and third choices, if other numbers please you.

Dealers: Try our N. E. Special \$25.00 order. Attractive salable small items. \$30.00 value. Our \$50.00 Special filled from stated preferences as far as possible gives \$60.00 value.

pink flower case, marked "May," has second hand. Fine desk or library size 12.75

More Interesting Numbers

28. 3 Amber Willow Oak goblets, ea. \$6; lot \$17.00
29. Beautiful h.p. handled cracker jar, 2 group portrait panels, Artist signed. Pink predominating color. Pierced silver top edge. Bird finial. An outstanding jar. \$16.50
30. Another fine pale pink and ivory satin cracker jar, square. Pastel flower dec. Fine silver handle, cover. \$9.75
31. Striking 8 1/2" triangular or wedge shaped cheese dish, gold handle, floral and gold dec., deep \$8.75
32. Unusual 6" sq. soft blue tile, "Josiah Wedgwood & Sons," mounted on cable wire for tea tile. \$5.00
33. Odd, rounded flat-iron shaped cheese dish, blue green, gold traceries, apricot poppy dec. Base 8 1/4" long, deep. \$6.50
34. Appealing small G.W.T.W. lamp, lacry brass base, some rust shading, soft green scenic dec. on chattrause. Matching globe. 17" to chimney top. \$18.75
35. Printed Hobnail water jar, pitcher, 4 tumblers, set \$12.50
36. Deer & Pine Tree goblet. \$4.50
37. Huge (cup diam. 5") nicely dec. Jumbo cup & saucer \$6.75
38. Gorgeous heavy Bristol cut cranberry pickle castor. Replated fancy sil. frame, cover and tongs. Glass has engraved crown with "F.W." Really something. \$19.50
39. Fine deep blue Cane pattern pickle castor. All silver replated, tongs. \$13.75
40. Sweet canary 4 1/2" I.T.P. creamer & cov. sugar. Criss-Cross rid. bases & collars \$9.75
41. Rare brass hand lantern, Pat. Dec. 24, 1861. First type finger ring handle. Burnished, complete \$12.50
42. 11" Sunburst bread plate, "Give Us," etc. \$5.50
43. Handsome 10" Lead blue vase, set. Beut. raised floral designs. Proof. \$5.00
44. 9" Blown, ruffled top, Mary Gregory pitcher, 4 tumblers, 2 girls & 2 boys. Set \$14.50
45. 6 Definitely old, pressed glass bone dishes, Henrietta pattern, Kamm 1, 110. Set. \$7.50
46. Early 7 1/2" lovely purple pink lustre deep plate, bands and center dec. Lady horse-back rider, Castle, fine piece. \$6.00
47. Exquisite pair, heavy cut glass Eng. Hob. stemmed celery vases. Base monogram C.T.J. Most unusual, pair. \$18.50
48. Graceful pair, delicate, turquoise blue 9 1/4" Bristol vases, plain, blown, lovely. \$18.50
49. Beut. graceful slender, footed based decanter, swirled cuttings, matched stop. \$7.50
50. Fine 10 1/2" Button & Daisy punch bowl with B&B standard and fancy base, 9" tall. Capacity 2 qts. Top in deep points \$10.75
51. 20" Jointed Bisque doll. Fine, extensive wardrobe, incl. linen dustier, kid gloves, etc., 40 to 50 yrs. old. Excellent cond. Needs 1 new finger and some work on eye lids \$13.75
52. Attractive choc. set, 5 c/s and cov. pot (cover has age crack but very usable). Gold edges and handle trim. Deer heads and green garlands on pinkish background. Set \$8.75
53. 6 Panelled Star & Button wines, cute shape, Kamm 1 15. Set. \$7.75
54. 7 1/2" 2 Handled Parian vase, blue dec. grapes in relief. Probably Bennington. \$6.75

55. Brightly col. Begonia leaf 7 3/4" Majolica dish, Etruscan, 1/2" time crack. \$5.04
56. Beut. example glass maker's cut is 4" blue satin rose bowl, H. A. ribbon heavy camphor glass about neck, rests on 5 tall camphor legs. Flawless \$16.50
57. Very early 5 3/4" Beehive green and gold vase. Exquisite signed painting lady and child. Base inscribed "With All My Heart." Rare and beautiful \$12.50
58. Lovely 21 1/2"x15" early coffin tray, re-dec. 10 yrs. ago, in red with much gold \$16.00

April Specials

59. Pair 7" Chelsea tea plates, 1. blue raised Thistle-Shamrock rose. Pair \$3.75
60. Double Dewdrop relish, Maple Leaf ends \$4.85
61. Fine French (Limoges) gold banded mus. C. G. Morrison in gold letters. \$2.75
62. Perfect pair 2 3/4" cut glass whiskies, nice \$2.85
63. Heavily cut 4" glass powder jar, fine silver top \$3.00
64. Attractive blue sugar & creamer, pink flower dec. Tiny flake check on creamer spout \$2.85
65. Fine pr. M.G. shakers, 1 white and 1 blue tops \$3.35
66. 3" Honeycomb mug, 3 rows \$2.00
67. Unique, comic 5", upright Cow pitcher. Fastel dress has 4 horns, 1 broken, but inconspicuous \$3.00
68. Unique Ger. cobalt blue & gold 7 1/2" spoon tray, 2 cobalt spoons in center, fancy shape \$4.00
69. Fine old 8 1/4" cobalt, bulbous, ruffled, glass vase, white flowers, blown. \$4.50
70. Eng. oval gray tureen, 8 1/4" tray, nice cover. Charming gray sea-shell dec. All proof \$4.85
71. Pair quaint cobalt blue bone dishes, gold tracery, Grindley, Eng. \$2.25
72. 8 1/2"x11" M.G. oval bur. tray, original gold and pink dec. \$2.75
73. 8" Hand Bull's Eye tin lantern. Handles, chair back clip. Originally had candle. Unique and rare \$4.85
74. 7 1/4" Black amethyst Pin-wheel plate. \$4.75
75. Fine Ironstone Moss Rose 7" milk pitcher \$4.85
76. Fine ribbed, rayed base, scalloped top. Bellflower spooner \$4.50
77. Fine old sq. gold and white deep bowl, fancy one \$4.75
78. 8" Scalloped top heavy cut glass vase, 3 3/4" base \$3.50
79. Blown Bristol Dove gray, nicely designed, enamelled 6 1/2" vase, quality glass. \$3.50
80. 8" Clear glass low, squatly cookie jar, raised strawberry design \$3.50
81. Quaint pr. 8 3/4" milk glass relish dishes \$4.85
82. Leaf shape 6 1/4" dainty chinese candy dish \$2.35
83. 8 1/2" Colorful Majolica wide oval tray. Brown ends, wild roses, 1. blue edges. \$3.85
84. 9" Villeroz & Boch lovely turquoise Maj. plate, rose and yellow touches, stunning \$4.85
85. Cute hand dec. milk glass 7" star shaker. Nice top \$3.85
86. 5" Pink and gold china match holder to hang, nice \$3.50
87. 12x8" Roll tray, dainty yellow butter cups, marked Dresden, 1 small flake check under edge, no harm. \$4.25
88. Sweet 4 1/2" clear to green Venetian bud vase, gold dec. \$2.85
89. Lead glass fine rib. master salt \$3.25
90. Very early 6 1/2" sq. based brass candlestick (pusher) \$4.00
91. 6 1/2" German pastel lustre vase, 4" boy figurine in relief, also garlands, fine color, all proof \$4.85
- 91-A M.G. Pointed Hobnail toothpick holder \$3.00
92. Attractive 9" Avalon Faience low stand. Ivory brown floor dec. Early \$3.50
93. 9 1/4" Dk. blue impressed Wedgwood plate. "Scene of H. B. Stowe's Pearl of Orr's Island." Rare in this series \$4.25
94. 3 1/4" Sweet brown & ivory allover floral, Eng. calico mug \$2.50
95. 5 1/2" Toothbrush holder in same. \$2.25
96. Beautiful dk. blue "Washington's Ancestral Home, Sulgrave Manor" 10 1/2" plate, 1932 Centennial, "Crown Ducat Eng." \$3.00
97. Pear shaped Grape Band relish \$2.25
98. Large sized Dia. Point cologne bottle, Dia. Pt. stopper \$4.75
99. Finely dec. 9 1/2" enclosed handle cake plate \$2.35
100. 4" Fluted plaid opalescent finger bowl. \$3.50
101. 3 Flat chain (Lee 132) 4 1/2" sauces. \$2.50
102. Sweet pr. 3" brass candlesticks, large butterfly base \$4.00
103. Finely dec. 4" Jumbo cup and matching saucer \$4.85
104. Bisque doll's head (3" between ears), marked L. H. K. 2 no wig. \$2.00
105. Beut. fancy based pink and gold mustache c/s. Raised gold flowers. Lovely \$4.75
106. Exquisite handpainted Willet's Belknap. Needs salt \$2.25
107. Museum Stiegel type blown Baluster stem wine \$3.25
108. Graceful white gravy boat and 9 1/2" tray, "Royal Semi Porcelain Maddock's Eng." \$2.50
109. Dahlia spooner \$2.75
110. Stippled Daisy spooner \$2.50
111. Fine porcelain 8" white plate. Raised leaf gold veins \$2.30
112. Attractive pr. dk. blue 9 1/2" deep plates. Ashworth Bros., Hanley, Early Canton pattern. Pair \$3.25
113. Sweet Staff, cov. mustard, 3 attached open leaves, handle, fine old piece. \$4.00
114. Handsome Bavarian cake plate, rose and gold dec. \$3.25
115. Lead glass, lovely shaped Bull's Eye master salt, few chips, 3" tall \$3.50
116. 2 1/2" Amber glass pail, wire bale. \$2.25
117. Handsome medium blue 9" Staffordshire plate, "Neapolitan" \$3.00

Hobbies

The Magazine for Collectors

2810 S. Michigan,
Chicago 16, Ill.

APRIL, 1948

The 53rd Year. The 2nd Number.

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER
Publisher

PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE:

Dr. Hauser's Ceramics Collection of Fruits and Vegetables . . . Historic Houses . . . Circus Inspires Painters . . . The Diamond in Antique Jewelry.
John Singer Sargent . . . Pungs, Pods and Podangers . . . Silver at Auction . . . The Camera . . . Historical Records . . . Favorite Pioneer Recording Artists . . . The Art of Lithography . . . Doll Topics
More Button "Favorites" . . . Acorn Clocks Made in Connecticut . . . Notes of the Past and Present . . . What is Staffordshire . . . The Publisher's Page . . . Saints of St. Augustine . . . News From Washington
It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector . . . Indian Lore—Ancient and Otherwise . . . Easter and Eggs
Firearms Topics . . . Old Chess Literature . . . Colleen Moore Doll House . . . Post Cards . . . Mineralogical Thoughts . . . "At the Sign of the Crest" . . . In a Day's Mail . . . Back Number Magazine Notes . . . etc.

ADVERTISING RATES:

All new advertisers must submit 3 references, and allow plenty of time for checking before publication.

Classified

7c per word. This rate applies to both for sale and wanted to buy classified ads. (Count name & address.)

Antique Directory

The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of \$9 per year: \$5.50 for 6 months.

Display

\$5 per inch (1" deep, 1 column wide.)

THE CONKLINS

2034 N. E. Couch Street, Portland 15, Oregon

All items proof; no fakes. Refund at once in case of prior sale; careful packing and prompt shipment. Money back in full if you want it, PLUS ALL TRANSPORTATION CHARGES, on any piece of glass, china or bric-a-brac returned promptly. In ordering from us through the U. S. mails you are just as safe as if you were in our shop.

VISIT OUR SHOP IF YOU CAN,
IT REALLY IS A GOOD ONE.

We are 17 blocks east of Burnside bridge,
3 blocks south of Sandy Blvd. at NE. 20th.

Just as we have advertised in HOBBIES for years, we are still buying very heavily from good accounts who offer us the best in genuine antiques. Private collections also bought. We will send a check by return air mail for proof and authentic items properly priced for resale.

1. Canadian wine . . . \$ 3.50
2. Classic covered sugar . . . 19.50
3. Clear glass hanging match safe, woman's head, and dated 1876 . . . 6.00
4. D&B round 10" plate . . . 7.50
5. Two Diamond Point covered sugars, each 14.50
6. Diamond Point with Panel creamer, LV 20 14.50
7. Four Petal cov. sugar, RWL 12, top, r. 17.50
8. Frosted Circle tankard water pitcher . . . 12.50
9. Frosted Ribbop cov. butter, RWL 69, pattern 84 . . . 14.50
10. Clear hobnail wine decanter, 9 1/2" tall including original stopper . . . 8.50
11. Clear hobnail oblong dish, 9x5 1/2x2 1/2" . . . 7.50
12. Moon & Star 9" cakestand . . . 14.50
13. Panelled Thistle, flaring top wine . . . 3.00
14. Stippled Rooster 7" cov. dish . . . 12.50
15. Pr. clear flint spills, LV. 194, lower left 7.50
16. Sandwich Overshot tankard creamer, 4" 12.50
17. Sandwich Overshot blown and bulbous, round mouth water pitcher . . . 17.50
18. 2 Portland Tree of Life finger bowls, Ea. 3.50

We Are Proud Of Our Guarantee,
It Will Pay You To Read It.

20. Amber Cane goblet . . . 7.50
21. Amber D&B cradle, 10x6 1/4" . . . 14.50
22. Amber Fine Cut variant, closed handles, 12x7 1/2" tray LV 50-2 . . . 9.50
23. Amber hobnail fluted edge 4 1/2" rd. sauce 6.00
24. Amber IVT punch cup, amber handle . . . 4.50
25. Amber Ivy in Snow mug . . . 6.50
26. Amber Portland Tree of Life 6 1/2" plate . . . 4.50
27. Blue D&B 7" barber bottle, good color 14.50
28. Blue Waterford IVT goblet, Millard 151 7.50
29. Blue Spanish Lace 6 1/2" vase, ruffled top 12.50
30. Canary D&B 7" round plate . . . 6.50
31. Canary D&B with X-bar mug . . . 5.00
32. Canary hobnail round 6 1/2" water tray, from a child's miniature set . . . 7.50
33. Cranberry D&B 6 1/2" celery vase, Lovely 17.50
34. Cranberry IVT ribbed and swirled water pitcher. An unusual one . . . 24.50
35. Four swirled clear, blown finger bowls, with green overlay stripes, ruffled and crimped tops, bell tone. Probably Bac-

- carat. Exquisite. Each . . . 7.50
36. Opalescent hobnail 7 row tumbler . . . 4.50
37. A gorgeous 4" Fairy lamp with rose opaque shade and a fiery white opaque base . . . 24.50
38. Pr. ruby Bohemian 6 1/2" vases, bird dec. 17.50
39. Sandwich Overshot blown and bulbous, round mouth water pitcher. A gorgeous deep rose . . . 65.00
40. Cranberry to canary opalescent hobnail, blown and bulbous water pitcher, vase-line handle; 2 hobs chipped. It's a brilliant beauty . . . 49.50
41. Pr. 7 1/2" white Bristol vases shading up to lovely rose overlay tops; finest type of flower and bird decoration . . . 29.50
42. Copper lustre 5 1/4" creamer, 2 blue bands 26.50
43. Copper lustre 4 1/4" creamer, tan band . . . 14.50
44. Copper lustre 4 1/2" creamer, tan band . . . 12.50
45. Copper lustre 3" creamer, tan band . . . 11.00
46. Copper lustre 2 3/4" footed creamer . . . 14.50
47. Copper lustre 2 1/4" mug, 1 wide light tan and 6 narrow blue bands; very unusual . . . 12.50
48. Copper lustre 2 3/4" mug, 1 wide blue band (The above are all fine specimens) . . . 9.50
49. EARLY CHINA PLATES PLATTERS
- Adams Rose 9 1/4" plate, soft paste, impressed "Adams" . . . 7.50
50. Matching 8 1/2" plate, minor roughness . . . 6.00
51. 11 Blue dec. Royal Copenhagen, 7 1/2" plates, Strohlumen pattern, best 3 wavy lines mark. Each . . . 3.50
52. Six exquisite flower center 8" plates with an eagle over C.T., pastel borders. One each of amethyst, rose, yellow, turquoise, blue and apricot. Each plate . . . 6.00
53. Light blue W. Adams & Son Ironstone, 8 1/2" plate, scenic center. Very early . . . 5.00
54. Rose dec. early Staff., soft paste, 8" plate, Scenic center . . . 7.50
55. Light blue Ridgeway 13x15 1/2" platter, scenic center, soft paste and early . . . 17.50
56. Black transfer, 14 1/2x17" platter, T. May, or. Stoke-on-Trent, Mogul scenery; subject "Byron's Dream". Soft paste, early 29.50
57. Original pair of early and authentic, 12 1/4" Staffordshire Dogs, gold lustre spots, collars and locks . . . 75.00

58. Another pair as above, but with original blown glass eyes . . . 95.00
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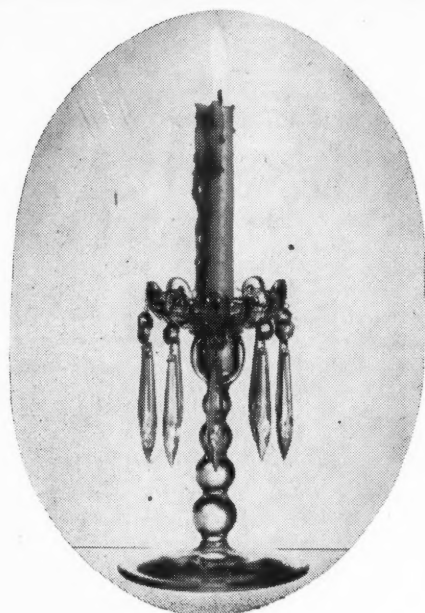
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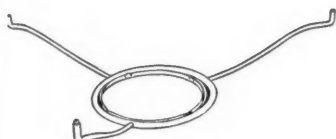


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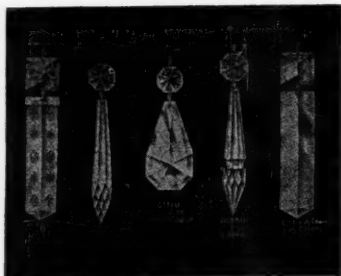
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Tree of Life hand standard, 9" compote. \$10.00
 Daisy & Button 3-color castor set. 10.00
 Frosted Purple Slag, 9 1/2" shallow bowl, on separate square base; 6" high over-all. 20.00
 Curtain cake plate. 8.00
 Ft. Milk glass Billiken salt and pepper. 6.50
 Cream Satin glass cracker jar, pink, cosmos dec., s.p. handle and cover. 10.00
 Staff, 9" soup plate, mulberry "Oriental" print. 5.00
 Copper measure, 2 qt. size, polished. 8.50
 Brass ladle, 7" dia., w.l. handle, polished. 7.50
 Silver-plate 5 pc. tea set. Reed & Barton; fluted pear shape, small feet, wood hndls. plate perfect. 50.00
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14 Government St. Kittery, Maine
 2 Coin silver tablespoons, made by Robt. Gray, Portsmouth, N. H. Pair. \$ 6.50
 5 Pc. silver plated tea set: teapot, creamer, cov. butter, cov. sugar, syrup, Colonial pattern, plain and neat, plating in fair condition. Set. 35.00
 Pickle castor, amber D&B Cross Bar, in a very pretty silver plated holder, in perfect condition with fork, initial "C," engraved in top. Exceptionally nice. 17.50
 Silver plated fruit dish, oval, 14x9" overall, with Ruby Sandwich Glass, with handles at ends, ram's heads at sides with looped chains connecting each, newly plated. A beauty. 35.00
 Tumblers in Delphineum blue Inv. Thumbprint with Mary Gregory, enameled decoration, perfect. 8.50
 Tumbler in cranberry I.T.P., lovely shade. 7.00
 Tumbler in amethyst with enameled dec., perf. Another like it has flake chip on inside of rim, needs grinding, otherwise OK. 5.50
 Tumbler in apple green I.T.P., perfect. 4.50
 Cookie jar, oval 8 1/2x6x6" approx., H.P. Limoges China, pink roses and green leaves on shaded background. Very nice work. 12.50
 Vase Murrhina sugar shaker, cranberry and opaque white on crystal, old top. 6.00
 apc

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 Chinese Lowestoft cov. box, 3 1/2x7x2 1/2" high, division inside, blue, gold dec. \$ 15.00
 36" Round tip table with bird cage, padded feet, pine top, maple pedestal. Ref. 125.00
 Pair 10 1/2" early square base bell metal candlesticks. Write
 3 Sapphire blue S. J. wines, knob stem, ea. 3.50
 Tray to match above, round diam. 10". 5.00
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Frosted Lion high cov. compote. 15.00
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Choice lge. FRAMED TILE; blue, red, and green grapes and leaves, rich colors; 10½" by 13" framed. (A). 10.50
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Czech BON BON DISH, loop gold handle. 4.50
Limoges VIOLETS PLATE; scal. gold rim, 8½". (B) 5.00
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Beehive DUTCH FAMILY group, rich; dk. gr. rim, gold; 10", Royal Vienna. 15.00
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Blue Willow Platter, 8½x10¼". Woods ware COTTAGE VASE, deep bl. lip, green leaves, gold. Blue violets, 7½". 12.00
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THEO. ROOSEVELT, R&M., rolled, 10", tiny rim hairline 4.00

LOVELY PLATES

BIRD, sprays primroses, scroll; 9". C&EG Austria 3.00
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Cream COLORADO Ware, Coaching Scene, 9¼". Bilo. Pott. 3.50
CHERUBS, 8", scal. shell rim, Carlsbad, Austria 3.50
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Unique VASE. Raised Nubian Slave, robed, water bottle on shoulder; tall flowers; lavender, greens, blues, yellows, etc., 9". 10.50
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Dainty flowers
Signed TIFANY BOWL PLATE, gold irid., scal., ribbed. LCT Faville. Plate

9¼", bowl 10" Set. 35.00
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MISCELLANEOUS

Set 4 Ironstone Butter Pats, gold floral trim COFFEE POT; n. pl. COPPER, wood hdlc., emb. floral band and spout; 10½", graceful. Swell striped. 5.50
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1. Enormous 6-leg in cherry with lovely rope, twist legs and original brass cup castors. Leaves are almost to the floor, 22½" drop, center is 22" wide, large enough for chair. Opens 48x66".
Refinished \$225.00
2. Another even larger, opens to 48x68".
center leaf is 24" wide. Very slender turned legs. Refinished 185.00
3. Set of 4 curly maple carved chairs in Phyfe period. Exquisitely carved center splat, top rail has carved ends extending past posts. New cane seats. Refinished. Entirely original. For 4 275.00
4. Nice cobbler's bench in good size, pine 49" long. Compartments and drawer. Shaped stool end with leather pad replaced. Refinished 60.00
5. Little early Queen Anne slant lid desk, only 32" wide. Rare style with well, secret drawer, turnip feet. Very pretty

- interior with scrolled tops to pigeon holes. Reprod. brasses. In pine. 1720. Refinished 325.00
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 7. Sheraton chest in cherry, 4 graduated drawers with cross reeded pilasters on all 4 corners. Shaped curly cherry top. Reprod. brass pulls. Very pretty piece, authentic and out of the ordinary. Refinished 150.00
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Hobnail: clear 11½" water tray \$3.75; 8" berry bowl with ground pontil, camphor with amber rim. B.W.L. Francis ware, exceptionally fine \$13.50. 3 matching perfect square saucers, ea. \$5; another slightly rough \$3; another with heavy but no harm chip \$3; exquisite clear blue spooner \$10; matching cover for its sugar bowl, no harm under edge chip \$5; amber 4½" panned toddy plate that forms the bottom of a fancy wire card tray \$3.75. Camphor 4½" fluted saucer on collared base, very nice \$4.75; Camphor or frosted spooner, fluted top slightly rough \$4.75. Lovely little clear to opalescent 6" dish, ruffled and pinched clover shape \$3.

Celesties: 2 Rosette and Palm \$3 each, pr. \$5.00. Clear Feather Duster \$2.50. Frosted Diagonal Band \$3.50. Clear with opalescent stripe with heavily opalescent ruffled top, pretty, \$3.

Water Pitchers: Beautifully pear shaped, 9" cranberry with clear handle and heavy ground pontil, so brilliant and pure in color that it will satisfy the most discriminating. \$25. Clear Diamond with Sunburst 9" variant, the diamond enclosed with heavy band of bright red ruby red and the top edged with red \$4.75. Clear Arched Leaf \$3.75. Clear Shell and Jewel \$4.25. Clear Panned Grape variant with a very heavy band of grapes around the top of its panned bowl. Very close to the real thing \$4.75.

Pattern Glass: Clear Horseshoe stem cake stand, M. pl. 16; most unusual \$5. Actress, 9½" oval relish, inscribed "Love's Request is Pickles", \$7.50. Frame for clear Ruby Thumbprint 4-bottle glass canister \$2.50; matching shaker and mustard bottle, each \$2.50. Clear Inv. Thumbprint \$2.50, similar whiskey with gold band \$1.50. Four clear Ruby Block \$1 each for \$5. Pair of pressed glass Diamond & Fan powder jars with gilt metal covers, 4½" dia., for \$3.50, another large cut glass-like powder jar with a silver cover heavily embossed with roses \$2.50. Clear glass cover for large hen dish \$2.75. Five lovely Ruby Thumbprint tumblers, exquisitely etched in fern pattern, excellent condition, each \$5; matching, extra large creamer or milk pitcher, 8½" \$12.50. Open lattice edge amber complete with cane pedestal, 10" across, 6" high, a deep lovely glowing color \$17.50. Clear Mirror compote, 10" across and 7½" high, of heavy flint glass that rings like a bell \$18.50.

Staff, Trinket Boxes: Bureau shaped with frame for mirror into which is peering a baby boy, 2½x2½x1½ \$14.95. Bomb's bureau with frame for mirror with a crown, sword and sceptre lying on top, 2½x2½x3 \$15. A tiny one with Red Riding Hood and wolf on top, no harm chip, 1½x2½x3 ½ \$4.50.

Pressed and polished clear glass electrified lamp in beautiful clear glass shade 13" high, dome shade 10" diameter, and pedestal base 8" in dia. tapering to 2" just below the light. Complete and entirely original. Like cut glass, this dazzling lamp will satisfy you \$32.50.

Three Swirled frosted lamp shades whose rims are deeply fluted in snow flake-like pattern and colored a delicate pink, 3" high, 6" across, with a 3" opening at base. Three for \$7.50.

Waterbury china clock in running condition; scrolled baroque case 11½" high, 9" wide, 5" deep, framed in rich deep green touched with gold with panels shaded to cream and decorated with lovely rook wild rose. Good shape, lovely shade, beautifully decorated. You will love this clock \$42.50.

Stains: Villoroy & Boch Mettlach owl stein, No. 2055, 8" high shaped exactly like the bird. The head raises for the cover; it is inscribed "Bite" between the feet; mint condition \$30.00. A very colorful German stein with a medieval eating scene, whose cover matches the body. Striking, \$12.50.

Miniature glass lamp, heavenly blue with orig. heavy moulded clear glass chimney. Bulbous base segmented by rows of beads. Quality, \$7.50. Brilliant cranberry glass canister in newly restyled frame with tongs. The luscious container is bulbous whose alternating panels are plain and embossed. Lovely, \$27.50.

Emerald Green Glass: 10½" lamp with sq. font on a nicely scalloped tall pedestalled base \$3.75. Small font for a bridle lamp, plain except for nice swirling around the top \$5. Water set consisting of nicely shaped, fluted top water pitcher and 4 matching tumblers, all decorated with pink flowers and some gold, all for \$12.75. Tubular vase, 3¼" dia., 10" high, decorated with enamelled flowers \$3.50. Emerald green to opalescent Bracket & Swag spooner, nice \$2.50; same pattern in card dish with flaring scalloped top \$2.50. Odd water tumblers with enamel decor., each \$2.50, two for \$4.50, or five for \$10.00. All the above items are really the bright emerald color so lovely for contrast.

Most unusual novelty. Large brass turtle, 14" long, very life-like, whose shell lifts up to expose a spillover when you step on its head. Always good for a laugh in the game room or bar; dated 1881 \$12.75.

Nice old iron horse head hitching post, the kind that fits the top of a 5" wooden post. Absolutely original and complete with tie chain. Nicely moulded ears, eyes and mane \$27.50.

Four section, shell shaped dish with nice handle in the center; 10½" over-all; marked Crescent China. Enamel hand and edge gold, the rest glistening white china. May not be too old but very fine \$7.50.

Open handled, oval 7x10½" Bavarian, slotted edge in scallops, china dish. Beautiful spray of luscious pink roses in the bowl and lovely Matching 7½" plate \$4.50. Matching 7" plate \$3.75. Same pattern oval 6x9½" bowl with lovely cluster of grapes instead of flowers in the bottom \$4.00.

Bowls: Exquisite 10" hand-painted bowl with lovely bright coin gold handles. Decorated with raspberry fruit and blossoms and beautiful foliage on delicately tinted background \$5. Another exquisite 9" bowl decorated inside and out with lovely clusters of grapes with a stippled gold edge that gives a glint to the pearly background. German, scalloped and pinched, a charming shape \$7.50. Shallow, 9½" Haviland bowl decorated with as lovely sprays of roses as you have ever seen, and banded with gold and blue forest-me-nots. As fine a bowl as we have had \$5. French Haviland 7¼" soup bowl with background entirely of glowing yellow with clusters of deep centered tea roses. Widely banded with gold. A beauty \$3.

Set of four 7½" Poyat Limoges plates with lovely scalloped borders of glistening cobalt blue against which gold lilies of the valley stand out in relief. Centers white and edges widely banded with gold. Exceedingly rich. These plates cost \$10 apiece 50 years ago. Set of 4, \$13.50.

Three Allerton's 9" Kenilworth pattern plates; farm scene with wide border of roses in the most lovely blue. Three for \$3.75.

Calendar Plates: Four plates dated 1909 to 1911, with flowers, clocks and historical scene. No chips but some wear. The lot for \$9.75. Pair with forest scenes with deer, bluebirds, quail, robins, etc. Fit between the calendars, the pair \$5.00. Most unusual one with bluebirds flying among the apple blossoms and calendars with a Gay 90's girl driving a sleigh, with even the fur box and buffalo robe. Very pretty \$4.75. 1909 bowl with each month surrounded with clusters of leaves; bottom of bowl has cluster of fruit. A good one, \$2.50.

Handpainted Plate, 6½", with attached gold handle decorated with yellow roses on a delicately tinted background. Nice for cheese, etc. \$3.00.

Pair of 9" German Plates with apples, peaches, grapes, raspberries, etc., in warm colors against a delicately tinted background. Rims banded with gold. You will be delighted with these, \$8.75.

Two exceedingly fine 8½", signed, hand-painted Haviland plates with daintily scalloped edges widely banded with gold. One has colorful thorn apples and the other has raspberries, both with foliage against lovely backgrounds. Either plate \$5, the pair \$9.50.

Signed, 8½" Haviland hand-painted plate, exquisitely decorated with apple blossoms against a background that mellows to a golden cream. Outstanding, \$5.00.

Signed, 8½", hand-painted plate, marked Glinori, Italy. Huge pink and red roses against a softly tinted background; widely banded with gold, \$5.

Signed, 8½" German hand-painted plate, labeled "American Beauty." Four large double roses against a background shaded from rose to lighter tints, widely banded with gold, \$5.

Hexagonal, French, hand-painted, 8½" plate, decorated in a geometrical design of bright gold & purple violets \$3.50. Another signed, 8½" French plate with bright pink altheas on a green shaded background, widely banded with gold \$3. Both these plates for \$5.

Pair French Haviland plates, beautifully scalloped with edges of coin gold; pattern consists of a band of three-leaf clover and dainty tiny orange and red flowers. Each \$2.50, both for \$3.75.

Two 8½" French Haviland plates; one decorated with sprays of pink flowers whose foliage is acroll-like, for \$2. The other is almost entirely covered with beautiful autumn leaves with daisies tucked among the foliage; widely banded with gold \$3.50; both for \$5.

French Haviland 7½" hand-painted plate, decorated with very lovely autumn leaves with burrs and tendrils and wide band of gold \$2.50. Another French Haviland, hand-painted plate, with wreath of pink wild roses around its wide border of pink luster and lots of gold \$3; the 2 for \$5.

Three French hand-painted 7½" plates; one decorated with pink daisies, one with magenta roses, and the third with yellow roses; all with some gold. Each \$2, the 3 for \$5.

Austrian 8½" plate, decorated with pink and blue poppies and twice banded with lovely green overlaid with gold \$3.50. Austrian, 10½" open handled cake plate tinted with green with sprays of pink aster-like flowers. Scalloped edge with some scrolls in relief \$3.50; both for \$6.50.

Austrian, 8½" signed plate, beautifully decorated with violets against a soft background blended to glowing colors \$4. Fine, Austrian 9", signed plate, beautifully decorated with autumn leaves in colors and widely gold banded \$3.75; the 2 for \$7.50.

Two Wurtemberg plates: one 8½", decorated with many double pink roses on a green basketweave background touched with gold, at \$4. The other an 11½" open handled cake plate with ribbed rim entirely encircled with tiny pink roses \$2.50. Both for \$6.00.

Fine German, 9½" pl., signed, dec. almost entirely with grapes and colorful foliage and widely banded with gold \$4.50. The other German 8½" plate is stenciled and hand-painted with burnt orange, cream, and green touched with gold \$2. The two for \$6.

A breath taking demitasse. Bulbous cup on collared foot and a saucer that's edged in points, both exquisitely decorated with a fine pattern of brilliant gold; wide band of gold on edges, and foot, with gold handle. Fragile, glistening white china. A cup to remember, \$12.50.

Another lovely demitasse: swirled saucer and cup ruggedly swirled; stands on four feet; color of lustrous pearl shaded to rich green with an iridescence; gold feet and handle. Absolutely exquisite, \$10.

Delicate, shell-like, old Chinese demitasse cup & saucer with an exquisite all-over pattern like old tile of oriental flowers over a subdued gold background. You will love this, \$5.

Victorian demitasse with pearly green background with a burnt orange flower and deep lustrous blue leaves in high relief and outlined in gold. A nice one \$5.

Kettle shaped, fancy Victorian cup on four feet, whose fantastic flowers in high relief are bright gold; even the saucer is embossed in relief. Very lovely \$6.50.

Three very large Victorian coffee cups & saucers: one plain, marked "Husband", one flowered mkd. "Brother", and the third edged and swagged with blue with poppies in pink and white. The lot for \$8.50.

Lot of 3 cups and saucers: A very large one decorated with deep double roses and edged with gold; a German tea cup decorated with pink roses, and a coffee cup with a large yellow flower and green foliage. The lot \$9.25.

A blue and white demitasse for your kitchen shelf, of a pretty shade. Another Austria demitasse with conventional border of gold and green; very lovely china. Also a chocolate cup and saucer with tawny shaded background with pretty double roses in pink and white. The three for \$8.75.

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1. Pr. walnut frames, 12½x14½". Crossed ends and appl. leaves. Quaint colored pictures: one children and chickens, other girl and puppy in boat. Gold liners need retouching. Pair.....\$ 6.00
2. Squirrels and acorns in low relief on lg. green pottery jardiniere; 9" high, abt. 10½" diameter..... 6.00
3. Brilliant amber Mary Gregory water pitcher and 6 tumblers. A gorgeous set w. figures of little girl in gold dress, face and hair white. Below figure a huge spray of pink wild roses. Perfect except tiny roughness on inside of 1 tumbler. Set... 35.00
4. Clear Mary Gregory scent bottle with cl. faceted stopper; 4½" to top of stopper. Girl, flowers, butterflies in white. Tiny rough place on rim of 1 shoulder, no harm..... 6.00
5. Orchid with purple and white enamel flowering vines all-over 4" oval box with cover. Scratcher bottom. Marked MIT France. Eggshell porcelain and exquisite..... 6.50
6. Unique T&V Limoges sardine and cracker set. Cov. dish, 5¼x14½", sits on beautifully shaped base about 6x10", shell shaped at one end. All pieces with H.P. coral, shells, fish and sea mosses in lovely colorings, rose, yellow, green, purple, etc. Both sides. Below figure a huge spray of pink wild roses. Perfect except tiny roughness on inside of 1 tumbler. Set... 20.00
7. 12" Deep golden amber Currier & Ives tray; Bally nule on railroad track..... 14.00
8. 8" Fine, heavy iron key; nicely cut..... 2.75
9. Large, crude old cow bell, w. initials MJ..... 1.50
10. 4-Piece kitchen set, very old; rolling pin, crude butter paddle, hand made chopper, and butter mold with two stars..... 4.00
11. Charming teapot, sugar, cov. and creamer; German, raised white and gold design all over with panel of colorful lovers tableaux; 2 cup size. Ornate handles..... 11.00
12. Most unusual lamp base ready for converter and shade; 13½" tall. Square cut corner heavy iron base with beautiful brass connections. Column of lamp is lg. with puffed out fluted sections top and bottom and is of purple and white. End of Day glass with clear glass overlay. Dated 1870..... 20.00
13. Clear glass, 8½" fruit bowl, open w. foot. Raised fruit all around rim; cherries, pears and grapes with stippled leaves..... 5.00
14. Drop-leaf table, will seat 8. Mahogany pedestal and light cherry. This is all original; 49½" when open, leaves 15". The base needs a small amount of veneer work and top needs refinish. No warp and leaves straight and perfect. Worthy of the little work needed to produce a beautiful table..... 85.00
15. Fine lady's size Boston Rocker. Black and very nicely redecorated with old design and satiny rubbed finish. This is the type without arms. Comfortable. Crated..... 20.00
16. Refinished pine washstand or desk. Towel rack ends. One drawer and shelf below. Crated..... 17.00

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- Wedgwood Jasper pitcher, dark blue, bulbous base, 7½". England.....\$28.00
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Leather covers \$10; Board covers..... 12.00
- Old pine sideboard or dresser, 1 long drawer, 2 small drawers; short, thick rope legs 37x18x28". Old finish, unusual piece. (Photo)..... 40.00
- Two 1-drawer pine stands; 1 dark stain, 1 painted white. Crating free. Each..... 7.00
- Large oval gold framed shadow box, wreath inside, gold bright and proof..... 25.00
- Old gold-band set, 31 pieces..... 50.00
- French Clock, wood time keeper, in running order; 15x13". Gold and marble front. Bronze figures on top..... 40.00
- Bennington type pudding dish. Perfect condition, 10½"..... 3.50
- Three-piece candelabra, brass stem and marble base. Photo sent..... 85.00
- Two doll flatirons, 3½"..... 2.50
- Two largest size, 10" Horn of Plenty lamps, white oil. Proof..... 60.00
- Oval, scalloped, papier mache tray, 12x8". Gold decoration..... 6.00
- Brass tongs and shovel, small size..... 7.00
- Ornamental brass picture frame, easel type, 12x8"..... 6.00
- 6 Colorful butter chips, very pretty blue, brown and green pattern..... 5.00
- 4 Clear glass, tall ale glasses, bulbous stem, with base..... 5.00
- Pr. 5" brass candlesticks, old ones, with old quality brass and fittings..... 8.00
- 9¼" Fine cut plate with pressed leaf..... 6.00 apc

1. 6 10" Exquisite Royal Doulton plates in pastel dec., each different with raised enamel, fine detail, floral and gold dec., outstanding buy, ea.....\$12.75
2. Handsome French Limoges, Haviland choc. pot with 4 matching cups & saucers which are Gaudy decorated inside and out with pink roses and lots of gold. Set... 25.00
3. Lee's pattern, Blue 7" Star & Feather pattern, Sandwich Glass, rare plate..... 15.00
4. Beautiful, French Limoges Haviland creamer and cov. sugar bowl, loads of pastel pink roses and coin gold dec., thin, fine set..... 10.00
5. Blue Wedgwood pitcher, 4" tall, white figures in relief, stamped..... 20.00
6. Blue Wedgwood bowl, 5¼" across, 2" deep, white figures in relief, stamped..... 25.00
7. Graceful blue Wedgwood pitcher, figures in relief in white, 4½" tall, not stamped..... 14.50
8. Lovely pr. English, oval, flowing blue cov. tureens, fine porcelain, ea..... 10.00
9. Beaded Loop pattern milk pitcher..... 5.00
10. Largest size, Popcorn pattern cake stand. Rare..... 12.50
11. Double Frosted Ribbon patt. relish dish..... 4.00
12. Deer & Oak Tree pattern milk pitcher, Kamms..... 5.00
13. Primrose pattern 7" open compote..... 4.00
14. 8" Canary, Diamond Quilted pattern bowl..... 7.50
15. Canary, Dia. Quilted pattern pickle dish..... 3.50
16. Amber, Cane pattern pickle castor, silver frame and tongs..... 15.00
17. Lustrous blue & gray, scenic 8½" Staffordshire plate..... 5.00
18. 15x8" Sheffield silver bread tray, grapes border, letter S, center..... 27.50
19. Frosted Hand cake stand..... 7.50
20. Double, Maple Leaf pattern relish, scarce..... 8.00
21. Three-Face pattern cov. sugar bowl..... 30.00
22. 3-Face pattern creamer, 1 slight nose flake..... 25.00

23. 6" 3-Face pattern cov. compote..... 15.00
24. Pr. large 8¼" Moon & Star pattern cov. compotes, frosted moons, tall standards, ea..... 25.00
25. 8 Lg. Dewdrop in Points patt. goblets, ea. 4.00
26. Large Dewdrop in Points patt. berry bowl..... 6.00
27. Large Dewdrop in Points patt. open sugar..... 4.00
28. 9 Lg. Dewdrop in Points pattern footed saucers, 4 have slight foot flakes, perfect ones \$3.75; others, ea..... 2.50
29. Dewdrop in Points patt. pickle dish, flake..... 1.75
30. 8" Westward Ho pattern cov. compote, tall, old too..... 40.00
31. Clear and opal overlay sugar shaker, metal lid..... 6.50
32. Lovely OLD collection of EGYPTIAN, pattern glass, Lee's:
12 Goblets, ea..... 5.00
2 Cov. butters, ea..... 10.50
Cov. sugar, 2 spoons & creamer, all for..... 22.50
4 Pickle dishes, ea..... 2.75
12 Footed saucers, 3 have slight flakes, perfect ones, ea. \$4; others, ea..... 2.50
Large milk or water pitcher..... 15.00
Tall celery..... 12.00
7¼" Cov. compote..... 10.00
8¼" Cov. compote, has 1 very slight knob flake..... 12.00
7¼" Open compote..... 7.00
8¼" Open footed berry bowl..... 8.00
Large bread plate, small flake on handle, scarce plate..... 8.00
Would sell all as a collection for \$300, otherwise no discounts.
33. Fine set of 6, 8" blue scenic plates and 6 matching cups & saucers, stamped, made in Holland, Societe Ceramique, Maestricht, Paysage. Also numbers indented. Borders of plates has cows, trees, barnyard scenes, centers of plates have people, cov. wagons, boy & girl fishing, etc. Rare Dutch items, all perfect, go excellent with blue Delft collection. Set..... 85.00
34. Tammany mechanical bank..... 25.00
35. Always Did Spise A Mule mechanical bank..... 37.50
36. Large, colorful, floral china chop plate..... 8.75
37. U. S. A. Frosted Coin sugar bowl base..... 20.00
38. Clear Daisy, amber panels water pitcher..... 12.00

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I have the order to *Liquidate* the following Antiques at these low prices. This listing was formerly the furnishings from a very fine Summer Home.

English Silver Muffineer, very fine, with marks.....	\$ 50
Snuffer and Tray, Sheffield.....	15
Very fine Sheffield silver tray with silver Mountings.....	150
Pair very ornate brass cornices mounted on wood frame.....	30
Pair French side chairs, white and gold, upholstered seats and backs, pair.....	60
Vase, Sandwich Glass, so called Tulip Vase, blue.....	50
Student Lamp, large, single! exceptional quality.....	65
Pair brass andirons, ball tops, snake feet.....	45
Shovel and tongs, brass mountings.....	12
Chest drawers, birds-eye and plain maple, refinished.....	100
Chest of drawers, plain mable, delicate turned legs, refinished.....	90
Chest of drawers, swell front, Sheraton, drawers mahogany sides and top maple. Very fine piece.....	225
Old maple frame with new mirror, birds-eye.....	15
Windsor high chair, early and good.....	15
Chippendale chest on chest, English 18th Cent. Very fine detail. Mahogany.....	400
Chippendale Arm and Side Chair, lot, 2 items.....	500
Small Empire mahogany Sideboard, refinished.....	100
Two mahogany bureaus with marble tops, refinished lot, two items.....	*80
Chest drawers, mahogany.....	40
Corner wash stand, bow front, very fine, circa 1790.....	90
Luster Toilet set, wash bowl, pitcher, etc.,.....	20
Table, drop leaf, mahogany with rope turned legs, recently refinished, suitable for small dining room or living room.....	150
Pewter tea pot.....	10
Three-piece Mantel Garniture center piece, has 5 candleholders; set.....	100
Beautiful Copper Coffee Urn.....	90
Elegant Three-piece Garniture of three Vases.....	185
Three fine brass and Glass Mantel clocks in the French taste, ea.	45
Overmantel Mirror, very fine, Gold leaf, Empire.....	
Three fine Sheffield Silver Trays, large enough for tea sets. \$45 to \$60	
Note:—The above items are all antiques of very fine quality and in very good condition and every item worth very much more than priced, however these have been ordered sold and first check received takes the item. Photos of some items upon request.	
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Walnut shadow box frames, 12x14"; good liners. Each.....	\$ 1.75
Gray marble top tables 31x30 and.....	19.50
Pine wash stand, towel racks on sides, turned legs, shelf below, dovetailed drawer. Nice.....	12.50
Blanket Chest, 20" wide, 21" hl., 41" long, dovetailed, nice turned feet; poplar. Good piece.....	29.50
Dough tray, 25" hl., 38" long, 17" wide; dovetailed, nice turned legs, pine.....	19.50
Dough Tray, 14" wide, 23" long; no legs. Nice soft wood.....	5.00
Pine, 1 drawer stand, 28" hl., 17" wide; nice, thin turned legs, dovetailed drawer.....	17.50
Pine Sink, 17" wide, 32" long, 33" hl., one drawer on side, 2 panel doors below. Nice Brass lamp stand, marble top, curved legs, brass feet. Very nice.....	15.00
Victorian finger carved, round back chair; very sturdy. Needs upholstery.....	32.50
Round back carved cherry corner chair, nice finish, round seat, for needlepoint. Beauty.....	17.50
Milk white chicken, 5 1/2".....	4.00
One "Uncle Sam on Battleship, M.W.....	14.50
Victorian pink ruffled top hand vase, 10".....	10.00
Brass Kettles, 8x10".....	10.00
20" Penna. chalk Indian chief bust. Good color.....	7.50
Dahlia milk pitcher.....	4.00
Horseshoe and Good Luck water pitcher.....	8.50
Westward Ho water pitcher; chip on base.....	25.50
Clear Wildflower water pitcher.....	9.50
Caramel glass footed dish, 3 1/4" high, 4 1/4" wide. Beaded.....	4.75
Diamond Thumbprint fruit dish, 10" wide, 8" high. Bell tone.....	25.00
Raindrop amber sauce dish, 6" w., 7 1/2" l.....	3.50
Nice M.W. open edge, scroll top, square dish.....	7.50
8 Swirl sauce dishes, each.....	2.00
Clear Owl's footed dish, open edge, 7".....	2.25
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 VASE, hand blown ribbed sides, ENGLISH, 5" tall. 12.00

BEAUTIFUL PIECES OF BISQUE

BABY SITTING, bare feet and arms, with a little dress over one shoulder, 10" tall, 8" wide, beautiful colored and perfect. 25.00
 CUPID in front of two large strawberries, with a letter in his hand, and dove sitting on a leaf, 6½" tall, 8½" wide, perfect. 45.00
 GIRL & DOG, sitting, 6½" tall, 4½" wide, perfect. 12.00

OLD NAPKIN RING HOLDERS

Your choice, each \$3.75
 Dog facing cat on top of holder; CLUSTER OF GRAPES hanging over holder; LITTLE hooded girl leaning on holder; LITTLE BOY WITH BAT against holder; little cupid sitting on holder; parrot sitting in front of holder; CUPIDS sitting on each of barrel holder; PAN on each side of holder; DOG sitting up in front of small boy; holder on leaf, bird along side; VASE alongside of holder with bird; large bird holding holder on its wings; small girl alongside of vase & holder; LITTLE CUPID sitting in front; one girl with tabby cat on each side of holder; BEAR in front of holder; DOVE on each side of holder; CUPID on top, butterfly and flower front; SMALL CHICK on wish-bone; LITTLE LEAF as holder with lily flower.

MINIATURE CAST IRON STOVES

Name "PRIZE" six holes, with five lids, has reservoir, no lid. Oven and front doors open, 6½" tall with ornamental pipe holder, 11½" tall, nickled plated. 14.50
 Name "Waldorf" four holes, two lids, reservoir no lid. Oven door opens, 4½" tall. 6.50
 Name "DAISY RANGE" six holes, all covers, reservoir with cover, has three doors that opens, with fire grate that moves, front shelf, 8½" tall, with rear pipe holder, 16" tall, has two dampers. 20.00
 Name "ECLIPSE" Range, six holes, one cover, reservoir with cover, has three doors that open, has warming closet in back with two sliding doors, 8¾" tall with warming closet 10¼" tall, with grate. 25.00

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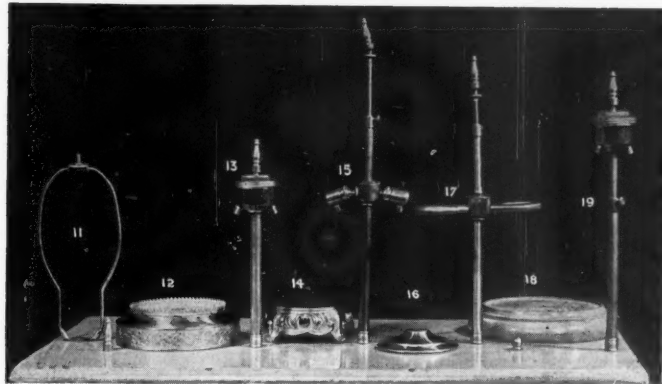
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42 Daily News
LOS ANGELES, CALIFORNIA
TUESDAY, FEBRUARY 17, 1948

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By H. F. WEINSTOCK
(Financial Editor)

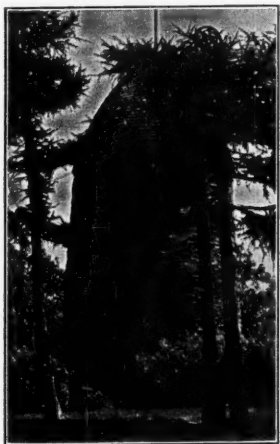
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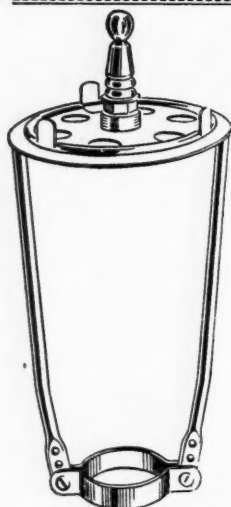
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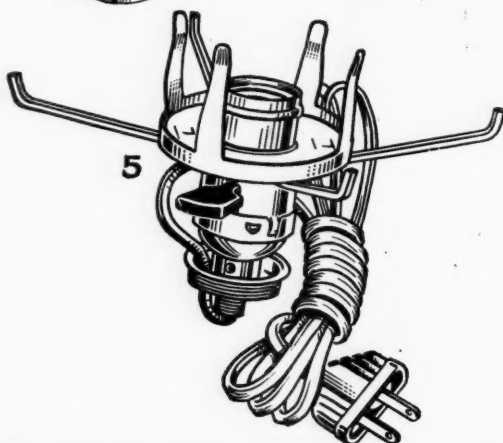
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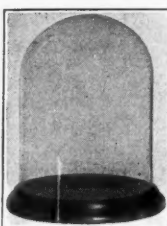
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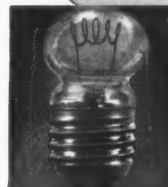
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Dr. Hauser's Ceramic Collection of Fruits and Vegetables

By THELMA SHULL

(Photos by Eldon Markwort)

One of the most unique collections of porcelain and pottery wares assembled in this country is that made by Dr. Gaylord Hauser, eminent authority on diet and health. Delicious looking vegetables and fruits, molded into permanent ceramic form by the potters of various nations many years ago, have been acquired one by one; and now there are enough to make a bountiful and appetizing table setting.

Dr. Hauser is the author of many popular books, the two most recent ones being *Diet Does It* and *The Gaylord Hauser Cook Book*. About fifteen years ago, in conjunction with his great interest in food as related to health, he began buying fine old

prints of fruits, vegetables, and other foods. Some of these depicted the botanical structure of the plants, others were added only for their color or lineal charm. There are several illustrated volumes on herbs which date from the thirteenth to the seventeenth centuries. One large volume on the Rare Plants of Asia, published in 1832, is from the library of Lord Battersea. Quite recently, paintings of still life subjects from the plant world have been added also.

Though his interest was originally devoted chiefly to these prints, it is now centered in the exquisite ceramic facsimiles of the plant kingdom. The major part of Dr. Hauser's collection

is housed at present in his apartment in New York City. There are two melons from Strasbourg, a Meissen cabbage with a worm on one of the leaves, an egg plant, a cucumber, a large covered tureen which appears to be three bunches of asparagus tied together, and radishes fastened on a plate. On another plate are four apples, so realistic in appearance that guests have reached out for one intending to eat it. From Palermo, in Sicily, were brought rare old Sicilian wine jugs shaped like an egg plant, a green pepper, an artichoke, and a cucumber. As one looks around, the eye is arrested by many other fine and beautiful examples from the ceramic world depicting fruits and vegetables; and each one seems more exquisite than that preceding it.

Part of the collection has been dispersed around the living and dining room in his apartment in Hollywood. In a small, shadow box table beside an easy chair have been placed a rosy apple and yellow pear, both porcelain covered dishes which were purchased in Budapest, an English lemon covered dish, which may be used as a jewel casket, and several Chinese vegetables and nuts on teakwood bases. The Chinese ceramics include red peppers, a small green squash, and litchi nuts, all of them dating back many, many years.

The Chinese pieces were presented to Dr. Hauser by Lady Mendl, the former Elsie de Wolfe, famous American decorator, who was the predecessor of Dr. Hauser in this field of culinary ceramics. Lady Mendl's splendid collection was housed in her villa at Versailles; but during the war, after she had fled the country, her servants carefully packed the collection in champagne cases in the basement of the building. When the armies from different countries overran the villa, and the enraged men found only beautiful china in the champagne cases, they flung them against the wall; and the lovely and irreparable ceramics were shattered into fragments.

On the mirrored top coffee table are small lettuce leaf plates, and a delectable bunch of purple grapes which rests on a green leaf. On the secretary is a large, leafy cabbage covered dish that measures fourteen inches in diameter.

A highly colored majolica quince, with a slice cut out and placed on a leaf beside the fruit, is a novel addition to the collection. Another interesting piece is the porcelain needle case, about six inches in length, shaped and colored like a long, fat spear of asparagus. A narrow chased gold band separates the green tip from the white stalk. Many similar pretty little decorative conceits and sewing accessories were made during the eighteenth century at Nymphenburg, Meissen, and other European factories. Little bottles in the form of fruit were also made at Meissen.

A large brown majolica cocoa bean has a green leaf across the cover beside an open pod with rows of small beans inside. An oblong shaped box has a lid completely covered with a



Dr. Gaylord Hauser and a few examples selected from his extensive collection of ceramic fruits and vegetables.



Reflections on a mirrored top coffee table.

spray of strawberry leaves, tiny white blossoms, and strawberries that seem to have been picked fresh in the morning dew. A similar box, having black raspberries on the cover, was found in a shop in the Flea Market in Paris.

A long piece of kale, with three tiny radishes at one end of the long leaf is an unusual addition to the group. When one lifts the upper half off a large walnut, it is found to be an inkwell. Inkwells were also made in the shape of an apple resting on a plate. When the fruit is lifted up the inkwell is discovered underneath.

In the dining room are shelves filled with attractive round green lettuce leaf plates. An appreciation of the careful attention to detail exercised by the great potters of Europe is one of the delightful rewards for collecting these fine pieces.

To acquire so many rarities Dr. Hauser has searched antique shops in the United States, in England, Austria, Hungary, Italy, and France. Quite naturally the collection is not limited exclusively to porcelain and pottery examples. Only recently a friend presented Dr. Hauser with a small pewter mold in the shape of a pineapple. He owns two pairs of Georgian silver melons, rococo in feeling and line, one made entirely of silver, the other of silver and glass.

This extraordinary collection has its utilitarian as well as aesthetic value for Dr. Hauser can serve a complete meal on these odd plates and dishes which he has brought together from far corners of the globe.

Concerning the collecting of antiques Dr. Hauser says, "I am an enthusiastic collector, always ahead of myself. There are not enough years in a lifetime to collect all the beautiful things which are available. Collecting is stimulating to the mind and invigorating to the soul."

In the dining room of Dr. Hauser's Beverly Hills apartment is a table setting of lettuce leaf plates and other unusual pieces. Note the attractive flowered wallpaper and the unusual lamp standards which were formerly old bed posts. Mr. Michael Morrison was the decorator.





HISTORIC HOUSES

Many pieces of the original furnishings are now in the Granger Homestead, Canandaigua, N. Y. The Rochester Memorial Art Gallery released the pieces to the Homestead on a long loan basis. The Granger Homestead was built in 1814 by Gideon Granger, Postmaster General in the Jefferson and Madison administrations. Last year it was purchased by the Granger Homestead Society and opened as a historic house museum.

oOo

Warwick Pryory, the Richmond mansion of the late Mr. and Mrs. Alexander W. Weddell, passed into the hands of the Virginia Historical Society, Richmond, this year. The house was originally transported from England. In 1933 it was deeded to the state for museum purposes. However, it was occupied by the Weddells until their death in a train wreck in Missouri on January 1. The society will also receive a \$50,000 trust fund which was originally designated for Mrs. Weddell's English maid who succumbed in the same accident.

oOo

The Samuel Lincoln house in Hingham, Mass., has been acquired by the Society for the Preservation of New England Antiquities, Boston. Built sometime before 1741, it is the oldest Lincoln family home now standing on any part of the land comprising the original old Lincoln farm. On the ground floor will be two rooms maintained as a Lincoln family memorial. Mrs. F. Morton Smith donated the house to the Society.

oOo

The Rankin House at Ripley, Ohio, is being restored by the Ohio State Archaeological and Historical Society at Columbus. Built in 1828, the house belonged to John Rankin, one of Ohio's anti-slavery leaders.

—o—



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European Museums Reopen

The reopening this year of the Deutsches Museum, Munich, Germany, has been announced. Almost all the divisions of the museum and the greater number of its workshops were badly damaged during the war. However, the museum did not close until the serious bombing of June, 1944. Reconstruction will be very slow because of the lack of building materials, and exhibits will be limited for a long period of time.

On the other hand, the Vienna Technical Museum of Austria sustained only minor war-time damages. The majority of the collections were unharmed and the museum is once again open to the public.

Other European museums which have reopened include The Soane Museum and Woburn House, both of London.

—o—

National Air Museum

A first year report of its progress was made by the National Air Museum, Washington, D. C. Established as a bureau of the Smithsonian Institution by Congressional action in 1946, the Museum's report describes a request to the Bureau of the Budget in 1947 for an appropriation. This appeal was made through Alexander Wetmore, secretary of the Smithsonian Institution. Wetmore later made a statement before the Independent Offices Subcommittee, and President Truman meanwhile transmitted the request for an appropriation to Congress. To date the funds have not been released.

—o—

HEIRLOOMS and MEMORIES

"All true civilization is ninety per cent heirlooms and memories — an accumulation of small but precious deposits left by the countless generations that have gone before us. Only very proud or very ignorant people imagine that our muddle headed present can begin everything all over again every day—and invent a new alphabet, a new multiplication table, a new code of laws and a new religion".

—Reverend Robert I. Gannon, S. J.,
President, Fordham University.

BRIEFS

Legal status was given the Minnesota State Art Society by the State legislature. Appointed by the government, the eleven members are to act in an advisory capacity on the purchase of art property for the state, on state building, and on art exhibitions.

oOo

The Berkshire Museum in Pittsfield, Mass., announces the opening of its Henry Francis Memorial, which is a model of Berkshire County in relief. The museum opened a "Berkshire Reading Room Corner."

oOo

A series of Film Classics is being offered by the Palm Springs Desert Museum, California. The series of War Orientation Films is being continued.

oOo

A moderate-priced portable planetarium, built by Armand Spitz is being marketed at \$500 by Science Associates, Philadelphia. The planetarium consists of a compact unit 3 feet high weighing less than 25 pounds.

Two museums of McGill University, Montreal, Canada, are giving a course entitled "Museum Guidance for Group Leaders." Their object is to familiarize teachers, librarians, and social workers with McGill collections and so make more profitable the visit of classes and other groups to the museum.

oOo

Clark Wissler, curator emeritus of the department of anthropology, American Museum of Natural History, in New York City, died recently at the age of 76 years. From the time of the appointment of Dr. Wissler to the museum in 1902, he interested himself actively in the popularization of science exhibits, and did much to develop the educational role of museums.

—o—

Permanent Building Granted Akron Art Institute

The City Council of Akron granted permanent quarters to the Akron Art Institute the early part of this year. The new quarters are located in a former public library building in the downtown section. It provides for fourteen studies and classrooms, nine exhibition galleries and a lecture hall seating 300 people. The main floor area is suitable for concerts and can seat as many as six hundred people. Chairman of the building committee, which is raising a fund for remodeling purposes, is Roger Firestone.

—o—



CIRCUS INSPIRES PAINTERS

By MORTON SMITH

The circus is an amusement institution which has provided inspiration for many of the outstanding canvases of major artists of Europe and America. And it is no wonder, for there is scarcely another single phase of life which presents so much color, movement, form, balance and variety — the natural materials upon which the artist draws.

Aside from the pictorial variety of the circus performance proper, there are such adjuncts as the freaks in the sideshow, the paradoxes of the menagerie and the satire of the clowns, which provide additional themes for many contributions.

The circus has figured in the art news of this country on a number of occasions in recent years. Robert Riggs, Decatur, Illinois, youth, visited the circus and made hundreds of sketches, studied art in New York and Paris, traveled in Siam, and in 1932 switched from water colors to lithographs. He produced among other circus subjects, "Center Ring," which won first place in the international print contest at the Chicago World's Fair in 1934. He depicted a sister team doing a bareback turn. The Rieffenach Sisters, featured riders of Ringling Brothers and Barnum and Bailey Circus in the early 30's were probably the models, and seen also in the canvas unmistakably are Felix Adler, in burlesque feminine attire, and the Nelson brothers, high-stilt-walkers in Uncle Sam and Scotch kilts attire.

Among others of Riggs' outstanding lithographs are "On Stage Four," a clown boxing match in which Chesty is recognized as one of the principals; "Tumblers," showing Oriental troupes in hand balancing, risley, and tumbling, a skillful delineation of the human figures in a multitude of poses and motions; and "Clown Acrobats," showing aerial

bar performers in action. Still another Riggs' subject is "Clown Alley," which exemplifies his enthusiasm for backstage.

In 1935, the Dallas (Tex.) Art Association sponsored a showing of oils, prints and water colors, some 100 subjects, all of them depicting phases of circus life, with French and American artists contributing to the impressive collection.

The Art Institute of Chicago in January, 1939, singled out Renoir's "Two Little Circus Girls," hanging in the museum for 16 years, and placed it near the front door as masterpiece of the month.

Therein lies quite a story, for it was the beginning of a cycle in circus art. Painted about 1878, it was inspired by a small Spanish circus operated by a man named Fernando. After Renoir, Toulouse-Lautrec did another Fernando subject, "The Ringmaster," about 1888, and two years later, his friend, Seurat, who rarely ventured into the circus field, painted the circus bareback rider, which is one of his six masterpieces now hanging in the Louvre in Paris.

Degas did "Miss Lola of the Circus Fernando" which has been exhibited in this country and is now in the National gallery in London. The Fernando canvases always depicted the Circus as a small caravan, but as the American circus grew to three-ring proportions, such artists as Edwin Maxwell, George Luks, Everett Shinn and George Bellows began painting large circus canvases on a "three-ring basis."

Maxwell did a large midway of Barnum & Bailey Circus in the 90's which is impressive. "The Broken Trapeze" by Shinn, well known in Eastern galleries, not only depicts a falling aerial artist, but other trapeze performers, a bareback rider in an adjoining ring and a horde of clowns in action in the background.

Among the present-day artists who have been doing the big top with thoroughly American atmosphere are Walter Krawiec of Chicago and John Steuart Curry of Kansas.

Curry is the only American artist to take to the circus as thoroughly as the English artist, Dame Laura Knight, one of that country's best painters. Almost her entire output has been on circus subjects and she has had good success with large paintings depicting a multitude of things transpiring under the big top at one time.

After Curry became established with his series of paintings of his native state, he joined Ringling Brothers and Barnum & Bailey circus to remain an observing trouper for several months. The result is a one-man Curry exhibition of circus paintings and drawings, best known of which is "The Passing Leap," modeled by the famed Codona troupe of flying trapeze artists.

Krawiec is so wrapped up in the circus that he joined the Circus Fans Association and annually contributes an original drawing for the cover of the Christmas edition of White Tops, the CFA magazine.

The French artist, George Rouault, produced "The Wounded Clown," which removes the comic mask to record tenderly the common lot from which not even circus folk are exempt. Spanish artist Mariano Andreu has contributed "Cirque," a dramatic painting of horses, equestrian and ringmaster, and Jean Antoine Walteau's "The Clown," hangs in the Louvre of his native Paris.

American artists, in addition to those previously mentioned, who have done outstanding canvases on circus themes include Gifford Beal, who has done numerous animal and acrobatic groups, notably, "Acrobats," featuring bareback riders in balancing feasts; Frank Klepper's "Elephants," depicting working bulls on the lot; Otis Dozier's "White Horse and Clown," a backyard delineation; Walt Kuhn, who has painted impressive portraits of clowns and bareback riders; John Sloan, whose "The Clown" is in the Phillips Memorial Gallery in Washington, D. C.; Henry Schnakenberg, Mabel Dwight, Yasuo Kuniyoshi, Arnold Blanche, Karl Free, William C. Palmer, Lucile Blanche, Myron Sokole, Milton Avery, John Carroll, Paul Cadmus, and others.

Foreign printmakers represented in the circus field include Picasso, Laurencin, Abels, Rivera and Rouault among others. Americans in this category include Reginal Marsha, Martin Lewis, Kenneth Hartwell and Thomas Handforth to mention a few.

And as long as the circus continues to tour the country, it will attract artists who will be refreshed by the romanticism of the big tops.

—O—

CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, aeralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

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THE DIAMOND IN JEWELRY

By ISOBEL GORDON

April's birth-stone, the diamond, though of great interest and value in modern times was seldom worn as an ornament before the close of the Middle Ages. There is a record of a guild of diamond cutters of Nuremberg as early as 1373. The demand for the diamond was slow in developing and it was regarded as a royal jewel, often mounted in crowns, scepters and scabbards. Agnes Sorel, the favorite of Charles VII of France, was fond of this precious stone as an adornment and greatly increased its fashion and popularity, which it has never since lost. Diamonds fatally affected the happiness and reputation of Marie Antoinette, as we remember when recalling the familiar tragic episodes of the ear-rings and also the necklace formed of these precious stones.

Most of the great historical jewels came from India; the Far East had an overwhelming love of the gems and they were the cause of wars and

great bloodshed. There are over eighty famous diamonds with romantic backgrounds; to mention only a few, there are: perhaps the most famous, the Koh-i-noor, at present in England; others are the Grand Mogul, Star of the South, Imperial, Matan, Pitt or Regent, Stewart, Nassak, Beau Sancy, Florentine I and II and Polar Star. Two magnificent stones, the Sea of Light and Crown of the Moon which weighed over 145 carats, were owned by the Shah of Persia. There is a tradition that the Sea of Light and the Mountain of Light (the Koh-i-noor) which, before it was recut from 186 to 106 carats, was the same size as the former, were the eyes of the fabulous Peacock on the throne of the Mogul Emperors. Two famous diamonds, once in the possession of the Russian royalty, were the Moon of Mountains, about 120 carats, and the Orloff, over 194 carats, which Prince Orloff bought for the Empress Catherine.

Not all the most beautiful diamonds have come from abroad, however, for thousands have been found in Arkansas, in the vicinity of Murfreesboro, in colors varying from pure white to yellow, brown, blue and pink.

AMBER

Amber, long overlooked by the general public, is again coming into its proper place as a favorite ornament.

As we know, the true amber is a fossilized vegetable resin; legend de-

clares it is a concretion of birds' tears, we understand from Ovid and Sophocles. It was known over two thousand years ago and many beautiful beads and other articles of jewelry have been found in ancient tombs. Those pieces which enclose tiny insects or leaves were especially prized and were worn as amulets. Some of us may recall that in our childhood amber was worn, often as a tight necklace, as a preventive against throat diseases.

Amber varies in texture; sometimes it is hard and brittle, again softer to the touch and seemingly more enduring. We find it in various colors too, from palest honey through gold to deep orange brown. Sometimes it is clear as a crystal drop of water, again mysteriously clouded; and we are surprised and delighted to find that it sparkles when rubbed.—I. G.

—o—

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8. Old Wedgwood signed pins, white raised figures on light and dark blue backgrounds; one light green background. Settings later sterling silver floral des. 30.00
9. Beautiful hand painted porcelain oval pin 1 1/2x1 1/4". European maiden's picture. Frame 14K solid gold.....36.00
10. Heavy old style wide garnet rings, 5/8" wide to 3/4" wide. All sizes in 10K, 14K and 18K solid gold. Each.....15.00
11. Oval shaped jet pin, 1 1/2x1 1/4". 14 pear shaped jet stones surrounded by 14 seed pearls; 10K solid gold.....27.50
12. 14K Solid gold beads, choker style 14" and 16" lengths, round beads.....30.00
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19. Jet and black onyx floral pins and bar pins. Each.....6.00
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Sargent was primarily a portrait painter. He became the "society painter" and we have superb portrayals of many of the celebrities of the time: in England, — Ellen Terry, Eleanor Duse, Coventry Patmore, the Duke and Duchess of Portland, the Duke and Duchess of Marlborough, and other distinguished English persons; in America, — Roosevelt, Wilson, Rockefeller, Ada Rehan, and Leonard Wood, to mention a few. One of his most famous portraits is that of Carmencita, then appearing in New York at the height of her beauty and success. Her portrait was purchased by the French Government for the Luxembourg Museum. Of his group portraits, one of the most interesting is "The Four Doctors", Dr. Welsh, Dr. Halstead, Dr. Osler and Dr. Kelly. One of his most fascinating sketches is that of John Barrymore as Hamlet.

Other superb works of Sargent are the murals in the Boston Public Library, and also those in the Museum of Fine Arts.

He was possessed of a keen power of observation and the ability to interpret what he saw. There were always more commissions than he could fill, sometimes his clients interrupted other sitter's appointments.

Death came to him quietly and peacefully. His maid found him in his London studio one morning in 1925, sitting in his chair, spectacles on his nose and a book in his lap. — Isobel Gordon.

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WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant shop, 654 Stuyvesant Ave., Trenton, N. J. ap6657

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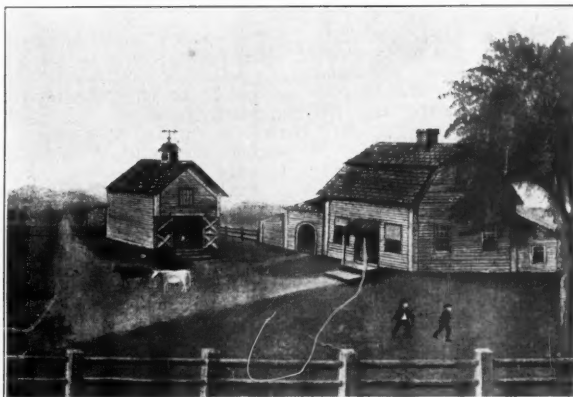
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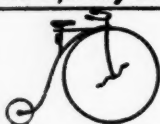
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PUNGS, PODS AND PODANGERS

By D. TUDOR HARRELL

"Last week we had a sleigh ride, with six white horses. We went like the wind over the hollows in the snow; the driver called them 'thank-you-ma'ams' because they made everybody bow."

—Longfellow's Kavanah.

The sled is the invention of ice and snow, but its use in tropical lands is of ancient origin. In Egypt and Assyria it precedes the use of wheels for hauling heavy loads, and Norden-skiold mentions an old Japanese illustration of an Ainu on the Amur River, skis being drawn by reindeer with a cord about the neck.

The ski is probably the ancestor of the sled and the snow-shoe and ice-creeper, studded with ivory spikes are from the Old World.

In early New England much traveling was done in winter in "sleys" of crude design. The Canadian cariole, and the Colonial pung or pod, which was a low box sled drawn by one horse. These had long poles, one on each side which served for both shafts and runners.

These horse-drawn sleds preferred to skim the surface of frozen streams, and every departing "pung" was supplied with a round of frozen porridge (preferably bean) and a hatchet to chop off a hunk when it was meal time. Hence perhaps the origin of the jingle, "Bean porridge hot, bean porridge cold, etc."

The Peary type sled was 12 to 13 feet long, two feet wide, with wide bent ash runners shod with two-inch wide shoes. The sides were solid and lashed together with sealskin thongs.

In 1732 William Bevin and his

brothers became the leading sleigh-bell makers of the world. They made 20 kinds, from seven-eighths to three and three-quarter inches, strung in clusters of 12, or sold loose by the pound according to the quality of leather in the straps and metal in the bells. They were cast from tin or copper and the core was buried in sand while being molded.

In 1762 William Barton, of Bloomfield, Conn., began making sleigh bells. Up to this time they had been cast in two pieces and soldered together. In 1818 Barton began casting them in a solid piece, single or double-throated (with one or two slits). These he polished by rolling them in a barrel.

By the 19th century, East Hampton, Conn., produced practically all the sleigh-bells, the fanciest being the Russian saddle chimes.

Sleighs with cut-in dashboards are considered the first stream-lined means of land transportation. The curved dash protected the feet, and the driver, horses and sleigh reflected the position and taste of its owner.

There were elegant goose-necks, swan-boats, and it is said that Gideon Welles, Secretary of the Navy under Lincoln flew over Connecticut roads in a gunboat sleigh.

There was the "booby-sleigh" with a brougham body supported on a frame by means of straps, the sledge-chair, a high back seat mounted on runners and propelled by pushing on ice or snow, and the cutter, a one-horse sleigh which weighed approximately 35 pounds. These were perfectly constructed to bend without breaking while being driven at race horsepower.

During the '80s, Central Park was alive with sleighs. Vis-avis Family, Victoria Family, Cabriolet Family, Canadian Rumbles, French Rumbles, Russian four-passenger, Portland, Albany-Portland road and the one-man cutter.

The "Sealskin Brigade" composed of wealthy sporting men of New York, devotees of the trotting horse drove their favorites, arrayed in sealskin caps and dogskin gloves. Bang-tailed ponies, Russian Orloff stallions with flowing manes and tails that swept the ground and the famous Vermont Morgans with superabundance of muscle and natural trotting gait that exhibited themselves at every step.

Rivers of New England afforded splendid speedways for ice-racing and usually the prize offered for the record time made by horse and cutter

was a fine horsewhip (but this is another subject). The comic press had the time of their lives sketching their misadventures and escapades.

At this period, the last word in ultra-fashionableness was the fire-screen which guarded the fireplace in summer. Many of these were decorated with lithographs showing skating scenes in Central Park in winter, by the immortal firm of Currier & Ives.

Auto News of 1904

From September, 1904, Horseless Age

It is reported that the Black Diamond Automobile Co. is soon to occupy the plant formerly used by the Remington Automobile Co., in East Utica, N. Y.

The Packard Motor Car Co., of Detroit, Mich., write us that D. R. Densmore, driving one of their cars, completed a continuous run from Los Angeles to San Francisco on September 15th in the elapsed time of 53 hours and 40 minutes.

STRAW ROADS

Editor Horseless Age:

As there appeared in your last issue to hand a good deal on the dust problem, as it concerns automobiles and residents along much frequented roads, I thought it might be interesting to some of your readers to learn of a "slick" way of fixing sandy country roads so that they are not only dust proof, but allow an automobile to glide over them with great ease, even though the sand is very deep. In this part of the country (Oklahoma Territory) much wheat is raised, and we have thereafter plenty of straw for making straw roads. It is found that two men can make half a mile of straw road per day, even if the road is of the worst sand, and as much as four miles per day if the road is already in fair condition. The work includes hauling the straw and spreading it evenly over the road. All the road superintendents in this territory employ this method of improving the roads, and it has changed a sand bed into what may be described as a fine auto speedway. Mown grass, weeds, etc., are just about as effective as straw. I have had no experience with mud roads, so am not prepared to say how the method would work on such roads.

—G.F.G.

WANTED

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition & postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 & especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfr

WANTED OLD CARS, 1900 to 1924, except model T Fords, Chevrolets, and Dodges; also buy trucks. All kinds of brass lights, oil or acetylene gas; bulb horns, very early electric horns; emblems, license plates, etc. All kinds of automotive literature, catalogues, trade publications etc., old motoring clothing of the Period, men or women, in good condition only, dusters, etc. Anything pertaining to early period of motoring.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. ap3089

ANTIQUE AUTOMOBILES and horse-drawn vehicles of every kind. Entire collection will be sold. Write for list.—Maynard Dowell, 332 S. Michigan, Chicago, Ill. my3462

A. L. Dyke, formerly of the A. L. Dyke Auto Supply Co., writes us that he will soon move from his temporary headquarters, into a two-story building which is being erected for him on Olive Street, between Taylor and Newstead, St. Louis. His new catalog of automobile supplies is now in the hands of the printer.

The earliest railway in England, sanctioned by the parliament in 1801, was operated with horse-drawn vehicles and, in one instance, by sail power.

OLD • SILVER

OLD GOLD AND SILVER SHOPPE Lightner Museum

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R. E. JELLISON, Prop. — Estab. 15 years

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| 30. Sterling silver tea strainers, black wooden handles. Each..... | 7.50 |
| 31. Beautiful enameled Canadian souvenir spoons, sterling. Each..... | 3.95 |
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| 34. Late Gadroon-edged top, sterling silver cigarette urn, 2 1/2" tall..... | 5.00 |
| 35. Cloisonne enameled top old power boxes. Ideal for pills, aspirin, saccharine, etc. Ea. each..... | 6.00 |
| 36. Late silver plate on copper tray, 16" side, 22 1/2" long, with heavy handles, making overall length 28 1/2". Inside disc for tea service 13 1/2" x 1 1/2". Gadroon edge chased scroll design on face of tray..... | 90.00 |
| 37. Set of six ornate handled sterling silver luncheon knives, plate on steel blades; age approx. 1880. Excellent condition..... | 24.00 |
| 38. Sterling silver cream or sauce ladles in older patterns. Each..... | 5.00 |
| 39. Spread-tined cold meat forks, 7" long. Plain. Each..... | 3.95 |
| 40. Gorham "Norfolk" pattern bouillon spoons. Each..... | 2.50 |
| 41. Towle's Lady Constance pattern: 4 luncheon knives, 4 luncheon forks, 4 dessert spoons, butter knife and sugar shell. Ea. set..... | 3.60 |
| 42. European solid silver punch ladle, total length 17 1/2"; silver up handle 7 1/2". Remainder is spiraled dark brown wood..... | 18.00 |
| 43. "1810" Pattern (International) 7 salad forks, sterling..... | 22.50 |
| 44. Sterling silver thimbles, sizes up to 7. Ea. set..... | 1.25 |
| 45. Tiffany sterling top, glass base perfume bottle. Overall length 2 1/2"; heavy sterling silver 1" hinged top..... | 7.50 |
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| 51. Oriental Indian Red Cloisonne enamel cigarette or case, 2 compartments lined with wood, 4" wide, 5 1/2" long. Enamel is in fair condition with few inconsequential flakings..... | 12.00 |
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SILVER AT AUCTION

Selections from a recent sale conducted by Parke-Bernet Galleries, Inc., New York, N. Y.

Twelve George III silver game knives by Wm. Purse, London, circa 1800, brought \$35.

Two Georgian silver toddy ladles, 1729 and 1798, London and Dublin, respectively, one by Eliza Godfrey, brought \$35.

Four George III silver serving implements, London and Edinburgh, 1780-1801, which includes a pair of sauce ladles by Peter, Ann, and Wm. Bateman; Scottish skewer knife by W. and P. Cunningham; and asparagus tongs by George Smith and Wm. Fearn. The lot brought \$45.

A George II silver ladle and basting spoon, London, circa 1750, by Wm. Justus, London, 1754. The lot brought \$30.

A Georgian silver service of flatware, London, 1794-1828, including 18 each of dinner knives, dinner forks, entree knives, entree forks, tablespoons, dessert spoons, and teaspoons; a pair of serving spoons; all by various makers including Geo. Smith and Wm. Fearn, and Wm. Eley and Wm. Fearn. The lot brought \$250.

A Georgian silver king pattern service of flatware, consisting of 12 each of dinner knives engraved with a crest, dinner forks, entree forks, fruit knives, tablespoons, dessert spoons, and teaspoons; four salt spoons, and a pair of sauce ladles. Makers include Wm. Bateman, Wm. Eley and Wm. Fearn, and Wm. Chawner; London and Sheffield, 1810-24. The lot brought \$500.

A set of four George III silver circular footed salts, by Samuel Hennell (?) London, 1799, brought \$65.

A George II wrought silver hot-water kettle on spirit burner stand by John Payne, London, 1755, engraved with a shoulder band of leaf and floral scrolls supporting a "Chippendale" coat-of-arms, brought \$230.

A plain circular George II silver piecrust waiter, by Wm. Peaston, London, 1747, brought \$130.

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Mechanical and Electrical Antiques

THE CAMERA

(From the Great Industries of the United States—1872).

Some inventions are happy accidents, others are developed by slow and painstaking diligence. In reviewing the history of great discoveries we sometimes wonder by what brilliant chance a great idea occurred to the mind of an obscure searcher after some better way; and some-

times we see a series of patient investigators, all fascinated with the importance of the end to be attained, one proposing to master a difficulty in one way, another by a different method, each working for years, and contributing his own well-cut square of hammered stone to the shaft that stands at last complete and beautiful. In the latter way has the marvelous art of drawing by the chemical power of sunbeams emerged from dimness to shadows, every year since 1840, growing clearer and better defined, avoiding errors, overcoming faults, mastering objections, throwing older methods into the background, till at last it has become as near to perfection as the advancement of chemical science and the keenness of human faculties will allow.

Almost a century ago chemists had observed that nitrate of silver is a substance that is curiously affected by the sun's rays, and it had occurred to them that somehow this property might be used in the pictorial art. Near the beginning of this century two of the ablest chemists of England, Josiah Wedgwood and Humphrey Davy, succeeded in producing sun pictures by smearing a leather surface with a solution of nitrate of silver, and laying over it a picture

on glass. The shades of the glass picture would protect the silvered surface, and the lights on it would expose that surface in such a way that the glass picture would be copied on the leather, but with inversion as to light and shade. At this point photography remained for almost forty years, no substance or treatment having been hit upon that could dissolve the unaltered salt of silver and fix the picture.

Between 1830 and 1840 two French chemists devoted most of their time to the mastery of the difficulties which beget the problem. These men were Niepce and Daguerre. Niepce found out a way to coat a metal plate with a thin film of bitumen, and expose it for several hours to the sun's rays. The actinism of the rays would act unequally on the bitumen, according to the lines on the glass above; and after removing the negative, as we now call it, he found that certain essential oils, as that of lavender, would develop the positive by rendering the thin film of bitumen insoluble.

Daguerre aimed at the same results as his brother chemist, and sought them by means which have since proved more effective. He prepared his plate by exposing a polished silver surface to the vapor of iodine. In this way he obtained a sensitiveness which enabled him to use the camera, and to obtain results by a few seconds' exposure. The picture was developed with the vapor of mercury, and fixed by the hyposulphite of soda. It was right that the name of Daguerre should be inseparably connected, as it has been, with this art. He discovered the art of developing latent photographs with vapor of mercury, and he hit upon a rare and little known combination of soda and sulphur as the best chemical for fixing the impressions. The plates which he used were silver or copper, well plated. The highly-polished silver surface was subjected to vapor of iodine in a dark chamber, then in a camera exposed to the rays which come from the object to be pictured. His mode of developing the dim shadow thus obtained has been greatly improved, but his mode of fixation, or rendering permanent, has not been greatly changed by forty years of enthusiastic research.

Now and then we may find one of those weird, shadowy pictures, made in 1840 and 1841, when the discovery of Daguerre was first presented to an admiring public. In clearness, force, and brilliancy they are far beneath the splendid pictures which come from the galleries of Gurney, of Brady, of Salomon, of Kurtz; but when held at the proper angle, and in a strong light, the likeness they pre-

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MECHANICAL ANTIQUES

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WANTED: Toy steam locomotives, hot air engines and mechanical oddities in clocks.—**Harold Davis**, Box 8, Fostoria, Ohio. *f12259*

sent is admirable, and when the materials were well handled there are as yet no traces of "decay's effacing fingers."

The daguerreotype was very properly named from the skilful and persevering French chemist, who, ranging through hundreds of substances in his trials, at last hit upon vapor of mercury for developing, and a combination of soda and sulphur for fixing, sun-drawings. But the photograph, as we now have it, was mainly an English invention. Six months before Daguerre published his art, Fox Talbot, an English chemist, in a paper laid before the Royal Society, described a sensitive paper for copying drawings or paintings by direct contact. The paper was bathed in a solution of chloride of sodium, and then in a solution of nitrate of silver. Thus he obtained on paper a film of chloride of silver, and the copying was effected by placing the object, which must be in parts transparent, upon the sensitive paper, and exposing it to the rays of the sun. In this way Talbot, as early as 1840, had made a negative, that is, a picture in which the lights and shades were inverted, and from this negative he produced positives by fixing the first impression and placing it on another piece of sensitive paper. This negative could be multiplied and the copies used to make other positives, and thus photograph printing was seen to be practicable.

The next year, 1841, Talbot's constant experiments were successful in giving photography another grand advance. He prepared paper with iodide of silver, thus making it sensitive to light, fixed it in the camera, threw an image upon it with a lens, and then developed the shadow into a picture, and fixed it with the chemical that Daguerre used — the hyposulphite of soda. Thus Talbot made paper negatives, with which quite good positives could be printed; but there was an essential difficulty with them — a want of unity of structure and delicacy of lines inseparable from the use of even the best paper. Hence, from 1840 to 1850, most sun pictures were made upon silver plate, and were very properly called daguerreotypes.

About the year 1851 the art of making glass negatives was invented. At first albumen was used as a

film or coating on plate glass, and albumen plates are still used by some artists. Legray was the first to suggest that collodion would make a better film for photographic manipulation than albumen. This substance is produced by dissolving gun cotton in ether and alcohol, the alcohol being a little in excess. When the solution is poured on a plate of clean glass, it forms a very thin, even, and transparent film, which quickly dries, and can scarcely be distinguished from the surface of the glass beneath. The plate must be held at an angle and looked at closely before one can be sure that it has been coated. This delicate collodion surface can be made sensitive to light just like a silver plate; an image can be thrown upon it, it may be developed by combination of iron with sulphur and with nitrate, and it may be fixed with a combination of potash.

There are two ways of finishing this collodion shadow into a picture. It may be deepened or intensified, fixed and set against a dark background, when it becomes a glass positive, sometimes called a melanotype on account of its prevailing dark or shadowy tints. But the method which is far more common proposes to work this collodion shadow into a glass negative or type, from which any number of pictures may be taken by allowing the light to shine through it upon properly sensitized paper.

The perfection and development of this collodion process have given modern civilization a new and wonderful art. By it a portrait can, in a few seconds, be thrown upon a film on a bit of plate glass. After that the sitter may go his way; he may travel to the ends of the earth, he may fall in battle; his true and very likeness, more like him than the most gifted artist in the world could paint him, can be fixed upon the glass; the glass may be used as a type by which sunlight will stamp ten thousand images upon paper, and at a cost of from two to five cents the picture, can be transferred to the pockets or the albums of millions.

Within twenty years, since collodion came to be a prominent chemical in photography, there have, of course, been a thousand delicate and strictly chemical improvements in every step of the process. The quality of the coating material has been carefully studied, and artists have discovered just the right combinations of gun cotton, alcohol, and ether to use. The best mode of making this film sensitive the best material for developing the shadows when thrown upon it, the manipulation best adapted to remove defects in the impression, the bath that will set the lines, and more than all, the most approved and skilful handling of the glass as a type to print with, and the various modes of toning, softening, intensifying, and fixing the pictures thrown from the glass to the paper, have been studied with persistent enthusiasm. Each noted gallery has its little secrets of the dark room. Some ar-

tists excel in the treatment of their feature or limb. Others again, surpass in the chemical branch of the art; they know just how to manage the silver bath, just how many grains of protosulphate of iron to use, and exactly how the hyposulphite of soda is to be applied as a fixing solution.

(To be continued)

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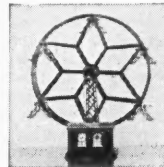
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HISTORICAL RECORDS

By STEPHEN FASSETT

THE NEW BAUER CATALOGUE

THE NEW CATALOGUE OF HISTORICAL RECORDS (1898 to 1908/09) by Robert Bauer. Published in England by Sidgwick & Jackson. Obtainable in the United States through Stephen Fassett, 317 West 108th Street, New York 25, N. Y. Price \$9.75.

Well, collectors, here it is at last! The long-awaited revision of Robert Bauer's famous catalogue, HISTORICAL RECORDS, which was begun in California four years ago by W. R. Moran, was finally completed in Italy by the original author and printed there last September. Then it was turned over to Sidgwick and Jackson, a London publishing firm, and by them bound and furnished with a handsome dust jacket. The task of collecting American orders for the new book has been placed in my hands. Since bulk importation proved to be impracticable, copies will be mailed individually from England to purchasers in the United States. The price is, unfortunately, higher than we had hoped it would have to be, — but then, what doesn't cost too much today? Only last year a number of collectors who were fully aware that this revision was on its way, gladly paid \$10 each for some left-over copies of the \$3 edition of 1938 that were sent here from Italy. This, taken with the fact, that the revision is, naturally, bigger and better than the original, indicates that the new edition will sell well in the United States.

The present catalogue is about 200 pages longer than the first one, and includes 468½ pages of vocal record listings, one and one-quarter pages of "talking" records by various celebrities of the period, and five pages of instrumental recordings. There is a brief Foreword in which the author outlines the scope of his book, and offers hope that two additional catalogues will be forthcoming, one carrying the listing of lateral-cut discs from 1909 (the point where this volume stops, to 1925 (the end of the era of acoustic recording), and the other devoted to cylinders and vertical-cut discs which are not included in the present work. Of special value to the inexperienced collector are the two pages of concise information describing early label characteristics of Berliner, Gramophones (G&T), International Zonophone, Victor, Columbia, Fonotipia and Odeon discs.

The main portion of the catalogue closely follows the form established in the 1938 edition, except that instead of dividing the artists into categories according to the type of voice — soprano, contralto, tenor, baritone and bass — this time the singers are grouped in strict alphabetical order, without regard to their vocal range, making the book much easier to use. Under each singer's name, of course, his records are listed in numerical and chronological order. A novel feature is a key utilizing the first eleven letters of the alphabet to provide helpful bits of information. The letter "i", for example, indicates that the artist whose name it follows is "Known to have made Edison Diamond Disc records", while a "j" means that he is "Known to have made Electrical recordings", etc. etc. Another new feature of real importance is the listing of birth, debut and death dates of many of the artists. Further refinements worth noting include a wider application of a system whereby both Gramophone and Victor numbers are given in cases of records issued both domestically and abroad by the related companies, which adds to the international value of the book; IRCC and HRS numbers; occasional use of matrix numbers for finer accuracy; and a brave attempt to list examples of different recordings of the same selection by the same artist, which, bearing the same number, can be distinguished from one another only by comparative listening and measurement with a ruler.

In other words, The New Catalogue of Historical Records is a substantial improvement over the original edition of 1938. Moreover it is furnished with a cloth binding instead of the paper covers which prevented the first catalogue from standing up under the wear and tear such a book is bound to receive.

However, it must be admitted that the revisions has its share of the omissions which are inevitable in a work of this kind, and even more than its share of errors. In his Foreword, Robert Bauer calls for the continued cooperation on both sides of the Atlantic, so that a future edition of the catalogue will have every chance of being as perfect as it is possible to make it. To help things along, I herewith announce that I shall be glad to receive any corrections to the material presented in the

current edition that you care to submit. Too, perhaps these pages can be utilized occasionally to list these findings as they come in. But to get back to "The Book", as I find myself calling it,—its faults may trouble some who buy it, but I think most will agree that they are few and insignificant in comparison with the vast number of properly listed titles which this catalogue offers. It is a remarkable achievement and even if it were not the only work of its kind now available it would still be well worth owning.

Some of you who read this review may recall that it was William R. Moran, California, who got this much-needed revision under way. It was in the July, 1944, issue of this magazine, that Moran's plans were first announced in print, and they were mentioned in this department frequently thereafter. Collectors throughout the country helped by sending record-listings and other information to Moran, who was also aided considerably by Dr. Francisco Garcia Montes, the famous Cuban record enthusiast. All this time, of course, the war made it impossible to communicate with Robert Bauer and Otto Muller, who had compiled the original edition in Italy, but it was generally felt, and rightly as it proved, that they would welcome the idea of a revision. At the end of the war the first European collector to be heard from was Leo Riemens (Holland), excerpts from some of whose letters were printed in this department at the time. Contact with Bauer and Muller was finally established and they began working on the revision from their end in Milan. Then Moran's work suddenly took him to South America and his friend, Robert Harper of Burbank was left with the tough job of preparing his material, some of which was naturally in rather rough shape, for dispatch to Bauer. Thus the finished catalogue represents the combined efforts of a great many more collectors than the twelve who receive specific mention on the credit page. As a matter of fact, to list the names of all who helped would require a catalogue in itself and so, to be brief, our thanks to all of you who had a hand in the making of The New Catalogue of Historical Records!

oOo

DIXIE RECORD CLUB

The many friends of Douglas P. Ball of Miami, Fla., will be sorry to learn that it was a long and serious illness that put a temporary stop to the activities of his Dixie Record Club. As this is being written, Mr. Ball still hasn't recuperated sufficiently to resume his monthly mail auctions. Let us hope that he will soon be well enough to do so.

CORRECTION FOR THE MARY GARDEN LIST

We've had rather hard luck with the Mary Garden listings printed during the past six months. The most recent misprint to come to my attention was reported by my friend Joe Mazzitelli, New York. It occurred in the paragraph headed *Mary Garden Addenda* on page 30 of the December HOBBIES. The recording date of the disc coupling *My Ship and The Swing* printed in the third line from the end of the paragraph reads November 3, 1947. The year should have been 1927, not 1947.

oOo

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FAVORITE PIONEER RECORDING ARTISTS

GRACE SPENCER, "First Lady of the Phonograph"

I.

By ULYSSES (JIM) WALSH

For a long time, collectors of old records have been puzzled as to the identity of the "Miss Spencer" who sang duets with Harry Macdonough on cylinders and discs made in 1900, or within a few years of that date. Some have believed her to be Elizabeth Spencer, who many years later was one of the favorite Edison stars. Others have held out for Janet Spencer, who made some Victor Red Seal records, despite the fact that the mysterious Miss Spencer was a soprano and Janet Spencer a contralto. But nobody seemed to know anything definite. The records had been made so long ago and were so vague, with their omission of the singer's first name, that the search seemed almost hopeless — especially to collectors like myself who were born after the soprano's recording career ended.

But about a year ago I came upon a 1900 Edison cylinder catalog, containing names of a few records by "the Original Lyric Trio," whose members were listed as Miss Grace Spencer, soprano; Harry Macdonough, tenor, and William F. Hooley, bass. There were likewise a few Spencer-Macdonough duets. Well, that at least gave Miss Spencer's first name, but I had no other information concerning her. Now, though, I am delighted to say that the uncertainty no longer exists. The former Miss Grace Spencer, who was one of the first concert singers ever to make records professionally and who apparently was the first woman to have her voice reproduced on a Victor disc, is still alive and living in New York. In all probability, her recording experience goes back to an earlier time than that of any other surviving woman. That's why I have given her the honorary title of "First Lady of the Phonograph."

I learned of Miss Spencer's whereabouts and was able to communicate with her because of an unusual happening. It began when my friend, Charles Clark, a Wellington, Ohio, dealer in old records, received the following letter from Mrs. George D. Royster, of 45 Wyllys Street, Hartford, Connecticut:

"I am trying to locate some recordings made on cylindrical records by my mother during the years 1895-1900. My mother was a concert and oratorio singer of some note in this country at that time. Her professional name was Miss Grace Preston, and it is known to us that she did make recordings. I have written the Edison Company and the Columbia Company, but their catalogs do not go back that far. My mother passed away this summer, and since the early records made at the height of her career are the only ones she made, I am most anxious to find them, if possible. I would appreciate any information you can give me."

Mrs. Royster's letter was sent to me by Mr. Clark, in the hope that I might have information about the

records. I wrote to her, saying that I had never heard of records by any singer named Grace Preston, but also asking if the artist might have used the name of Grace Spencer for recording purposes. I mentioned, too, that I had a couple of Grace Spencer records. Mrs. Royster replied that Grace Preston and Grace Spencer were not the same, but that they had been intimate friends. She said Miss Spencer was still living in New York City. Meanwhile, she wrote to her friend, Mrs. Lewis M. Wilson, of New York, that I had records by Grace Spencer (Mrs. Wilson's mother sent me a note, asking what I would charge for them).

Naturally, I was glad to give her the records, so I shipped them immediately. Both were duets with Macdonough — a nine-inch Zonophone, made around 1900, of "I Will Magnify Thee, O God!" and Victor Monarch No. 1359, "Life's Dream is O'er," recorded, as a date scratched upon the label showed, on April 16, 1902. When I sent the records, I also asked Mrs. Wilson for some information concerning her mother. She not only graciously gave me what help she could, but also had the "First Lady of the Phonograph" write to me, with the result that I shall be able to quote most of the soprano's extremely interesting letter concerning her career.

Miss Spencer, who in 1903 married Dr. Willard Foster Doolittle, a relative of General "Jimmy" Doolittle, wrote:

"Yes, I think I was the first woman artist to record, which came about through my father's friendship with Thomas Edison. My father, General Bird W. Spencer, of Passaic, New Jersey, was a prominent and wealthy man and much opposed to a professional career for me. I studied with Jacques Bouhy in Paris for many years and was finished for concert and oratorio work. I sang as soloist in many of the New York and Brooklyn churches and concerts in Carnegie Hall and elsewhere. Yet my career was uphill work. If you write the Passaic Daily News they may be able to send you a copy of the account of my debut concert there for the benefit of the Passaic General Hospital, in which my father was interested, just after my lengthy studies and travels in Europe.

"Upon returning home with Mr. and Mrs. Gallaud, of Paris, aboard the first Champlain of the French Line, we were wrecked for 15 days off the coast of Newfoundland. The whole town was out to greet us and, overnight, I became a seven days' wonder. Mr. Gallaud's sister married Jean Gounod, the great composer Gounod's son, and they persuaded my father to allow me to finish my education abroad under their guidance. As I was just 18 at the time, this gave me an entree into those artistic and musical circles that few students had. Emma Eames; her husband, Julian Story; the great Massenet, Bemberg, Chaminade — all, and many more, I have met at Madame Gounod's where I was privileged to sing. My voice was a dramatic soprano with a range of two octaves, many said comparable to Emmy Destinn, then at the Metropolitan Opera. I spoke French fluently, of course, and studied

diligently, making good progress. My father was delighted with my debut concert, all of which the Passaic Daily News of that day tells most dramatically.

"He was a warm personal friend of Thomas Edison, and when I was approached by the Victor and Edison companies to make some records of my voice, he drove me over to West Orange and presented me to Mr. Edison, who immediately recognized those qualities in my voice which would record well. And so I began my career. I had all the work my voice could stand with those two companies, church and concert work. The opera which Mr. Bouhy hoped I would reach I never did, owing to family objections. I returned to Europe several times to see my dear friends, the Gallauds, and to coach again with Mr. Bouhy, but five years after I married my dear husband, who was a successful physician here, I stopped singing altogether and have never sung since, for to be a truly great artist one must devote one's life to it.

"As for my records, there were many—solos, duets and trios. The list was a long one, and I regret now I did not keep some of them, as there are few today who remember me. My career was short and memory soon dies when one becomes only half great, for I had constant opposition toward my becoming a great artist. I had the voice, education and the ambition to succeed, but I lacked backing. Remember, if you are old enough—let us say 50 years ago—a young woman was lost, socially and

morally, who entered a professional career. It was just not done by a well brought up girl, and my father had other plans for me, hence the complete oblivion and 'mystery' as you call it, surrounding my musical career. We obeyed our parents in those days much better than the present day trend—and is the world any better, can we say, for the entire lack of respect and control for the better things in life? Tradition is a great heritage, few realize to-day.

"Somewhere I shall try to find you an old photograph, if you will return it surely, when I was a bridesmaid for Alice Coard, of Plainfield, a pupil of the great Theodor Leschetizky, of Vienna, whom I knew abroad. . . I do not seem to remember Grace Preston making any records. She had a rare and beautiful contralto voice and sang with much musical intelligence. I don't think she studied abroad. I met her in this country after my return."

Now I cease quoting from Mrs. Doolittle's letter to say that Mrs. Royster tells me she still hopes to find wax cylinders by her mother and will appreciate help from any source. That is why I have given her address near the beginning of this article.

(To be concluded)

Death of Arthur L. Walsh

Arthur L. Walsh, 57, executive vice president of Thomas A. Edison, Inc., died recently, in a New York hospital.

Mr. Walsh first became associated with the late inventor at the age of 19 when he was engaged to play his violin in direct comparison with the New Edison phonograph, to demonstrate that the tone quality of the reproduced music was identical with that of the original. His keen business sense soon attracted Mr. Edison's attention, and Walsh was made the company's advertising and music manager. For several years he selected all the numbers that were recorded by Edison. His promotion to executive vice president followed. After Edison's son Charles became governor of New Jersey, he appointed Mr. Walsh in 1943 to fill W. Warren Barbour's unexpired term in the U. S. Senate. In 1934-35, Walsh was New Jersey State director of the Federal Housing Administration. He also served as a commissioner of the Port of New York Authority.

Walsh gave up his musical career after becoming an Edison executive, but for pastime wrote a number of popular song successes, including

"The Prisoner's Sweetheart" and "As a Porcupine Pines for Its Pork." At Mr. Edison's funeral in 1931, he played a violin solo of the inventor's favorite song, "I'll take You Home Again, Kathleen."

—o—

Folk Song Collection of John Lomax

Carried on by U. S.

John A. Lomax, noted collector of songs and ballads, died recently at the age of 80. His work of collecting is being carried on at the Library of Congress by Duncan B. M. Emrich, chief of the folk lore section.

The collection includes about 40,000 songs on 10,000 records, all stored in the Library. There are songs by American cowboys, southern Negroes, deep sea sailors, hard rock miners, lumberjacks, and in fact, songs of persons in practically all walks of life.

John A. Lomax was assisted in his hobby by his son, Alan. They caused thousands of records to be made to record the songs. With portable recording machines they made the records just as the songs were sung, where the singers had been performing for the amusement of their friends and themselves. The Library of Congress plans to continue this project and is being assisted by such Universities as Wisconsin, Wayne in Detroit, New Mexico, Arizona, California, Utah and Indiana. The collection is being expanded to include tales, legends, herb medicine formulas and traditional cooking recipes, sectional dialect recordings, etc.

In explaining the services of the Library there has been issued 11 albums of folk songs for public purchase at cost. Shortly ten more will be put out. Catalogs may be obtained by writing to the recording laboratory, Library of Congress, Washington.

It is learned from Librarian Emrich that there are at least 50 different versions of "Oh, Susanna," by Stephen Foster. It is pointed out that every ship's company and overland party heading for the California gold fields composed its own verses.

—o—

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The use of salt practically has no beginning. It has been used for thousands of years. In Wieliczka, Galicia, we find the largest salt mine in the world which has been in use for more than six hundred years.

In medieval times a massive salt cellar was used to show social distinction. The dignitaries sat above it, and their inferiors below. From ancient times the spilling of salt has been considered an unlucky omen by the superstitious. We find many people today who cling to this old superstition. In Leonardo da Vinci's famous picture of the Lord's Supper, Judas Iscariot is indicated by the

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Judas Iscariot in Leonardo da Vinci's famous painting is indicated by the overturned salt cellar.

overturned salt cellar beside his right arm.

The ancient custom of sowing a captured city with salt was a symbol of perpetual desolation. For instance, the city of Milan was burned, razed, strewn with salt and plowed under by the exasperated Emperor Frederick Barbarossa.

Although not in common use today, salt cellars are collected prodigiously by many people. Some of the best examples of early glass are shown in the individual salts which we very seldom see today except in collections. The Sandwich factories gave us pressed glass salts which are very beautiful examples of expert craftsmanship, but never to be excelled, in craftsmanship or beauty, are the old blown Venetian glass salts.—S. N.

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THE ART OF LITHOGRAPHY

By JOHN RAMSAY

The fine points of artist lithography were not important to Currier & Ives and their American contemporaries, and consequently have been rather consistently disregarded by collectors of American lithographs. After all, their appeal and their interest is in their American quality, so it is natural that their subjects are of first importance to collectors. Rarity is of almost equal importance, and condition also means a great deal. Then they consider the composition and pictorial quality and, finally, if at all, the artist's skill with the lithographing pencil.

Yet American collectors almost unanimously prefer lithographs to any other type of print, although few of them really understand how they are made, and still fewer the possibilities of the process. Briefly, lithography is "surface printing", as compared to wood engraving and letterpress printing, in which the ink is transferred to paper from patterns left in relief on the surface by cutting away the ground, or steel or copper-plate engraving or etching,

where the designs are cut into the surface in intaglio, holding the ink which is thus applied to paper. Lithography, on the other hand, utilizes the antipathy between oil and water, to draw a design in grease on a flat absorbent stone, which is then dampened with water, then inked. This ink also has an oil base, stays on or in the design, but does not adhere to the wet surface, and the design can thus be transferred to paper.

These are the technical details, but, to the artist, the important thing is the point used to draw the designs. The wood-block is cut with knives and chisels, and the natural human tendency to get results with the least possible effort results in rather heavy lines and large areas of black or uncarved surface. Engraving or etching is done with a sharp point, the former at least on hard metal, so the lines tend to be fine and the light areas prominent. But the artist who draws a lithograph, either on prepared paper to be transferred or directly on the stone, uses a very soft crayon, which makes heavy lines more easily than fine ones, but also gives him every shade of gray between black and white at his fingertips. Since the artist lithographers have worked almost entirely in black and white, leaving color lithography to commercial houses, they have developed this special technique, using areas of gray, almost like a wash drawing, but usually with strongly accented black lines.

Our American collectors have also disregarded color lithography, not only the chromolithograph, which is often fine in color if its subjects tend to be unimportant, but the earlier "Lithotints", which include some of our finest and rarest American views. The process, a separate printing for each color, is of course, the same for both types, but in the latter, the drawing in black is simply filled in with transparent color. This was part of Senefelder's original patent of 1798, but it requires considerable equipment in the way of presses and stones, and one of our first American lithographers, possibly Peter Maverick, who worked in New York in the early 1830s, hit on the idea of coloring prints by hand. Labor, of course, was cheap, the effect was attractive and salable, and

the hand-colored lithograph became the American Standard. In fact, Currier & Ives, largest and most prolific firm in the field, never owned the equipment for color-printing.

The list of American artist lithographers in the strict sense, those who drew directly on the stone, is a short one. Paintings by many well-known Americans, Stuart, Sully, Harding, Trumbull, Mont, Tait, Durrie, Innes, Johnson, Hunt and Moran have been reproduced in lithographs, but some were copied without permission or even credit, and others were only bought from the artist, and very few were sufficiently interested to experiment with the process. Rembrandt Peale, the many-sided, made three fine lithographs of Washington, printed by the Pendletons of Boston before 1830 as well as a view of "Jefferson's Rock" and a series of eight plates "Lithographic Sketches No. 1 by Rembrandt Peale", probably also from the Pendleton press. Sully was sufficiently interested to join with Childs & Inman of Philadelphia in publishing his portrait of Charles Carroll of Carrollton in 1822, and J. J. Audubon also appears as the publisher of his "The Night Watch", printed in green ink by Nagel & Weingrätner in 1851, al-

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French enamel Marie Antoinette	5.50
Royal Vienna dish on stem, girl's portrait	5.50
Georgian silver Masonic medals	5.00
Parian figurine, Cupid and Dove	15.00
China, Snuffers: Wedgwood \$5; Spode \$5; Staffordshire \$10. Traveller's sample Spode, 2 snuffers on tray	25.00
Burmese sewing box, sandalwood, ivory fittings, mosaic silver, jade and ivory	35.00
Bronze coronation medallions in vase: Victoria, Edward VII, George V. Each	3.00
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though the actual lithographer was Gildemeister. Winslow Homer, as an apprentice to J. H. Bufford of Boston did "The Massachusetts Senate" for him in 1856.

However, many of the commercial lithographers were artists of some talent or employed fine artists, who, moreover, understood their medium thoroughly. Nearly all the early ones had been trained as engravers, and continued to draw like engravers, using fine lines, even stipple and cross-hatching. They also introduced the hand-colored print, the transparent oil colors leaving the lines of the drawing clear, and "added attraction" which they undoubtedly copied from the French and English colored engravings. Later, when the drawings, in softer and heavier lines and shadings show the true lithographic technique, the colors, still transparent, take on added richness over them.

Much of this commercial and late work is frankly poor, but some of these lithographers were true artists. Of all the hundreds who must have worked for the Currier house, only a very few signed their prints, or are known today. Louis Maurer, artist and lithographer, of course, John Cameron, who did many horses, Charles Parsons, employee of the rival firm of Endicott, but "borrowed" for several fine prints, are the best-known, and Fanny Farmer is difficult to classify, since she drew on paper, not stone, but worked so closely with the lithographer that some of her drawings are merely sketches, with notes to guide him. Of course, there is a very wide range of quality in the Currier prints, since those large ones made to sell for five dollars or so were naturally finer than the small folios which sold for \$60.00 a thousand wholesale, but this is not invariably the case, as many of the small folios are very fine lithographs.

PRINTS WANTED

EARLY AMERICAN Prints. Colored or uncolored by Currier, Megarey, Bufford and others. Especially desire old railway engines.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap3492

GOOD PRICES PAID for Currier and Ives prints.—Earl Romey, Bluffton, Ind. s6633

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition & price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. je3264

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CURRIER PRINTS, banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Pa. fi2487

HUNTING, SHOOTING, fishing, boating, racing prints, town views, winter scenes in colors wanted.—Cornelius Kuzbik, 34 Erie St., Patterson, N. J. je3004

WANTED: Currier & Ives lithographs. Send list of what you have; offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York. s6899

Of the other commercial houses, several issued prints of such invariably high quality that they can almost be classed among the artist lithographers. Napoleon Sarony, who worked for Currier before, with another employee, he started business as Sarony & Major in 1846, is one of these. He carried on, with a separate Sarony & Co. between 1853 and 1857, until 1857, when the firm became Sarony, Major & Knapp, until Sarony retired from it in about 1867. During these years, the firm published hundreds of prints, very few, except the small folio sentimental subjects and pretty ladies, with any attempt to be "artistic". But their city and historic views and scenes are always beautifully done. Another lithographer of this type is Peter C. Duval of Philadelphia, whom the pioneer Cephas G. Childs, of Philadelphia brought back with him from Paris in 1830, and who succeeded him in 1836. He worked in Phila-

delphia until about 1869. A skilled lithographer himself, he employed other fine artists, including James Quen, A. Hoffs, Augustus Kollner, Albert Newsom, C. Inger and Christian Schussele, who is credited with the introduction of color printing in America. Duval's output includes only a few prints comparable to the large and colorful sporting and outdoor views and scenes of the Currier house, but also, none of less than fine quality.

In Boston, John H. Bufford was a contemporary of Duval whose work is of almost equal importance. He employed over a hundred men and women in 1864, and his artists included Francis D'Avignon, killed in the Civil War, Leopold Grozelier. Theodore Marsden, John B. Batchelder, J. Perry Newell, responsible for many

(CONTINUED ON PAGE 43)

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FASHION PRINTS (Originals) Colored. 1831 miscel. months to 1855. Godsey's, Peterson's, Graham's others, Hobbies. Write—Paul H. Ritchey, Box 699, O. T. S. San Diego, Calif. je3223

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OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9½x11½, \$5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. fi22743

ORIGINAL Antique Colored Godsey, fashion prints (1858-72) fine condition, \$1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea.—Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. my3604

HAVE YOUR OLD engravings hand-colored in authentic manner. Write for quotation.—Hazel Swayze, Pomfret Center, Conn. je124472

BELLFLOWER, Pepper \$5.— Providence Antiques, 738 Westminster, Providence, R. I. ap107

PRINTS FOR Family Histories: portraits Early America in scenes, buildings, towns, customs, costume prints. English subjects in interesting costume, magnificent background. Aquatints, sm. Coat-of-arms under each. Dates 1814-23. Send 10c for list.—Mabel Louise Keech, "At the Sign of the Crest", North Shore Hotel, Evanston, Ill. ttx

ATTENTION Antique Dealers. You can now see in your own shop one of the finest collections of colored prints in America. A dealer in old prints and maps calls regularly upon selected Antique Shops east of the Mississippi, also, Texas, Oklahoma and Arkansas. He carries a choice assortment from his large collection of birds (including Gould Humming), flowers, fruits, fashions, large and small views, Houbraquet and Holbein portraits, sporting, music, etc. If you are interested in a visit from him, communicate with—Oscar Imber, 1332 Third Ave., New York 21, N. Y. je30911

FOR SALE: Old U. S. Portraits, views. B.&W.\$1, hand-colored \$2. Gavarni, Homer, Pennell, Turner, Small Catlin Indians, Audubon quadrupeds, Etchings, Aquatints, silhouettes. List.—Noel Wisdom, 4618 Kenmore Ave., Chicago 40, Ill. ap1022

OLD PRINT: "William Penn's Treaty", published Robinson Courtlandt St. (19x26) \$50. Waterstain.—Providence Antiques, 738 Westminster, Providence, R. I. ap189

CURRIER: "Hiawatha's Wedding", medium folio, colored \$20.—Providence Antiques, 738 Westminster, Providence, R. I. ap189

FIRE ENGINE PRINT, "Red Jacket", (18x26"), 1894, colored \$15.—Providence Antiques, 738 Westminster, Providence, R. I. ap1911

NEW YORK PRINT, "View from Hyde Park", Foerster, (20x25") \$22.—Providence Antiques, 738 Westminster, Providence, R. I. ap1911

CURRIER: Medium folio "Childhood's Happy Days" (small waterstain), colored \$15. "The Hostler's Pets". (18x24"), colored. Bufford \$18.—Providence Antiques, 738 Westminster, Providence, R. I. ap1861

MILL: Large photo of Dale Mill, Patterson, New Jersey \$3.—Providence Antiques, 738 Westminster, Providence, R. I. ap1911

"WASHINGTON and His Generals", large print, (29x40") beautiful color \$50.—Providence Antiques, 738 Westminster, Providence, R. I. ap1911

CURRIER & IVES print "Indian Lake-Sunset" by B. Hess, dated 1860. Beautiful coloring, clean, A-1 cond. Size 18x26", including margin. Very rare. Best offer over \$100.—S. Lee Luckett, Lovettsville, Va. ap1422.

DOLL-OLOGY



Dolls made by Miss Rosamond Pipes of Angus MacAskill; the Cape Breton giant; and Ann Swan, the Nova Scotia giantess. The giantess traveled with Barnum & Bailey Circus and MacAskill toured the world with Tom Thumb.

★○★

The Art of Making Character Dolls

NOVA SCOTIA, CANADA—The making of character dolls is reaching a high standard of excellence in Nova Scotia and is a popular handicraft there. The making of a character doll entails a great deal of research. The costumes are generally as accurate as it is possible to make them.

Character Dolls At the Lightner Museum

One of the most attractive gifts received so far at the Lightner Museum comes from Mrs. Luther Clayton of Alabama, who sent a collection of handmade dolls of her own creation representing Mother Goose

and other nursery rhyme characters. Among them were dolls representing Contrary Mary, Little Black Sambo, Mary and her little lamb, Bobby Shaftoe and The Balloon Dolls.

Mrs. Clayton makes these dolls as a hobby and they are simply exquisite. If she should ever be tempted to make them for sale, she would no longer have a hobby but would have a thriving business.

Colleen Moore's Doll House

Colleen Moore's doll house was recently displayed in Chicago for the last time. It is being sent to the Ford Museum at Dearborn, Mich., where it will be permanently installed. The exhibit, built 13 years ago, occupies a space 23 feet square. Tailormade for a fairy princess, it

looks ancient outside but modern inside. The rooms are equipped with electric lights the size of wheat grains, running water and a three-inch radio that picks up local stations.

Cinderella's glass slippers are also in the doll house. Miss Moore looked for years to find a glass blower who could make them. She even tried and failed in Venice, for not even Venice could produce hollow glass slippers, although it could readily make solid ones, at the right size, which was a little more than $\frac{1}{4}$ inch. A retired glass blower in Bay City, Mich., finally made the slippers, with high heels and gold bows.

There is also a musical library in the fairy doll house.

Fairyland of Dolls

Harriet Rehffuss, long time doll collector, of Long Beach, Calif., has recently opened a doll museum in that city which is referred to most commonly as a "Fairyland of Dolls." One of the local reporters, Bess Settle, describes the collection as follows:

"When you climb the steps on East Seaside boulevard you find a latch-string hanging out over a double door. You pull the string and a cowbell rings. You are greeted at the door by a pleasant faced, kindly mannered woman who invites you in. But you can't walk more than a few steps at a time. You are spellbound.

"You are in an immense room that you never suspected was there. Also there are two balconies, one fore and one aft. There are lights everywhere . . . soft lights that shed a mystic radiance over the myriads of articles displayed before you. You are indeed in fairyland."

"There are so many things that could be said about Mrs. Harriett Rehffuss and her collection of articles gathered from all over the world that it is difficult to concentrate on one phase of the collection, but here we are mentioning only the dolls.

"She has dolls measuring one half inch to four feet in height. There is a beautiful French doll over 140 years old; a doll representing Mme. Pompadour which was exhibited at the St. Louis World's fair in 1904; dolls representing Charles Lindberg in flying togs; a Mae West doll, St. Bernadette, a lovely old wax doll once owned by a California pioneer child; old china dolls dating back before the Civil War; a large German bisque doll wearing a dress once worn by Pearl White, star of the silent films; a red headed German bisque doll wearing a dress once worn by movie actress Clara Bow; dolls from Jerusalem, from Sweden, from England. One doll rides in a

small three wheeled buggy which belonged to an early Long Beach pioneer.

"There are little, old high chairs and trunks and a miniature merry go round with 18 tiny horses and three tubs made in Germany many years ago. One doll has a hat and dress covered with United States postage stamps. Another is dressed in an outfit covered with buttons. There is a doll from Washington, D. C., also a Southern belle from West Virginia. There are Tom Thumb and wife; Huckleberry Finn in wax; Topsy and Eva, rag dolls formerly owned by the famed Duncan Sisters and carried by them all over the world on their theatrical tours . . . but why go on?

"Mrs. Refhuss at one time operated a curiosity shop in North Long Beach and she has been in business in various spots over the city over a long period of years. Formerly she exhibited her collection to the public but now it is open only to churches, lodges, clubs or sororities wishing to raise funds for charitable purposes and it is indeed a storehouse of Americana well worth seeing."

—o—

A Doll Bride At the Spring Flower Show

Under an arrangement entitled "Spring Brides and Roses"; this bride doll was well received at a recent flower show.

The bride doll is of French Bisque of the early Sixties. In her hair she wears a wreath of Dresden "morning glories." Highlighting her dress is a beaded necklace in small size.

Her gown is ribbon trimmed, accented with ivory, net, over parachute nylon. The ensemble was copied from a Godey print of 1862.

The veil is from an old ivory color-

ed mantilla, and the bouquet is made from old wax flowers.

Kolkwitzia, beauty bush, comprises the flowers arranged over the mirror, and the delicate pinks of these harmonize well with the bride's coloring.

White roses in old white vases are standing on each side of the mirror. Note the tiny doll flower girl in the foreground.

Mrs. Carlton Wilson, Iowa collector, received a prize for this interpretation of "Spring Brides and Roses."

—o—

Doll Museum in the Southwest

Paul Crume, writing in the Dallas, Tex., News, tells of a local collector who has developed the doll hobby into a thriving business. She is Mrs. Bettie Sharp, who turned to the hobby for recreation a few years ago while recuperating from a spinal injury. The collection grew to such an extent that within a short time collector Sharp had taken over a one-story storage building to house them and make a veritable doll museum.

She built the museum idea around a twenty-foot doll village which is complete to two pigmy football squads at play on a green excelsior field.

Mrs. Sharp started making dolls as a character study in the early 1930s, while she was encased in a cast from feet to shoulders. Now her work fills the top shelf of the cases around the room.

Many of her own dolls are wax studies of elderly people. One is a complete gangster group complete with gaming table, cards, miniature whisky flasks and quizzical poker faces.

Mrs. Sharp has filled the other

two shelves with dolls of many nations.

There are Polish dolls and Spanish dolls; fat, indignant Dutch burghers done in China; miniature Czechs with bristling black moustaches; sponge dolls from the Bahamas; fat, red-cheeked Italian matrons in costumes; the French fashion dolls which were popular early in the century, decked out in period costumes with low waists and turban hats.

Bisque dolls occupy one whole section. None have been seen in the United States since the outbreak of the war, Mrs. Sharp said, because the country has no machinery for making good bisque. One 25-year old bisque doll wears the original dress it wore from Germany. Another, a 150-year old doll, which belonged to the great-grandmother of a Dallas businessman, still wears its original dress with a pioneer woman's long skirt.

The collection includes one Seventeenth Century wooden doll and two Indian dolls made of rawhide.

The doll village now sprawls over hills and valleys of painted cement. It has the customary houses of corrugated board, a business section with a sleek white hamburger stand, an old water mill. Two separate railroads operate in it. On one of them a big Lionel flier with glowing fire-box makes its rounds.



Hand Crafted Reversible Doll

VIVACIOUS BLONDE MISSY

turns upside down to reveal a

PICTURESQUE MAMMY,

complete with earrings and bandana.

Fine bedtime doll or

college girl's room decoration.

Postpaid in U.S.A. \$6.00

MARY B. WILLIAMS

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ADP

DOLLS FOR SALE

Selected group of china and bisque dolls. Stamp appreciated. Photographs available.—Mrs. Lloyd Howard, 2770 Observatory Road, Cincinnati 8, Ohio. ap1091

24" BRUNETTE china head, hands, legs. Uncostumed, \$50. Pictures for 25c.—Louise MacDiarmid, 221 East Beverley, Staunton, Virginia. ap1621

See our doll offers on page 69 of this issue.

THE DOLL HOUSE

615 S.W. Second Ave.,
Miami 36, Fla.



"BRIDE" DOLL WINS PRIZE AT FLOWER SHOW



Make Your Own Character Doll

11" tall
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.
2 at \$1.29 EACH plus 15¢ postage & handling
Order 6 for \$1.19 each
Order 12 for \$1.09 each
postage, insurance and handling extra 35¢ total

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SUPPLY CO.
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DOLL HOSPITALS

Mohair and human hair wigs; Girl and baby shoes; Doll elastic; Undressed dolls; Heads, Arms and legs for girl, baby and Baby-Wesley dolls. Heads and arms for Magic Skin dolls; Imported Swiss music box movements; Mama and infant voices. Also hospital supplies including doll enamel, teeth, lashes, faces, wig crowns, doll stands, filler compound and others. Catalog and rubber samples sent only to Doll Hospitals.

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FOR YOUR COLLECTION
HAND CARVED - MEN AND WOMEN
Jointed at Shoulder, Elbow, Hip, and Knee.
Authentically Dressed. Approx. 11" Tall.
\$13.50 Each — \$25.00 Pair

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Money refunded for any reason within 5 days. ja91c

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Large assortment always on hand.
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Opposite 125th Street, New York City.
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"JUST FOLKS" DOLL HOUSE, 416 N. New St., STAUNTON, VA. Helen Siebold Walter Visitors Welcome



S-A-R-O-F-F

"The Most Unusual Dolls In America"

For April we offer another new Shakespearian character doll "Macbeth." Authentically costumed. Complete with sword. 12" tall. \$5.00. From Russia an imported wooden, beautifully painted "Matreshka" nested doll. Five dolls in one, 5" tall, \$1.50 complete. Write for catalogue. apc

S - A - R - O - F - F

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MARY B. WILLIAMS

519 W. Main St., Batavia, Ill.

Reversible Doll, handcrafted.....\$ 6.00
Baby Doll, hand made Sacque.... 6.00
Doll Clothes, 18" Bride, "Magic Skin", Missy and Mammy Dolls, each 3.50
Hand quilted Emb. Sachets, ea. . . 1.00 apd

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Since 1923 —
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ORIGINATOR OF SUEBELLE DOLLS.

Dressed, 8", jointed Ceramic dolls.
Clever boy and girl styles. Sold as twins or separately, \$5.00 each. — Order early.
Enclose stamp for reply. Old china dolls also. tf

BERTHA L. CONKLIN

23 Halsey St.,
Newark, New Jersey
Orders taken for:

Large Dolls' Bodies, 36".....\$16.00
Button or lace shoes, extra..... .75
Extra for Slippers..... .50
Medium size Bonnet doll..... 5.50
Boy Doll, body same size, with slippers 4.00
Doll Bodies, 17" long, 4" across the shoulder, with sewed-on slippers.... 4.75 apd
State color wanted.

Doll Hospital Supplies

- Dolls restringing and repaired.
- Rubber for restringing.
- Heads, Wigs, Shoes, Socks, etc.
- Undressed dolls for sale.
- Antique dolls bought. tf

DYKES DOLL HOSPITAL and QUAKER DOLL CO
5210 Cedar Ave., Philadelphia 43, Pa.

DOLLS WANTED

WANTED OLD DOLLS or heads in china, Parian or Bisque, especially those with fancy or high hair-do: one or collection; highest prices.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. s6218

WANTED Old Dolls and Heads.—The Doll Lady, Reed City, Mich. ap4122

DOLLS OR HEAD with high hair tress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevill, 2706 Dixie Highway, Covington, Ky. d120411

DOLLS, CHINA, Parian, Bisque, high hair-do, kid body.—Della Wells, Donnellson, Ia., Rt. 1. ap6298

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

UNUSUALS in dolls, heads, baby dolls.—Jaki's, 509 So. 61 Ave., Omaha, Nebr. ap3691

WANTED: Large Kewpies, Kewpie with eagle on helmet, Jumeaus and French fashion dolls and wooden dolls.—Blue Bird Doll Shop, 34 Hudson Terrace, Edgewater, New Jersey. jly6218

WANTED: Old doll carriage, wooden wheels, umbrella. Description and price.—Mrs. O. D. Griffith, La Fayette Apts., Beckley, W. Va. ap1331

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Repair all makes of dolls. Restringing, refinishing, clean and dress wigs, if in good condition.
Bisque heads for jointed dolls.

We make wigs from your hair that can be combed and redressed. mh04c

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SOMETHING NEW

MAKE Your Own STUFFED DOLLS. Easy to make. We supply a Hand Painted DOLL FACE with MOVABLE EYES.

4 Beautiful Faces for \$1.00 postpaid. Special prices on Dosses or Gross sets. We Wish—Economize. Make a Hobby pay for you. WE ALSO SELL ALL TYPES OF GLASS EYES GLASS AND WIRE SUPPLY CO.

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DOLLS FOR SALE

REHFUSS MUSEUM and rare old doll collection. Buy, sell, trade.—223 E. Seaside, Long Beach, Calif. Ph. 611-148, s620 side, Long Beach, Calif., Ph. 611-148, s620

JOINTED BIS. HEAD. painted hair boy, 12" \$10.50; Sock and shoulder bis. heads make dolls, 12", 15" \$12.50 a doz. E. St. George doll book, just off press \$6.—Harriet Doll House, 49 Norman St., Springfield, Mass. ap1042

DOLL KITS. \$1.25 up. Cloth dolls with yarn wigs. Old fashioned, modern, white, colored. Stamp appreciated. — Bristol Dolls, Eagleville, Conn. ap1481

13" GODY'S Lady Book Dolls; hand painted; fine china heads, hands and feet. Black, brown, blonde, and red hair; undressed \$9 each. 7" miniatures \$5 ea.—Beaux Arts, 655 Milwaukee, W. Detroit 2, Mich. je3405

FREE: Johl's Doll Book with any doll from my Current list. Send stamp for list.—Mrs. Robert Winchell, Eastwood & O. Covert, Evansville, Ind. ap1451

FOR SALE: Private collection of dolls, (write for list). Staffordshire, 8 pcs. Victorian miniature furniture. — Katherine F. Erwin, 727 W. Lauther St., Carlisle, Pennsylvania. my3633

SOMETHING NEW and different for your collection! They are "Pierrot and Pierrette", gay little handmade dolls from the Dominican Republic, constructed of "Job's Tears" seed beans. They stand about 5½" high and appear ready to step down and trip the light fantastic. Order several pairs for gifts. 35c each, 60c pair postpaid.—Casa Elissasser, Hollywood-in-Florida. je40001

ATTENTION Doll Collectors!! Do you have your favorite bible character? Dolls made to order (no two alike) carved spool, handpainted faces, and hand molded bodies. 8" to 9" Authentic in detail. Write for prices.—Bernice Goss, 40 Bell St., Dayton 3, Ohio. ap60071

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Horne-man, Beloit, Kans. ap126371

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. s7537

DOLL MAKING lessons very inexpensive.—Box 9582, Sta. S, Los Angeles 5, Calif. jly 6574

OLD CHINA and bisque dolls for sale. Dolls restrung, bodies made, dolls dressed any style.—Mrs. J. W. Ocasse, 221 Olive St., Chippewa Falls, Wis. my3053

FINE RARE old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. my3223

WORTHWHILE DOLLS.—"Charleston Flower Vendor", 12-14" \$7.50 (colored). China dolls, beautifully dressed, Germany stamped on shoulder, 12" \$15. Foreign dolls—Morocco, made of goatskin, 10" \$7. El Salvador, clay or cloth, 9" \$1.50 to \$3.—Mrs. Louise Rosalyn Chase, Florence, South Carolina. ap1923

SOMETHING DIFFERENT. Dolls of the Southwest, 15" Cuddly soft hand made, hand painted faces. Beautiful colorful costumes. Mexican dancers, Senor and Senorita, \$5 each. Cowboy or Cowgirl \$3 each; Farmer and Farmerette \$2.50 each; postage and insurance extra.—Ethel Krepps, Las Cruces, N. M. je3036

STAMP FOR folder containing photographs and descriptions of six improved negro character dolls.—Rosa's Character Dolls, Homer, La. my3252

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. fe12125

GRETCHEN DOLLS — Gay, cuddly, washable rag dolls for children. Send 25c for folder and pictures.—Gretchen Richards, Storm Lake, Iowa. my3662

HAND MADE character apple dolls. So outstanding in beauty and interest they have appeared on television.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. je3053

FINE CHINA reproduction arms and legs for old dolls bought and sold. Stamp for list.—The Doll Clinic, 7811 Franklin Boulevard, Cleveland 2, Ohio. my3053

FOR SALE: Antique dolls. State needs. Reasonable prices. Stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. je6235

YOUR COLLECTION is not complete without "The Connecticut State Doll"—Beautifully dressed, portrait likeness—Harriet Beecher Stowe, only \$12.50.—June Doll Originals, 97 Estelle Rd., East Haven, Conn. my3423

DOLLS: Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" \$6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

MANY ANTIQUE DOLLS. Stamp for list.—Jaki's, 509 So. 51 Ave., Omaha 6, Nebraska. je3861

HAVE YOUR SICK DOLLS repaired in our Hospital, whether they're modern or old. Each "Patient" is fully insured and dolls and costumes are sold. GANsle Doll Hospital, Conneaut, O. ap6318

NEGRO CHARACTER Dolls, also an original doll, dressed in Colonial, Civil War, and 1870. Costumes. Stamp for list.—Rosa's Character Dolls, Homer, La. s123201

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 30 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

DOLLS WITH AGE. State needs. Stamp appreciated.—Adelaide H. Boyer, Bayville, New York. ap6463

DANIEL'S DINKY DOLLS, Box 57H, Grafton, Mass. Original; lifelike unbreakable; handmade. Illustrated circular. Wholesale-retail. Attractive gift shop line. fe125601

DOLL COSTUMES and bodies made to order. Stamp for reply. — Olive Kilne, Box 21, Farina, Ill. my6844

PEDDLER DOLLS, appealing little old ladies, 8½", faces individually modeled composition, dark worsted suit, apron scarf over white hair. Tray with two dozen different miniature household items, perfect proportions. Needles, pins, buttons on cards, ¼" square! Stand included, postpaid \$5.—Madelon Lyle, 521 Giffin Ave., Pittsburgh 10, Pa. je3007

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Dolls restored.—Wimer's Dolls, Box 132, Eagle Rock 41, Calif. Stamp appreciated. je3044

OLD CHINA and bisque dolls for sale. Dolls restrung; bodies made; dolls dressed.—The Boston Mountain Doll House, Rosa Parker, West Fork, Ark. je6007

TWO NEW DOLLS—Robin Hood, 10" \$4; "Knitting", 8" \$3.50 postpaid. Write for descriptive list of other dolls.—Anne Helm, 2518 Trenton, Joplin, Mo. ap1861

"The Doll Costume of the Month Club". Here is that something entirely new and different to bring your little girl, not only immediate happiness, but added happiness each month for a year. Just send your Check or Money Order for \$15 (total cost) plus her name and address and enroll her in "The Doll Costume of the Month Club". A Certificate of Membership will be mailed to her along with an adorable 11" completely dressed doll. On the first of each succeeding month she will be mailed an additional costume. Send stamp for circular giving complete details.—Meara's Doll Hospital, 802 F St NW., Washington 4, D. C. je30412

INTRODUCING the Franciscan Padre, the first model of the California Centennial doll series. Entirely hand made; 8" tall; Stand included. \$3.50. Watch for announcement of other models in this series.—Merna Barton Dolls, 1108 Oaks, Ontario, Calif. ap3816

DOLLS ADORABLE 4", handpainted wooden doll, two tiny dresses \$1.—Hatter Lee, P. O. Box 610, Shreveport, La. my6024

DOLLS FOR Collectors. Send stamp for lists. Will buy small collections.—Mrs. Lloyd Hollister, 235 Goshen Rd., North Little Rock, Arkansas. je3492

FROM "The House of Treasures", beautifully dressed cuddly soft hand-made dolls (6") Kuddles, Happy, Susie-Q, Chocolate Drop, Bonnet Baby, Patty, and Margy, \$1.25 each, postpaid.—1221 Chemeketa, Salem, Oregon. je3640

FOR SALE: A selection of nice old bisque and china headed dolls, also some heads. Stamp with inquiry please.—Mary Louise, 1002 Richwood Ave., Cincinnati 26, Ohio. ap1981

INDIAN HAND-MADE Dolls. Finest authentic Buckskin and cloth ceremonial and dancing costumes. Complete information with each doll. No duplicates.—Roaring Thunder Indian Shop, Rt. 2, Box 324a, Oklahoma City, Okla. je3434

THE ART OF LITHOGRAPHY

(CONTINUED FROM PAGE 39)

of his finest subjects, and, briefly, Winslow Homer Bufford's prints include the usual "general line", some fine whaling, naval and western scenes and a few sentimental subjects, which, unlike those of his competitors, are intentionally "artistic" and "From Imported Originals".

There are many other lithographers who deserve to be classed as artists, and artists who were also lithographers. Alfred G. Matthews, the Ohio painter who served in the Civil War, made forty-two camp and battle sketches, which were lithographed by several Cincinnati houses, and later issued, under his own name, several books of Colorado and Rocky Mountain scenes in lithography. George Catlin whose "North American Indian Portfolio" was lithographed by Day of Haghe of London, and later by James Ackermann of New York, also did several lithographs, including the Indian ones for Currier & Ives. Charles Fenderich of Washington, Charles Gildemeister, E. W. Clay the satirist and John Bachmann are others who at least considered themselves artist lithographers, and whose work has considerable merit.



MORE "FAVORITES"

By DOROTHY FOSTER BROWN

If grouping "Favorite" buttons together is the sign of a lazy collector, it does, at least, make for variety; nor is there ever any difficulty about filling out a page, card or tray! There are no tiresome requirements of classification to be met, either, since only their owner passes judgment on such buttons, and his reasons for their selection are sufficient and not to be questioned. So once more I follow the line of least resistance, and show more of my "Favorites," miscellaneous though they may be:

No. 1—This is the button everyone remarks on when first looking at the card on which it is mounted. Of forty-six unusual and attractive buttons, it is, apparently, the first to catch the eye. It is made of semi-opaque glass, slightly concave, with black figures and tiny, silvered hands. Self-shank. c. 1935.

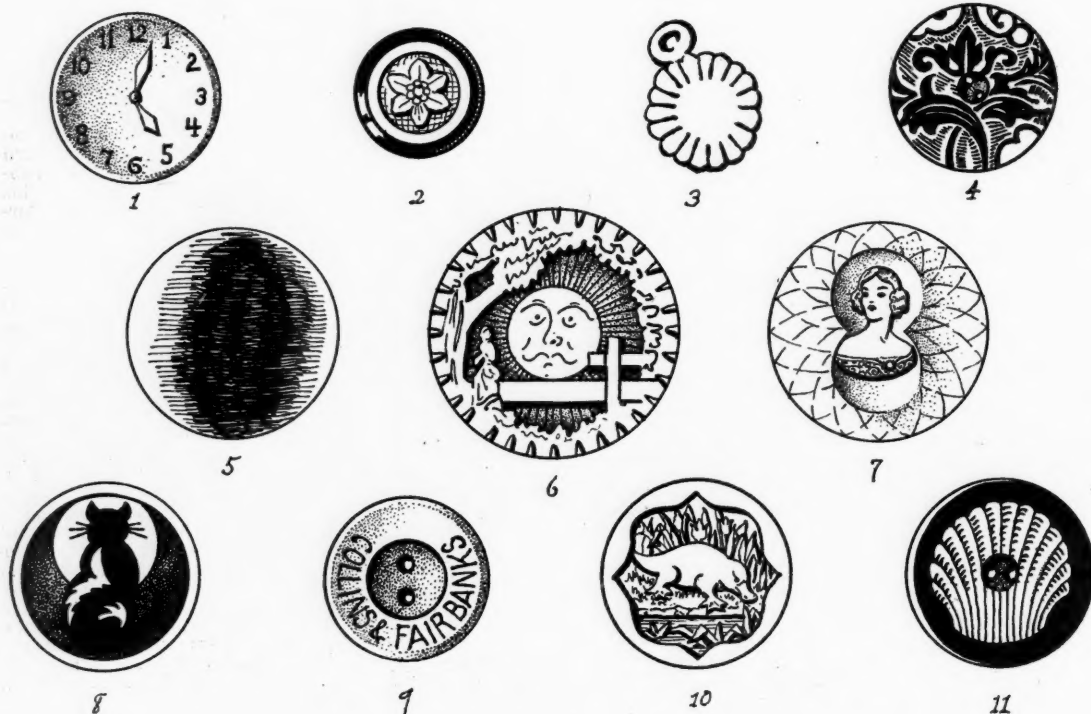
No. 2 is one of the so-called "Sandwich setting" buttons. There is reason to believe that these glass centers were made by the famous Boston & Sandwich Glass Company, probably for Robinson Jones & Co. (Attleboro, Mass.) between 1832 and 1837. Two designs,

"Pinwheel" and "Floral," are found, in black, white and opalescent glass. They are set in brass mounts, of different sizes and with different back-markings. The "Floral" button shown is seven-sixteenths of an inch in diameter. Reverse: "R. J. & Co.'s Patent."

No. 3—This curious button, which has an abnormally large shank, and appears to be made of tombac, is said to have been worn as an ornament by a Seminole Indian. Such buttons, strung on bits of bright ribbon, were braided into the hair.

No. 4 is a Transfer-on-Bone, Vertical Hole button. The transfers were fugitive, and such buttons are hard to find in good condition. The designs are usually Conventional Floral.

No. 5 is not exactly decorative, but it is very interesting; partly because the collector who gave it to me was able to supply information about it. It is turned from fossil mastodon ivory, and was made by the Chief steward on one of the Yukon River steamers, about twenty-five years ago. It is natural for this ivory to be discolored by the chemical action of the earth, from which it is often dug in the course of mining operations. The edges of the button are light, where the surface has been removed, but the convex center retains the original discoloration, in varying degrees. The tusks are huge, often five or six feet long; and the teeth, also sometimes recovered, are as large as bricks, and



are occasionally used as door-steps! Modern buttons of fossil ivory are made for collectors, but I have a passion for the genuine. I prefer buttons like this.

No. 6 is made of carved pearl in a brass "Tiffany" setting. The background is iridescent, with design incised in gilt. I am not sure whether the object at the left in the foreground is a female figure, but I think it is intended to be!

No. 7—This "Jenny Lind" is rendered in gilt against a background of lustrous pearl, geometrically cut. The likeness to portraits of the singer, even to the bit of costume shown, is so unmistakable that there seems little doubt as to the lady's identity.

No. 8 is made, I think, of celluloid, with brass back and rim. It is twenty-odd years old, with a black and white cat, yellow moon and dark blue or green background. Since I like cats, I naturally like Cat Buttons!

No. 9—This unpretentious button is unique, in my experience. It is a Suspender button made of pearl. I have looked over thousands and thousands of buttons, and this is the only pearl Suspender button that I ever found or saw. There may be others, but they are few and far between!!!

No. 10 is another example of treasure-trove; I found it in a dealer's bargain box, several years ago. Its rarity lies, not in its material, which is Black Glass, but in the fact that it depicts a Duck-billed Platypus,—the strange Australian mammal with the long Latin name: *Ornithorhynchus Paradoxus*! Again, there may be other pictures of this creature on buttons—but they are certainly not common!

No. 11 is one of those buttons which is hard to classify. It is made of black Composition, with the shell design apparently inlaid. The shell itself seems to be made of that curious substance known variously as "Tole," "Galvanized Metal" or "Crystallized Tin." In effect, it is frosty grey with flecks of rose. Of French manufacture, the button once sojourned with the Water-vliet (N. Y.) community of Shakers, which gives it added interest.

Most of these buttons came to me from friends, so that they are Favorites through association as well as on their merits. To me, such Favorite buttons, and the friends they bring to mind, are the best part of the hobby.

MEMORIAL WINDOW DESIGN

We are ready to start work on the Marguerite Maple Memorial window in the Lightner Museum at St. Augustine, and invite readers to submit designs.

The window will be executed in stained glass fashion, made of glass buttons in the design with stained glass background.

The best idea so far submitted is a flower design, using different sizes and colors of glass buttons. There is a daisy of white with yellow center; a rose with dark to light red as the

petals unfold; violets of purple; an iris of blue and a spray of green leaves.

The one who submits the prize-winning design will have his or her name engraved on the permanent plaque that will be placed beneath the window.

Button lovers are urged to try their hand in this historical event, the pioneer effort of its kind.

The size of the window is 17 inches wide by 52 inches high.

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See illus. page 41, Hobbies, Jan. 1948.....\$15.00

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The Pigeon's Bride, 1 1/2", N. 1045..... 2.75

The Pigeon's Bride, 1 1/2", N. 1045..... .60

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2 Jet Viking, ship, bird, 1 1/4", each.....	2.50
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8 Large Charter Oak, each.....	2.50

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SUPPLEMENT III IN PREPARATION

Florence Zacharie Ellis Nicholls
114 Overlook Road, Ithaca, New York
tfe

No. 1. "Andre del Sartos", better known as Andrew—the Tailor's son. He was raised in poverty and became a famous artist. Another two-part pressed, brass button with head in high relief pictures the same boy. The other button has a wreath-like arrangement under the head rather than showing the palette, etc.

Nos. 2 and 4 are miniature photographs, hand colored, and mounted under celluloid in vest buttons. The Cricket Plays is one of a set of four different; the dog one of a set of 6 different hunting dog photo buttons. These are English imports. Other subjects we have seen have mostly been women's pictures and could doubtless be identified as famous actresses of the 1890's when this type button was much in use on men's vests.

No. 3. No doubt another version of "Mephistopheles" from the opera Faust, a two-part button, of pressed tin.

No. 5. An unusual "Under Glass" (a type that has recently become popular with collectors). The top is convex glass with the girl's head pressed in on the under side, then painted. It is mounted in a one-piece brass frame with brass loop shank. The same frames have been found on automobiles that would date about 1900. This pretty well dates our "Under glass" buttons. They are French.

No. 6. "The Little Flower Girl". A pictured replica of the little girl's dress ("suitable for age 3 to 5 years") was found in a bound volume of the "Young Ladies Journal for 1880. This piece, steel studded, brass button is doubtless a contemporary and was a recent French import.

7. The finest lacquered and etched brass specimen we have seen. Excellent hand etching decorates this highly convex button. The back is flat with two-steam escape holes in it; has loop shank; back is lacquered black also. (From France).

No. 8. "Dromedary Camel with Arab Hunter", a hunting coat button, all brass and in very high relief. Doubtless from the set of the "Elephant and Rider" (No. 9, plate 69), "Button Classics). The back has "extra rich treble stand" around the brass shank.

No. 9. Unidentified "Chinese Girl with Tree of Life". Two-part pres-

sed brass with steel liner inside rim.

No. 10. "Steam Frigate of 1850." Ships of this type sometimes carried as many as 50 guns, and were a vast improvement over the earlier sailing ship without steam. A brass button of many parts with steel inner rim lining. A rare one to add to our Transportation or ship charts.

Nos. 11 and 12. Two-part brass hunting coat buttons of fine quality. No. 11 shows a fishing gentleman in top hat, unhooking a fish from his line. "Sporting—New designs," is imprinted around the shank.

No. 13. An Allegorical design representing music as is evidenced by the violin, horn and bird. The masque might further indicate theatrical activities. This many part, high relief, brass button might be charted either under musical or theatrical classifications.

Numbers 14 through 18 are fine quality hunting coat buttons. On the backs of all is a hunting belt encircling the shank and the words "Perfectionne" and "France". All have brass backs. Numbers 14 and 15 have copper fronts. No. 16 is silvered and Numbers 17 and 18 have silvered backgrounds with the raised figures gilded.

Numbers 19 through 28 are all black glass, so called "Jets." No. 19 might well be meant for the Landing of the Pilgrims. The design is not a good impression and may be impossible to photograph clearly so we will describe it. To the left is a crude boat, loaded with people. A man is stepping from it up to a big rock on the right. The clumsy boat and costumes indicate an early period.

No. 20. A Kate Greenaway design of a boy in a sail boat with a swan on the prow. Identification was made by Grace Horney Ford some time ago when she found a matching Kate Greenaway picture.

No. 21. Probably Joan of Arc in the early part of her career. On this excellently molded "jet" button, dated 1880, she wears a short tunic and Liberty cap. From the collection of Elinor Graham, author of "Maine Charm String."

No. 22. A highly polished "jet" design that is usually found only in early plastic.

No. 23. Camel, pyramid and palm. Dull picture with polished rim.

No. 24. "Fanny Davenport" in "jet" is a well molded button with

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dull finished center and highly polished rim.

No. 25. Early wooden bicycle on pebbled background.

No. 26. A fat bird, fence and half moon are the major parts of the de-

sign on this polished "jet."

No. 27. Oriental gentleman with fan. His costume might indicate an early Emperor. Dull "jet" excepting polished stars and diamond on rim.

No. 28. A dull jet "Ariel." Some

have called this a cupid button but the wings are like butterfly wings which are usually used on figures of Fairies.



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SETS OF REALISTIC BUTTONS

By BERYL STEWART

(Continued From the February Issue)

The Music Set. The harp is more common to this set than is the trumpet. (Two-hole.)

The Nut Set may have included the peanut, however I have never found the peanut sold with the other designs. (Shank.)

The Card Emblems Set reported in my first article is made in three, rather than two sizes. These are cut-to-shape, two-hole buttons commonly found in rather dull plastic. (Two-hole.)

A Second Card Emblem Set consists of flour, cut-to-shape emblems made of opaque glass. These are Czechoslovakian buttons rarely found now. (Self-shank.)

A Third Card Emblem Set consists of four round metal buttons with convex plastic faces. Beneath the plastic face is a red heart, a red diamond, a black spade, or a black club. (Shank.) A Snow White and Seven Dwarfs Set, apparently manufactured in England, is the largest set picturing the characters of the children's classic. A collector in Australia sent me Doc and Dopey. These are plastic buttons, 1 1/4 inch high and about 3/4 inch wide. The details are in high relief, and the buttons are brightly colored in flesh, yellow, green, red, and black. These buttons (if plentiful) would delight every collector, for each button bears the name of the character. (Round shank.)

The Toy Set was originally reported as having six designs, each a different color in trimmed plastic. I have seen sets in untrimmed plastic, white, light blue, light green, brown, gold, silver, and bronze. These are not plentiful. (Shank.)

The U. S. A. and the U. S. N. Sets were sold in sets of white, red, blue,

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No. 12 Old Fat Horned Owl	1.50	No. 87 Little Thumb escaping	1.00
No. 16 Lalla Rookh	1.25	No. 94 Raring to Go	1.50
No. 22 Chimney Swallow	1.50	No. 95 Gold Hand, with border	1.10
No. 24 Two Horses	1.50	No. 97 Birds Under Umbrella	1.35
No. 26 Life of the Sparrow	1.50	No. 106 Child with Banners	1.75
No. 40 Rat eating turnip	1.25	No. 108 Arrival of Lobengrin	1.75
No. 49 Tree of Life	1.10	No. 110 Cat & Mirror (small)	1.00

All large or medium size, except as noted (*)

We also have, "Millville Paperweights," Alaskan and Beglian Congo, Ivory, carved and etched. Butterflies and flowers in clear plastic. If interested send for list, stamp appreciated. apc

G. E. ADAMS

North Scituate, R. I.

silver, gold, and in a combination of red, white, and blue. (Shank.)

A Vanity Set, hitherto unreported, is made of black opaque glass with inserts of small, beveled mirrors. I know only the fan, the hand mirror, and the powder or jewel box in these. These are in black with silver and black with gold. These represent the best of Czechoslovakian buttons. Can someone list the other pieces? (Self-shank.)

SETS OF ROUND BUTTONS

Eventually much will be written about sets of round buttons having realistic designs. Although the cut-to-shape buttons are more popular, there are many sets of round buttons that add novel designs and artistic workmanship to any collection.

An Animal Set consists of a deer head, a horse head, and the head of an Irish setter. These represent the most pleasing of all designs found in round buttons. (Shank.)

Animals and Objects is a round set of two-hole buttons with simple, incised designs of a dog, an anchor, and a boat. The other designs may have been a pig, an elephant, and a cat's face. The same designs were also used on a round button with a metal shank. The very simplicity of these buttons makes them interesting. (Two-hole.)

A Bird Set of round, transparent plastic buttons pictures a parrot, a robin, a heron, and a woodpecker. The designs, incised on the back, reflect through the plastic. Some have touches of color added. There may be other designs. (Shank.)

The Schooldays Set has clever stick-figure drawings of Teacher, Sis, Duncie, First Reader, Arithmetic, and Blackboard Game. Some of these included a seventh drawing, Bud. (Self-shank.)

SETS OF WOODEN BUTTONS

As few collectors have intense interest in wooden buttons nothing has been written about wooden sets.

An Occupations Set came from old Czechoslovakia. The set includes a cookie; a policeman; a schoolmaster; a Chinaman, or a laundryman; a housewife, or a servant. These are large buttons about 1½ inches long. They remind one of clothespin dolls. (Metal shank.)

WANTED

WANTED: OLD PRESIDENTIAL campaign buttons, badges, medals.—J. Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3051

WANTED: GOOFIES.—Helen Stocker, Laporte City, Ia. je3041

WANTED: LARGE PICTURE and story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Ind. je3024

WANTED TO BUY: Calico buttons, all sizes and colors.—Mrs. Virgil Dawson, Franksville, Wis. my3041

WANTED: ANY TYPE of button on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my3633

WE BUY FINE BUTTONS.—Meander In, Lock Box 3191, St. Petersburg, Fla. ap106

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200 BUTTONS, all different, \$1. Better grade, 100, \$1. Exchange.—H. L. Jennison, 1661 S. E. Lima St., Portland, Ore. my12049

SPECIAL 50 VERY NICE old buttons on cards, for \$1.—Winnie Epplett, Rt. 1, Box 232, Aloha, Ore. ap109

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CHOICE BEGINNERS buttons, 100 for \$1, flowers, pearls, black glass, small military, etc. Large and small picture buttons on approval. References please.—Lillian Shull, 709 North Lake, Pasadena 5, Calif. tfs

BACKS OF BUTTONS. A booklet showing markings on 320 Golden Age, and other buttons, with an additional 100 face motifs. Price \$2.25. Standard stencil check list. A booklet with 40 drawings of stencils, and information. Price \$1.—G. E. Adams, North Scituate, R. I. o120691

AGAIN OFFERING 25 old buttons plus 5 small pictures \$1. 20 Lustre and black glass \$1.—Jenkins Antique Shop, 4 East 26th St., Minneapolis, Minn. d120041

CHOICE OLD BUTTONS. Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. my12066

BEGINNER CHOICE buttons sent on approval. Also choice buttons wanted for resale.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. jly4082

APPROVALS. Story, animals, paperweights, others. 4 Pcs. fancy old earring buttons; steels, brass, jets, \$1.10.—Amanda Parks, Rt. 2, Olean, N. Y. je3012

ANTIQUE BUTTONS. Picture, story, etc. Approvals. References. Send \$1.10 for 100 old buttons plus bonus.—Shuff, 802 Hayes, Hutchinson, Kans. jly4492

50 NICE OLD BUTTONS, 50c.—Mrs. Florence Gale, Waltham, Vt. ap12065

DO YOU LOVE SURPRISES? Send us \$1 and we will send you a surprise package of old buttons, one we guarantee you will like or your money returned.—The Gridley's, 5823 Broad, Pittsburgh 6, Pa. ap3063

UNUSUAL HANDMADE buttons with sterling back. Your choice of silver-sheen or mottled obsidian, moss agate, petrified wood, \$2.50 each postpaid.—J. E. Lodewick, 4014 N.E. Flanders St., Portland 15, Ore. n120823

50 OLD BUTTONS including 4 small picture, 1 large picture \$2. Approvals. All types. References please.—Ethel Taylor, 18 Court End Ave., Middleboro, Mass. ap1881

150 OLD BUTTONS: Jets, metal, glass, etc. \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Rye, N. Y. my12029

FOR SALE: Rare buttons, Satsuma's, under-glass, enameled, Nut-Tree-Boy, large inlays 2 figures, Zodiac's, carved pearls, lithographs, and militaries. Approvals sent references.—R. F. Wood, 415 12th St., Bradenton, Fla. my6024

LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Cruise, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. jly12095

100 OLD BUTTONS for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

BUTTON APPROVALS on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. je3042

PERFECT BUTTON MOUNTS, 250 for 25c. 1½ to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinser, (Lancaster Co.), Pa. s12063

100 OLD BUTTONS with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

100 FINE OLD BUTTONS and surprise \$1.—Florence Grower Verona, N. Y. je12615

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9 Tacoma 1, Washington. my12069

LARGE, CUPIDS over wall, \$1.50.—Pearl Gilman, 32 Spring, Red Bank, N. J. ap148

SCENIC ENAMELS, scenic porcelains, miniatures, 18th century de luxe buttons. Write your wants.—Meander In, Box 3191, St. Petersburg, Fla. ap1001

MANY FINE old buttons: 100 and P. W., \$1; 3 large jeweled, beautiful, \$1; 50 blk. glass and P. W., \$1. Approvals sent, list of rare buttons on request.—K. F. Wood, 415 12th St., Bradenton, Fla. ap045

CHARM STRING Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. jly3272

DESCRIPTIONS AND SAMPLES of 40 different kinds of buttons for \$2. I also have strings of nice old buttons for \$1 each. 125 old buttons for \$1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. jly3504

BABY FACE STENCILS, set 3, 35c; 3 sets, \$1. Stencil booklet, 60 cents.—Doc & Minnie, Weldon, Ind. s6043

110 OLD BUTTONS, all different, \$1. 50 nice old buttons with one large flower or two small picture buttons, \$1. 10 calicos, \$1. 25 nice old buttons with one large picture, \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. je3524

RARE & UNUSUAL BUTTONS including silvers, underglass, Navajo and other Indian buttons, buttons from many countries. Approvals. Reference please. Special get acquainted offer: large picture or story button valued at \$2 or more, plus 125 buttons for \$1.50 postpaid.—Hall's Silver Button Shop, Agua Caliente Springs, Julian, Calif. je3094

OLD BUTTONS, of most classifications. 100 good old buttons, plus small picture buttons, \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120401

SIGHT FAILING: am selling priced collections of old and modern buttons, reasonably priced. Detailed for stamp. Approvals. References, please.—Jones, 3805 Palmira, Tampa 6, Fla. my3003

50 DIFFERENT NOVELTY wooden buttons, \$1. 100 different plastic buttons, \$1.—Barbara S. Nesbit, 4141 N. Hermitage Ave., Chicago 13, Ill. ap3033

LONG PRICE LIST of miscellaneous buttons. Reasonable. Send 10c.—Lyndall Harlow, Lewisburg, W. V. my4691

ENAMELS & LARGE OR SMALL picture buttons. Reasonable. Request approvals. Buttons bought, too.—George Lucas, 8 Fort St., Auburn, N. Y. je3002

20 SMALL OLD BUTTONS for \$1. Flowers, fruits, etc. Wonderful value. Sent prepaid.—Katherine Wells, 201 So. Orange Ave., So. Orange, N. J. ap1021

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coat-of-Arms on buttons.—Mabel Louise Keach, North Shore Hotel, Evanston, Ill. tfs

BULLETIN describing United States Seals, plus 2 large seal buttons, \$1. Bulletin describing Coats-of-Arms Principal Countries of World, plus 2 large Coats-of-Arms buttons, \$1. Bulletin listing United States railroads, plus 3 large railroad buttons, \$1.—Collins, 230 Bowman South Bend, Ind. ap3044

FINE OLD BUTTONS: Animals, birds, heads, scenes, story, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellitharp, 415 Sherman St., Watertown, New York. ap3073

BEGINNERS, SEND \$2 for a "Surprise Package." Value guaranteed.—Mrs. Jean Wallace, 1635 Memorial Dr., Pittsburgh, Pa. jly6873

DELUXE MODERNS, some old, \$1.25 & \$1, including handpainted Texas Bluebonnet. Please.—Hobby Nobby, 2416 San Jacinto, Houston, Tex. my3433

WASHINGTON (face) State Seal, ¾", 50c. Tomcat lettered "9 lives," ¾", 50c.—Collins, 230 Bowman, So. Bend, Ind. my3071

Authentic buttons. Write for approvals, or send stamp for list of specials. Double value offer: Nicholls 136, cat, ¾" 2 for \$1. —Lucile S. Hartman, Wilton, Conn. je3006

Interesting old and modern buttons (no reproductions) buttons from Europe and U. S. A. Write if you wish appointment.—M. Shannon, 80 Armstrong St., W., Springfield, Mass. f12009

D'Artagnan, small 50c; Isabella, full figure, sm., scarce \$1; Child dancing 35c; Henny Penny 40c; Pierrot and Pierrette 25c; Polish Knight 25c; Dog head, 1" 25c; Cat and Moon 50c; Eliezer at Well 35c; mottled tole, thread back 20c; Radlauf the Miller, 1¼" \$1.50.—Helen Wegener, P. O. Box 9, Tacoma 1, Wash. ap1053

ON TIME - - -



Two views of the great clock of the Cathedral of Strasbourg. This great clock is a symbol of French mechanical ingenuity. Though built three centuries after the Cathedral, it blends well with the background. At the stroke of noon, the figures of the twelve apostles march out of one side of the clock and into the other as they have done every day since the 16th century when the clock was made.

A part of the perpetual calender of the clock is also illustrated.



COLLECTOR'S AGENT wants to buy certain types early American, unusual, distinctive clocks. Give description, price wanted. Also expert, repairing of all old types and models.—Neil D. Henry, 432 Birr St., Rochester 13, N. Y. je3844

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Brass Bezels, finials, siderails, pendulums, hand-painted glasses, new mah. Banjo cases, gold leafed brackets and banjo movements.

Want Acorn, Wagon Spring, Double Steeple and good Antique Clocks. What have you?

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4 1/4" or 5" Dials. Can be cut to fit any Steeple Clock. Cards 5 1/2 x 7" & 7 x 11" overall.

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Size Dials: 4 1/4"-5"-6 1/4"-7 1/4" & 8", with 1" margin. Can be assorted lots. One 50c. 3 for \$1.

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CLOCKS

The following have all been refinished and in perfect running condition.

1. Chanucey Ives, Terry type case, wooden works, mahog. case, original brass finials; bottom glass retouched.....\$ 90.00
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3. Walnut and black lacquer Steeple clock 12.50
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5. Hiram & Hunt mahog. case 16x32"; brass works..... 18.00
6. New Haven, mahog. case, 15x28"; brass works..... 16.00
7. Oliver Weldon, mahog. case, brass works..... 18.00
8. Seth Thomas, gold leaf eagle at top, mahogany case, claw feet, wooden works, 8-day. A beauty. 17x38"..... 80.00
9. Small, rosewood case, brass works..... 15.00
10. Daniel Pratt, mahog. case; heavy brass works; 12x22"..... 16.00
11. Silas Hoadley, Terry type, case mahog. Has mounted in it a spring movement that is electric or self-winding every 3 days; has original wooden dial that is perfect. A beauty and a perfect time-piece for one who can't remember to wind the clock..... 60.00
12. Silas Hoadley G. F. clock; birch case, wooden works; 70" high..... 100.00
13. Silas Hoadley G. F. clock; poplar case, finished a rich cherry, walnut trim, birdseye maple door; pillars at side of hood and quarter columns at waist. Have reproduction brass caps; 89" high..... 135.00
14. Empire mahog. drop-leaf table, solid top 20x32", leaves 13x42". Ozee drawer in each end. No warp..... 90.00
15. Empire mahog. drop-leaf table, solid top 21x40", leaves 14x40". No warp..... 85.00
16. Two walnut, 5 octave melodons, folding type legs. Perfect playing condition..... 85.00
17. Small, Single front desk, drop writing lid, beneath 2 ozee drawers and 2 doors below. All pine and finished natural, no stain, and a dream for a boy's room or den. Size 32x55x18" deep..... 75.00
18. Small birch plantation desk..... 30.00
19. Larger, walnut plantation desk..... 50.00

Above prices include crating. Express extra. All pieces are refinished, and mean in perfect condition, ready to put in crate same day as sold. app

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AND MIRROR TOP

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BORLAND STUDIO - NORWICH, N. Y.

TIMEPIECES FOR SALE

CUCKOO CLOCKS for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

30-HOUR AND 8-DAY antique weight clocks for sale. Also Shelf clocks.—Fred S. Ring, Owatonna, Minn. je3252

CUCKOO, BANJO, Shelf, many others for sale. Photos furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista, Bakersfield, Calif. ap3082

COLLECTORS! DEALERS! do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid. —Kennett Karsten, Saugatuck, Conn. d126711



Antiques

HORSE HARNESS ORNAMENTS As Collected in England

By H. S. RICHARDS, England

Of what shall a collection be formed? It should be something that has a decorative as well as an educational value, is easily accommodated, has history, tradition and folk-lore. All these points, together with unlikely deterioration of condition and value are to be found in horse harness ornaments, or as frequently termed horse harness, a popular hobby in England.

The quest for these will lead the collector into the towns and the by-ways of our countryside, antiques and saddlers shops, cottages, farms, inns and even scrap metal dealer's yards.

It will lure one into the study of their origin, history, and of symbols and folk-lore, and manufacture. To quote Shakespeare, "How I found it, or came by it, what stuff it is made of, I am to learn."

The charm of these amulets lies both in their association with the past and in the wide variety of their design, of which there are about 1,700. Agricultural, animal, bird, classical, commemorative, commercial, celebrative, heraldic, nondescript symbolic and sportive subjects are all represented and are worth collecting for their beauty alone. As an investment, it is equally worthwhile. The temporary come-back of the horse is unlikely to result in the production of new designs and the old time specimens will almost certainly increase in value as the years progress, but it must not be imagined that the internal combustion engine and its offspring jet propulsion will ever entirely oust the horse.

Another point in their favour is the decorative value. The beams, the inglenooks and halls, etc., are ideal situations for the display of a few horse brasses, especially when some are mounted on the red or black leather pads and martingales. The effect of the gleaming brass and colour combined with old oak is most charming.

It was not until the middle of the 1800's that much interest began to be taken in horse brasses in England and not until 1906 did any articles on the subject appear in print. Even today reference to them is rarely found in any dictionary. Early articles by Miss L. Eckstein, J. H. Yoxall, A. H. Tod, H. R. Curtis and E. G. Har-

court, did much to arouse interest and to encourage their collection. Today there are a series of well illustrated books in England dealing solely with the subject available.

To outline briefly their history, superstition was their origin. In the early ages mankind walked the earth in dread of the Evil Eye, to which was attributed every form of misfortune. To combat this evil influence

amulets were worn by man and beast, primarily in the form of crescents. To so great an extent was the belief in the efficiency of these amulets to avert evil, they became a menace to religion. Mention is made in Judges, Chap. 8, verse 21, of "ornaments on camels necks." Revised version gives "Crescents or ornaments shaped like the Moon. Isaiah, Chap. 3, Verse 18, warns Jewish women "that their amulets will be taken from them". In 1565, the Milan Council ordered the Italian clergy to punish severely all those who made or sold amulets for superstition purposes.

Many discoveries in this country and abroad prove the great antiquity



Seven Rare Cast Face-Piece Brasses

Horse head looking right is unusual; No. 6 is very rare type of Rifleman brass on original pad; Nos. 1, 2, and 5 are very early types. No. 4 is similar to No. 3, Horse Brass Collections No. 3. Difference is mainly in hanger shape, also a slight variation in the pattern.

▼**HAND CARVED WOOD VASE**, 14½" high, made from fresh root formation (handle), zinc inset, mahogany finish, carved oakleaf spray, unusual, beautiful \$9.50. ▼**PAIR CANDLESTICKS**, mahog., 14" hl., base 5½" d. \$7.95. ▼**MAKE-UP BOX**, fancy wood, antique gold finish, glass lined, 5 compartments, 9½" w., 12" l., 3¼" deep. Top framed Godey Print lifts like easel, mirror underside \$4.95. ▼**CIGAR HUMIDOR**, hand made mahog. box 12" by 7½", 6" deep, edged and inlaid with brass. Front side (humidor arrangement) drops down so 4 inside trays can be removed; carved depressions for 52 cigars. Can be used for jewel box. Locks. Rare foreign work. \$39.50. ▼**ROUND WOODEN SPOOLHOLDER & SEWING BOX**, 11" hl., base 7¼" dia. Top (center cushion) edged with eight spool pegs turns like "Lazy Susan"; lifts off round box base 1¾" deep for sewing gadgets. Mahog. finish, very old, \$19.50. ▼**BURL WALNUT TOBACCO JAR**, 7" hl., 6" deep. Exquisite wood, \$9.95. ▼**SOLID COPPER TOBACCO JAR**, pewter lined, 8½" hl., 5½" d., brown hand-tooled leather applied over center copper panel removable. Top humidior, made by "Humidor Corp." \$14.95. ▼**CHINESE ENAMEL & CLOISONNE VASES**, brass foundation, 9" h., 5" w. Cream ground, peacock shades with sprays of apple blossoms in enamel. Slight injury on side of each vase but decor. hides same. Old. good, \$14.95. ▼**CHINESE LACQUERED WOOD CIGARETTE BOX**, gilt decor., 7x3½", 3¼" deep. Silver stork on top, (8" over-all). Mechanical. Press silver button, stork bends down, box panel opens, picks up cigarette in bill. Old, very rare, \$24.50. ▼**GENUINE RED LEATHER MEMO OR STATIONERY BOX** for desk, 4½x9½", 8" h., 4 compartments with leather flap closing. "Cross" label (English). Never used, slight rub on flap, \$2.95. ▼**BOOK ENDS**: fancy plaster, 7¼" base, 7½" hl., ornate. Urn flowers in color, antique gold, felt backed, \$4.95. ▼**ANOTHER**, 9x3½", 4" hl., antique gold, garland leaves and flowers, colors, slight repair, \$3.50. ▼**CHINESE CARVED SOAPSTONE BOOKENDS**, Foo Temple Dogs, 7" h., base, 3¼x2¼", old, \$12.50. ▼**CHINESE POTTERY BOOKENDS**, turquoise shade, Foo Temple Dogs, 10" hl., base 3½x3½", slight repair, \$3.50. ▼**HAND-TOOLED BROWN LEATHER BOOKENDS**, 8" h., base 5x2", ornamental medallion in gold and red, weighted, foreign work, never used, \$7.95. ▼**TRAVEL CASE**, tan leather, 2" h., holds six meshed silver cups, gold inside, never used, \$6.95. ▼**TRAVEL CASE**, black leather, 2" hl. Holds 4 meshed cups, copper, silver inside, never used, \$5.95. ▼**SLIP-ON BOOK COVERS**, hand-tooled leather in colors, moire lined, never used, 6¼x7", each \$4.95. ▼**JEWEL BOX**, hand hammered, gilt metal, antiqued, 3¼x3¼", 2" deep; 5 raised ornaments each set with colored stones, velvet lined, \$4.50. ▼**BRASS CLOCK**, TWO DOLPHINS entwined hold round clock, running order, 3½" hl., 5¼" w. Old, \$17.95. ▼**CHINESE MAJOLICA SETS**, very fine, each \$25. ▼**BRASS POSTAL DESK SCALES**, foreign made; also several BRASS and 2 Bennington Pottery SPITTOONS. Write. Stamp for photo and details. Satisfaction guaranteed. Express Collect. apc

W. BROWN P. O. Box 221, Moline, Ill.

935 John St. HOWARD G. GROSS Covington, Ky.

1. Emerald green vase, glass 3 sided, 3 footed. Gold beading down sides some wear on gold \$ 5.00
 2. Clear glass hand lamp, corded rosette pattern, applied handle, Millard's Blue Pl. 111 \$ 4.50
 3. Baltimore Pear water pitcher, chip under base 7.50
 4. Shaving mug, flesh tinted pig head, snout holds brush 7.50
 5. Mug, narrow bands of purple and gold, silver lozenges, transparency in base, lovely girl in Bavarian costume and braids. 8.50
 6. Tumbler, gray pottery, silver luster vines and grapes, classical figures of chocolate brown in 4 arches, glazed inside, proof, old 15.00
 7. Cup & saucer, shell shaped base, white top with floral spray, saucer round and ridged like shell blue and brown unusual 7.50
 8. China toast rack, leaf shaped, racks are branches, white with gold scattered forget-me-nots in blue, Austrian, dainty 10.00
- app

W. H. PERRY Lynnfield Center, Massachusetts

- Sheffield type teapot. Nice shape \$20.00
Pewter coffee pot. J. Dixon & Son. 20.00
Paradise cup and saucer. 8.00
Copper luster pitcher, brown band 3½" 20.00
Sterling silver pie server. 5.00
Amethyst Vase, 13½" 10.00
White Staff. hen, yellow basket, 7½" 30.00
Pair reddish caramel vase, 8" 20.00
Peacock Eye 8" Sandwich plate. 23.00
Ball top brass andirons, R&L. 27.00
Copper warming pan. 30.00
Brass warming pan. 25.00
Copper sauce pan, 8" 10.00
Musical Album; several tunes. 10.00
Wooden mortars and pestles. Each. 4.00
Brass mortar and pestle. 10.00
Large ship's bell. 20.00
Old leather fire bucket. 15.00

WRITE FOR LIST OF OLD PEWTER.

ap

of horse adornments. The hoard found in N. Wales dates from 900 B. C., one half of these can be seen in The National Museum of Wales, Cardiff, and the other in Hull Municipal Museum. In the Altai mountains a chieftain's grave has revealed a pair of horse trappings 2,000 years old. Babylonian carvings, The Arch of Severus, The Trajan Columns, Chinese pottery (many years B. C.) all bear witness to harnessed horses and men wearing amulets, many of same design that exist today.

Such then is the proof of their antiquity and from these may be traced the origin of crests, badges, mascots, etc.

The introduction of these amulets to England is not clear. Trappings of Pre-Roman and Roman origin have been unearthed in many places. Traders from overseas doubtless had something to do with it (In Saxon times Britain exported wool and metal). Crusaders also returned with amulets souvenired from the Saracens, etc. Gypsies from the continent also added their share. Tapestries and paintings from 1685 to 1760 also depict their use. So from magic symbols emanated the horse brass of today.

It was not until Queen Elizabeth's days that metal casting began in England and not until the 18th century did brass casting become an organized industry. The early years of Queen Victoria saw an increased production of brasses mainly for agriculturalists, and to commemorate the Queen's accession. Gradually other tradesmen adorned their horses with brasses designed to suit their occupations. May day, harvest time, and other festivals saw parades of horses, magnificent in their equipments of face pieces, flyers, martingales, tails, plumes, harness plates and bosses (sometimes a horse carried as many as 300 separate pieces of brass).

It was between 1860 and 1900 that their production reached its greatest height, and from then the manufacture dwindled to a very low ebb.

A collector will find that there are a certain amount of spurious patterns, as in most other branches of antiques. This only proves that brasses are worth collecting, for if no demand there would be no counterfeits. However a little practical experience will enable the beginner to select the wheat from the chaff.

A visit to such Museums as the South Kensington British and Horniman, London; Pitt Rivers Museum, Oxford; Somerset County Museum, Taunton; Salisbury and Hereford Museums have proved instructive to me.

Many of the old coaching inns and hotels have fine displays. All over the world wherever Britons have settled many homes have these brasses displayed on the walls and they are much treasured reminders of the old country. There are some good collections in the U. S. A., and during the war, many brasses were sent abroad by members of the U. S. A. and other allied forces.

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| Many earrings | Write |
| Set 6 pearl handled knives & forks | \$28.75 |
| 4 Amber cut crystal tumblers | 12.50 |
| Ger. Majolica large plate & 2 smaller | 8.75 |
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| Pr. very old Chinese pewter wine jugs | 28.50 |
| Cloisonne cov. box | 4.75 |
| Small cranberry basket, fluted top | 12.75 |
| Pr. blue & G. 8" vase | 18.75 |
| 7x8¼" Gutta-percha frame for daguerreotype | 7.75 |
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AGNES PATTON

201 Toy St., Greenville, S. C.

1. Beautiful old Meissen ewer. Perfect. \$75.00
 2. Genuine Eng. silver epergne, Venetian vases, Sevres tray, hand etched. 50.00
 3. Pair beautiful, Cross Swords candelabra, 20" tall. Covered with applied flowers, figurines at base. Perfect. write
 4. Meissen breakfast set, over 100 years old. Cobalt blue, gold, white floral trimmed. Tray, coffee pot, cup, saucer, sugar bowl. Gorgeous. write
 5. Beautiful Sevres Clock, gold leaf, good condition. Chimes. 300.00
- Photos of 3-5 on request. app

MRS. FRED WILMER AUSTIN

143 Pleasant St., S. Weymouth 90, Mass.

- Maj. teapot and creamer, turquoise blue quilted (reg. mark), spray of blackberry flowers and fruit; 2 sm. chips on under side of cover. \$15.00
- 13 Knife handles attributed to Wedgwood. Moore China book, page 188. Each. 2.00
- Pair brown lava type 6¼" vases; raised flower decor. 7.50
- Vas. Rose in Snow footed bowl, 7½" dia. 10.00
- Pair Alligator Scales goblets. Millard book 2, plate 12. Each. 3.00
- 2 Huber wines, each. 8.00
- 2 Sandwiches boboches, each. 2.50
- 9 Wines, clear glass, drawn bowls, plain stem and foot. write
- Snakeskin bowl, 7¼" dia., 1½" deep. 7.50
- 6 Threaded finger bowls, rose and golden amber. write
- Italian carved wood writing chest, 15¼" long, 10¼" wide, 9¼" deep. Very choice. 35.00

Stamp for detailed description. Express extra. apd

STEPHAN'S ANTIQUE SHOP 1317 Ave. H, Ft. Madison, Iowa

- Fine large crochet table cover; red table cloths, fringed. write
- Pr. old Heidelberg steins, pewter lids. \$7.50
- 1 L. deep blue nicely dec. stein, pewter lid. 8.50
- 2 M.G. cov. boxes, \$2.25 and \$2.50 each. 2.50
- M.G. sugar shaker, dec. 2.50
- 10" M.G. Columbus plate. 8.50
- M.G. cov. Owl jar, inside rim rough. 7.50
- Fine deep Ironstone platter, 18½" 2.00
- Tea Leaf platters, 11½" \$1.50; 2 14", ea. 3.25
- Tea Leaf plates at bargain prices.
- Cute clear pattern glass 10" pickle dish, Dolphin handles. 4.00
- 11" Gr. vase, lovely, 8" flared opal top etched 5.00
- 7½" Green blown vase, rough pontil, frill top, enamel daisy dec. 5.00
- 7" Vaseline vase, flared opal frill top. 3.25
- Transportation Extra • Stamp for Reply apc

MINER J. COOPER

Windsor, New York

M.G. min. lamp w. M.G. chimney, ht. 7"...	\$7.50
M.G. Rabbit cov. dish, rectangular, 5 1/2"...	7.50
M.G. Louisiana Purchase tumbler...	2.50
Qt. decanter, 4 oval red panels, cl. stopper...	7.50
Ruffled st. bowl in silver holder, white shading to deep pink, 11" diam. Frame needs resilvering	17.50
2 Pattern glass flower horns, 7 1/2" ea.	2.00
Pr. white Bristol vases, pink ruffled tops, H.P. dec. worn, 7" tall...	17.50
Bennington type 9" mixing bowl	4.50
3 Colorful partition-type shaving mugs, \$2.50, \$3 & \$3.50	
Set 6 clear Thumbprint celery dips	2.50
Clear glass Hen cov. dish, 4 1/2"...	5.00
Set 8 clear Waffle, with fan top, goblets...	15.00
2 Figure stem lamps, pattern font, iron base, ea. \$4.50; 2, better, ea.	6.00
Blue edged Leeds platter, 16" sl. nick, \$3.50; another, 17", "Davenport," perfect	8.50

All items net. Transportation extra.

Please include postage on small items.

app

ADA DANFORTH

Oldtown Hill Newbury (port), Mass.

White Ironstone tall 7-c. teapot, gold dec...	\$4.75
Flow. blue creamer, gold, green, maroon dec.	3.00
12 Fine china Oyster plates, white w. gold...	18.00
MG 11x8" scalloped tray	2.25
Pr. MG 8x8" scalloped trays. Dainty. Pair	2.50
MG large 1-pc. half receiver, fine for Ivy...	1.75
Daily Bread 12" platter, 2" deep. Wheat center, wide rolled rim. Edge scarred.	
Unusual	5.50
Ribbed Ivy whiskey, tiny edge neck	5.50
Stippled Forget-me-not cov. compote, 8" diam., 8" high. Small flake under edge of cover	8.00
Moon & Star cruet, Diamond Point between moons (see Kamm I, pg. 118), pointed blown stopper	4.00
Emerald green bulb vase, early, heavy, fine	3.00
Smocking pattern open sugar, early flint	3.75
Broken Column oval nappy, 8x4"	2.50
Sunburst (Lee Pl. 12) 10 1/2" Daily Bread plate	6.50
Early blown Fish bowl, 8" diam., 4" stand-ard, 6" base, folded foot, 12 1/2" high overall	8.50
5 Cut glass knob stem wines, 2 patterns, ea.	1.75
Rolling Inphoard 36x18" Cotton's Patent, 1874 (Roll-top-desk principle)	4.50
Large home-made wooden boot-jack. Quaint!	2.00
Godey, Peterson double fashion prints, ea.	.95
Trans. Extra - No C. O. D.'s - Stamp, Please	apc

Red Block cov. sugar \$8.50; spooner holder...	\$4.50
Nice amber basketweave water pitcher	8.00
Blue D&B sauce dish	3.00
Pair M.G. bureau bottles, matching stoppers	8.00
Clear frosted Maple Leaf plate, 13 1/2x8 1/2", no harm chip	5.00
Warwick china choc. pot, poppies & gold...	4.00
Pan. Thistle compote on standard, 7" high, 8" diam.	4.00
2 Footed dishes, 1 9 1/2" diam. \$3.50; the other 8 1/2"	3.00
Rose carved sofa, 6 1/2 ft. long, excellent rose damask upholstery	60.00
Empire soft, 6 ft. 10" long, good tapestry uph.	50.00
Late Victorian reclining chair, foot rest, nice tapestry	25.00
Blanket chest, 48x18" high, till at top, nicely stenciled	24.00

Pictures of last 4 items, crating incl. with prices.

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C. W. NOYES

278 Prospect St. Willimantic, Conn.

ELECTRIFY YOUR OLD OIL LAMPS WITH NALCO ADAPTERS

Complete with switch and cord.
Priced from \$2.25 to \$2.75.
All sizes and styles available.

IMMEDIATE DISCOUNT
DELIVERY TO DEALERS

WEBB DARLING

Distributor MASON, MICH.
d84c

The OLD WALLINGFORD HOUSE ANTIQUES — GUESTS U. S. Highway No. 1 21 York St., Kennebunk, Maine

DORIS HOLMES WILSON
GLASS AND CHINA

Old Staff, fruit dish; black scenic design...	\$7.50
Sandwich heart cup plate, 13 H.	4.00
4 Ashburton honeys, rough edges, ea.	6.00
M.G. hen cover; no base	2.00
Cl. gl. rabbit cover; no base	2.00
Blue D&B rect. tray, 11x7"; raised sides...	7.50
Opaque purple black min. compote, 3 1/2" hl.	4.00
Orange carnival glass, ruffled edge 9" dish	3.00
Fine china mustache o/s, raised design, blue flowers and gold	4.00
Pair pressed celery vases	5.00
Maioica type umbrella stand	12.50
Silvery mercury vase, 8"	3.50
Cl. gl. ruffled top pitcher, enamel flowers;	8.50
4 matching tumblers	4.00
Bisque Owl match holder. Owl needs eyes...	4.00
Orange carnival glass, ruffled edge 9" dish	3.00
Ashburton goblet, heavy flint	5.00

FURNITURE

Walnut leaf carved, open arm rocker. Needs upholstery	35.00
Pine rocker, cane seat and back; one small break in cane. Need refin.	15.00
Grandmother plank seat rocker. Needs refin.	15.00
Walnut shadow box, 17x14". Gold liner	12.50
4 Maple, spindle back bedroom chairs. Need cane seats and refin.	27.50
Pine, oval, one drawer table; nicely turned legs	12.50
Pine Chest, 30" long, 19" high, 14" wide, rounded top, mahog. stain	12.50
Same, much smaller, 18" L., 7" H., 9" W.	6.50
Pine spool bed. Needs refin.	20.00
Pine, marble top bureau, 2 long drawers, 2 short side drawers, long center mirror	7.50
Teardrop pulls	17.50
Walnut Vict. bed, nice burl and carving. Excellent condition	35.00
Doll's 4-post bed, mahog. stain	7.50
Maple trundle bed, in rough	12.50

MISCELLANEOUS

Brass cow bell, 5 1/2", riveted ends; old leather strap	4.00
Black fan, folds into case	3.00
5 Odd pieces silver; need resliv.	4.50
Deep walnut, rect. frame, 14 1/2x12 1/2", gold liner	4.00
Pr. criss cross frames, nice leaf corners; gold liners	5.00
White 12" hanging lamp shade	3.50
Nickle Rochester lamp, no shade	12.00
Blonde china doll, 12", orig. hands and ft.	12.00
Pine, rect. mirror, rounded corners and top, 20x14 1/2". Needs refin.	6.50
6 Sterling souvenir teaspoons, each	2.00
4 Plated butter knives, each	2.50
Several iron kettles, each	3.00
Iron bracket lamp and plant holders. No wall fixtures. Each	3.00
Aladdin lamp, cl. base, frosted half shade with cl. beaded edge; 19" overall	12.50
6-Pc. silver tea set. Needs resliv.	30.00
Min. carved ivory pen knife	5.00
Folding, tan linen, carriage parasol; carved ivory handle and tip	6.50
Very ornate brass ewer, brown center part 19" high	12.50

FURNITURE PRICES INCLUDE CRATING.

Please include parcel post money for small items; otherwise shipped collect.

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H. M. BAKER WICKFORD, RHODE ISLAND

Really beautiful slender high posts on this original early canopy bed; ref. perfectly, maple, wonderful condition as found, and I have the original white canopy cover. Rare and in great demand; double size. Priced low as you expect me to offer things write. Fewer great salver, round, 18" across; the perfect tray for a fine tea service. It is very early and you've paid more for many a small plate than my price on this salver. \$32.00

Serpentine, marble top table, 36x21". Has carved knees, serpentine stretcher, finest mahogany base. Hard to find, never secured at my price. Packed in braced, panelled plywood shipping case, superior crating as in the case on every piece we ship. Only... 37.00

Water bunch, soft wood, 32" long, 32" high; back and front both finished. In the rough 16.50

Popcorn pattern heavy white crocheted bedspread, full double 50x104". As fine and lovely as those at Mt. Vernon. Mint cond. 44.00

High oval 14" white Ironstone soup tureen, cover, and matching ladle. A real old one 16.50

Three-part screen, all burnished gold leaf, Rococo carved, crystal panels top each 24x 60 section. It is from one of America's foremost Estates and the richest and most exquisite furnishing you could place in any room. Priced for a modest collector... write

Set of 4 heavily grape carved Victorian corner back side chairs, highest styling of the period, serpentine apron, cabriole legs, good condition as found; seats need recovering. 27.50

Pine old Orrery for your garden, mahog. one with weathervane, lead cupid base... write

Small secretary, impeccable original satin finish, crotch mahogany, glass paneled doors, wanted small 40" size, in mint condition. 110.00

Heppelwhite hanging shelf, 60" long, mirror back, 2 serpentine shelves, flame flint pierced brass gallery, mahogany, satinwood inlaid. Original, very finest finish 65.00

QWTV Lamp, lovely big porcelain pastel pink shade and base; 26" high, 10" globe 24.00

Early, large, colored prof. magic lantern slides, used in early shows; also large number very old glass photo negatives... write

Cuckoo Clock, good big 16" house, running order, carved and inlaid. Dealer can resell 23.50

Mahogany Card Table, Empire tapered pedestal, 34x16" top, open double. In rough... 18.00

Marble top table 30x12" size, cleverest corners, perfect top. Base needs refin... 19.00

Queen Anne Dutch foot, swing leg, drop leaf table, 48x24" size open, 19 1/2" leaves write

Contents of three estates just received include pieces of early furniture too numerous to note, gorgeous lamps, frames, bric-a-brac, china and glass, oddities and collectibles. Everything in these lots reserved for Hobbies' readers, none will be sold on premises. More good things will have been added to my warehouse stock as this goes to press, and to get the things you need at a price you can afford to pay it would be advisable to write me your needs in detail. For if it was ever made in New England, I'll be able to help you promptly, courteously, and at a sensible price. apc



POLLY SAWYER'S CUPBOARD

ANTIQUE & GIFTS

331 N. Woodward Ave., Birmingham, Mich.

HANDSOME CHERRY SECRETARY, inlay in doors and slant top and across top. Came to us with signed authentication, dating piece, 1780.	\$650.00
PLATES PICTURED:	
Left, Bavarian plate, marked Z. S. & Co. gold border	35.00
Right, Czechoslovakia plate, marked Union T. dark blue border	27.50
Center, Chinese 18th Century bowl	35.00
OTHER ITEMS:	
China cake stand, gold border	14.50
Pink Lustre Sugar	17.50
Moon & Star Bowl	7.00
Diamond Quilted amethyst pickle dish, slight edge chips	9.00
LEAF PATTERN:	
12 Goblets, ea. \$4.50; Med. Compote	14.00
Creamer and sugar (8in. acorn on finial cone) \$12.50; Pitcher	10.90
Oval pickle dish \$4.50; spooner	5.00
Toothpick Holder	3.00

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Sippican Steel Products

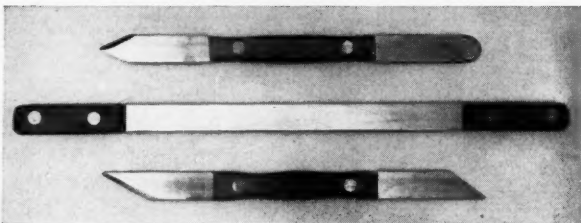
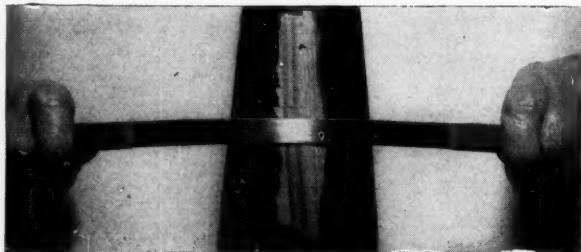
146 High Street,

Abington, Mass.

* FLEXIBLE *

Here's a scraper set ideally adapted for refinishing all rounded and hard to reach surfaces on chairs, tables, lamps, beds, etc. HAND MADE and ground of the finest FLEXIBLE steel each blade produces a smooth clear surface with or without remover. Try this amazingly easy way of refinishing with a FLEXIBLE blade that adapts itself to each contour and turning without gouges or digs.

Set of three \$3.00—M. O. or Check.



Please mention HOBBIES when
replying to advertisements

GRACE JACOB

42 Eustis Avenue, Wakefield, Mass.

Old Tole coffin tray, expertly redecorated, deep red background with black and gold fruit motif, 20½x28" coffee table size, open handles	\$20.00
Old Tole tray, original butterfly and floral stencil on black ground, open handles, 15½x21½"	8.50
Old round bevelled mirror, original 2" gold leaf frame with raised dec., 21½" diam.	15.00
Old Pine Meeting House collection box, hinged cover and 16" carrying handle, box 10½ by 11½ by 3", refinished	12.50
29 Peterson's Ladies magazines, 1866-1878, all have orig. double page color prints, early fashions, lot	15.00
5" Iron kettle, 3 legged and rat-tail handle	3.00
3 Wooden butter molds, 1 is lb. size, other 3½", both	4.50
3 Iron banks, 1 4½" "State," 1 5½" "Bank" in red, 1 Hall's Excelior, lot	7.50
2 Round 17" wooden chopping bowls and one 16", lot	15.00
2 Oblong wooden chopping bowls, 11½x10½ and 14x20", lot	12.00
2 Old Handwrought Iron fireplace toasters, 13" toaster sections, 20" & 26" handles, lot	8.00
Old Pine grain measure 14½" diam., 6½" deep, covered	6.00
Old Pine stool, apron sides, 7x17", yellow Pa. Dutch dec.	7.00
Old Pine kneeling bench, 7x29x5½"	7.50
Old Pine dough tray, 13½x25x12" cover 13½x25"	12.50
Old Pine dough tray, 9½x20x8" cover 11½x21" with 4 handles 3½"	11.00
Homespun spread excellent cond. warm brown and dark blue colors, fringed one side and end, 72x108"	25.00
Iron base lamp, floral Bristol stem, clear Hobnail font, 13"	10.00
All glass lamp, Lion head dec., base and font, 6" base, 10"	10.00
2 Marble base lamps, brass stems, glass fonts, 8", ea.	9.00 apc

JOSEPHINE HOPKINS, Selected Antiques
1120 Richwood Avenue Cincinnati 26, Ohio

SPRING SPECIALS!!!

3 Piece early pewter set: creamer, cov. sugar, coffee pot. All matching. Marked "Homan and Co., Cincinnati." Collector's item.	\$45.00
Chippendale footed brass tray, pie crust edge, 8½" diam.	5.00
Brass and copper coffee urn, alcohol burner. Burnished and lacquered. Like new.	15.00
Brown leather picture album, 9x11". Excellent condition. Nice lock	3.75
Majolica plate, exactly like HOBBIES, Jan. '48, pg. 68, lower right.	3.50
8 Royal Doulton, Geneva pattern plates, 8½" diam. Dark blue and white scenic. Small chips. Professional mends. Beauties. Each	1.50
Clews, pink scenic cov. sugar. Handles and finial replaced. Fine cabinet piece.	5.75
Exquisite tall white Haviland teapot. Braided handle. Triangle shape. Early H. & C. mark \$9; cov. sugar, same \$6; both.	13.00
Very old handled cake plate, white, gold trim, 9¼" diam.	3.00
Water set: 4 tumblers; pitcher, blown rough pontil. Applied handle. Enamel flower trim	11.50
Butter dish, clear D&B. Stands on four little feet	13.75
Butter dish, clear D&B. Stands on four little feet	5.00
Creamers: 101 \$3; Minerva \$4; Loop & Dart \$5; Psyche & Cupid.	6.00
Cruet, Peacock Feather, stopper not original.	3.75
Butter pats in sets or each different. Mostly floral. Each	.50
Bennington cuspidor	4.00
Pr. Dolphin brass candlesticks, 7¼" high. Very choice. Pair	15.00

No C. O. D. - Write Wants - Stamp for Reply
MAIL ORDER ONLY apc

General Line Antiques Dealers List

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235 Genesee Street,
Avon, New York

ANTIQUES SHOW AND SALE

May 7, 8, and 9

Y. M. C. A.

Park Avenue West,

MANSFIELD, OHIO

12:00 Noon to 10:00 P.M.

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BUCKEYE HOBBY CLUB

B. M. Owens, Mgr.,

186 S. Main St.

MARY LOUISE ANTIQUES

1002 Richwood Ave. Cincinnati 26, Ohio

Trivet, handled, 3 feet, 1889 in design.	\$ 5.00
Trivet, 4 feet, sm. sq. handle. "Sensible"	3.25
Old blue Canton plate, 8½", perfect, bell tone	3.00
Gold plush album w. clasp, 9½x12½", perfect condition	4.00
Large turkey platter, Eng. Ironstone, 12x17"	2.50
Lovely fine china slipper, yellow w. blue bells	5.00
2 Royal Doulton c/s, Gay lady pattern, perfect, ea.	3.50
Banana stand, fancy design, 7½" tall 9½" w.	3.75
Minton soup, 8" diam. Delft patt. 1871	2.00
2 Cardinal honey dishes, 1 has slight imperf.	3.50
Unusually nice wooden coffee grinder	3.50
2 Honeycomb wines, large w. knob stem, nice, ea.	2.00
Clear Wildflower sq. nappy, L. Vict. 6, 7"	4.00
French enamel teaspoon, Germ. boat, Am. flag	4.00
Pr. satin glass salt & pepper, blue flowers	3.75
Cameo bowl, German, large & perfect	7.00
Toothpick holder, fancy, clear w. red band	3.00
Knife & fork box, w. center handle, ref.	5.50
Blown green glass Turtle door stop	10.00
Flower pot pattern water pitcher, Lee 136	6.00
Pr. Curtain celeries, Lee 85, perfect, ea.	4.00
Old opal Daisy & Fern water tumbler, perfect	4.00

apc

SHADY KNOLL HOMESTEAD

MRS. G. A. SPENCER

Tourists - Antiques - Phone Brooklyn Pa. 2546

U.S. Highway No. 11, Hop Bottom, Pa.

1. Wall Tapestry, 51x57"; green and buff colors, gent and 3 ladies in colonial dress playing "Blind Man's Buff", Mkd. France, \$25.00, Not framed. Few tiny breaks in edge of handwork	6.00
3. Album, celluloid covers, front has cupids and fountain set with mother-of-pearl; very colorful; red plush binding shows wear	6.00
4. Pr. white silk gloves, 21" long, snap at wrist	2.00
5. Quilt, 80x82", Block patt. set together with pink	15.00
6. Quilt, 81x88", small sq. pieces	18.00
7. Quilt, 86x90", small sq. pieces	20.00
8. Quilt, 78x88", scalloped sides, Diamond pattern; some pieces dated 1766-1876. These quilts made of old-fashioned prints, sewing and quilting done by hand. Not used.	25.00
9. Iron wall match holder, 2 pockets.	4.00
10. Iron trivet, "Mrs. Fotts Crown Iron, Philada"	2.50
11. Six blue salts, round, rough on top edges. Set	6.50
12. Doz. clear salts, T.F.P. Master to match little rough	10.50
13. Clear salt, small tub.	1.00
14. Clear salt, oval.	.50
15. Three clear salts, larger tubs, each.	.75
16. Five plates, 10½" Copeland. "Spode's Tower"; blue with scalloped white border. Each	5.00
17. Five plates 8½", same pattern	3.00
18. Three plates same as above; 2 have one small under rim chip each; 1 has heat check on bottom, does not show through; \$5.00; or set of 8.	18.00
19. 7-Pc. Fish set: platter, 6x20½" mkd. Victoria, Austria; 6 plates, 8½", not mkd., numbered 252 in gold, all different. Lots of color, clusters small pink roses all around, green hand border, gold lines that show some wear. Set.	30.00
20. Shade, umbrella shape, 8¼" across bottom, 7½" high; med. red over outside; white inside, bouquets of wild roses and daisies	8.00
21. Shade, Astral globe, 4" opening, 7½" dia. Etched w. frosted lines, clusters small pink roses and brownish foliage	6.00
22. M.G. font for hanging lamp, wild pink roses and brownish foliage	8.00
23. Shade, M.G. umbrella, 10¼" opening, 14¼" high	8.00
24. M.G. cov. dish, chick hatching on sleigh; tiny chip on rim.	6.50

Perfect unless otherwise mentioned. apc
Stamp appreciated. Shipped R. R. Express collect.

Antique Dealers' Directory

12 Months \$9.00
6 Months \$5.50
(3 lines)

ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2605 7th Ave. S. General line bought and sold. au84
- BIRMINGHAM.** The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84
- EUFAULA.** The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84
- GREENVILLE.** (The Camellia City) 201 Church St. Attractive general line. Visitors welcome. Tourist accommodations. Hwy. 31. jly84
- HENDERSON.** Funk's Antique Shop 41 & 60 Hwy. Large stock of colored and pattern glass, furn., lamps, brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. je84
- MOBILE.** Elaine F. Hall, 1322 Dauphin, Early American, English, Empire and Victorian furniture. au84
- MOBILE.** Mrs. Wade H. Orr, 1107 Spring Hill Ave. Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. je84
- MONTGOMERY.** Well's Antique Shop, 623 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. s84

ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques, The Pettit, 5 mi. N. Bentonville on Hwy. 100. Colored and pattern glass, lamps & furn. ja94
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Retail & wholesale. ja94
- FORREST CITY.** Truemper, P.O. Box 84, 1/4 mile Highway 70 East. Dealer business solicited. Buy, sell and trade. f94
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bique. n84
- LITTLE ROCK.** Town & Country Shop. Mrs. W. A. Stewart, 606 N. Elm. Authentic antiques, all type furn., porcelain, lamps, etc. Want to buy old jewelry. jly84
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84
- RUSSELLVILLE.** The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84
- TEXARKANA.** The Corner Cottage, 1409 Pecan. Distinctive antiques for discriminating collectors. Furn., glass, china, lamps, bric-a-brac. my84

ARIZONA

- PRESCOTT.** Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84
- TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell je84

CALIFORNIA

- ALTADENA.** Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84
- BAKERSFIELD.** Esther Taylor Jenkins, 2600 19th St. Featuring Victorian Glass, Dresden, lamps, old china, Bique, unusual gift items. ap84
- BERKELEY.** Coming to the California Centennial this year? The welcome mat is out at Isabel Taylor Antiques, 2801 Telegraph Ave., at Stuart. s84

- CALABASAS.** Ann Cook Antiques, 23525 Ventura Blvd. Fine early American & English furn., glass, clear & colored. Important decoratives. Open Sun. my84
- COMPTON.** Jack & Mary Willey, 15504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh94
- DOWNEY.** Mayflower Antique Shop, 803 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84
- FILLMORE.** Midway between Los Angeles and Santa Barbara on Rt. 126, Agnus Ashby, 589 Sespe St. (rear) Appt. advisable. Ph. 436. jly84
- GLENDALE 4.** The Heirloom Shop, 1213 South Central Ave. Hours 6:00 to 9:00 P. M. All day Saturday. ja94
- LAGUNA BEACH.** Mary Maxwell's Antiques; Treasure Chest, 1516 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Callopie St. my84
- LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. mh94
- LOS ANGELES.** Weldon's—a collector's store, 4327 Crenshaw Blvd., Authentic Only. ja94
- NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. ja94
- NORTH LONG BEACH (S)** Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d84
- OAKLAND.** Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84
- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line. Dealers welcome. au84
- PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx
- POMONA.** Schoenig's Antiques. New location, 565 E. Holt, U. S. 70, 90. Full line of antiques. Always open. mh94
- SACRAMENTO.** Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o84
- SAN CARLOS.** Ruth K. Wood, 2064 Arroyo Ave. Specializing in pattern glass. Open Wed., Thurs., Fri., 1-4:30 P. M. je84
- SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f94
- SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84
- SAN DIEGO.** Victorian Maid Antiques, Inc., 1707 University Ave. Glass, china, clocks. "The Shop by the Well." au84
- SAN FRANCISCO.** Sunset House, 1345 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my84
- SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f94
- SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 1126 Chorro St. Gladys K. McLinn. d84
- SAN PEDRO.** Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84
- SANTA ANA.** Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84
- SANTA CRUZ.** Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84
- SANTA MONICA.** Potpourri Shop, 715 Santa Monica Blvd. Large stock of bric-a-brac. Dealers welcome. d84
- SANTA MONICA.** The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. f94

- SANTA ROSA.** Ship Ahoy Antiques, 2770 Redwood Hwy. So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84
- SUNLAND.** Ella Gilbert. Old Monte Vista Village Shop, 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f94
- TRUCKEE.** William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. je84
- WHITTIER.** Heiblers' Antiques, 2000 E. Whittier Blvd., (Hwy. 101). General line furniture, antique jewelry. d84

COLORADO

- COLORADO SPRINGS.** Cross Roads, 803 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly84
- COLORADO SPRINGS.** Eleanor Robinson, 920 Cheyenne Road, Antique Shop. ja94
- DENVER.** Browse-About Antique Shop. Mrs. Albert Funshon, 1024 Lafayette. Gen. line of choice antiques. mv84
- DENVER.** Clarke, Katherine K., 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f94
- DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1044 So. Washington. Gen. line. Dealer welcome. je84
- DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Finest stock of authentic antiques, Dresden Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. je84
- DENVER.** (7). Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly84
- DENVER.** Thomas Gardner, Antiques General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. au84
- DENVER.** Woodhurst's Antiques, 500 E. 1st Ave. Gen. line of furn., silver, jewelry, lamps, china, glass, metals, etc. Retail & wholesale. je84
- GRAND JUNCTION.** Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwy. 50-6-24. Choice items. d84
- MANITOU SPRINGS.** "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s84

CONNECTICUT

- BROOKLYN.** Lyn-Brook Antiques, Rt. 6. Old glass, china, bric-a-brac, jewelry, silver, furniture. mh94
- EAST CANAAN.** Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). my84
- GLENBROOK.** Bottoms, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my84
- GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. jly84
- GRANBY.** Cranberry Shop, U. S. Route 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh94
- HARTFORD.** The Manhattan Shop, 101 Pratt St., (Virginia Rothford). Authentic antique jewelry, bought & sold. jly84
- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture rare glass, early hardware, primitives. s84
- POMFRET CENTER.** Connecticut Antiques, 1 mi. off Rt. 97. Open 365 days a year. f94
- STAMFORD.** The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. je84
- WEST HARTFORD.** Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

DELAWARE

- NEW CASTLE—Mildred H. Harrington,** Delaware St., 3 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. au84

WILMINGTON. Dorothy N. Dole, 1831 Shalcross Ave. Antiques and fine china. my84

FLORIDA

DAYTONA BEACH. Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. je84

GAINESVILLE. Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. Lists. ap84

MIAMI. Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84

MIAMI. New England Antique Shop, 607 S. W. 8th St. Distinctive antique furn., glass, and china. Ph. 2-5882. f94

MIAMI. The Doll House, 616 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84

MIAMI BEACH. Violet Davidson's Antiques, 809 Lincoln Rd. Est. 15 yrs. Collection of genuine & worthwhile antiques. Reasonable. d84

PORT ORANGE. Whatnot Shop, 286 Ridgewood Ave. (U. S. No. 1), 4 mi. below Daytona. Treasure house of worthwhile antiques. Fine china, glass, prints. Nov. to May. ap84

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 1401 Silver Springs Blvd. Auth. antique china, pattern glass, furn. ap84

SARASOTA. Ewora Hull Smiley, 259 Mira Mar Block: Featuring Period Furniture, Dresden, Meissen, English china, rare porcelains & importations. Cutglass, Waterford & old silver Wholesale & Retail. d84

ST. AUGUSTINE. Maggi & Eaton, Store No. 1, The Lighter Museum, King St. Large stock Colonial & Victorian furn., colored glass, china, lamps, etc. jly84

ST. AUGUSTINE. Don't miss The Seven Seas, 9-C Aviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers. n84

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je94

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China, Gifts with a background. au84

WINTER HAVEN. Mme. Angele Haderer's Antique Exchange. Finest objets d' Art, porcelains, Period furn., Museum pieces of Sevres, Meissen & Dresden in the South. Reasonable priced. Dealers welcome. d84

GEORGIA

ATLANTA. Frank J. Lachnit, 985 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja94

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

COLUMBUS. Ellen Worrall, 1130 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s84

DECATUR. Mrs. E. B. Sutton, 604 West College Ave. Highway 78. Glass, china, lamps, bric-a-brac, furn. je84

MACON. Woman's Exchange, 169 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d84

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. s84

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale, Albert L. Marth. f94

ARLINGTON HEIGHTS. The Golden Miller. Collector of the unique, 11 S. State Road. Open 1 to 9 every day except Monday. au84

AURORA. Brown House Antiques, 188 S. Lincoln Ave. Furn., lamps, glass and china. my84

AURORA. The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, Inc. Sun. s84

BATAVIA. Lee's 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobacs: bought & sold. s84

BENTON. Vall & Mary Moore's Antique Shop, 413 Hadelston St. Gen. line good antiques. Dealers welcome. s84

BLOOMINGTON. American Antique Shop, 812 W. Locust St., on Rts. 9 & 150. China, furn., glass, bric-a-brac, & guns. Dealers welcome. Open Sun. f94

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china & etc. s84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 3428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays General line. Always many unusual decorative items. je84

CARTERVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. je84

CENTRALIA. Ruth Stevens Antiques, 520 S. Sycamore. Phone 2458 J. Furn., china, silver. Closed Thurs. d84

CHARLESTON. Betty Chontos, R. R. 4, 3 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my84

CHICAGO. All's Well Antique Studio, 1449 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday, R. Bryan Scott. f94

CHICAGO. American Home Antiques, Alice Hulet Metz, 2004 W. 102nd St. Largest stk. of authentic glass in mid-west. Appt. only. Bev. 6397. je84

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. s84

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. ap84

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass, Full line antiques bought, sold. Wants solicited. No lists. f94

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. ap84

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours. 10 to 10 every day. au84

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au84

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap84

CHICAGO. Grow and Cattle, Inc., 6-100 Merchandise Mart. Old Prints, Gould, Faxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. jly84

CHICAGO. Helene's Antiques, Helene Hagens, 7828 Cottage Grove, Vin. 7288 China, bric-a-brac, glass, furn. Dealers welcome. jly84

CHICAGO. Isabel & Lois Nuckols, 1629 Jarvis, Amb. 2599. Best to call for appointment. s84

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcome. Hours: 11:00 A. M. to 10:00 P. M., Ph: Superior 5855. je84

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. ja94

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdptd. china. Silver, and gen. antiques. Mail orders filled. Gro. 8955. Dealers Welcome. my84

CHICAGO. Rena James Shop, 7909 Cottage Grove, Hud. 0772. Res. Tri. 5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

CHICAGO. Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja94

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun 0388. Dealers welcome. Open 10 to 10 daily. au84

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113, Furn., clocks, lamps, colored glass, china, and brass. s84

CHICAGO HEIGHTS. Reithel, U. S. Hwy 20, 1/2 mi. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

CHICAGO. Winifred Browne, 700 N. State St. Gen. line. Reasonable prices. Dealers welcome. 1 to 6 P. M. Other times by appt. Mich. 8342. d84

DANVILLE. Manon's Studio 1621 Vermilion, Ph. 1314, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. je84

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s84

DECATUR. Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

DIXON. Stimeling, Marie, 413 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place, Antique furn. & lamps only. je84

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. mh84

EVANSTON. Dicke, Mary Ann, 923 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n84

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d84

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly84

GALESBURG. Antiques by June Lawson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines. Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja94

GALESBURG. Conger, Ada G., 423 S. Cedar St. English & American furn., silver, bric-a-brac and glass. s84

GALESBURG. Phil's Antique Shop, 288 N. Henderson St. on Rts. 150 & 34. Buy & sell gen. line Antiques. f94

GALESBURG. Schneider, Goldie, 1047 West Main. Dolls, china, furniture, and general line of antiques. s84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. f94

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh94

HALF DAY. Erickson's, U. S. 45 & 22. Col. pat. glass, china, lamps, dolls. Open 8 A.M.—10 P.M., except Mon. No mail orders. d84

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

- HARVARD.** Stimpert's Antique Shop, 900 N. Division St. Gen. line bought and sold. ap84
- HENRY.** Kleins Antiques, Across from Rock Island Depot. Dealers welcome. Buy and sell. ja94
- HINCKLEY.** Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. jly84
- KANSAS.** Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 138. ap84
- LIBERTYVILLE.** Josephine R. Powis, 216 Homewood Ave. (2 blocks N. W. of H. School) Large authentic stock of antiques. mh94
- LITTLE YORK.** Route 135, York House. Finest Early Amer., Eng. & French bric-a-brac, china, art objects, period furn. Closed Mon. mh94
- MATTOON.** Colonial House Antiques. Mrs. Lew Wallace, 509 S. 14th St. Colored glass, china, lamps, furn., bric-a-brac. o84
- MAYWOOD.** The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84
- MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. au84
- MT. VERNON.** Boyle's Antiques. Lamps, glass, and china. Some furniture. 1707 West Broadway. mh94
- OKAWVILLE.** Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84
- PEORIA.** Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, clocks, lamps, casters, brass, furniture. Gen. line. Write wants. mh94
- STERLING.** The Trading Post. Antiques, Chinese imports. Mildred M. Forster, 112 E. 3rd St., Downstairs. my84
- PEORIA.** Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84
- QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, furn., lacy Sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. jly84
- ROCKFORD.** Dale's Hobby Antiq. Shop, 714 Tenth Ave. General line. Sundays by appt. au84
- ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2, General line of antiques Ph. Main 7537. my84
- ROCKFORD.** Johnson, Albert & Naomi, 1204 9th Ave. (Dial 2-1839). Gen. line of antiques. f94
- ROCK ISLAND.** Youngberg Antique Shop, 3904 Seventh Ave., Hlways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass, furn., etc. s84
- RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. je84
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84
- SECOR.** Stimpert's Antique Shop. Gen. line bought and sold. ap84
- SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. je84
- SPRINGFIELD.** Newman, Mrs. Edw., 1510 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84
- STERLING.** Mrs. Robert Giffrow, 609 Ave. C. Gen. line antiques. Dealers welcome. Open Sundays. 2 blocks west of Rt. 88. ap84
- SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfn. and refin. furn. mh94
- WATSEKA.** O'Donnell, Julia, 614 S. 4th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84
- INDIANA**
- ANDERSON.** The quaint charm of "Eliven House" Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84
- ANGOLA.** Odd Shop, 107 W. Broad. Glass, China, Lamps, Clocks & Bric-a-brac. Dealers & visitors welcome. ap84
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au84
- DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84
- DYER.** Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84
- ELKHART.** Walsh Antique Shop, 411 W. Lexington Ave. Good pattern glass & unusuals. my84
- ELWOOD.** Dutch cupboard, 1/2 mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84
- ELWOOD.** Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Hlways 37 & 13, across from airport. s84
- ELWOOD.** Richwine, Mrs. James H., R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84
- EVANSVILLE.** Mrs. C. P. Broerman, 1018 Bellemeade, has opened The Treasure House, 1325 Division St., 3 bl. E. off Hwy. 41. Gen. line antiques. Liberal discount to dealers. s84
- FT. WAYNE.** James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84
- FT. WAYNE.** The Cozy Antique Shop, Mrs. Eldon Crawford, 611 Greenlawn Ave., N. end of city, near Rds. 30, 3, and 27. Gen. line. au84
- FORT WAYNE.** The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84
- FRANKLIN.** The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s84
- GARY.** Learing, Mrs. Mary A., Antique Shop, 2 1/2 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84
- GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. ja94
- GOSHEN.** "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. ap84
- INDIANAPOLIS.** Mabelle Hendleman, 1116 N. Penna. Gen. line antiques, china, dinner ser., glass, furn. bric-a-brac. The unusual collectors. Write wants. jly84
- INDIANAPOLIS.** 44 Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Fr. 8339. mh94
- LAFAYETTE.** Sheburn's City Serv. Sta. on Highway 52, 26 & 43. 230 Main St. Leves. Glass, china. Gen. line of antiques. ap84
- MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way No. 9, then east. ja94
- MITCHELL.** Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84
- MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f94
- MUNCIE.** Hoosier Nest The Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja94
- NAPPANEE.** Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84
- OSCEOLA.** Eddie's Antiques, Texaco Service Station, R. 2, 1 mi. W. Osceola, R. 33. Burn. brass, elec. lamps. Dealers welcome. Open Sun. mh94
- PENDLETON.** Stanley's Antique Shop, 343 Broadway, within 1/2 mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. jly84
- PIERCETON.** Beebe's Antique Shop on Rd. 13, 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84
- PORTLAND.** (7 1/2 miles S. on 27). Clay-tone Antique Shop, Opal Biasl. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84
- PORTLAND.** (H. W. 27) Hill Top Antique Shop, Mrs. J. W. Hutchins, 814 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d84
- PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84
- ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84
- SOUTH BEND.** "Antique Corner", 807 E. Jefferson Blvd. Unusual auth. collectors' items. Write for lists. A worthwhile stop for visiting dealers. au84
- SOUTH BEND.** "Casey's", 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84
- SOUTH BEND.** 13, Gardiner, Emma S., 339 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84
- SOUTH BEND.** Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84
- SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls lustre, Dresden furn. Dealers welcome. Prices reasonable. d84
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84
- VINCENNES.** 225 Buntin, 4 blks. N. of Hwy. 50, on Third St. Nell's Gift and Antique shop. Gen. line antiques. s84
- VINCENNES.** Eleven Oakes Hobby Shop, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. je84
- VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. my84
- WARSAW.** Fifer's Barn, 6 blks. W. of P. O. at 610 W. Market St. Gen. line antiques. f94
- WAYNETOWN.** Miss Anna Kruger. Home shop of small antiques. Everyone welcome. my84
- WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. ap84
- WEST LAFAYETTE.** Shelburne's City Service Station on Hlways. 52, 26 & 43. China, lamps, Glass & misc. d84
- WESTPORT.** Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84
- IOWA**
- AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84
- BONAPARTE.** 2 Mi. N. of Hwy. 2 on 79 at Res. China, glass, furn. & misc. items. Mrs. Robert Hamlin. s84
- BOONE.** Friedley, Mrs. Henry, 2113 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84
- BURLINGTON.** Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh94
- CEDAR RAPIDS.** Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84
- CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 15. General line. Prices reasonable. Write wants. o84
- CLARINDA.** Peterson's Antiques, RR. 3. Gen. line of antiques, wholesale and retail, Dealers especially welcome. n84
- COUNCIL BLUFFS.** Slick and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84
- DAVENPORT.** Burchell, Ruth, 1138 Oneida Ave. Gen. line, including furn. Dealers welcome. je84
- DAVENPORT.** Mrs. H. A. Jacobsen, 1333 East Tenth St. Gen. line of antiques. jly84
- DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street, China, glassware, silver, brass, copper, Haviland. au84

DECORAH. Tindal-haugen, Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

DES MOINES. Haugh's Antiques, 3704 Hubbell Blvd., (new location). H's & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s84

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap84

DES MOINES. Oldest antique shop in city. Gen. line of fine glass, furn. Visitors welcome. Anton Sustersitch, 628 33rd. je84

DES MOINES. S. & R. Antique Shop, 332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o84

DONNELLSON. R. No. 1, 4 miles north on highway 218. Antiques bought and sold. Della L. Wells. Open Sun. ap84

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn. and general antiques. mh94

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H. Ph. 292W. Gen. line. Visitors welcome. Write wants. ja94

IOWA CITY. Reynolds Hobby Shoppe, 23 W. Burlington St. Antiques, Linen, china, Buy-Sell or Exchange. ap84

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly84

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 1720 Sixth Ave. (Morning side) Gen. line of antiques. Lamps and china. s84

STANTON. Anderson's Antique Shop, 2 mi. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. n84

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St. U. S. Rt. 34. Gen. line antiques. Write wants. ja94

KANSAS

AUGUSTA. The Craft Shop, Highway 64. Penn. Dutch hand decorating to order, antiques. ap84

CHANUTE. 212 N. Forest Ave. Antiques. Some museum pieces, gift items. Dealers and collectors welcome. je84

KANSAS CITY. Mrs. L. F. Ceurvorst, Sr., 1848 No. 25th St. s84

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave. Fine china and glass. Collectors items. ap84

LAWRENCE. Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. s84

MANHATTAN. Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

TOPEKA. Plains, G. W. 814 W. 6th. Bique, brass, china, glass, jewelry. Collectors and dealers invited. n84

WICHITA. Erma Hawbecker Antiques, 1940 N. Broadway, U. S. 81. China, gl., lamps, brass. Dealers invited. au84

WICHITA. Goodwin's Antiques, 325 N. Main. Large stock, gen. line authentic antiques, lamps, electrified. Collectors and dealers welcome. f94

KENTUCKY

ANCHORAGE. Rt. 2, Box 199, Long Run Bridge Antiques, on U. S. 60 at Long Run Bridge, 12 miles East of Louisville. Gen. line. ja94

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cintl., Ohio. Authentic antiques. mh94

HENDERSON. Funk's Antique Shop, 41 & 60 Hwys. Large stock of colored and pattern glass, furn, lamps, brass, prints, buttons, dolls, etc. Disc. to dealers. Write wants. Stamp, please. f94

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

LEXINGTON. The Halberts, 900 N. Broadway. Unusual antiques; remodeled slave quarters setting. Guest accommodations. U. S. 27, 68. au84

RICHMOND. Cottage Antique Shop. McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n84

RICHMOND. Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

SHIVELY. The White Cottage. Dixie Hwy at Rockford Lane, 2 mi. S. of Louisville. Federal Hwys 60 & 31-W. Open Tues., Thurs., & Sun. from 12 to 5:30 or by app't. P. O. Box 12, Phone: Franklin 2627. au84

WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china, Discount to dealers. Open Sundays. ap84

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., By. pass 190, 65, 61. Antiques. au84

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n84

NEW ORLEANS. Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh94

OPELOUSAS. Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. my84

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja94

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au84

ROCKLAND. Ripley's Antiques, 738 Main St. (Rt. 1). Whol. & ret. Gen. line furn., lamps, glass. mh94

MARYLAND

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh94

BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. je84

BALTIMORE. Ye Olde Antique Shoppe. Franklinton Rd. at Forest Park Ave. Early Amer. furn., lamps, patt. glass. quilts. Dealers invited. au84

KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh94

FUNKSTOWN. Stockade Antique Exchange, 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Beckley Fur. Dept., Nellie S. Wick. s84

MASSACHUSETTS

ASHBY. Wyndelbo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. n84

BELMONT. (Boston Suburb) 252 Trapelo Rd. The Brown Jug. Large stock of lamps & rare glass. Write wants. Tel. Bel. 2878. ap84

BROCKTON. Est. 1918. M. Linwood Fraser, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. s84

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furn., glass, china, pewter, whaling items, etc. au84

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 148. Furn., china, vases, iron, alabaster, glass, lamps. ap84

GROTON. The Barretts, Hwy. 111, Farmers Row, Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. je84

HAVERHILL. Earl L. Lovely, Central Square. Best in fine glass, china, porcelain and furniture. Whol. & ret. s84

LAKEVILLE. Cobblers Shop, Rt. 18. Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. s84

LITTLETON. (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rts. 2 & 110. jly84

MARLBORO. Hobby Harbor, Edith and Natalie Leyden, Boston Post Rd., Rte. 20. Fine antique furn., glass, china. je84

MATTAPoisett. Mendes Antique Shop Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap84

NEW BEDFORD. Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84

NORTH BROOKFIELD. Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

READING. (10 mi. N. of Boston on Rt. 28) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. jly84

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

SOUTH WEYMOUTH. Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. mh94

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

STONEHAM. Red Barn Antiques, Milton R. Larson, 29 North St., off R. 28. Fine furn., china, glass, cupboards a specialty. No mail orders. je84

WARREN. C. E. Comins: Antique glass, furniture, lamps, china, large stock. au84

WESTFIELD. Alice Atkinson, 93 S. S. Maple St., Rte. 202-10 College Hwy. Early American antiques. Stenciled antiques. Whol. & retail. jly84

WOLLASTON. Lucinda Annie Alexander, 509 Hancock Street. Antiques. Book "American Glass Paperweights," for sale. ap84

WORCESTER. Burwick, David, 90 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja94

WORCESTER. Lionel's Antique Shoppe, 431 Pleasant St. Medium price china, furn., lamps. We ship anywhere. Photos. f94

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n84

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh94

ANN ARBOR. Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap84

BATTLE CREEK. Neas, Mr. & Mrs. Andrew, 201 W. Michigan. Gen. line Antiques. je84

BIRMINGHAM. Polly Sawyer's Cupboard, 331 N. Woodward, straight through on the main street. Silver, fine furn., glass, etc. Ph. Birm. 4930. mh94

- BUCKLEY.** On M-37 S. of Traverse City C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap84
- DEARBORN.** Florence G. Wilson, 22826 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. je84
- DEARBORN.** Village Antique Shoppe, 23439 Michigan, (US-112) just east of Telegraph Road (US-24). China, furniture, glass, porcelains, ivories. Write or call. je84
- DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s120021
- DOWAGIAC.** Klingaman, Mrs. H. D., Sister Lakes, R. R. No. 1, Gen. line. Dealers welcome. s84
- E. LANSING.** Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. jly84
- ERIE.** Idelle & Ligouri LaPointe, 6738 Dixie Hwy. 1/4 mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my84
- GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave. S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh94
- GRAND RAPIDS.** Shop of Dreams, 1532 E. Fulton, Shop 3 Pearl, N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s84
- KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d84
- LAWTON.** Mrs. Geo. W. Stromer, 310 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. je84
- LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au84
- NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s84
- NILES.** "Black Acres" Antiques, Hwy. 112 & M60, 1/4 mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. ap84
- NILES.** Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. au84
- NILES.** Yesterday's & Today's Shop, 908 E. Main. Hwy. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac etc. ap84
- ROCHESTER.** Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 322 W. Fifth St., Red House Antique Shop, 330 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. o84
- UNION CITY.** Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. o84
- MINNESOTA**
- AUSTIN.** Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84
- GLENCoe.** Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84
- MANKATO.** Mrs. H. M. Drake, 319 Fulton St., 4 blks. S. of Hwy 169 & 60, at Willard St. Colored & pattern glass including Amer. Coin, china, lamps. s84
- MINNEAPOLIS.** (3). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. jly84
- MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o84
- MINNEAPOLIS.** Kerr, Anna B., 1730 Hennepin Ave. General line of antiques. my84
- MINNEAPOLIS.** Louise Ely Antiques, "The Old Barn", Interesting and unique. Dealers welcome. 1818 - 14 Ave. So; Tel. Br. 2260. ja84
- ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (2 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. d84
- ROCHESTER.** Early American Glass Shop, 605 2nd St., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. s84
- ST. PAUL.** Fisher Antiques & Hobby Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). Complete line of choice antiques. jly84
- ST. PAUL.** The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. o84
- ST. PAUL.** (6). Tibbling China Studio, 1088 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84
- ST. PAUL PARK.** Jackie's, 1141 Summit. (Tel. St. Paul, LaSalle, 2289) jly84
- MISSISSIPPI**
- COLUMBUS.** Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o84
- GREENVILLE.** The Carriage House, 106 S. Hinds, on your east-west tour, Hwy 82, General line. Dealers invited. Ruby B. Ely. ap84
- HATTIESBURG.** Mrs. J. I. Thompson's Shop, 504 6th Ave. Bric-a-brac, furn. Dealers welcome. je84
- JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly84
- MERIDIAN.** Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84
- MISSOURI**
- ARNOLD.** Old House, Horse & Sleigh, 13 mi. S. St. Louis, Hwy 61-67. Closed Thurs. Dealers rates. n84
- BOONVILLE.** Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open, d84
- CAMDENTON.** Kippis Antique's, 1 block south of square and highway 54 on highway 5. mh94
- CAPE GIRARDEAU.** Hartfords Antique Shop, 814 Broadway, Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. my84
- COLUMBIA.** Mrs. Menaugh's Antiques, 6 mi. E. on Hi. 40. Large Stock of quality antiques. d84
- EL DORADO SP's.** J. J. Sharp Antiques, 610 S. Grand Hi. 54. Formerly of Ia. Glass, china, bisque, lamps, dolls, guns, Ind. rel., furn., etc. Whol. & Ret. No Sun. je84
- FAYETTE.** The Red Door, 304 Spring St., Howard Co. Hi. 5 & 240. Carefully selected stock of choice antiques. jly84
- HANNIBAL.** Treasure Antiques, 3115 St. Marys Ave. Fine antiques, reasonable, for dealer & collector. Write wants. s84
- INDEPENDENCE.** Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84
- INDEPENDENCE.** "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je84
- INDEPENDENCE.** The Sidney Moores. Early American furn. & accessories. 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. je84
- JEFFERSON CITY.** Mrs. W. C. Davis, 27 Hobbs Terrace. Gen. line quality antiques. Always welcome. Ph. 1969-R. f94
- KANSAS CITY.** Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. ap84
- KANSAS CITY.** Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f94
- KANSAS CITY.** Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. s84
- KANSAS CITY.** Victory Antique Shop, Nellie Vilm. 4224 Main St. Furn., china decorative items. mh94
- KEYTESVILLE.** Kraft, Marguerite, Highway. 24. Fine Foods. Authentic antiques. d84
- KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my84
- LIBERTY.** Stone's Antique Shop, 200 W. Mill St. 12 mi. E. of Kansas City on Hi. 10. Nice stock of quality antiques. Dealers disc. ap84
- MEXICO.** Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84
- MEXICO.** Lucile Barnett's Antiques, 301 W Blvd. Choice line of glass, china lamps, etc. d84
- MIDDLETOWN.** Mrs. Ruby Graham. Betw. U. S. Hwy. 54 & 40 E. Central, Mo. Complete line of fine antiques. je84
- MONETT.** The Dutch Door-Antiques, Hwy. 60. Shh; Don't tell a soul! You'll find many surprises that Grandpappy brought to the Ozarks. Whol & ret. s84
- NEOSHO.** Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. my84
- NEOSHO.** "Old Homestead Antiques", 419 N. College, Hy. 60 & 71. Gen. line of selected antiques. Whol. & ret. f94
- ODESSA.** Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C., Mo. au84
- SPRINGFIELD.** Mrs. William Ullman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. jly84
- ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. f94
- ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. s84
- ST. LOUIS.** A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. jly84
- ST. LOUIS.** (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. je84
- ST. LOUIS.** Kelley's Antique Center, 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je84
- NEBRASKA**
- DONIPHAN.** Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Laxy A Ranch. o84
- GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass china, etc. ja84
- LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84
- LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n84
- LINCOLN.** Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je84
- OMAHA.** Boulevard Shop, Pearl Reddy, 4416 Florence Blvd., Tel. Kenwood 0339. Antiques bought & sold. Everyone welcome. au84
- OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. d84
- OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84
- OMAHA.** Elsie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84
- OMAHA.** Margaret Shotwell, 411 So. 38th St. Collector consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84
- NEVADA**
- CARSON CITY.** Circle B Shop on Carson Highway. Choice old glass, china & lamps; Victorian & Early American furn.; handicrafts. ap84

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ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84
LACONIA. Always open. The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. d84

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BURLINGTON. Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84
WOODSTOWN. Lippincott, Betty H. Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

NEW YORK

AUBURN. Hospitality House, 65 E. Genesee St. A Corp & G. Taylor. Gen. line of antiques. Rt. 20. Everyone wel. f94
AUBURN. Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. s84
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BRONXVILLE. Also Summer (my home) in East Hampton, N. Y. Antiques, especially china and ornaments. Frances McIver Hambricht, 57 De Witt Ave. s84
BROOKLYN. Specializing in Proof pieces of Early English earthenware and soft paste porcelains for advanced collectors. V. Neiman, 189 Argyle Rd. Jly84
BUFFALO. Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bique, furn., silver, steins, rarities and unusuals. Write your wants. Jly84
BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je84
BURDETT. Antiques, Olive & Fred Frank, Main St., 3 mi. N. E. Watkins Glen, Rt. 227. Authentic, wholesale. Gen. line. d84
CALEDONIA. H. M. Brown Co. 10-12 State Street, N. Y., Rt. No. 5. Ja94
CALEDONIA. Henrietta Healy, 18 East Ave., fifth house E. of the monument on Rt. 5. Gen. line. Dealers wel. f94
CANANDAIGUA. Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture glass, prints, gen. line. Send for monthly lists. d84
CANANDAIGUA. Floyd and Nora Bill, 111 West Ave. Furn., glass, guns, gen. line. Send for lists. Store at 93 S. Main Street. ap84
COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. Gen. line. Myra Tinkelpaugh. f94
CORTLAND. Little Glass Shop, 100 Fort Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. my84

DELHI. Elizabeth Farrington, Greenlawn. Antiques, 23rd year. Junction routes 10 and 28, 39 Elm St. Day or night. o84
DELMAR. Elizabeth C. Belknap. R. D. 1, Clipp Rd. Choice country items. Mail orders. au84
EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. f94
ELLCOTTVILLE. Drown's Antiques, U. S. 219-242. Antiques bought in homes. Priced right. Dealer's appt's not necy., but advisable. o84
ELMIRA. The Trading Post. Antiques & gifts, 729 W. First St., 1 block N. of Rt. 17E. o84
FAYETTEVILLE. Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. d84
FORT EDWARD. Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. n84

FORT EDWARD. Mrs. Monroe Oppen-
 reproductions, dealers' prices. s84

GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items in our home (no sign). Periodic lists to dealers. d84

GLENS FALLS. Harry E. Swan. Large gen. stock. Rt. 9 N. je84

GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

JOHNSTOWN. Shuler & Duross, 230 N. Perry, Route 148. Furn., china, glass, lamps, bric-a-brac. Wholesale & retail. Satisfaction guaranteed. s84

LIVINGSTON MANOR. The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. s84

LOCKPORT. Urtel's Antique Shop, Windsor St., Rt. 93, 14 mi. from Buffalo. Furn., col. glass, bisque, china, brass, copper, lamps. je94

NEW YORK CITY. Little Grey Gift Shop, 1350 Madison Ave. (95th). Antiques, jewelry, china, bought, sold, repaired. Engraving. Free estimates. Write. je84

NIAGARA FALLS. Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. au84

RED HOOK. The Anderson Wagon House. Grave Street. Home of desirable antiques. Shop open April through December. s84

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SCHENECTADY. N. F. Cilberti, 2003 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. ap84

SCHENECTADY. Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. Jly84

SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84

SYRACUSE. J. Worfel & Sons, 934 Oak St. General line antiques, write your wants, photos on request. o84

TRIBES HILL. Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. au84

WARSAW. West Hill Antiques. W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. o84

WEVERTOWN. Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. f94

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. Country Antiques; "A little of Everything". my84

WOLCOTT. Visit Olmsted's, 45 New Hartford St., for reasonably priced antiques, furn., glass, lamps, buttons, gen. line. d84

NORTH CAROLINA

HENDERSONVILLE. Trad's End Antique Shop, 309 S. Main St., on U. S. Rte. 25. Large collection of worthwhile antiques, furn., silver, china, glass, etc. Prices consistent with quality. Vera Gaffney. d84

RALEIGH. Lightfoot's Antiques, 2 Maiden Lane, (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. Jly84

TRYON. Brintnall, Mr. & Mrs. Arthur W. Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. f94

OHIO

AKRON. Edith Lentz Studios, 160-166 Fir Hill, Ph: JE6280, H. M. Graven. Buttons, china, glass, furn., lamps, prints, etc. f94

BEREA. Near Cleveland. The Wilson Shop, 18 Front St. Ph: 7895. Fine antiques including primitives & prints. my84

BIRMINGHAM. Merle M. Andrews. State Route 113, Phone 301. Gen. line of antiques. You are always welcome. mh94

BUCKEYE LAKE. The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hwy. 40. Gen. line of antiques. mh94

BUCYRUS. Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30 N. mh94

BUCYRUS. Dick Lieblich Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n84

CANTON. (7). Falke's, 4018 12th St. N. W., E. of Whipple Rd. Authentic antiques & collectors' items. f94

CINCINNATI. Aronoff Galleries, Inc., 415 Race St. A general line of antiques for wholesale and retail trade. o84

CINCINNATI. Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. je84

CINCINNATI. Mae B. Paine, new address, 3627 Stettinius Ave., Tel. East 9237. Gen. line authentic antiques, dealers welcome. Jly84

CINCINNATI. Nevil J. E. 6 mi. S. on U. S. Rts. 25 & 42. Mail address 2704 Dixie Highway, Covington, Ky. Fine furn., early glass and china. ap84

CLEVELAND. Amundsen, Dagny Antiques. American, European and Oriental objects of art. 18971 Lorain Rd., Tel. OR. 9077. f94

CLEVELAND. Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. f94

CLEVELAND. Betty Shepherd Antiques. Early American & European antiques & dolls. 3457 W. 25th St., "upstairs". Tel. FI-0782. Always open. n84

CLEVELAND. Clinton's Spinning Wheel Antique Shop, 11021 Detroit Ave. Old oil lamps, china, furn., glass, copper, brass, relics & heirlooms. my84

CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84

CLYDE. R. G. Rogers, Greenspring Rd., R. D. 2. Specializing in china and early American furniture. d84

COLUMBUS. Anna B. Florence, 4264 Dublin Rd. Near Rte. 40 & 33. Gen. line antiques. Appointment please. f94

DAYTON. Brown's Antiques, 50 Bond St. Large stock at reasonable prices. Write for free list. my84

DAYTON. Gabell, James R. and Thelma S., 309 Rockwood Ave. Early American china, glass, furniture. Please write wants. d84

DAYTON. Heirloom Antiques, 62 S. Spurling Ave. Clear & col. glass, china, bric-a-brac & furn. d84

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and sand wich glass. Ja94

DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je84

DAYTON. Smith's Antiques, 8 miles N. W. on Rt. 49. Mail address, Clayton R. E. 1. Tel. Trotwood 151 F21. General line. ja94

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rte. 48, (So. Main) at Schantz Ave. Antiques for collectors & dealers from the shop or by mail. n84

DOVER. Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

EUCLID. The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KEnmore 3981. General line. mh94

FOSTORIA. Mrs. N. J. Hammer, 932 N. Union St., General line of antiques. n84
FOSTORIA. Peter, Mrs. Arthur L. 318 West South Street, State Rte. 12 West. Furniture, China and Glass. mh94

GREENFIELD. Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. te84

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- GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84
- KIRKERSVILLE.** Evelyn M. Bartholomew. U. S. Route 40. Gen. line of fine antiques. o84
- LIMA.** Harry Macdonald, 554 W. Spring St. See Rotterdam Junction, Star Rt. (Hwy. R. 5 S.) New York. mh94
- LORAIN.** J. E. Samaha's Antique Shop, 446 Washington Ave. 1½ blocks So., off of R. 2 & 6. Antiques glass, china, and furn. j684
- MARION.** Charles - Edith - Patrick Son. Antiques, 407 S. Main. Furn., cut, pattern glass, brass, copper, china, misc. Monthly lists. j94
- MANSFIELD.** Shawk's Antiques, 788 Park Ave. W. Complete line authentic antiques, specialties, china, glass, guns, primitives. my84
- MIDDLETOWN.** Marion Bryan, 2105 Linden Ave. A complete line of fine antiques. Dealers welcome. Write wants. o84
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- MENTOR.** Western Reserve Antique Shop, Florence Gage White. Our 1830 house is filled with fine antiques. j684
- MORROW.** Elm Hill, (Ohio 3 US 22) 30 mi. N. Cincinnati, 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. j94
- MOUNT STERLING.** Lula Lightle, 129 S. London St. Hwy. 56 & 3. Clear & colored pat. glass, china. Items for collectors. my84
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- PORT CLINTON.** Mrs. Harry Hall White, 622 E. Perry St., Rt. 2. Amer. Glass a specialty. Also gen. line antiques. By mail or from the shop. Ph. 3271. o84
- PORT CLINTON.** Mrs. Lydia Bowerman, associated with Mrs. Harry Hall White. Dolls & toys. Costuming from old materials, a specialty. j684
- SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. Gen. line. Write wants. n84
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. mh94
- SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn., glass, china. Dealers welcome. j684
- TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. ja94
- WEST ALEXANDRIA.** Pauline Keyes, 5 W. Dayton St., W. S. Rt. 35. Antiques and gifts. o84
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- ARDMORE.** Hudson's Antiques and Gift Shop, on Hwy. 77, 10 mi. N. Ardmore. Fine hand painted china, figurines, bisque & Staffordshire pieces. China clock, lamps, silver, & old glass. j94
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- ENID.** Harrod Antique Shop. Watch for sign. Hwy. 81-60-64. 1822 North Grand. s84
- OKMULGEE.** Iron Bell Antiques. Collectors. Old silver, furn., china, glass, gifts of distinction. N. U. S. Hwy. 75, Box 316. Ph. 3064 W. Claire Myers Vanderventer. d84
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- TULSA.** Hard to Find Shop. I specialize in furniture and American primitives. Have in stock a cherry Lazy Susan table. It will pay you to hunt me up. Mrs. Fred D. Oiler, 431 S. College. s84
- TULSA.** Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Hwy. 64. Antiques, gen. line. Tel. 4-6880. Res. 3-5889 au84
- TULSA.** Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Ph. 9-4340. d78
- VINITA.** Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au84
- OREGON**
- COOS BAY.** The Little Antique Shop, 2 blks. W. of H. 101, 1066 S. 4th St. Watch for sign on Hl. Buying & Selling. my84
- EUGENE.** Edith Droste, 987-19 Ave. E. Eugene's Pioneer Antique Shop. Glass & china. Buttons on approval. Collectors & dealers, welcome. n84
- EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. ja94
- EUGENE.** Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage-shop with old farm bell at doorway. Interesting antiques; sincere dealing. my84
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- PORTLAND.** 15. The Conklins, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome, read our large display advt. In this issue. s84
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- SILVERTON.** E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. j94
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- ALLENTOWN.** Acme Service, 2040 Washington St. Books for all hobbies and vocations. Send for list stating your interest. ap84
- ANNVILLE.** Kegerrels, Ella F., 18 Main St. China & glass a specialty. au84
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- CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E. High St. Phone 609-R ja94
- CARLISLE.** Molly Pitcher Antiques. Prudence Wear Hartzel, 213 N. Hanover. Antique decorative items. Gen. line. Write wants. j684
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- HARRISBURG.** Blanche's Antique Shop, 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. d84
- HARRISBURG.** Curiosity Shop. Antiques, 826 N. 3rd St. Grandfathers clock & un. clocks, mus. inst., china, Dres. what-not, brasses, curio. cab., furn. of all kinds, old auto., coach lights, guns. Whol. & ret. my84
- HARRISBURG.** Dorothy K. Winemiller, 902 N. 16th St. Fine china, glass, linens and novelties. Phone 2-9891. au84
- HARRISBURG.** Ferdinand Plack, 1908½ State St. Glass, china, and other antiques, swords, daggers, etc. j94
- HARRISBURG.** Mrs. Wm. Cundiff, The Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94
- HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. n84
- HARRISBURG.** The Old Colonial Mansion, 3641 N. Front St. Silver, china, glass, lamps, furn., decorative pcs. ja94
- HERSHEY.** Edna C. Erb. Gen. line, buttons, etc. 1 mi. S. W. of Hershey on U. S. Rt. 322. my84
- INDIANA.** Frech's Antique Shop, Rt. 422, 2 mi. E. Gen. line. Open Summer and Winter. Repairing & refinishing. j94
- INDIANA.** Wernitz, Ethel, 41 N. 5th St. Gen. Line of authentic antiques. Daily 1-5. Dealers welcome. Ph. 1835. my84
- JOHNSTOWN.** Mrs. Frank Overdorff Antiques, 2272 Menoher Blvd. General line of good antiques. Dealers welcome. Telephone 35-1801. n84
- JONESTOWN.** Roy Deaver, ¼ mi. S. of U. S. 22. Vic., Pa. Dutch, Emp. & marble top furn., Lge. Stk. ref. or rough. my84
- JONESTOWN.** Feeman's Antique Shop rte. 2 (¼ mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. jly84
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- LANSDALE.** Detweiler's Antiques, Oak Park Rd., off Rt. 63, ¼ mi. above Lansdale. Whol. & ret. Gen. line. my84
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PHILADELPHIA. Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn., china, bric-a-brac, gl., silver, frames, etc. Write or visit. d84

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READING. John Schmeck, 1068 N. 6th St. On rt. 222, furn., glass, china, dolls. Write wants. my84

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YORK. Fulton Antiques, 550 W. Jackson St. General line choice antiques direct from old Penna. homes. ap84

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YORK. George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. wholesale & retail. ap84

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WALLA WALLA. Milt N. Hooper. Antiques, 525 E. Main St. Fine furn., china, glass & lamps. n84

WALLA WALLA. Sauers' Antiques, 708 Isaac Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. je84

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WEST VIRGINIA

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LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordan, Mgr.) jly84
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MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

A COMB BACK Windsor chair with writing shelf on arm and drawer under seat. Also a silver tatting shuttle.—Margaret McNutt, 803 Hester Ave., Normal, Illinois. je364

OLD PAPERDOLLS wanted.—Douse, 501 Underwood St., N. W., Washington, D. C. ja12276

CHERRY BED ROOM suite wanted. Low dresser with attached hat compartment. Reasonably priced.—Box 224, McPherson, Kansas. ap1211

WANTED: Pewter sugar bowl.—Roswell Gleason, No. 5450.—G. Straube, 7 Ashland St., Worcester 2, Mass. ap189

WANTED TO BUY: Cups and saucers, Figurines, Garnet jewelry and other old jewelry. Col. glass. Hanging lamp, sapphire or cranberry. China head dolls, bisque dolls with bonnets. Write—Mrs. Jenkin, 2600 First Ave. North, Great Falls, Montana. my3525

WANTED TO BUY: Any books and literature on Pottery by Villerooy and Boch. Write to—Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. au6276

WANTED: GLASS Boots with roller skates & other sm. roller skate objects. Give description and price. P. O. Box 638, Providence, R. I. my3082

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WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

\$5 FOR IDENTIFICATIONS, \$3 for Interpretations of Coats-of-Arms on old silver.—Mabel Louise Keech, North Shore Hotel, Evanston, Ill. tfx

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. d122321

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. d122321

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Mascher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

WANTED Early Tavern signs, also signs of different trades. Send description and price.—C. K. Johnson, Hurley, New York. ap3662

Wanted Penny Banks. Every kind.—Lee's, 224 N. Batavia Batavia, Ill. f12008

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. j12487

WANTED: Currier & Ives lithographs. Send list of what you have. Offer will be made on each. Especially want large folio Winter and Sporting Scenes. All correspondence answered.—A. R. Davison, East Aurora, New York je6089

LINCOLN ITEMS, A to Z, wanted for library and museum: (A) Autographed books. (B) Broadside. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Quaker items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation, Fort Wayne 1, Ind. my120276

WANTED: Whaling items: Whale's teeth, ships logs, books, implements. Anything pertaining to whales and whaling.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. au12077

MARBLE TOP TABLES, melodeons, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis 1, Ind. my6235

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12527

FRAMES WANTED. Pair gold leaf or walnut, opening 10x14". Pair gold leaf or cherry, opening 10x12". Single gold leaf or walnut, opening 9x13". Complete Cobalt blue commode, set. All good condition. Reasonably priced.—Box 224, McPherson, Kansas. ap1262

LARGE SIZED ball or umbrella shade wanted, blue or lavender.—Box 224, McPherson, Kansas. ap119

WANTED — Old Brussels, Axminster or similar carpet, cream color, with rose color floral decoration, 18x21.—Harriet Laybourne, Paxton, Ill. myx

WANTED: Old Time Drug Store Prescription Compounding Tools as scales, wood mortars and pestles, cork presses, powder folders, etc. Describe fully & price first letter.—Henry Newman, Cretney Drug, Tucumcari, New Mexico. je3844

WANTED — OLD stereopticon view cards, advertising cards, cigarette cards.—Settel, 349 Eastern Parkway, Brooklyn, N. Y. je3422

COLLECTOR wants old pewter plates, platters, tankards etc., also books on pewter. Description and price.—Box 363, Ramsey, New Jersey. je3662

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WANTED—NUTTING'S Furniture and Clock books. — Alabama Bookfinders, Birmingham, Alabama. je3041

WANTED: Old silver pepper grinder, without handle. Old metal wine holder that tilts.—Vivian M. Riley, 5234 Montrose, Chicago 41, Ill. ap1071

BUSINESS OPPORTUNITIES

WANTED: To contact reliable eastern source of supply for authentic antiques. Consignment if possible until established. Wish to combine antiques, weaving and gifts into exclusive shop. References exchanged. — John M. Darling, 1069 Adams Street, Olympia, Wash. ap1052

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WILL SELL six needle point seat covers in antique blue background, each has a different flowered design. All cleaned and pressed. Perfect condition. \$30 ea. or \$130. for set.—W. S. Beden, 419 S. Walnut St., Lansing, Mich. my3293



Antiques at Auction

(This beautiful cabinet was one of a lot recently sold at auction by the Parke-Bernet Galleries, Inc., New York).

Antique Dutch Marquetry Grande Cabinet. (Amsterdam-Circa: 1690). Hinged doors in upper section, having glass panels divided by narrow mouldings, enclosing three serpentine shelves. Upper section has carved concentric scrollings around baskets of flowers. Arched top surmounted by carved acanthus on scotia moulding. Entire surface inlaid with running vines. Height: 8 feet 7 inches. Width: 5 feet 2 inches. Depth: 17 inches. Brought \$650.

ANTIQUES FOR SALE

CUPBOARDS—Corner, wall. Send for lists.—Patrick's, Marion, Ohio. mh12405

NINE CUP COPPER teapot, burnished, wooden handle, very old \$25. Bennington soap dish \$5. Clear basketweave base for

6¾" hen \$4. Ornate frame, original gold, 30x26" overall \$18. Lids: \$5 each: 7¼" Blue Cottage, 7¾" Pannelled Daisy. M. G. oval, 3½x2½" \$1.50. Walnut slant top desk, 4 graduated drawers. Walnut corner cupboard, glass doors. Blanket chest, 30x42x18" softwood, 1 drawer. Write for photos.—Mrs. M. D. Webster, Pomeroy, Ohio. ap1405

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CATHERINE MERRILL, Glencoe, Minnesota.—Twenty assorted hatpins, each \$1.25, lot \$14.50; 10 picture albums, some plush, varying condition, lot \$10. Walnut furniture, excellent condition: Marble topped commode \$25; Table, 33x23" \$22.50; Hanging shelf, 3 shelves \$11.50. Other hanging shelves, China, list. Clocks, list. ap1803

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DINING ROOM furniture. Solid mahogany round table with twelve solid mahogany leaves; eight solid mahogany chairs and one mahogany buffet, all antique Georgian Colonial.—Mrs. H. F. Hoffman, 311 W. 12th St., Trenton, Mo. my3264

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CHERRY 4-DRAWER inlaid Heppelwhite chest, 7" polished brass student lamp, G.W.T.W., both electrified. Stamp for sketch. — Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pennsylvania. my3873

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CHERRY CHEST, opalescent knobs, \$75; 36" inlaid tilt-top table, \$75; walnut spring rocker, \$15; "Phaeton" baby carriage, \$25; "Olympia" music box, 40 records \$125; 2 gold deep frames, 26x30", \$15; Coo-coo Clock, 2 birds, \$55.—Raineys, R. 1, Findlay, Ohio. ap1372

EDISON PHONOGRAPH and 95 records \$22.50; pair of iron frogs \$5; 2 stereopticons and 50 views, each \$4.50; iron hall hanging lamp frame \$4.50; French M. O. P. opera glasses \$12.50; Rochester lamp, green shade \$7.50; D&B celery with petal top \$7.50; oval walnut frame, brass liner \$6.50; another, no liner \$3.50; Bavarian plate, open handles "Give us" \$3; scroll with flowers, bread plate \$4; large iron mortar and pestle \$4; smaller \$3; 2 iron hanging, matches, each \$2.25; school bell, 5" diameter \$4; smaller \$3; smaller \$1.50; old wood planes, each \$1; Chinese lacquered corner shelf \$2.50; O. G. mahogany frame, ref. \$7.50; 4-draw thread chest \$7.50; tapered churn for umbrellas, ref. \$6; Doyle's Bitters \$2; Warners \$1.50; small M.G. skillet \$3; butter bowl, 12" \$2; 15" \$2.50; Mount Vernon plate, Germany \$3.50; blue and gold scalloped edge portrait plate \$4; Staffordshire plate, John Paul Jones, sm. chip underside \$5; 2 large hammered brass jardiniers, ball feet, ea. \$5 another with claw feet, lion handles, no rings \$5; lovely carved walnut shelf, 18" long \$5; nice cut-out walnut magazine rack \$4.50.—Mr. Harvey Sigler, Gen. Del., Ithaca, N. Y. ap10041

ROBERT K. SMITH, 405 Mifflin St., Huntingdon, Penna.—All prices include crating. Express extra. Frosted, 7" covered hen dish \$4.50; Cameo pin, 1½x1½", fine cutting of house, trees and lady, gold mounting \$12. two night-stands in one crate for \$25. (These are 1-drawer, soft wood, turned legs, and good rough cond.). Cakestands: "Palmette" \$4.00; "Rosette" \$3; "Beaded Loop" \$3.25; "Beaded Loop" milk pitcher \$3; celery vase \$3; ironstone (Powell & Bishop) coffee pot, 9" hl. \$2; "Beaded Tulip" water pitcher \$7.50; tray \$4; old Penna. safe, soft wood, excellent rough condition \$17; old Penna. harness or saddlers bench, need refinishing \$7.50; cut glass water bottle and 5 matching tumblers, sparkling and heavy \$9; cranberry bowl, 10"x3½", fluted and ruffled, opalescent-criss-crosses \$16.50; Haviland Demitasse \$3.75; set of 6 plank bottom chairs, broad splat at top with neat turned spindles all the way down back, need refinishing or redecorated \$44.50; matching pair brass Ray-O lamps, polished and lacquered, electrified, old white shades, pr. \$22.50. ap13811

Notes of the PAST & PRESENT

Mrs. Cecelia Merz, Michigan, whose special hobby is collecting hair jewelry, wonders if there is a technical name for her pursuit.

Harry C. Hill, Michigan, collector of historical data, arranged a dinner recently to commemorate the wedding day centennial of his parents. There were 12 descendants present.

Unique place cards with the name of the guest on the cover of each designated the seating arrangement. When the 11x8½ inch place card was opened it disclosed on the left side historic pictures, relative to the lives of Mr. Hill's parents. Reproduced were the front and back sides of a stagecoach ticket from Detroit to Buffalo, N. Y., bought by Hill's father in 1847. Large type at the bottom of the ticket points out that the coach is "Through in 2½ days!"

The Pine Street Dealers' Association of Philadelphia has recently inaugurated a series of lectures. The first was delivered by Samuel Oster on the subject of "Josiah Wedgwood and his art." Numerous examples from Oster's personal collection were displayed during the evening.

For the association's meeting of March 9, Edward Warwick, dean of the Philadelphia Museum School of Industrial Art, Philadelphia, was engaged to speak on "Philadelphia Cabinet Makers in the Chippendale style."

Beulah Bondi, film actress, has her home in Hollywood, Calif., furnished with antiques. Miss Bondi was recently pictured surrounded by her treasures which include fine old silver. Miss Bondi was born in Chicago. She played her first stage role in a theatre in 1918, and made her last appearance on Broadway seven years later.

Miss Bondi has played the role of film mother to Jimmy Stewart so many times that he now calls her "Mom."

Rudolf Hommel, Richlandtown, Pa., recently published a most interesting bulletin "On the Trail of the First Christmas Tree," which is a fine piece of research work.

Says Mr. Hommel, "To celebrate Christmas with a tree has a venerable history. Christmas is a natural holiday, the celebration of the winter solstice, the birth of a new cycle.... In East India, long before the Christian era, people saw in this natural phenomenon, the resumption of a benevolent season, the fulfillment of their wishes, and gave concrete expression to it in their sculptured art. A stupa at Barahat, or Barhut, in India, dating circa 225 B. C., shows a "Kalpavrksha! (wish-tree) with divers pretty things, as fruit, chains, kerchiefs, and jingle

GARRISON'S, Buffalo, Guernsey Co., Ohio.—Empire mirror, orig. painting on glass \$20; fish scale celery \$3.75; brass skimmer and ladle, ea. \$5; quaint, unfinished sampler \$5; brass kettles from \$5 to \$12.50; Sprig, dec. porc. tea caddy or rose tray, with cover, nice \$5; Book, Life of P. T. Barnum, 1891, by Joel Benton \$2.25; soft wood blanket chest, orig. Pa. Dutch, dec \$25; also Chip, and Coffin type chests; pine sink; cradle; Sherraton sofa; card table; Vict. Plev glass; Satsuma button. Located 10 mi. south and 1 mi. east of Cambridge, O. on Rt. 313, just off U. S. Rt. 21. Express collect. Stamp please. Dealers and collectors welcome. ap1947

FIVE BOTTLE CASTOR \$7.50; glass lamp, cable pattern \$3.50; shaving mug \$2.50; large white and gold Mama \$4.50; \$5; small teapot, roses, Germany \$1.50; 5 Kings Crown wines, ea. \$1; hanging lamp, flowered shade and font \$17.50; 5 bone handled knives and forks \$5; 38"x 5 ft. walnut farm table, pegged, sq., tapered legs \$10; 38" round walnut table \$10; 2 Brussels carpets, about 12x15, \$20 and \$25; 4-gal. vase, shaped jar \$3; cast iron, griddle \$2.50; double frying pan \$2.50; waffle iron \$1.50; cherry seed-er \$1.50. Send two stamps for picture. Write.—Morsey on Charrette, Warren-ton, Mo. ap1976

FURNITURE: Fiddle back corner chair with rollers, usable condition, nice upholstery \$35, crated; beautiful large bustle type, saddle seat chair, good usable condition, 22 nicely turned spindles around back and arms, beautiful carved piece in back \$15, crated; 7-spindle, mahogany, Windsor back chair, arms and saddle seat. Perfect condition except no legs or stretchers \$18, crated; walnut finger carved side chair with arms, nice upholstery. Strong and sturdy, except back needs re-gluing and a little of the rose caving gone \$18, crated; 14x15x18" walnut file cabinet, slide that raises, gone, strong \$10, crated; extra large 6-drawer cherry spool case, brass knobs, beautiful columns, strong cond., orig. thin varnish \$18, crated; cherry corner cupboard \$85, crated; large 42" spinning wheel, painted white \$10, crated. Others, rough \$8, crated; spinning reels \$5, crated. Iron: 10" covered Dutch oven \$3.75; 9" 3-legged iron kettle, wire bale \$3.75, same, large, 10½", wire bale, iron cover \$6.75. China: 5 floral pastel, scalloped edge butter pats, England \$4; 3 slightly soiled Bird of Paradise \$1.50; 3 others, no chips, for \$5; gorgeous china hat pin holder, perfect all over, applied gold decoration \$4.75; beautiful Haviland platter, Limoges, France. All over floral pastel shades. Snow white and perfect \$18; pr. 12½" old platters, scene, pretty Dutch girls ironing. Usable condition, pr. \$5; 13½" Furnival, Eng., platter. All over blue and white, oriental design, wide ribbed edge. Perfect \$3; 12½" platter, white ground, with gold band, scalloped edge, wide Cobalt blue and gold border \$6; Tin: 24" black enamel, original stenciling, coal hod. Perfect condition \$12; 20 others \$5 each; 13" black enamel tin tray, beautiful large rose, buds, green leaves \$5, brass: large kettle, 15½x10½", iron bale, copper rivets, needs burnishing \$18, 22½" umbrella stand, lion head ring handles. Needs burnishing and rim soldered \$4; 9" heavy brass cuspidor, some small dents. Needs burnishing \$4. Clocks: 9x9x4" ivory, French marble 8-day clock, solid brass works, perfect time piece, beautiful strike, brass hands and door with nice glass. Lots of brass decoration, tiny no harm chip and crack on beautiful Poree, lean face \$45; 18" 8-day walnut Waterbury clock, runs, strikes, man's head on silver or mercury pendulum, original stenciling on door, like new \$12; 10" 8-day Poree, lean wall clock, Delft, blue scenes. Good time piece \$10. Glass: Large covered panelled cherry water pitcher \$4; Rain and Dew-drop \$3.75; extra large square clear No. 2 lamp, original paint on base, red with gold. Pattern similar to Rochelle \$4.75; 6" scalloped top pillar and saw tooth celery vase on base \$3.25. Bank references. Photos No. C.O.D.'s. Mail orders only.—Rosa R. Tutt, Rt. 1, Greensburg, Kentucky. ap10513



WHAT IS STAFFORDSHIRE?

By FRANK FARRINGTON

Pick up Arnold Bennett's "Anna of the Five Towns" and turn to Chapter VIII, "On the Bank," and read of Anna's trip with Henry Mynors through his pottery works. The account should give you a quick overall picture of the processes that have produced the Staffordshire that intrigues all antiquers today.

The processes begin in the "slip-house," a large whitewashed place where machinery mixes the four kinds of clay used in preparing the common body for shaping by human hands; ball clay, china clay, flint clay and stone clay. The "blunger" crushes the friable clay. The "sifter" removes the iron by the use of a magnet. The "press" removes the water. The "pug-mill" expels the air. Finally the uniformly consistent clay comes out of a spout much as tooth paste comes out of a tube, only in a stream as much as a foot in diameter. It is ready for the production of the various jars, plates and all types of finished ware.

Batting machines, biscuit ovens, saggars, painting and printing shop, hardening-on kiln, mould shop, glost-warehouse, dipping-house and all the rest.

It may be of interest to know that the "Five Towns" of Arnold Bennett's novels are pottery towns in the shire or county of Stafford, which is about ten miles long and as nearly in the middle of England as can be and some sixty miles southeast of Liverpool.

Any general classification of old English china as Staffordshire is a mistake, for much of the best of the ware was made in other counties than Stafford. Sunderland was made in the north of England, near Newcastle; Derby in Derbyshire which adjoins Stafford on the east; Leeds in York county; Bristol in Somerset county; Worcester in Worcester county just south of Staffordshire; Plymouth in Plymouth, Devonshire, at the southern end of England; Doulton at Lambeth in London county; Rockingham at Swinton, Yorkshire; Swansea at Glamorganshire, Wales; Nantgarw also at Glamorganshire; Lowestoft in Suffolk county; Chelsea and Bow near London.

So much for most of the potteries

not to be classed as Staffordshire. Here follows a fairly comprehensive list of those potters located in Stafford county, together with dates of operation and type of wares produced. This list may be useful for reference in identifying earthenware, porcelain, ironstone and other potters' products.

Adams & Co., Tunstall, 1770-1790; **Adams**, 1787-1810; **W. Adams & Co.**, 1786-1790; since 1891, **Adams est'd** 1657, Tunstall, England. Cream colored ware and copies of Wedgwood.

Astbury, Shelton, 1743, red, crouch and stone wares.

Baddeley, W., Hanley, 1802, black and queen's-ware, marked *Eastwood*.

Booth, *Enoch*, Tunstall, circa 1750, fluid glaze.

Carey, Lane End, 19th century, ironstone china.

Chatterley, C. & S., Hanley, circa 1770, black Egyptian.

Chetham & Woolley, Lane End, circa 1795, unglazed "pearl ware."

Clews, *Ralph & James*, "Warranted Staffordshire" under a crown, 1814-1836. Cream colored ware, American Historical scenes.

Close & Co., late *Wm. Adams & Sons*, Stoke-upon-Trent. Queen's-ware.

Copeland, W. T., Stoke-upon-Trent. Bought the Spode plant 1833 and became Copeland & Garret to 1867 and thereafter W. T. Copeland & Sons. From 1847 to 1867 was known as "Copeland Late Spode." Semi-transparent china.

Edwards, J. & T., Burslem, 1840. Bought Rogers works about 1842. Made "Boston Mail" series steamboat interior scenes.

Glass, *Joseph*, Hanley, circa 1670, coarse ware ornamented with slip.

Godwin, T. & B., Cobridge, 1786, queen's ware. As *Thomas Godwin Wharf*, 1870, American views.

Green, *Thomas*, Fenton, 1847-1859. American views.

Hackwood, C. & H., also *Hackwood & Co.*, Shelton, 1842-1856. As *New-hall*, 1777, cream colored ware.

Heath, J. H. & Co., Tunstall, 1822. Willow pattern, "flow blue" and American views.

Hollins, S., Shelton, circa 1760. Fine red ware.

Hollins, T. & J., Hanley, circa 1802. Wedgwood type of ware.

Jackson, *Job & John*, Burslem, 1843. American views.

Keeling, J., Hanley, 1796. Dinner service with views.

Lakin & Poole, Hanley, 1770, cream colored ware, basalt and figures.

Lockett, J., Lane End, 1710, 1715. Stoneware in relief.

Mason, *Miles* and with son, *Charles James*. Delph, 1797. Ironstone.

Mayer, E., Hanley, 1770 to 1830. Cream colored ware, basalt, etc. From 1830 on, variously, *Joseph Mayer & Co.*, *T. J. & Mayer*, *Mayer Bros.* and *Mayer & Elliot*.

Mayer, T., Stoke-upon-Trent, 1820s, American views.

Meigh, *Charles*, Hanley, 1830-1845. Stone china and American views.

Miles, T., Shelton, 1700. Brown stone ware.

Minton, *Thomas*, Stoke-upon-Trent, 1791 to 1861, semi-transparent china. Manufacture still continued.

Moseley, Burslem. Circa 1819, black ware.

Neale, Hanley, 1776. Cream colored ware, jasper and Egyptian. Good figures. Became *Neale & Wilson* and *Neale & Co.*

Palmer, H., Hanley. Circa 1760. Pirated Wedgwood and sold through *Voyez*.

Phillips, Longport, 1760. Cream colored ware and willow patterns.

Plant, *Benjamin*, Lane End, 1780. Jugs shaped like lions, etc.

Ridgway, J. & C., Shelton, circa 1790. Earthenware and porcelain.

Ridgway, *John & William*, Hanley, 1814 to 1830. American views.

Ridgway, *John*, Hanley, 1830 to 1858. American views.

Ridgway, *William & Co.*, Hanley, 1841. American views.

Ridgway, *Morley*, *Wear & Co.*, Shelton, 1836 to 1845. Successors to *Baddeley*.

Riley, J. & R., Burslem, 1802 to 1827. Semi-china.

Rogers, *John & Sons*, Burslem, 1815 to 1842.

Shaw, *Ralph*, Burslem. Chocolate ware.

Shorthose & Heath, Hanley. Before 1783. Cream colored ware.

Spode, *Josiah*, Stoke-upon-Trent, 1770. Died 1797 and son carried on until death 1827. Porcelain and stone china.

Steel, D., Burslem, 1802 to 1824. Ornamental wares.

Stevenson, A., Cobridge, 1802. "War-

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(See Main Ad page 87 this issue) app

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8" Cov. compote, plain, 12 1/2" high. 3.00
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Kamm 5, pg. 63. Set. 12.00
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MAD. She wears ducky little straw hat
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man with drooping moustache holds
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5. 6 1/4" Glazed CHINA bonnet doll, bonnet
faced in yellow; black hair, blue eyes,
old body; slight defect on bonnet. 17.50
6. 16" CHINA daguerreotype bonnet doll,
yellow bonnet with blue ribbons; old cloth
body and feet; old china arms. See pg.
162, illus. 8, MAD. 75.00
7. 22 1/2" China head doll, black hair, flat on
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Blue Cane \$7.50; pale green-white Coin Spots \$15; blue with 4 matching tumblers \$22.50; cranberry Inverted Thumbprint \$15; Tortoise shell glass, a beauty, for \$25; cranberry and milk swirl, lovely \$22.50. Bellflower, Lion, Amberina, Burmese and Satin ones.

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Yellow satin rose bowl, crimped.....5.75
RUBY BROOKS Column, sugar, spooner, butter has slight chips.....22.00
Canary End of Day vase, applied feet, 6 1/2" hi. 6.75
Opal Hobnail syrup, bulbous clear handle.....12.50
Opal Hobnail creamer.....5.75

Write Wants -:- Postage Extra

Satin GWTW lamp, orig. half shade, ht. 20"; peach w. carnations. Wired up and down. Lovely.....\$45.00

H.P. dresser set, 11 1/2": tray, powder box, receiver and hatpin; delicate color, water lilies. Set.....12.00

Jasperware 4" pitcher, soft green w. raised Grecian figures. A collector's item.....7.00

H.P. cov. box, Dresden type, with violet-ironstone platter, 12x15 1/2" Sepia motif, honey bee, wheat and blossom.....8.50

Copper and brass chafing dish, burnished.....12.50

H.P. plate, cov. butterfly border, 9", Limoges Pan. Sawtooth footed creamer, lip smoothed Open Compotes: Beaded Rosettes.....4.75

Petticoate D&B.....3.75

Sugar Bases: Flying Robin, Fleat & Panel. Ea. Pr. fluted M.G. suc. shades, 2" open. Pair Opal swirl half hanging lamp shade, 8" open.....3.00

Carrying charges extra.

THE ANTIQUE SHOP

P. O. Box 160,

Gainesville, Texas

THE BEAVER HAT

Middleburg, Virginia

— O —

Lustre flat bowl, rose and grapes. Henna, gr. and pink \$15.00
Cup & saucer, like above. Fine! 17.50
Double Moss Rose relish dish. Lovely!.....17.50
2 Worcester mugs. Black transfer with gold. Shows a child and old age. Known as "Cradle to grave." Each one different 35.00
Other mugs.....Write

HILDA F. SMAILING
431 Rockwell St., Kewanee, Ill.

Glass plates	Glass plates	Glass plates
2 Basketweave, 8 3/4", closed handles, ea.....\$5.00	Princess Feather, 9", closed handles.....7.50	Open edge with basketweave center, 10", has chip on edge, not noticeable. Lee 187.....6.00
Esther, 11", all clear, LV Pl. 140, etched.....6.00	Washboard, 10 1/4", Kamm No. 2.....5.00	Garfield Memorial, 10", Lee 165, top left.....7.50
Lattice, 10", Lee 78.....6.00	2 Cane (Enos), 10", ea.....5.00	Checkerboard, 10 1/4", small nicks on edge.....2.50
Frosted Angel border, 9".....6.25	2 Grasshopper on 3 legs, 7 1/2".....4.00	Barberry, 6", oval berries.....5.75
Thousand Eye, 6", old.....5.00	Sq. apple green Frosted Block, 7 1/2", Kamm 1.....3.75	Clear open Forget-me-not edge, different centers, 7 1/4", ea.....2.25
Tea Leaf plater in 4 sizes, platters in 6 sizes. Blue Doulton plates & platter, Madras pattern.....app		

CURIOSITY SHOP
Curwensville, Pennsylvania

- Three mold blown glass quart decanter, Arch & Fern with snake medallions, orig. stopper. McKearns Pl. 104, No. 4, expertly mended.....\$17.50
- German Bible.....4.50
- China sugar & creamer, pink roses, pretty.....4.75
- Italian wine bottle, ice compartment.....3.00
- Cheese dish, raised decoration, covered.....2.75
- Plume open compote, 7 1/2".....6.00
- Tin candle mold, 12 candles.....4.00
- Tea Leaf platter, 13 1/2x9 1/2".....4.75
- Box assorted sea shells, over 200, assorted sizes.....1.00
- Cov. butter dishes, 1 glass, 1 china, ea. 2.00
- Large Ironstone wash bowl, 14" diam. 3.00
- Footed nut set, bowl has under edge line, four cups, one foot broken on one.....2.50
- Mechanical bank, lion and monkey, small monkey missing.....28.50
- Candy or jelly dishes, colored & clear glass.....2.25
- Extra large mustard cup & saucer, Mother of Pearl and flowers.....4.75
- 16 4 Assorted goblets.....5.00
- 17 Silver sugar trough, should be replated.....2.50
- 18 6 Plain white bone dishes, one edge nick.....6.00
- 19 12 Ironstone soup plates, sepia trim.....12.00
- 20 8 Square desserts to match above, nice for ash trays, few age lines. Each......75

MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

2 Clear Panelled Jewel goblets, ea.....\$2.50
101 goblet, rusted.....3.00
Pr. vaseline T. E. tall salts, original pewter top.....10.00
Amber Hobnail toothpick holder.....4.50
6 Vaseline 3-Panel footed sauce dishes, ea.....2.50
Amber T. E. Xmas tree light.....4.50
Opal swirled stripe barber bottle.....12.50
Blue Daisy & Fern syrup pitcher.....8.50
Gaudy Dutch cup & saucer, "Urn," perfect.....65.00
9 1/2" Pink "Seasons" Staff. plate.....14.50
10" Blue "Harvard College" Clews, mint.....65.00
8 1/2" Dk. blue "Court House Baltimore," mint Raised strawberry teapot, evenly discolored.....45.00
Early pink luster cup & saucer, with handle, decorated with birds and flowers.....12.50
Salopian c/s, blue and white, handleless, mkd. Staffordshire clown whistle.....18.50
Large Ironstone water pitcher, wheat and blackberries.....7.50
33 Pc. Haviland dinner set, scalloped gold edge, pink floral spray, write for details, set 65.00
Wanted: Cover for 6" Westward Ho compote. app

THE COTTAGE SHOP

Glenwood, Florida

Fish service, service for 8 complete, one plate mended, each plate has a different handpainted game fish, 18" platter, gravy boat, all pieces bordered with pink floral design, beautiful.....\$115.00

PHOTO 15c —●— WRITE WANTS app

THE BARRETTS

Farmers Row, Groton, Mass.

AMBERINA tumbler, barrel shape.....\$12.50
HOBNAIL DECANTERS, cl. handled, matching stoppers, 2 pint size, ea.....10.00
One quart size.....17.50
HELMET cov. butter dish, Daisy & Button.....10.00
NIAGARA FALLS water tray, very unusual.....27.50

ALL THE ABOVE PERFECT app

We cordially invite you to visit us.

THE ATTIC

5851 Ellsworth Ave., Pittsburgh, Pa.

Panelled Daisy pitcher and compote, ea.....\$3.00
Moon & Star open compote, 11" tall, 10 1/2" dia. 20.00
Moon & Star cov. compote, same size.....45.00
Blue milk glass latticed edge 9" plate.....6.50
Blue milk glass mustard mug.....3.50
Blue milk glass sugar and creamer, ea.....7.00
Blue milk glass creamer, swan handle.....6.00

Express Extra —:- Stamp for Reply app

STOCKADE ANTIQUES

FUNKSTOWN, MD.

Est. 1922

(This is 2 miles E. of Hagerstown on OLD U. S. 40).

(Phone Hagerstown 3174 M)

Built of logs on Main Street at extreme east end of town; you can't miss it.

A good selection of usable furniture moderately priced in the antique field in general.
A nice selection of fine colored glass and colorful china.

Some of This Month's Specials**PATTERN GLASS**

Feather water pitcher.....\$ 3.50
Spiraled Southern Ivy W.P.....5.50
Amber basketweave W.P. base Ch. 3.50
Cube tankard type (app. H.) W.P. 3.50
Amber I.T.P. blown W.P. Old.....10.00
Canary opal candy stripe W.P.....10.00
Ashburton decanter, bar lip.....5.00
Emerald green herringbone berry set: bowl and 6 sauces.....9.00
Clear hobnail mugs, each.....1.75
Garden of Eden mug.....3.50
Summer & Winter flask. Old.....3.50
Min. child's punch set.....6.00
I.T.P. apple green, ruffled edge bowl, (opal spots), 10".....6.50
Apple green, pink edge (ruffled) bowl with 4 feet (pressed), 8 1/2" 3.50
Canary three panelled berry set: 10" bowl and 9 footed sauces.....18.50
Blue D&B with V relish, 7".....4.50
Blue Teardrop & Tassel bowl 7".....3.50

Will try to give you an overall idea of our stock in general from month to month in this magazine. Follow our ads. app

HELEN M. WHITE—HOUSATONIC, MASS.

Frosted hobnail amber band water pitcher; one hob chipped. \$37.50
 Same, creamer \$10.50; spooner \$6; syrup. 7.00
 1 hob chipped \$17; tumbler. 7.00
 Clear Thousand Eye covered butter, 3 knob. 11.00
 1 chip \$10; open sugar \$8; milk pitcher. 11.00
 2 Bleeding Heart goblets, each. 3.25
 3 Pittsburgh Daisy goblets, each. 2.25
 Squatty copper teapot, burnished and lacquered, brass hinged cover on spout. 12.00
 Copper urn percolator. 9.00
 Brass embossed double angle lamp, burnished and lacquered pull fixture to ceiling, etched globe. Old M.G. chimneys. Nice one. 37.00
 Pr. large Ironstone, covered, oval veg. tureens; copper lustre grape design, china has raised pattern, too. Knobs are large fruit outlined in copper. Proof. Unusual so large. 35.00
 J. Clementson, Eng. Pr. 35.00
 apo

THE WARES

Box 331, ENCINITAS, CALIF.

All items old and proof unless noted.
 1. Cl with gilt decor. Cherub match. \$3.50
 2. Stippled Ivy. Lee 119, spoonholder. 4.50
 3. Four Duncan, Lee V. 64, 4", footed saucers, each. 3.75
 4. Chandler 12" cov. compote on hl. stand. 13.50
 5. Lovely light blue spangled glass basket, cl. twisted appl. handle. 33.00
 6. Staff, "Queen of Prussia", 16 1/2" high. 45.00
 7. Vas. Maple Leaf creamer, cov. sugar, spoonholder. 27.00
 8. Bookwood handled mug, ear of corn dec. 13 flames. 7.50
 9. Bessie tumbler. 16.00
 10. Deep amber D.B. B. creamer. 8.50
 11. Civil War drum, orig. beater; made in Pittsfield, Mass. write
 12. Black basalt teapot, 8 1/2", widow finial write
 13. Cl. hobnail w. orn. band spoonholder, small chips on base. 3.75
 Other hobnail. Write
 No C.O.D. Stamp for Reply. Express Collect. add

MARGARET R. DAY

210 School Street, Woburn, Mass.

ANTIQUES

1. Dark walnut organ, small size, good finish and tone; flat top 22" wide, 41" long, 36" high. Made by A. B. Marston & Co., Campbell, Mass. Crated. 40.00
 2. Oter and Brewer pitcher, 9" to finial; very attractive metal cover hinged; about 2 qts. Gray green dandelions slightly brown from heat. Very old and attractive. 5.00
 3. Wedgwood plate, 9 1/2". Flowered in various blue tones. 2.50
 4. Bristol vase, 13" high, 4" wide; scalloped top; stack-like appearance. Striking branch and bud painting on side; rich red purple and pastel colors. 8.00
 5. Delicate Limoges plate, gold and violets. 1.50
 6. Divided dish with handle; violets in section; gold border and trim. 8 1/2", scalloped edge. 2.50
 7. English plate, 9", flowing blue, scalloped. 2.00
 8. Oval cast iron frame, open scroll, with stand 11 1/2". 1.50
 9. Divided dish 10 1/2", with handle, gold and bright colors. 5.00
 10. Lovely hanging parlor lamp complete; very pretty, 12" shade, and drum. 25.00
 11. Trivets \$1.00 and up. Write for list. 25.00
 apo

S. & R. ANTIQUES

1332 14th St., Des Moines, Iowa

Blue Button & Daisy 4" hat. \$10.50
 Amber Button & Daisy 4" hat. 10.50
 Striped basket, hat shape, mtd. Czechoslovakia 12.00
 Pink rose bowl, 17 1/2" around. 13.50
 White rose bowl, 16 1/2" around. 10.00
 Yellow rose bowl, 15" around. 7.50
 Woven china basket with 2 little rabbits on the edge. 3.50
 Staffordshire teapot, sugar and creamer. Mottled rasp. and white. 13.00
 Vase or water bottle, blue and white, gold trimmed; few age marks, no damage. 7.00
 Vase, 10" high, H.P. bird on tree limb, two handles. 5.00
 Portrait vase, 11" high, double handles, scal. top, 12" around. Warwick platter. 10.00
 H.P. Vase, 11" high, 10 1/2" around; golden-rod design. 7.00
 Cracker jar, tulip top, green handles. 8.00
 Moose cream pitcher. 3 1/2" high. 3.75
 Five 9" Haviland plates, Honesuckle pattern. Each. 3.50
 Four 9" plates, pink flowers. Each. 3.50
 6 White Ransom dinner plates, each. 2.25
 Blue and white Woodware platter, 12 1/2". 5.00
 First Love pattern. 5.00
 6 Meakin plates, Sweet Pea pattern, each. 3.50
 Covered compote, frosted lion head, rope band, frosted standard with 3 lions heads. 19.00
 Small etched lion compote. 10.00
 Low compote, scalloped edge, frosted dog in center; 8". 6.00
 apo

FLO BRANDON • MAYFIELD, KY.

Green glass cov. hen dish, 5". Rare. write
 Large Toby pitcher. Pitcher Collection. write
 10 Chinese Rose Medallion platters, 8 1/2" x 5 1/2". 4.00
 Butterflies, birds, flowers dec. Each. 1.50
 10 Rice Cups, green inside; same dec. Each. 1.50
 Discount on 20 pieces.
 Satin glass cov. cracker jar and rose bowl. Ea. 7.50
 Majolica pitcher, rose, yellow, rose in side. 6.00
 Pr. gorgeous old coach lanterns; beveled lenses; original lamps inside, 14 1/2" high. Perfect. Pair. 20.00
 Pewter creamer, sugar, pair footed salt and pepper shakers. Marked. All. 7.50
 Double long handle waffle irons. Old. write
 2 Northwood custard tumblers, munt. past. All. 4.00
 Feather: cov. butter, 3 wines. Eyewink cov. sugar. Hobnail (old) butter base; 1 wine, 1 shaker. write
 3 Cube and Diamond wines. Lee V. 48. Ea. 2.00

WHITE MILK GLASS

3 Fruit platters. Lee D. 174. 9 1/2" long. Pair crucifix candleholders, 10" high. Pr. candleholders, round pattern, petticoat base, handle on side. Long eared cov. rabbit, small size. Cov. Dewey, Battleship Maine, Cruiser, slight defects cov. pieces, each \$5.50. Pr. salt and peppers, brass tops, Millard 172 \$5. app

ETHEL M. PIERSON

NEWARK R. D. 1 DELAWARE
 6 Vaseline flat 2-Panel saucers, Lee 159, ea. \$2.25
 3-Panel cov. butter, one chip on lid where it sets on base, no hurt. 6.50
 Pan. Dewdrop platter. 12 1/2". Lee 75. 6.50
 Block & Fan bowl, 9 1/2" x 3" deep. Lee 187. 5.00
 6 7 1/2" China plates, frost centers, made in Germany, all. 10.50
 Jacob's Ladder master salt, Lee 50. 4.50
 Viking creamer, clear and pretty shape, Lee Vict. 33. 5.00
 Express Collect • Stamp Please apc

FRANK L. SMITH

Route No. 1 Columbia City, Ind.
 Masonic 4 pc. cov. sugar, creamer, spooner and cov. butter. Kamm II. Write. \$8.00
 5" Spinner Daisy jelly compote, stamped "Nucut." Millard Red, beautiful. 3.50
 5 Millard Sunburst salt dips, tiny rim flakes. 3.50
 Block with Thumbprint tumbler base chips. Ruth Webb Lee. 3.00
 Always cl. Frosted Sunflower tumbler. Kamm. Frost. 2.00
 STRIGIL SUGAR, 2 flakes, Kamm II. 3.00
 app

1. Tea Leaf Ironstone: platter, 10x14", perforated, \$3; 4 7" plates, 1 square scalloped saucer, 1 saucer. Write
 2. Morning Glory, Meakin: 4 9" plates, all aged, 2 under-rim chips. 2.00
 3. Brass sheep bell. 1.00
 4. Stoneware churn, complete with dasher, gray and blue. 6.00
 5. Parisian granite, Washington pattern: sq. 8" cake plate, 9" plate, 9" relish small chip, all. 3.50
 6. Copeland, Castle scene, 2 platters, 5x7". 2.00
 7. Tourney pattern, T. & R. Boote: 2 vegetable, 4x5 1/2"; 3; 8" sq. tureen, 5" high, exc. of handles. 4.00
 8. Pickard plates, 6", much gold and flowers. 6 for. 9.00
 9. Red and white linen table cloth, 56x58, perfect. 5.00
 10. Rockwood vase, bulbous, 8 1/2". 3.00
 11. Majolica cake stand, 6" tall, 8" diam. perfect, no wear. 9.00
 12. Austrian, Dres.-like: flowered tea strainer and drip cup, \$3.50; tea caddy, Victoria. 6.00
 13. Viking bowl, 4 1/2" tall, 8" diam.; 12 saucers: creamer & sugar. All perfect. 45.00
 Express collect or postage. No house calls. Stamp with check, please. app

(MRS.) PEARL M. POWELL

MORRISON, ILLINOIS

THE JENKINS ANTIQUE SHOP

4 East 26th St. Minneapolis, Minn.
 Wheat and Barley: creamer, covered sugar and spooner. 10.50
 Large covered butter, Lee Vict. 77. 8.00
 Tulip with Diamond Points covered butter. 15.00
 Cape Cod goblet. 4.00
 Plumbe cake stand, 9 1/2". 8.50
 Clear Circle cake stand, 8 1/2". 6.50
 Water Lily cake stand, 9 1/2", Kamm 4. 5.00
 app

MRS. HELEN F. MURTON

3332 Cedarbrook Road, Cleveland 18, Ohio

2 IRISH BELLEEK (marked) c/s, shamrock shaped, harp hdl., green shamrock dec., ea. \$10.00
 QUIMPER clover shaped c/s, fleur-de-lis dec. 4.25
 8 ROYAL DOULTON flowered demi-tasses, lot 27.50
 Violets handpainted. CHOCOLATE POT and 3 squatty c/s, Sanssouci, lot. 20.00
 Handpainted set: 9 1/2" plate, 6 3/4" bowl, c/s, pastel lavender and white daisies, set. 10.00
 apo

HILL TOP ANTIQUES

Tribes Hill, New York

M. W. Beaded Loop Indian Head plate M. 12. \$5.00
 2 M. W. hens on sleigh, M. 283, ea. 8.00
 M. W. Contrary mule plate, M. 23. 5.00
 M. W. Niagara Falls plate, mate to above. 5.00
 M. W. blue Club and Shell plate. 6.00
 M. W. Mule eared rabbit, M. 312. 7.50
 M. W. Scroll base Lion dish, M. 305 10.00
 M. W. Hercules compote, M. 123 but with scalloped edge. 15.00
 M. W. Quail cov. dish, M. 280. 7.00
 Dark blue Thousand Eye Xmas light. 7.00
 Dark green Thousand Eye Xmas light. 7.00

THE "HEARTHSTONE"

3617 Park Ave. P. O. Box 1 Weehawken, N. J.

Union 5-2410 Hal. Schreiber, Prop.

(3 blocks North of Lincoln Tunnel Entrance)

1. 4 Beehive 8 1/2" plates, H.P. all-over pastel floral motif, thin gold scal. edge, ea. \$7.50
 2. Unusual shaped, early Delft plaque, 11 1/2 by 10". Blue, Holland scene, Signed. "Naar Louis Apol." Collector's item. 22.50
 3. 6 8 1/2" Bavaria Game plates. White, gold border. Large individual fowl on each, set. 25.00
 4. Extra fine 7 pc. H.P. Nippon choc. set. Pot 2 1/2 x 3 1/4", cups tapered 2 1/4", hexagonal, yellow w. all-over gold relief, 2 different scenes. Set. 27.50
 5. Doz. 6" thin Austria cake plates. Dark green and gold border. Dozen. 15.00
 6. Pink satin glass fruit bowl, 10x4". Fluted draped edge. 20.00
 7. Amber Inverted Thumbprint pitcher, with reeded sapphire blue handle. All-over pastel enamel flowers. Bulbous, 8 1/2", 2 qts. 16.50
 8. Coffee grinders, 12", 2 wheel, needs painting \$8.50; wall type. 4.00
 9. Mechanical bank. Stump Speaker. Repainted black and white. 32.50
 Various 317 pieces. Brilliant cut glass. Write your wants. app

This Fifth Pitcher Book

is now ready. Over 200 patterns, 212 pages including 39 full page plates, deluxe plastic binding. . . . Price \$1.60

The First Four Volumes Are Also Available.

SEND YOUR ORDER NOW TO:

MRS. OLIVER KAMM

365 Lake Shore Road.

Grosse Pointe Farms 30, Mich. add

MORRIS G. CANTOR

1504 E. Genesee St., Syracuse 10, New York

APRIL SPECIALS

PLATES: Set fruit, very colorful, gold band H.C. Royal Bavaria w. crown, four 7" and one 8", very attractive in groups \$30. Pink pastoral, 1790, England, 10 1/2"; nice scenery, etc. \$10. Portrait, with gold, Welmer, 8", Germany Duch., Je Bourgeois, sm. hair line, \$6.50. Portrait, girl w. long hair, very attr., 8", signed G. Benette \$8. Portrait, attr. girl w. orchid gown, signed E. Vettori, mtd. TBT, 9" \$7. Fruit, with gold, 7", Germany 48, very col. \$3.50. Roses and forget-me-nots, scal. edge, 7 1/2", C. T. Germany \$4. Flower center, orchid and gold border, H.C. Germany, 7 1/2", pair \$9. Flower center, gold scal., 8", K.P.M. Ger. \$4. H. Ptd. roses, gold edge, 8", C. T. Altwasser \$4. Violets H. Ptd. Silesia, 6" \$4. Open edge, 5", rose center, gold, Bavaria \$4.00.
 Pr. Austria 6 1/2" vases w. handles and flowers \$3. China cov. powder box, cov. flowers, 5", E. & Co., Bavaria \$5. Others. Satin glass sugar shaker, cov. flowers, metal top \$7. China cov. box, roses and gold, 4 1/2", Vienna, Austria, Imp., Crown china \$7.00. Pickle jar in D&B silver stand and tongs \$7.
 M. G. ITEMS: Millard's Owl, p. 21 \$4. Wicket edge, p. 2 \$4. Heart tray, p. 34, little rough \$2.50. Wicket, black \$4. Wreath ftd. dish, sm. imp., p. 71 \$5. Scroll master salt, p. 97 \$3.50. Heart cov. dish, p. 98 \$4. Leaf ftd. bowl, p. 103 \$4. Oval cov. jar, p. 114 \$5. Cosmos water pitcher, p. 146, sm. imp. \$18. Blackberry spooner, p. 155 \$7. Beaded top kettle, p. 164 \$3. Same w. grapes \$3.50. Ivy crest stopper imp., p. 173 \$6. Some blue M.G.
 Please send mail and checks to Mrs. Celia Cantor.

Write Wants - Stamp, Please. -- apo



"The Treasure Chest" Coventry, R. I. Filled from Rhode Island and Connecticut Attics

1. Emerald green case glass vase. Lee's V. G. Pl. 222 No. 2. Rare.....\$10.00
2. 6 1/4" Em. green Beaded Grape sq. bowl 5.00
3. 2" Porcelain handled Meissen fruit knives, Uchatzbrunze. German....12.00
4. Unusual fld. salt. Tulp & Honeycomb 4.00
5. Pr. early 3" pewter courting lamps. Single whale oil burners, orig. wicks 18.00

6. Finest old pewter castor set ever. All original, 5 Tulp bottles, tulp stoppers. Proof.....20.00
7. Clear Pannelled Chinese cruet.....4.00
8. Pair Bull's Eye cologne bottles, B. E. stoppers.....12.00
9. 6 1/4" stein mug, no cover. Royal Bonn, Delit. Gentlemen at play.....8.50
10. Old Godey Fashion prints for framing. Sweet faces, lovely colors. 12x9", ea. 81. Other 9x8", ea......50
11. Making parchment lamp shades? Quaint black and white etched pictures. Light shows fine details. Four for.....1.00
12. 35 Rare Hist. stereoscope photographic views of Early Boston and vicinity.....8.00
13. Picturesque Wisconsin.....2.50
- 17 Roger's Groups.....2.50
13. Copper and brass chafing dish set, complete with large round tray. Polished and perfect for entertaining.....18.00
14. Ruffled lace-edged milk white bowl. Lee No. 175, second row right. Proof.....14.00
15. Jacob's Ladder oval glass dish in silvered fruit basket on standard. Fancy and lovely.....12.00
16. More folding daguerreotypes. Each......50

WANTED: Priscilla and John Alden Items!

SHIPPING EXTRA apc

STOP RIGHT HERE!

We are offering a very handsome and most unusual early Haviland breakfast set in the Rose pattern. Some of the serving pieces have gold rope handles. All pieces are like new. A set you will be proud to own, and consists of 50 pieces as follows: 12 breakfast plates; 2 large gold open handled serving plates; 1 oval platter; 11 unusually large coffee cups; 10 saucers; 11 dearest egg cups; 1 covered waffle dish; 1 large creamer; 1 large covered sugar bowl; 1 waste bowl. Price of set.....\$200.00

THEN WE HAVE:

- 6 Blue Onion pattern egg cups; 2 have alight chips. Lot.....\$15.00
- 5 Very unusual china egg spoons. Match above. Lot.....15.00
- Plume Goblet.....5.00
- Amber Thousand Eye Goblet.....6.00
- 4 Westward Ho footed saucers; 1 chipped. Lot 17.00
- 2 Pannelled Daisy celery vases. Each.....7.00
- Beautiful, large cut glass Daisies & Button cheese dish dome.....18.00
- Glass reflector plate. Will go perfectly as base for above.....4.00
- Anthemion rolled edge plate.....4.00
- Egg in Snow or Sand Tray.....4.50
- Willow Oak cake stand.....4.00
- Small collection of nice barber bottles for sale, as collection only. Write.
- Fine collection of brown Bennington or Rockingham table for sale, too.

All Items Old. — Transportation Extra.

MIXDORF'S ANTIQUES

5341 N. 76th St.,

Milwaukee (9) Wisconsin

LOVELL & BLAKE

97 Lafayette Park Lynn, Massachusetts

- Mustache cup & saucer, large, Angel handle, floral trim.....\$ 7.50
- Resilvered butter dish, lovely.....7.50
- H.P. plate, yellow roses, beautiful.....8.50
- Pan. amber D&B Variant Clover shape bowl 7.50
- Amber dish, whisk broom shape, D&B.....4.00
- Amber Hat toothpick holder, D&B.....3.50
- Amber Waffle & Finecut bowl, 7 1/2" diam.....6.50
- Beautiful cut glass large size.....12.50
- Beautiful cut glass bowl, medium size.....9.00

ALICE SAND

1700 Webb Street, Asbury Park, N. J.

1. Six cut gl. finger bowls; small diamond patt. with fan. Each.....\$ 4.00
2. Mother-of-pearl open glasses with detachable handle. "Lemaire, Paris".....32.50
3. MINIATURES Cr. Staff, Eng. tea set, bone china; 2 c/s., teapot, cov. sugar, creamer and tray; solid yellow, pink rose in each cup; gold handles and knobs.....29.00
4. Two AYNLEY, Eng. demis; bone china, turquoise and yellow with pink roses on ivory gr. Each.....6.75

apc

MY SISTER AND I

Antiques

374 Riverdale Ave.,
Yonkers 5, N. Y.

- Wax doll, kid hands, hair set in scalp, brown glass eyes, dressed in glass dome, marble base. PHOTO. Approx. height 13". Doll \$70; dome.....\$15.00
- Louis XVI pewter service: coffee pot, teapot, sugar, creamer and tray, marked with angel holding scales and initials CW. PHOTO. Nick in tray, handles missing on sugar.....65.00
- Pale blue opal, quilted diamond gas shade, 4" diam, opening top 5 1/2".....4.00
- Brass kettle on stand with burner, blk wood knob and handles, complete and perfect.....12.50
- German stoneware, grey with dark blue and sienna trim, drinking plaque date on front 1588, on back No. 144, drilled for hanging. Hanging brass apothecary scales, 2 1/2" platters 4.50
- White Bristol vase, graceful shape, soft beige, orange and black trim and design, 11 1/2" tall, proof.....8.50
- 4 GDA Haviland Limoges 9 1/2" plates, sprays of roses in soft rose shades, ea.....1.00
- 30x27" Pair of linen pillow shams, hand embroidered with floral sprays and Good Night and Good Morning, pr.....6.50
- Powder horn, dated 1832, complete with chamomile bag of shot.....3.50
- Early Wedgwood teapot, blue with deep white figures, leaf border on cover, floral garland around spout.....35.00
- Same early mark chocolate pot, grape border on top, rope handle, lovely and proof.....30.00
- Blue milk glass compote, basketweave pattern stem and bowl with open work edge, scalloped edge, 7" high, 9" diam.....16.50
- French Empire stand, with cover, handpainted medallion head on china plate in cover, ormolu trim, black enamel. PHOTO.....24.50

apc

KENT'S ANTIQUES

HANNIBAL, NEW YORK

- Pair Mary Gregory barber bottles, 9" tall, blown, bulbous, rich blue color with white enamel dec., girls playing tennis. Pair.....\$24.00
- Clear Peacock Feather lamp, 9 1/2" high (Late) 5.00
- Black M.G. Leaf border plate, Lee 182.....3.50
- 12" Reflector for table, in newly-silvered ornate frame on four feet.....10.00
- Lovely castor set, 5 perfectly matching bottles in silver-pl. frame. Usable condition. Cherry drop leaf night stand with OG mahogany drawer. Lovely condition.....32.00
- 48" 6-leg, cherry table, wide leaves, excellent condition, ready to use.....120.00
- Empire cherry Butler's desk, all original. Refinished.....85.00
- 20" Banquet lamp, cupid holds up font with canary yellow overlay ball shade. Newly burnished and lacquered, electrified.....32.00

Prices Include Crating. Photos 15c apc

RUTH E. STINCHFIELD

- 4 Summer St. Melrose, Mass.
- Pomona tumbler, Fanny and Butterfly dec.....\$ 7.50
- Goblets: 2 Ashburton, flare tops, ea. \$4.50; 1 Bigler, \$3.50; 2 Inverted Fern, ea.....3.50
- 9 1/2" Blue Wedgwood Historical plates: "The Spirit of '76," "The Wayside Inn," "Longfellow's Early Home," ea.....3.75
- Cut glass sugar & creamer, heavy wt., lovely 5 1/2" Royal Doulton pitcher, "Sir Roger De Coverley".....7.50
- 3 1/2" Marked "Delit" bell.....4.50

apc

THE WHITE LODGE

Charles M. Horton

West Sand Lake, New York

Bound, Ladies' National Magazine, 1947, 12 colored dress prints \$10. Pair brass marine-type lanterns, clear, ribbed glass, wired \$12. Brass jardiniere, 8" tall, 10" dia., lion head handles, polished \$12. Silver plated bud holder, 6" tall, raised figure of female either side, very pretty \$8. Beautiful GWW lamp base, white under blue-pink flowers, squat type, wired, polished \$12. Others, GWW lamp, umbrella shade, white to light blue, pastel, outlines of berries, wired, faint hairline on brown shade, priced accordingly \$15. Walnut rectangular frames, deep, heavy, 8x10" convex etched silver liner \$5. One convex gold liner, same size \$5. Beautiful chalice, 8" tall, copper and silver, ornate \$8. Alabaster bust of woman, evidently Spanish, lacy headress, 14" tall, swivel on base, small unobservable repair, photo, \$15. Three-piece Sheffield tea set, replated, creamer, sugar, spooner, no pot, No. 851 \$15. Home Magazine colored style print crossleaf frame \$5. Three-piece 50 prisms girandoles. Write. apc

KENNETH JOHNSON

27 Radford Street,

Yonkers 5, New York

- Waffle and T.P. compote, high standard, 6 1/4" dia.....\$12.50
- Frosted Viking celery vase. Lee Vic. 33.....7.50
- 2 Crown Jewel celery vases. Lee Vic. 68. Ea. 4.50
- Dark amber ITP punch cup.....4.50
- Apple green Daisy & Button finger bowl; all over pattern.....7.00
- Blue Charlestown Swirl goblet. Millard I. plate 100.....6.50
- Swirl (Jersey Swirl) cake stand, 8" high, 9" diameter.....7.00
- 2 Blue Inv.Tp. footed saucers, 4" dia. Each.....3.50
- Emerald green Fleur-de-lis & Drape covered sugar, Lee Vic. 59.....8.50
- Amber Raindrop low footed compote, 3" high, 5 1/2" dia.....4.50
- Lattice: goblet \$2.75; wine \$2.50; plate, 7 1/2" diameter.....4.00
- Pannelled Hobnail plate, 7" dia. Lee pl. 88 4.50
- Curtain: spooner \$3.50; cakestand, 9" dia.....7.00
- Atlas cake stand. Lee Vic. 26; 6 1/2" high, 10" diameter.....7.00
- Kentucky cruet, original stopper. Lee Vic. 39 4.50
- Daisy & Button with Narcissus: milk pitcher \$4.50; water tray, 10 1/4" dia. \$4.50; two tumblers, each.....2.50
- Pannelled Forget-me-not milk pitcher.....7.00
- Yaseline Daisy & Button oblong dish, 2" high by 7x9 1/2"; slanting ends.....8.50
- 3 Tulp wines, each.....3.00
- 2 Sugarbowl goblets, each.....3.50
- Cupid & Venus: milk pitcher \$5; plate, 10" diameter.....7.00
- Nailhead: round plate, 9" dia. \$4.50; two goblets, each.....3.50
- Deer and Pine Tree celery vase.....10.00

No Reproductions.

Transportation Extra. apc

TOP HAT ANTIQUE SHOP

Fayetteville,

Arkansas

- 75 Pcs. U.S. Frosted Coin: Goblets, bread, trays, berry bowls, saucers footed and flat, cake stands, pickles, syrups, sugars, butters, compotes covered and open, etc.
- 50 Pcs. Three Face: Goblets, saucers, celery dips, salt and pepper shakers, covered sugars, butter, creamers, spooners, celeries, cake stand, rare. Water pitcher.
- 30 Pc. Set Square Fuchsia: 28 10" plates; 7 footed saucers, 5 flat; cov. jam jar, compote, butter; water pitcher, two serving dishes, 2 cake stands. Sold as a set \$125. Lee Vict. Bk. pl. 23.
- 25 Pc. Canary Three Panel: 8 Goblets, 8 footed saucers, celery, sugars, butter, creamer, open compotes, etc. Sold as set \$150. R. W. L. pl. 96 and 159.
- 50 Cup Plates. Marble Patterns.

Write for specific information on above items.

We guarantee every item to be OLD and as represented.

You must be satisfied, else return in three days at our expense.

No Lists. No C.O.D's. ap

CAROLYN J. WEBER

476 Passaic St., Hackensack, New Jersey

- Pair early Sawtooth ped. base spooners. Heavy belltone glass; ht. 7". Rare. Pair.....\$20.00
 China mantel clock, light aqua blue color, dec. pink flowers and gold design; ht. 12", dia. 11".....40.00
 Old gold lustre ped. base creamer, beautifully designed handle, center band blue w. raised figures lion and cupid. Colorful, 8" high.....35.00
 Also, two ped. base bowls.....write
 Old Staffordshire blue platter, Quadron rim pattern Chinese pagoda and bridge. C. 1760 65.00
 Early Ridgway dinner set, Persia pattern. Write for information. Very colorful.....275.00
 Belleek (Willels) vase exquisitely hand painted, 3 gold handles, ped. base. Ht. 8", dia. 4½" 45.00
 Meissen group, Europa riding bull, garlanded with flowers, beautiful color. Write.....350.00

SKETCHES FURNISHED.

apc

FLORENCE E. BIGELOW

Sardinia, New York

1. Beautiful pink satin glass hanging hall lamp. Most gorgeous one I've seen. Brass newly polished. (Photo 10c).....\$52.50
 2. Iron base lamp, china stem, pastel flowers 9.00
 3. Double plant bracket, iron 3.50
 4. Old calling cards. Some with names, some samples. Pictures nice for scrap books. 10 for.....1.00
 5. Doll knife and fork set, 4" long overall, white china handles, blue design, 4 forks and 4 knives. Very unusual \$7.50; 1 set, bone handles, 2¾" long overall, 4 knives and 4 forks.....5.50
 1 set, 1 knife & 1 fork, 3¼" bone handle 2.00
 6. 6 Bottle castor set, matching bottles, complete, newly resilvered \$18.50; same 5 bottle.....16.50
 7. Double pickle castor, clear glass jars, tongs Same, single pickle castor.....7.00
 8. Cut glass bowl, approx. 8" across, nice 7.50
 9. Tin Portrait plates, ea. 2.00
 10. M.G. globes (chimneys) for Angle lamp, old ones, ea. 3.00

ap

COLLECTORS CORNER

MRS. NELLIE D. SPILLER

26 Webster Ave., Westbrook, Maine

LAMPS. Some Pictures Available

- Beautiful sapphire blue I.T.P. 9". All glass.....\$17.00
 Amber all glass 9". Lovely color and shape 11.50
 9" Flint Honeycomb. Brass stem; marble base 12.50
 M.G. base 10", founts clear, cl. and frosted, and M. G. 8.75
 12" W. Flint Vintage etched Bullseye font 16.50
 14" Most beautiful we have seen, with lovely scalloped base and flint font.....35.00
 Gorgeons 12" M. and Star, bl. base, amb. font 42.50
 Rare 3 prongs amber font and clear base 30.00
 Blue font and amber base.....32.50
 Fine brass hanging Rayo, 14" M.G. shade.....12.50
 Plain M.G. 14" hanging lamp shade.....5.00

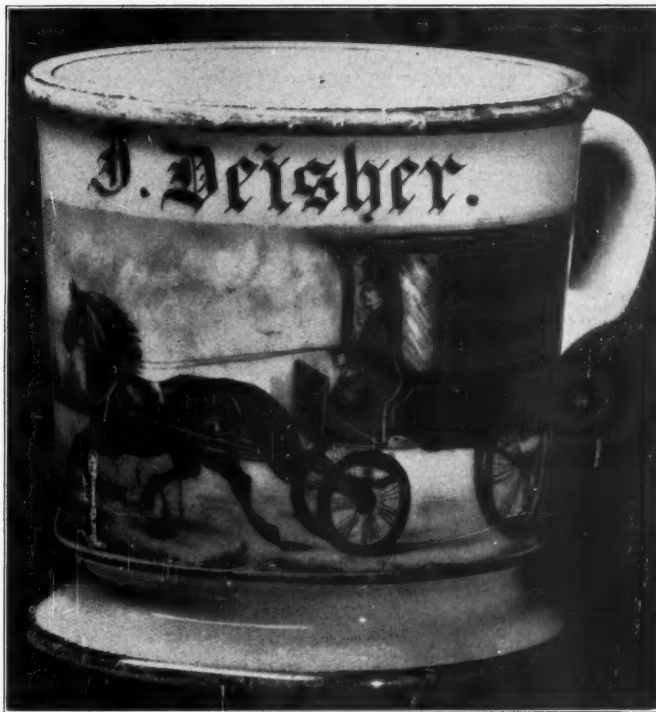
SATIN AND COLORED GLASS

- Indescribably lovely Satin bowl, shell edge, 10" dia., 4" high. Rose inside, white outside. Elaborate silver frame. Overall ht. 13" 42.50
 Bitterscooth D.Q. mother-of-pearl 5" vase.....15.50
 Amberina D.Q. salt and pepper.....12.50
 Fine amberina I.T.P. celery vase.....15.00
 Pink overlay, melon rib min. lamp base.....7.50
 Beautiful Spatter glass I.T.P., ruffled top, 8½" pitcher; opaque pink and wh. on cran. 20.00
 Two matching tumblers, each.....5.00
 Vaseline I.T.P. 7" open compote, 6½" high.....10.75
 6 Lions Leg opales, vase line 4" saucers, each 3.00
 4 Gorgeous blue Shell & Jewel tumblers, ea. 6.00

POTTERY & PORCELAIN

- Fine old cream color pottery 9" pitcher, Raised Chimney. Sheep scene. Mask spout, scroll handle; 2 under rim chips on base 25.00
 White Parian Bennington 7½" pitcher. Rare, raised Ribbon mark. Circa 1855.....17.50
 16" Brown Ridgway Pl. Pickwick Arrest.....5.00
 6½" Flow blue plate; equipped to hange.....5.00
 4½" Med. blue plate; Washington Urn.....5.00
 Majolica Basketweave squatty creamer. Lovely colors. Matching sugar, cov. rp. 3.00
 Limoges D&C soup tureen, tan and gold hand. No harm chip inside cover rim. 9.50
 Ftd. white Ironstone veg. tureens. Wheat & blackberries; acorn final. Each.....5.00
 Large mustache C&S. Hunting Dog scene.....5.00
 Seattle shaving mug. Germ. luster, yellow and green.....3.00
 Limoges demitasse. All white, modelled.....3.00

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WANTED: Shaving Mugs like the sample above

Write, giving price and all details to

mh34c

FRED PATTERSON - P. O. Box 1730 - Atlanta, Georgia

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

Make checks payable to Edward G. Kaufner

- SAMOVAR, Russian, brass with tray, 18".....\$32.50
 MORTAR and PESTLE, heavy brass, 4½" hi. 11.00
 PIPE, old natural wood, 30" L., bowl 2".....2.25
 STILL BANK, iron LION.....1.75
 SHAVING MUGS, raised dec. 2 children, umbrella, handle check, no harm \$2.00; LIMOGES, black, large pansy dec. H.P. \$3; H.P. gay floral dec. \$2.50; YELLOW edge, floral dec. \$1.50; 6 Name, gold bands fine. Each.....1.75
 CHINA SLIPPERS: Ornate raised gold, pk. dec. gold PIPE across opening, 6", very unusual \$10; 5½" raised floral dec., royal blue, green, orange \$5; green Oxford 5" \$2.50; 5 green high shoe.....3.50
 AUSTRIAN cake plate, 10", 2 sections w. goddesses, cherubs, 2 sections pink with large gay florals, much gold; open handles 12.50
 JUMBO C&S 5" D., large ROSES, gold.....8.00
 11 PLACE CARD holders; large modelled rose; pink, blue. Set.....4.00
 Pr. VASES, 8½"; dec. 2 DOGS; dk. greens, browns, yellow. Pair.....3.50
 Set 6 OYSTER PLATES: 2 pink, 2 blue, 2 yellow. Colorful. Set.....13.50
 VIOLETS dec. COFFEE POT; gold, fine; no mark; very graceful; long spout.....9.00
 4 PLATES, 11": English, colorful bird and floral dec. pink; irreg. green border. Each 3.50

GLASS

- PITCHERS: HOBNAIL \$7.50; STAR in HONEY-COMB \$4.50; C&V \$8.50; CAROLINA \$2.50.
 COMPOTES: 7" CROWFOOT \$4; 7½" PLUME \$3.50; 9½" WILLOW OAK \$6; 7½" CENTENNIAL \$4.00.
 HATS: M.G. 2" \$2.50; EMERALD 2" \$2; Dark BLUE 2½" \$2; D&B 2½" \$1.50; CUT GLASS, large, 5" \$3.50.
 CRANBERRY IVT. PICKLE castor, tongs; Bulbous \$17.50.
 EMERALD Pan. HOLLY 8½" bowl \$5; sauce \$2; creamer \$4. apc

DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

- Bisque figure, elegant gent; 11".....\$13.50
 Min. Rayo lamp, pink shade. Complete.....15.00
 Mustards: R. B. Lobster \$3.75; Imari.....4.50
 Cran. gas shade, fluted swirl, 4" ring.....6.00
 Imari footed plate.....6.00
 Bennington flat bowl, 11½".....6.00
 M.G.: two 7¼" Wicket, ea. \$4.25; 7¼" Leaf or 5" Leaf, ea. \$4.50; Triangle SS \$3.50; 8¼" blk. Gothic \$5.50; Pr. gr. salt & p. 4.00
 Smoke Bell, M.G. nice blue edge.....6.00
 Sugar base, Ribbed Forget-me-not.....3.00
 Pr. Belleek scallop. salts.....6.50
 Easter egg. Forget-me-nots.....3.00

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DENSON'S ANTIQUES

Watkins Glen, New York

PATTERN GLASS

- Good Luck bread tray.....\$ 6.50
 Good Luck open tall compote.....4.00
 Butter base.....2.00
 Bellflower, double vine open sugar.....6.00
 Feather (Pinecut) sugar & creamer, slight roughness on creamer spout, pr.....6.50
 Barbary open sugar, round berries.....3.00
 Grape Festoon, Stippled Leaf goblet.....3.50
 Liberty, Kamm 4, Plate 3, 5 wines, ea.....1.25
 Loop, tall open compote, scalloped top, flint with bell tone.....8.00

SPECIALS

- Blue cruet, Daisy Fern pattern, waffle effect, embossed background, no stopper.....15.00
 Milk glass vase, Lee Plate 177.....5.00

apc

MRS. CASPER JOHNSON
222 4th St., S.E. Watertown, So. Dak.
Express Collect Satisfaction Guaranteed

- Lovely hammered brass smoking set: 9½" tray, cigarette holder, ash holder. \$4.50
10" Portrait plate, Violinist, Said to be Ole Bull 12.00
9½" Bowl, lady's portrait, signed P. Astori, no harm age crack. 4.00
8" Blue glass D&B basket. 4.00
Mustache c/s, embossed deer head. 5.00
Pretty pair of framed pictures, two colorful ladies of "Gay Nineties," 17x6". 4.50
10" Powder blue vase, embossed flowers, top to bottom handles. 4.00
2 6½" Lovely water pitchers, colorful grapes, marked Mintone. Other has blue with much gold embossed design, marked Nouvelle, ca. 11". 4.50
Stone ware wine keg, 3-pint, 6 tumblers. 3.50
Crescione lamp, complete. 2.50
Swirled amber sauce dish. 1.50
Frosted amber Oak Leaf plate. 5.00
Pair of Indian Chief "Old Sleepy Eye" Ironstone vases, gray with blue trim, 9x4½". Reverse side cat-tails, dragon fly, frog. 12.00
Antique magazines, The Burr McIntosh Monthly, '00 fine portraits, art notes, paintings, etc. Each. 1.00
Lovely old lamp, 9" smooth brass base. Straight smooth brass stem is 13½" diam. Converted, no font. Height 22". Burnished; lacquered & electrified, with harp, no shade. 12.50
Lovely smooth brass 18" Banquet lamp, opal reproduction shade, burnished, lacquered and electrified, complete. 22.50 app

LINAE T. SINCLAIR
3201 West End, Nashville, Tenn.

1. Emerald green ribbed sugar shaker. \$6.00
2. Blue milk glass white lining flowers on it sugar shaker. 6.00
3. Rose O'Neil bowl, 6" across. 1.50
4. Blue Monkey Head toothpick holder. 5.00
5. Amber bob, Santa Claus type. 6.00
6. 2 Pr. salt shakers M.C. sawtooth amythyst with gold, each pair. 5.00 spc

MRS. FRANK W. DAUER
555 Salt Springs Road, Syracuse 3, New York

- GOBLETS**
1 Gothic \$6.50; 1 Inverted Fern. \$4.75
1 CL Block, wide ruby band. 5.50
4 Hamilton, 1 Bigger, each. 5.00
2 Egyptian; 1 Fine Rib, Each. 4.50
1 Barred Forget-me-not. 4.50
2 Liberty Bell ea. \$4; 1 Holly. 3.50
4 Barbary; 2 Arabesque. Each. 3.75
2 Almond T.P. ea. \$3.75; 2 Flute, ea. 2.00
1 Open Rose; 1 Diamond Splendor, Each. 3.50
MEISEN CROSS SWORDS 10" fine birds and dragons dec. in shades of rose. Wide border with raised woven-like panels. 12.00
Green JASPEL box Round, 3½x1½, girl's head in relief, tulips in hair. Unmarked but has numerals incised. 10.00
Gold and White STAFFORDSHIRE Holy Water Font. Ang. dec. 8.00
Richly dec. gold and white STAFFORDSHIRE C&S Both pieces scalloped. Gold dec. inside cup. 9.00
Signed AURENE Vase, 3½" tall. Pinched in sides and square petal shape top. Green and gold shades. Dainty. 8.00 apc

PAULINE LATZKE
1344 Pacific Street, Brooklyn 16, New York

1. BENNINGTON TOBIES: Revolutionary Soldiers, 5½" tall, old; one proof. \$9.00
One, no harm chips. 7.00
2. SALT GLAZE PITCHER, very old, hdl. riveted; 5" tall. 10.00
3. LUSTIE TRANSPARENT RIVER WEAR BRIDGE, very old, handleless C&S. Set six, each. 10.00
Matching cov. sugar, handle mended; no harm age cracks. 12.00
Creamer, expertly mended. 10.00
4. COPELAND PITCHER, 5" tall, Wedgwood blue white classic figures and trim. 12.00
5. DR. SYNTAX, OLD BLUE STAFF. Clewa. Depicting Bill with Landlady, plate, dia. 10½". 20.00
6. DR. SYNTAX, DEATH OF PUNCH plate, 10" long. Clewa. 20.00
7. CAULDON PLATES (6) dia. 9", cobalt and gilt rim, center white w. roses, ea. 5.00
8. SILVER, STERLING, CREAMER, 1½" tall, 2" dia. Heavy. Tax incl. 7.00
9. CUT GLASS TUMBLERS, (6), Pinwheel. Each. 3.00
10. PICKLE CASTOR, RUBY enamel. GL. S.P. std. and togs. 18.00
Stamp, Please, Transportation Extra. apc



TEA-POT HOBBY SHOP

610 Maple Street, Milford, Ohio

- Bismark Mettlach stein, 2 chips in rim hat. \$35.00
Large brass Eagle door knocker. 25.00
Large English soup tureen, trimmed in brown, with platter. 15.00
Teapot to match tureen, nice tall one. 5.00
Hand pattern goblet, small chip at top. 1.50
4 Fine mahogany hand carved Jacobean chairs and one large, host chair, high backs and beauties, set for. 200.00
Pale yellow Bristol vase, spray open flowers, 10½" tall, make nice lamp. 5.00
Large Bristol vase, 12½" tall, nice shape, decorated with flowers. 6.00
Pr. Bristol vases, shading from frosted to a pretty shade, cranberry, decorated with white flowers. Pair. 22.00
Pr. vases, 11" tall with medallion in center man, woman and children. They are a rust color with a lacy effect all over vases. They look very feminine. Pair. 25.00
Pr. nicely framed Godey prints, fashions, dec. 1866. Pair. 6.00
Wine set, clear glass: tray, lovely blown bottle and 2 wine glasses could be used as liquor. Set. 5.00
Pr. Bisque turkey match holders, 3x2". Pair. 4.50
Pr. Royal Doulton vases, made into lamps. Had parchment shades painted with horses to match. Bases that also have a scene and horses. This is a nice pair lamps, all electrified, height 18". I could not describe this pair lamps. Pair. 65.00
Bisque baby standing in front of pottie chair, bare footed holding up gown, 11" tall. It is a lovely piece. 25.00
4 9½" Dinner plates with beautiful Dogwood flowers, marking Johann, Haviland Dogwood. 4 for. 4.00
Doz. 9½" dinner plates with a leaf spray little rose buds, around border, marked Victorian Austria. 1 dozen. 10.00
6 Dessert dishes each center a different scene of houses and trees, pink border, shading to white, marked on bottom Lena, 1897. Set. 6.00
11 9½" Dinner plates, 1 oval covered dish, 1 round covered dish, 1 gravy soup tureen type with lid and saucer, 1 extra relish dish, lacy gold edge, on all with gold oak leaf, on top of covered dishes with gold knobs, marked H. & Co. France and Haviland & Co. Limoges. This would make a pretty table setting, all perfect. 15 pieces. 20.00
Butter patties, 20c, 25c 50c. All nice ones. Odds & ends of small cups & saucers, some with out saucers, some small cracks, set 50c to \$3; 8 after dinners, with out saucers, ea. .50
Picture by request. .50
Odds and ends of nice shaving mugs, as comes, \$1 to. 3.00
Odds and ends of plates, from 6, 7 to 11½" plates, no junk, 50c 10. 1.50
Pr. nice Blue figures, Grandma & Grandpa, perfect, in pastel pinks and golds, 18" tall. Extra fine pair. 125.00
Panelled Sawtooth water pitcher, 8½x7½", clear, old. 3.50
2 Diamond Cut glass 3 footed bowls, round, 4" high, 7½" diam. Each. 6.50
4 Goblets, clear Mikado Fan, old, 3½x5½". Each. 1.25
Heavy Ribbed Panel goblet, perfect. 1.50
Star & Loop pressed clear goblet, perfect. 1.25
3 Frosted Ribbon, perfect, not old, very pretty. Each. 2.00
Buckle spooner, clear, 3½x5", perfect. 2.00
Old blown pale green bottle, 7½x4", Eagle. 12.50
Very old blown very pale green Eagle sitting on shield, wreath Sunburst reverse side flag, 20 stars, "For Our Country," ribbed edges. 6.00
Very old essence bottle, pale green, 13x5½", 8 sided neck & round top, Wildflower raised Amethyst swan, 6x9", deep color open. 4.00
Job's Tears goblets, 2, perfect, clear. Each. 2.00
3 Rose-in-Snow goblets, vaseline or honey amber, perfect. Each. 2.75
Tumbler, Ribbed Palm, stippled, perfect. 1.50
Majolica teapot, 5½x8", pink lined, robin's egg blue, handle spout, brown basketweave with holly decoration. 7.50
Walnut carved fruit pulls for chests and dressers. Each. .90
Cast iron match receiver, Eagle suppose, to pick up matches in hear, spring broke otherwise perfect, 4x3". 3.00
Sandwich glass 6" plate with Princess Feather medallion and shield motifs in center. 12.00
Do write your wants nothing too small or too large for us to try help you find. apc

Imported European ANTIQUES

COLLECTOR'S ITEMS

RARE COLORED GLASSWARE.

Exquisite products of the
finest European craftsmen.
Urns, Plates, Vases, etc.

Meissen, Royal Vienna

Figurines and Groups.

★ ★
Let us know your needs
and price range. d84

The HOUSE OF IMPORTS

6157 N. Broadway Ave.,
Chicago, Illinois

- FARRINGTON'S ANTIQUE SHOP**
PULASKI, NEW YORK
Frosted Lion: compote base, large size \$10; celery vase. \$13.50
Cov. Rampant marmalade \$11.75; goblet \$10; 7" cov. compote, slight chip under cov. \$13.50; 2 sauces, imp. ea. 2.50
Zipper compote, no cover, small nick on side Cakestand, clear 1000 Eye stem, beautiful. 9.75
Vaseline 3-Panel: creamer \$5; open sugar \$4.50; spoonholder \$4.50; goblet \$6.50; low open ftd. compote, no harm nick on bottom \$5.50; same clear. 3.75
Chocolate pot, German, red rose dec., lovely Wedge-shaped cheese dish, German china, beautiful. 12.00
Copeland Stoke-upon-Trent brown castle scene c/s and plate. 4.00
6 Austrian bouillon c/s, fine china, dainty floral design, ea. 2.50
10½" Plate, Clew's Staffordshire, "Canterbury Cathedral". 15.00
Daguerrotype case, unusually nice. 2.00
Oval fruit carved frame. 2.00
Pr. nice walnut frames, Good night and Good morning. 4.00
Pineapple design butter print. 1.50
Milk glass 4½" vase, hand holding fan. 6.50
Ornate cov. rose jar. 3.50
Crown milk glass cov. sugar. 2.75
Portrait butter pat, beautiful. 2.00
Engraving, Geo. Washington by James Heath, Engraver to His Majesty, Feb. 1800. See record in Educ. Bldg., Albany, N. Y. 50.00 ap

RUTH CAIN
10 Pike St., Weston, W. Va.

- Waffle and Thumbprint decanter. No stopper. \$17.00
3-Pc. white Bristol dresser set: 2 bottles and trinket jar with tulip stoppers. Fuchsia colored dec. 85.00
19" GWTW lamp, lt. blue, with wild rose dec. on round globe and base. 35.00
Meissen, Crossed Swords, blue Onion pattern proof pieces available: butter dish \$32.00; gravy tureen, attached to tray \$35; Pr. rectangular cov. tureens, feather finials \$85; 12 9" plates \$120; 12 demitasse C&S. 120.00
Meissen, heart shaped powder box, applied flowers on lid, Venetian scenes on sides; beautiful coloring, yellow, fuchsia, pink & light green. A beauty. 65.00
Twelve 9" Royal Vienna plates, early Beehive marking, all-over design, dark blue on yellow, love birds in center. Shows some wear but coloring is bright and lovely. 60.00
Mail order except by appointment. apc

- NERVA McKEE, Antiques**
BYRON, ILLINOIS
Butter bases: Clear Stove \$4; blue Buttrressed Loop, K. 2-114. \$3.00
Sugars: no cov. Single Rose, K. 3-86 \$2; Tree of Life with Sprig, Kamm 2-27. 3.50
Mountain scene 9½" hanging plate. 4.50
Unused fringed linen towels, 1 blue, 1 red borders, ea. 3.50
Goblets: 2 Rayed Buckle, ea. \$2.50; Checker with Rib. Band, M. 2-107 \$2; Haley's Comet \$2; Wahoo. 2.50
Fr. Ribbon, Lee 67: cov. sugar \$8.50; creamer \$8.50
Satisfaction Guaranteed Cartage Extra apc

CLINTON TAVERN Montour Falls, New York

1. Six Limoges oyster plates, deep floral border in delicate lavender, blue and terra, gold trim. \$38.50
2. Pr. gaint wooden shoes, black finish, 12 1/2" long, grooved buckles, duckbill toes 8.50
3. Pr. handsome gilt frames, 14 1/2 x 12 1/2" with glass, off-white floral liner. 12.50
4. Staffordshire trinket box, Wilhelm of Prussia standing in full uniform beside horse; 2x3", 5" tall. 28.50
5. Six bone handle knives, steel blades, silver plated. Good condition. 10.00
6. Five Majolica 8" plates, French, with charming rabbit scenes in browns, green, and red, differing on each. 35.00
7. Blue Bristol eggset, with red florals, held in hand of bronzed cupid standing on nickel and wood base; hgt. 13 1/2". 22.50
8. Horn of Plenty whiskey tumbler. Proof 22.50
9. Chippendale tray, 22x17 1/2". Original decoration in fair condition. 30.00
10. Canary soft paste bowl. Brilliant Venetian red and apple green floral decor. Spider in base; egg crack in edge. 22.50
11. Majolica faa dish in yellow, lavender, brown and turquoise. Some worn on edges. 6.50
12. Stippled Grape and Festoon compote, 8" dia. Acorn knob. 12.50
13. Snuff box shape of book, 4x2 1/2", in burly wood. Collector's piece. 16.50

TOM CAREY — TOM FENNELL apc

JOSEPHINE R. POWIS 216 Homewood, Libertyville, Illinois

(Libertyville is 35 mi. N. of Chicago on Route 21. My shop is 2 blocks N. W. of the high school.)

1. 21-pc. Delft blue and white cho. set; 25 yrs. old (Danish). \$18.50
2. 6 large gold band C&S ribbon handles. "Hapsburg, Austria". very fine. 20.00
3. 6 Fr. Haviland C&S. Pale green and gold. 20.00
4. Fine pr. owls for fireplace, 16" h. write over 150 yrs. old. 3.25
5. Two Custard glass tum. (gold dec.). ea. 15.00
6. 16-pc. Wedgwood china service. 25.00
7. Beautiful, 18" blue Canton plate, over 150 yrs. old. 17.50
8. Six parfait glasses in Sterling holders, 5 1/2" h. (one of a kind), ea. 3.50
9. 15 fine C&S. (One of a kind), ea. apc

FORBES GLASS SHOP

- 45 Wells Ave. E. Hartford 8, Conn.
1. Matched pr. Horn of Plenty lamps, elec. \$55.00
2. Bisque figure, lady, blond hair with wreath of pink and blue flowers, dressed in white, pink and blue, has garland of roses in right hand, blue flowers in left hand, slight no harm chip in flowers, 13" tall 18.00
3. Bisque figurine shape vase, top representing tulip, girl in pink seated at base with two lambs, one on each side vase, 7 1/2" tall 12.00
4. Bohemian vase, flare top, 13 1/2" tall, red bird on limb of tree decoration. 20.00
5. Pr. very old dark olive green candlesticks, 8" tall, white decorations on one side of each lady is holding head of John the Baptist. 25.00
6. Real old "Muriag" ware cov. sugar bowl and saucer, pink with raised grey leaf decoration, beautiful and rare, two pieces 15.00
7. Pr. old blown mugs, 1 amethyst, 1 amber, white enamel flowers around center, applied handles, each has four raised rings, 2 bottom, 2 top, pr. 10.00
8. Blue Tree of Life bowl, 4 1/2" by 3" deep. 5.00
9. 5 1/2" Hen on basketweave nest, blue with white head. 10.00
10. 5 1/2" White M.G. rooster on nest. 8.00

Express Extra — No C.O.D. — Stamp for Reply app

MRS. ROSE M. KELLEY

- 24 Wigginsworth St. Malden 48, Mass.
5. Moon & Star, 4" footed sauce dishes, for. \$14.50
- D&B clear pickle jar in plated holder, cover and tongs. 6.75
- Pink satin glass rose bowl. 6.50
- Rose to pink, satin glass, 5" bud vase. 7.50
- Sandwich flint glass, 6 1/4" shallow bowl, plaid pattern. 7.50
5. Sandwich flint glass, 4" sauce dishes, Heart and Thumbprint, for. 8.50
- Bird salt, amber, cherry in beak, Lee Pl. 127 3.50

Express Extra • No C. O. D. apc

A. C. RICHARDS 911 E. Emerson Street, Melrose 76, Massachusetts

- Rich deep cranberry ITP water pitcher, fluted top, clear reeded appl. handle. A beauty. \$20.00
- Ruby and clear Royal Crystal celery vase. 8.50
- Ruby and clear Royal Crystal spooner. 6.50
- Amber Three Panel creamer. 4.00
- Deep blue Wedgwood Jasper C&S, lovely cameo figures, impressed Wedgwood, Made in Eng. 14.50
- Cut glass sugar and creamer, deep cut and sparkling. 6.50
- Brilliant cut glass fern dish, excellent quality 7.50
- 4-Bottle Castor Set, ornate open work holder. Original fine condition. 12.50
- Blue Historical Tile, Plymouth, 6x8". 2.50
- Small brass bell, scalloped edge; Rabbit handle. 3.50
- Miniature Basalt type C&S, brown, unmarked. 3.50
- Dainty clear glass pitcher, ruffled top, pink enam. bands with daisy dec. Ht. 5 1/2". 5.00
- Same, matching covered butter dish. 5.50
- Several walnut oval picture frames with mirrors. Each. 7.50
- String 34 sleigh bells, rough. 4.00

CLEAR PATTERN GLASS

- Lion compote, open on hl. standard. Dia. 8" 12.00
- Ribbed Ivy Goblet. 4.50
- Two Bellflower goblets, plain stem, straight sides. Each. 4.50
- 2 Banded Buckle goblets. Each. 3.50
- Leaf and Dart sauce. 1.25
- 3 Spearhead goblets. M. page 4, No. 3. Each. 2.25

IRON ITEMS

- 2-Tier Spool Rack, orig. cushion; holds 12 spools. 5.00
- Hudson apple parer, 1882; wheel type. 4.50
- Coffee Mill, one drawer. 3.00
- 2 Wall type coffee grinders. Each. 3.50
- Several muffin pans. Each. 2.50
- Nickel spool holder, orig. cushion. Holds 8 spools. 2.50
- Broom Holder. Fits top of handle, figure of bear. 2.50
- Mechanical gum slot machine, combination iron and aluminum, 11x9". 12.00

MADGE CLARKSON

- 7 Unadilla Street Schenectady, N. Y.
- Bisque match holder, 5 1/2" tall, girl with bonnet and pink dress holding basket. \$ 7.50
- French Bisque reclining girl figure, 4" long. 7.50
- 2 Dresden baskets, 4" long, 2 1/2" high, one has been mended. Marked three feathers and crown. Each. 10.00
- Majolica Frog tobacco jar. 7.50
- Haviland cov. tureen, marked Limoges, A. Lantermer, France. 7.50
- Pair 7" green Bristol Mary Gregory vases, fluted top. Figure on side blowing trumpet. Proof. Pair. 14.00
- Dark blue china clock, 9 1/2" high, 8 1/2" wide. Painted pansies. Has alarm and in running order. 22.50
- 6 Sterling silver teaspoons, monogrammed M. E. Hallmark. Each. 1.25
- Life of James A. Garfield, dated 1882, bound in sheepskin. 4.50
- Several rose bowls, write for prices.
- Lacy Sandwich deep dish, 8x5 1/4", McKearin Plate 133. Write 1.00
- 6 Cut glass butter pats. Each. app

- 12 Ironstone individual vegetable dishes, oblong, ea. \$2. Canary Cane high boot, 8". Green & white End of Day vase, fluted top \$4. Black 10" S milk glass plate, \$8. 6 Bavaria fruit and flower 7" plates, scalloped edge, ea. \$4. Vaseline silver pickle caster \$9. Large copper kettle, perfect cond., \$18.

MISS NELLIE ELMENDORF

- 79 O'Neil St. Kingston, N. Y. app

HARRY MACDONALD Star Route, Rotterdam Junction, New York

GOBLETS

- Granby; 2 Drapery Band, each. \$ 1.25
- Ionian, Paneled Pinst. Belfast, each. 1.50
- 7 Mikado Fan, each. 1.75
- 8 Bismarck Star; 3 Balder; Diamond and Tr. Pr.; Stayman; Pan. Grape Band, each. 2.00
- 2 Owl and Fan; Peerless; 2 Akron Block; 2 Sq. Waffle; Beaded Frog Eye; Moose Eye in Sand, each. 2.25
- Barrell Huber; D&B Almond Band, each. 2.50
- Pan. Dia. and Flower. 4.00

SPOONERS

- One-O-One; Stippled Grape and Festoon, each. 2.25
- Buckle. 4.00
- Tulip; Wheat & Barley; Bird, each. 3.75

PLATTERS

- 7 1/2 x 11 1/4" Oval Frosted Star. 9.00
- 8 1/2 x 13" Clear Deer & Pine. 8.00
- Same size Vaseline Deer & Pine. 12.50
- 10 x 12 1/2" Clear, Three Presidents. 5.50

TRAYS

- 11 x 15 1/4" Polar Bear. 17.50
- 16" Round, The Three Graces. 4.00
- 10 1/2" Round, Willow Oak. 6.00

BUTTERS

- Loop with Slip. Panels. 4.00
- Roman Key and Chain. 5.00
- Banded Star \$5.50; Frosted Circle. 12.50

FLATES

- 7" M.G. Spring Metal; Winter; 7" M.G. Eagles, Flags and Fleur-de-lys, each. 5.50
- 9 1/4" M. G. Columbus. 3.00
- 7" Frosted Three Kittens. 3.50
- Two 5 1/4" M. G. Star, each. 4.00
- 7 1/4" M. G. Niagara Falls. 7.00
- Two 10" Garfield Memorial; 10" Ivy in Snow, each. 5.00
- 8" Dewdrop in Points; 8" Dia. Band and Fan; 6" Frosted center ABC Sancho Panza and Dapple, each. 4.00
- 10" Sq. Marsh Pink. Kamm 2-30. 3.50
- 7" Dewdrop and Star. 7.00
- Three High Knob tumblers, each. 1.50
- Apple green Thousand Eye lamp, 14" high. 50.00
- Dewdrop and Star cheese dish. 45.00
- 10" Tiffany bud vase. 35.00
- Three Face clocks, each. 10.00
- Findlay silver glass syrup, metal top & hdl. M.G. Blackberry open sugar, spooner and creamer. Set. 37.50
- Marble glass sq. match holder, M. 239. 5.00
- M.G. Fish pickle. M. 68, lower. 4.00
- Ribbed Beehive sugar. 4.50
- M.G. Eagle covered jar. 8.50
- Vaseline 8 row hobs salt. 1.75
- Clear 7 row hobs salt. 2.50
- Double Ribbon salt. 2.50
- 7 1/2 x 9 1/4" Green Wedgwood wall plaque, raised border of white flowers, figures of Cupid and Psyche in white in center. 15.00
- Large, green Wedgwood teapot and creamer, raised white Grecian figures, trees, etc. 42.00
- Matched pair Diamond Thumbprint open compote, 7 1/4" by 4 1/4" high. 45.00
- 4 1/2" Nalisse finger bowl, white over deep rose. 20.00
- 6 1/2" All-over copper luster creamer with dancing figures in relief. 35.00
- Large silver luster Mettlich cup and saucer. 18.00
- 8" Satsuma ginger jar, pastel color. 18.00
- 10" Dresden covered jar, paneled figures and flowers. Beautiful. 75.00
- 8 1/2" Tulip and Sawtooth open compote. 15.00
- 10" Open Horn of Plenty compote, hl. stand. 25.00
- 8" Open Diamond Point compote, hl. stand. 18.00
- 9" Moon and Star cake standard. 8.50

C. E. HOLBROOK

- R. F. D. 4 Attleboro, Mass.
1. 2 Bullseye & Bar champagnes, ea. \$ 7.00
2. Prism creamer, Lee 27, applied handle. 11.00
3. Prism cov. sugar, Lee 27. 7.50
4. Colonial creamer, Lee 2. Fara. 18.00
5. 6 Magnet & Grape Frosted Leaf goblets, ea. 1.50
6. Prism & Diamond Point knob stem master salt. 4.50
7. Teasle 7 1/4" plate, Lee 145. 4.50
8. Hamilton spooner. 3.00

apc

OLD CURIOSITY SHOP

PLATES:

- "Landing of the Fathers," Wood, 10" \$15.00
- 2 "Fountain," black & white, 9 1/2", ea. 10.00
- 3 "Non Pareil," blue & white, 7 1/4", ea. 3.50
- "President's House, Washington," in black and white, 10 1/2", no harm age crack. 15.00
- 2 "Benzole," black & white, 7", ea. 5.00
- "Isola Belle," pink, 10". 10.00
- "Hannibal Passing Alps," pink, 10". 10.00
- "Sancho Panza's Debate with Teresa," 8" dark blue \$15; Quimper, 7", signed 10.00
- Cranberry miniature lamp and shade, 8 1/2".

POSTAGE

MRS. GRACE T. SPENCER 54 MULBERRY ST., HARTFORD, CONN.

- tall overall. 50.00
- Silver Lustre master salt. 25.00
- GOBLETS: Ribbed Palm, Inv. Fern, ea. 5.00
- 2 N. E. Pineapple; 2 Hamilton; 2 Bellflower, strait sided, ea. 6.00
- SPOONHOLDERS: Bellflower \$6; Hamilton \$3.50; Excelsior \$6; Stars & Stripes 2.50
- SAUCE DISHES: 2 Hamilton; 2 Bellflower, ea. \$3; 2 Diamond Point, ea. \$2.50; 3 Jacob's Ladder, ea. \$2; 4 Lacy Peacock, ea. 3.00
- SPANISH LACE: finger bowl. 6.00
- Syrup cup with silver top. 8.00

EXTRA

app

MRS. HERBERT LANDICK**Paul Revere's Town—Canton, Massachusetts**

15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.

RARITIES AND SCARCITIES MY SPECIALTY

Describe just what you are looking for in authentic Cameo Glass; Burmese; Peachblows (which kind); M P Satin or other Satin; Amberina; signed L. C. Tiffany or equally beautiful signed Aurene, Kew Blas, Quezal, etc. Other choice things here too in fine old glass and china. (Sorry, no lists.) Write wants. No C.O.D. or P. P. Careful packing, shipped express charges collect.

Everything Old and Perfect Unless Otherwise Stated.

"HAND" STAFFORDSHIRE BOX, complete with cover, fine colors and even some gold! A beauty. Write.

EARLY STAFFORDSHIRE PLATES: light or medium blue, sepi, or mulberry. Also one large platter. (NO DARK BLUE!) 10c for list, or write your wants, please.

RARITIES IN SIGNED TIFFANY GLASS from my PERSONAL COLLECTION. Sorry, no lists, ask for what you want, please.

HOBNAIL AMBERINA CARAFE: 8" tall. This is a rare Mt. Washington Gl. Co. specimen.

RARE PLATED OR CASED AMBERINA: 8 1/2" Lily vase, fiery opal lining, applied amber base. (Yes, it's true, the New England Glass Co. DID make this beautiful glass, very briefly.) Write.

VERY RARE TYPE BURMESE TUMBLER: Yes, it is DIAMOND QUILTED and in bright finish, fine coloring. Other unusual tumblers Satin, Peachblow, etc.

SATIN GLASS: Superb specimens for the advanced collector, as well as modest pieces for the beginner.

BURMESE RARITY: beautiful covered ROSE JAR or TEA CADDY, unusual style, enamelled daisies and gold. YES, THE COVER IS BURMESE TOO!

LOTS OF OTHER GOOD THINGS, FOLKS, AND MORE COMING IN,
SO WRITE ME YOUR SPECIAL WANTS!

apc

MT. WASHINGTON PEACHBLOW: three fine specimens.

SIGNED CAMEO GLASS (Daum, Nancy) COVERED ROSE JAR, amethyst with lavish all-over gold and enamelled scroll and floral, on cover too. Extra choice. Write.

SIGNED GALLE CAMEO LAMP: dusty pink and mulberry. Write.

BACCARAT CUT GLASS BOWLS: a set of six, 4 1/2" wide x 2 1/4" deep. Very brilliant and heavy. Rubbing and price on request. (Return envelope much appreciated.)

SIGNED LEGRAS (French) CAMEO GLASS CANDY OR NUT DISH, 3 1/2" wide, rose-colored leaf sprays, \$12.50.

TEA CUP & SAUCER: thin English porcelain, wide band powder and dark blue and gold; colorful Dresden-type fruit and floral clusters. Don't let the low price fool you, \$5.50.

DEMI-TASSE C/S: finest Limoges, panelled roses and gold, \$4.50.

OLD BLUE WILLOW WARE: Booth's (England) finest quality deep blue 8 1/4" PLATE, scalloped GOLD EDGE, etc., \$5.50.

SCHUMANN DRESSEN: 7 1/2" low bowl, lacy openwork border, very lavish and colorful all-over floral and gold, gold scalloped edge, \$19.50.

SARAH C. WINSLOW**80 Federal St., Brunswick, Me.****DAISY AND BUTTON**

Octagonal bowl, 11x4 1/2"	\$15.00
6 Panelled saucers, ea.	1.10
Canary spoonholder hat	11.00
Golden amber toothpick hat	5.00
One clear, one canary salt hat, ea.	3.50
Golden amber creamer	6.00
Heart with Thumbprint berry bowl	6.50
Shell & Jewel water pitcher	7.00
3 Pinetuck & Panel goblets, ea.	2.50
Liberty Bell platter, signers	6.00
6 Herringbone goblets, ea.	2.50
Tree of Life pitcher	5.00
Bearded Man creamer	5.00
Collection of Caramel Slag	Write
Collection of Calendar plates	Write

ap

WIELAND'S ANTIQUES**Box 24, Seal Harbor, Maine**

Large Fishscale sauce dish, clear square top, 10", small	\$25.00
Rosette butter dish, clear	6.00
2 Oval Mitre goblets, ea.	3.50
2 Loop & Dart with Diamond goblets, ea.	3.50
Pr. Sunburst celerys	9.00
Palmette sugar, spooner & creamer	15.00
Sawtooth cake plate on high standard	10.00
Sawtooth celery, pointed top	12.00
2 Sawtooth Diamond Thumbprint compotes	20.00
near pair, 8" wide, 4" high	20.00
Amber Wildflower water pitcher	10.00
Bavarian choc. pot, pink and yellow roses	7.50
Oval walnut frame, inside 11 1/2 x 12 1/2"	5.50
Nodding Bisque figurine, 7" high, child with flowing robe blue and pink, lovely	25.00

app

THE ATTIC—Antiques**Genesee Rd., Chaffee, N. Y.**

Buckle & Star cov. compote, 8" diam.	\$ 6.50
Red Block water pitcher, excellent color	18.50
Ironstone teapot, Meakin	6.00
Round sil. tray, raised border design, 14" dia.	10.00
Sterocope with 20 views	3.00
Beautiful, large very deep oval wal. shadow box, with original wreath of white wax flowers, 16 1/2 x 19"	21.50
Honey amber Hobnail hanging lamp, complete with all brass frame and font and 36 old prisms	65.00
Hanging lamp with brass frame, clear pattern font, old prisms and unusual shade. White at base, shading to pink, top part of shade is ribbed, design of blue flowers around shade	27.50
Pale blue satin open shade lamp, decorated with pansies outlined with gold, a beauty, 18" high, wired top	36.00
G.W.W. lamp, ball shade, pink background dec. with rose poppies, 21" high, wired top and bottom	35.00
Nice oval white marble top table, 21x29", walnut base, good original condition. Photo 10c. Crated	30.00

Express Collect - - - Stamp Please apc

MRS. L. M. HEILIGENSTEIN**21 Orchard Drive, Belleville, Ill.**

Frosted Lion creamer, Lee 92	\$12.00
Baltimore Pear: open sugar \$4.50; Sawtooth \$2.50; Cupid & Venus	2.00
Goblets: Herringbone \$2.50; Owl & Fan \$2; Late P. Grape \$2; Strawberry & Currant	4.50
4 Hollow stem champagne glasses, Tp. vase	3.00
Baby Thumbprint: butter dish \$3; Camphor bottle, 100 year old	2.00
Button & Daisy: egg cup \$2; Lg. Tulip top compote	7.00
Maple spinning wheel, average size	17.00
Fine old milk white religious candlesticks, 10" high	6.50
Beautiful H.P. fruit bowl, white roses, tinted background	4.50
Miniature ball shade lamp, clear glass, dia. quilted	7.50
3 Hanging lamps, pretty floral shades, clear font, nice brass, pol. and lacq. No prisms	18.00
Amethyst wine barrel, 6 matching wine glasses in a rack	11.00
Rare chimneyless lamp, sq. iron base, china stem with dainty flowers, shade dec. to match. Pattern font, brass connections; pol., lacq. and electrified. Ht. 20" Fine	18.50

Proof and Authentic. Parcel Post or Express Extra. apc

PRIVATE COLLECTOR'S SALE

*Collector of Early American Furniture,
Glass and China, Leaving Country, Offers
Entire Collection For Sale Piecemeal.*

IMPORTANT ITEMS INCLUDE:

Sheraton Inlaid Mahogany Sofa in Needlepoint;
Heppelwhite Carved Mahogany Four-Post Tester Bed;
Chippendale Mahogany Side Chairs—Needlepoint (Pair);
Chippendale Bonnet-Top Secretary in Cherry Wood;
Inlaid Mahogany Scroll Top Grandfather's Clock;
Heppelwhite Inlaid Mahogany Bow Front Chest;
Queen Ann Maple Highboy;
Chippendale Maple Chest on Chest; Also
Tables - Chairs - Sheffield - Mirrors - Prints
Lamps - Staffordshire - Pattern Glass, etc.

Complete Catalogue Mailed for 25c.

This is not an Auction Sale.

All items subject to prior sale.

Inquiries invited by mail or phone but no mail or phone orders accepted.

Sale Conducted at Home Daily From**April 15-25, inclusive.**

All sales final — Buyer defrays cartage.

GEORGE A. OWEN**148 Gaylor Rd. - Tel. 3-0099 - Scarsdale, N.Y.**

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"WINDY HILL" ANTIQUES

Jean A. Yardley

West Granville, Massachusetts

- Wagon seat, maple & ash. Original throughout. Small repair needed in splint seat. Beautifully refinished \$85.00
- Swirled clear glass inkwell, etched silver ball top. 4" square base, height 4 3/4" 17.00
- Sandwich Star & Button vinegar and oil cruets. May be used as pair. Each 5.00
- Clear glass match holder, monkey holding hat on rectangular, footed base. Slight check on base 4.50
- Loop celery, diam. 4 1/2", ht. 10 1/2", perfect 10.00
- Staffordshire group. Scotch King, Queen and Prince in boat. 8 3/4" long, ht. 10". Very attractive and colorful. Chip on base 25.00
- Ashburton bar bottle. diam. 5", ht. 11" 18.00
- Variety of demi-tasse from \$3.50.....Write

SHIPPING & CRATING EXTRA app

HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. 3 Chelsea cups & saucers. Blue grapes, no lustre. Each 3.50
2. Mettlich stein, colorful bindings of legal books surround stein w. owl final. Mkd. w. Castle 15.00
3. 3 Nailhead sa. plates. Each 2.50
4. Rare Sandwich glass jelly mold. Approx. 7x4 8.00
5. Exquisite c/s. Shell quality French. Pedestal foot on cup. Dec. much gold, in inside and outside of cup. All gold swirled handle 4.50
6. Exquisite c/s. Late 17th Century English mark resembling Sevres. Dec. is in pale French greys and gold. Allover shell design w. gold sprays. An unusually beautiful and rare piece 8.50
7. Flowing blue c/s w. copper lustre. Made about 1880 copy of service used by Geo. and Martha Washington in the White House. Has border of State names, and initials M. W. 6.50
8. Ironstone ladle, long handle. Proof 6.50
9. Ironstone ladle, handle approx. 8 1/2". Dec. in dark blue and copper lustre 7.00
10. Ironstone tureen, footed w. interesting handles & finial. Space for ladle. Slightly discolored underneath 6.50
11. Ironstone cov. gravy tureen. Footed w. separate tray 5.50
12. Fr. early glass fish dishes. One dated 1872. Approx. 10" 6.00
13. Feather pattern cov. sugar 4.50
14. 2 Baltimore Pear footed saucers. Guaranteed old. Each silver snuff box. Large enough to hold cigarettes 3.00
15. Charming coin silver snuff box. Large enough to hold cigarettes 12.50
16. Set 4 Gorham plate candlesticks. Early and rich looking pattern. All perfect. Height 8" 60.00
17. Large amber D&B bowl. Approx. 10" dia. 10.00
18. 4 Bellflower goblets. Coarse rib. Each 4.00
19. Fr. Heart lamps w. handles. Clear glass 12.00
20. Set 6 Staff. c/s. White w. large spray bouquets in deep tawny colors and much gold lustre. Both cups and saucers are swirled. These are lovely and unusual 25.00
21. Set 4 pink c/s, small tea size. Printed pattern like Staff. Marked with Dutch stamp. These are charming and color is beautiful 15.00

RUTH L. EATON

- 117 Maple St. Malden 48, Mass. 4 Sandwich finger bowls, deep amethyst, 4" high, ea. \$8.50
- 3 Italian glass, straight crimped edge flecked with pastel colors and frosted, beautiful, ea. 9.00
- Sawtooth cov. sugar, creamer & spooner, flint, 3 pieces 25.00
- 9 Thistle goblets with ruby red tops, ea. 3.50
- H.P. signed squat pitcher, very colorful 12.50
- Green Wedgwood plaque, Longfellow & flower border, 6 1/4" 9.50
- Pr. Red Bohemian glass bottles: 1 8 1/2", 1 8 3/4" 18.50
- Princess Feather egg cup 12.50
- Cranberry rose bowl, brass base and cover, 3 3/4" high 7.50
- Satin rose bowl, 5 3/4" high, white to lemon 12.50
- Pr. 8 1/4" bl. M.G. plates, Swirl border, pr. 15.00
- Double Lobster punch, white & red lobster hdl. 12.50
- Junco c/s, floral dec. 7.50
- Royal Bayreuth pitchers: 3 1/2" Sheep 8; 4" Goats 8; Dutch Girls 8; 2 1/2" Loving cup, "Little Bo Peep" and verse 5.00

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CEMENTIQUE

A New Miracle Adhesive Prepared Especially For Use On Antiques.

Unbelievably strong — Simple to use — Keeps Indefinitely.

Unequalled for wood, china, glass, metal, leather, etc.

Sticks practically anything to anything — permanently.

For years we have searched for a simple, easy-to-use adhesive for general antique repairs and restoration. Now, thanks to the marvels of post-war chemistry we have found it. It is a pleasure to share our discovery with antique collectors and dealers.

2 oz. Bottle \$1.00 postpaid — Dealer Carton Contains 12 bottles.

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807 East Jefferson Blvd.,

South Bend 17, Indiana

Write for our spring list of Authentic Collectors items.

ALBERT H. CHESLEY

164 Westbrook Street,

Portland (4) Maine

EXPRESS EXTRA

- 7 Pc. salad set, lobsters on green leaves. \$18.00
- Handsome Pr. 8" blue overlay vases, cut to clear 30.00
- Princess Feather cov. sugar, creamer, spooner and butter 35.00
- Pr. M.G. dresser bottles 10.00
- Pr. white satin dresser bottles 10.00
- Collector's item: English marked Majolica handled English muffin and marmalade plate, raised strawberry leaves and flowers with two attached pond lily flowers for marmalade 35.00
- Iron match boxes for wall 12.50
- Amber 3-wheeled cart. Choice. Nice for flowers or small fruits 12.50
- Frosted Leaf egg cups, 2, ea. \$5; Whiskey tumbler \$5; 8 saucers, ea. -3.00
- Gorgeous 10 1/2 x 3 1/2" tapestry bowl, rose design. Rare. Royal Bayreuth 25.00
- Cov. sugar & creamer, same pattern 16.00
- Unusual Royal Worcester pieces. Write
- Pr. min. brass Acme night lamps, 6" tall, reflector and hanger, 7 1/2" 16.50
- Doric Column lamp, M.G., light blue with yellow rose decorations 16.50
- Amberina 7" vase, paneled, flare edge, marked Libby 16.50
- M.G. 10 1/2" Lattice plate 15.50
- 8 4 1/2 x 2" Opening etched wines, nice 10.00
- Perian 7 1/2" pitcher, raised figures. Choice 10.00
- Frosted Ribbon sugar 10.00
- Parian 6" hand holding shell 12.00
- Bisque eleigh, 6 1/2" long, 6" tall, girl at end. Lovely colorings with gold flowers 32.50
- Copper Lustre pitcher, 5 3/4" tall, 2 blue bands 25.00
- 6 4" Tall cranberry wines with enamel decorations. Beauties. Each 5.00
- Light blue jardiniere, 3 1/2" tall, 4" opening. Wedgwood, England 16.50
- Dark blue Wedgwood, England, 2 1/2" tall, 3" opening, old 20.00
- 11 Butter plate, colorful, ea. .50
- 5 Lovely bone dishes, ea. .75
- Pr. 8 1/2" End of Day bulbous flaring vases 14.50
- Marked Quimper creamer 6.00
- Shell & Tassel bowl in holder, lovely 18.00
- Turkish coffee set with stand 30.00
- Deer & Pine Tree platter 6.50
- George & Martha dresser tray 10.00
- China cracker jar nice colorings 3.50

apc

Bessie B. Mollard & Son

Antiques

221 South Main St.,

Zelienople, Pennsylvania

- Pair extra fine, pierced back Victorian chairs. Photo. \$95.00
- Handsome heavily fruit carved V.C. rocker; beautifully done up; tufted. Photo. 175.00
- Fr. Beehive Austrian urns. Photo. Colorful. The best. Write. 200.00
- Beautiful three-part French type lamp, 38" high; original matching shade. Photo. 200.00
- Pair nice Bristol vases, opaque white; 8 3/4" Bird and flower decoration 25.00
- Gay English pitcher, basket design, robins egg blue with raised pink flowers against white with gold trim. Height 5 1/2" 20.00
- Fine Bristol bedside set: tray, decanter, goblet. Beautiful cobalt blue gold decoration. Photo 50.00
- Extra fine single student lamp, ornamented brass original 10" red shade with white lining. Wired. Photo. 160.00
- Belleek greyhound. Parian texture; sitting on glazed base. Nice 15.00
- Fr. French flare vases, green with scenic decor., gold. Photo. Ht. 11" 125.00
- Pr. early drug store scales, marble shaft 27"; 18" brass beam supporting brass hanging balancing scales. Write. Photo 125.00
- Tuscher-Budapest pitcher. Photo. 75.00
- Royal Worcester clock. Photo. Write 200.00
- Huge copper teakettle. Ht. 17. Handle 60.00
- Fine 3-part set mahogany Empire carved banquet tables. Send for photo and price. write
- Can. Race on the Mississippi. Write
- Pr. solid brass candelabra from Tiffany's. Ht. 24". 5 branches each. Handsome. Pr. 150.00
- Very handsome soup tureen, round. Ht. 13". dia. handle to handle 13 1/4". Pastel shades raised decorations. Ware something like Fletcher; marked Germany. 85.00
- Beautiful 10" Blue oval tureen, nice color. Willow pattern; Ht. 8" 12.00
- K.P.M. Meissen clock, lavender with gold trim; front pink floral and scenic decorations; enamel dial. Ht. 10 1/4" 50.00
- Cheese dish, floral and scenic decorations, blue on white background. English type; marked Royal Bonn 25.00
- Handsome hand painted jardiniere on gold lion footed base; gold lion handle, heavy encrusted gold rim. Pink and yellow roses, decoration gay 35.00
- Bisque baby, holds fruit, pink bow, sitting upright. Ht. 11" 60.00
- Pr. of Mettlich pitcher-shaped steins, raised figures, bowling and drinking scene. Bellermine spout backgrounds: 1 blue and 1 terra cotta. Pair. 190.00
- Pretty basket with floral decoration, pearl luster lining, gold rim and hndl. Austrian 15.00
- Pretty little pink tea set with blue and yellow flowers; teapot, creamer, sugar 15.00
- Handsome set of 6 fancy Vic. chairs. All done up ready for use. Photo. Set. 200.00

Photos 20c. Snaps 10c. apc

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. 6 Blue turkey plates, 10", marked Villeroi and Boch, Dresden, ea. \$5.00
2. Shaving mug, hunting scene, dog chasing upright. Ht. 11" 9.00
3. Arched Leaf plate, plain edge 6.00
4. Round Shell & Tassel celery 6.00
5. Grape & Peeston footed salt 3.00
6. 4 Barley saucers, ea. 1.75

apc

THE ONE HORSE SHAY ANTIQUES

BEATRICE H. STONE

Raymond Road,

Chester, N. H.

- Wedgwood dark blue small teapot, Classical figures \$20.00
- Small creamer, same 8.50
- Amber D&B sq. cov. sugar 7.50
- Champagnes set of 6, set of 12, also single 4.50
- M.G. pipes, 7 1/2" long 2.50
- M.G. hatchet, 7" long 2.50
- M.G. Forest-vine-not plates, 7 1/2", ea. 4.00
- M.G. fruit dish, double row, open edge, 4 1/2" by 7 1/2" 10.00
- Royal Bayreuth cov. Lobster dish, head and claws on cover 5.00
- Palissy shawl, white center, very large good condition 25.00
- Red table cloths, different sizes. Write
- Stereopticon views, foreign or American, doz. 1.00
- Pr. button ear-rings and 100 old buttons 1.00

TRANSPORTATION EXTRA

app

GRACE H. LEWIS

DEVON (MILFORD) CONN

- 1 Set of 4 Rose Medallion 4 1/2" bowls with 6" matching plates and spoons. Lovely and old. Set. \$25.00
 - 2 Royal Bayreuth tapestry creamer, gold handle, alllover rose design, unusual shape. 8.50
 - 3 4 Bullseye egg cups, early flint glass. Each. 5.00
 - 4 Cobalt blue Lafayette boat salt, mkd. Sandwich, and Boston & Sandwich Glass Co. McKearin Plate No. 167. Tiny flake on rim of one paddle wheel. Rare. 30.00
 - 5 Beautiful early pink lustre demi-tasse cup & saucer. 10.00
 - 6 Unusual cookie jar, deep pink satin glass (acid finish). Waffle pattern, with silver plated cover and handle, white lining. 22.00
 - 7 Amberina Inverted Thumbprint cov. butter, bell-tone, diamond cut knob on cover, choice. Write
 - 8 2 Flow. blue handleless cups with deep saucers, one is Temple pattern and one is Manila pattern, each c/s. 6.00
 - 9 Lovely Irish Belleek cream lustre bowl, 5 1/2"x8 1/2". Composed of 6 shades with gold edges, applied pink coral decoration. Marked Belleek and harp and hound marks. 12.00
 - 10 8 1/2" Doll soft body white kid arms and hands. Bisque head and shoulders. Blonde bisque hair parted in middle. Beautifully dressed in old-fashioned cream lace dress with silk lining. 20.00
 - 11 Satin glass vase, 8" tall, shading from white to very deep pink or rose. Has two frosted handles. Would make lovely lamp. Urn shaped. 16.00
 - 12 Peach colored. Mother of Pear. Diamond quilted satin glass vase, 8" tall. Has 6-section melon ribbed body, slender neck, white lining. 20.00
 - 13 Cov. sugar. Classic pattern. stands on 6 feet. Clear and frosted panels with figures. Lee Plate No. 97. Tiny flake on rim of cover. Has acorn finial. 15.00
 - 14 Wedgwood Jasperware tea set. Cov. teapot, cov. sugar and creamer. Dark blue with raised white classical figures, marked Wedgwood, England. 45.00
 - 15 5 Open rose pattern egg cups. Each. 4.50
- Express Extra • Stamp Appreciated
Wanted: Satin glass in unusual pieces and rainbow colored items. Clear D&B with amber panels. apc

LENA B. LOCKARD

- 130 West 11th, Kansas City 6, Missouri
- Lacy Sandwich plate, 6", RWL Pl. No. 104, lower right. \$12.50
- Lacy Sandwich Heart Variant plate, 6", RWL Pl. No. 98, upper right. \$12.50
- Lacy Sandwich plate, 6", RWL Pl. No. 98, upper left. 12.50
- Lacy Sandwich Industry bowl, 6 1/4", rim chips. 30.00
- 2 Emerald green Herringbone open compotes, each 4 1/2". 7.50
- Strawberry Earthenware creamer. 20.00
- Early Staff, plate, 7 3/4", colorful basket of flowers in center with raised floral border in color. 20.00
- Dark blue Staff pitcher, 7 1/2". Franklin's Tomb, proof. 45.00
- Blue Staff, platter, "Leominster Bath", 18 1/4", proof. 45.00
- Pink Staff tea set, "Juvenile Amusement", teapot, creamer, sugar, 6 handleless cups and saucers. 85.00
- Gaudy Welsh pitcher, 4 1/4". 22.50
- Set of 12 blue and white Copeland-Spode Game plates, 10 1/4". Set. 65.00
- Pr. Bohemian etched ruby glass Sweetmeat cov. uns. ht. 14 1/2". Pair. 140.00
- Canadian Goose decoy. 12.50
- Brass Lion Head door knocker, 9". 45.00
- 2 Gaudy Dutch c/s, Carnation. Each. 45.00
- French Empire clock, ebonized, gilt decoration. 85.00 apc

REGINA ANN DONOHUE

- 10 Franklin St. Reading, Mass.
- Pattern Glass, Butterfly, Lee Plate 27, proof: cov. sugar \$15; creamer \$12.50; spooner. \$12.50
- Diamond Medallion creamer. 6.50
- Cat plate, clear beaded edge. 5"
- Honey amber loop and rose open cream and sugar. 7.00
- Amber cov. sugar or peppermint jar. T.P. 9.50
- Amber T.P. hanging hall lamp, burnished copper fixture, complete and original. 10 1/2" long, 5 1/2" base, 30" round. 25.00
- Vic. perfume bottle, cut glass, peg type, orig. stopper, sil. hinged cover, monogram, 8 1/2". 7.50
- Nice cut glass, handle, candy dish. 4.75
- Delft vase, marked "Delft, Germany." 7 3/4". 5.00
- Limoges powder box pastel pink, rose transfer, gold knob. 7.50
- Fine Bisque, orange, high button shoe. 5.50 apc

WARREN & MABEL WILL

Penryn (Lancaster Co.), Penna.

- 1 Two small blue Satin rose bowls. Each. \$3.00
 - 2 Panelled Dewdrop oblong platter. (Motto). R. W. L. Pl. 72. 6.50
 - 3 McKinley Memorial Plate. (It Is God's Way) 3.50
 - 4 Barred F.G.M.N. Plate, 9". R.W.L. pl. 181 4.50
 - 5 Beaded Dewdrop oblong dish, 8 1/4"x12 3/4". R. W. L. Pl. 57. 4.00
 - 6 Beaded Dewdrop relish dish, 8 1/4"x4 1/4". 2.75
 - 7 Panelled Daisy oval dish, 9 1/4"x6 1/4". 3.50
 - 8 Panelled Daisy oval dish, 8 1/4"x6". 2.50
 - 9 Fire Jacob's Ladder pickle dishes. Maltese Cross handle. Each. 2.50
 - 10 Three Jacob's Ladder oval relishes, 8 1/4"x6 1/4" high. Each. 3.50
 - 11 Feather cake stand, 8 1/4" dia., 4 1/2" hi. 3.00
 - 12 Fishscale cake stand, 10 1/4" dia., 4 1/4" high. 4.00
 - 13 Garfield Draper cake stand, 9 1/2" diam., 6" high. 5.50
 - 14 Dewdrop with Star cake stand, 9 1/2" dia., 6" high. 7.50
- No Reproductions. Stamp, Please. Trans. Extra. apc

ALL ITEMS ABSOLUTELY PROOF.

MAYME BIGNEY

1022 No. Main St., Brockton 20, Mass.

- Cran. & blue Spanish Laze sugar shaker, ea. \$ 7.50
- Pink M. of P. S. G. tumbler, floral dec. 8.50
- Pr. of Nodding Heads, little Eskimos, sweet faces, ea. 8.50
- Blue Salt Glaze Game pitcher, 6 1/2" high. 10.00
- Hound handle. 7.00
- Lovely pink S. G. rose bowl. 7.00 apc

MARGARET PHILLIPS

23 No. Paul St., Stoughton, Mass.

- Small pk. satin lamp, about 7" to top of chimney. Small chip on inside of shade. \$13.00
- Pair figurines, 8", Mama and Papa. 12.50
- Pomona punch cup, blue flowers. 6.50
- Caramel Slag candy jar. 7.00
- Polished Burmese lily vase, 12"; good color. 25.00
- Cranberry lily vase, clear applied dec. 12.50 apc

BERNICE BENTZ

820 Nelson St. Ft. Wayne 2, Ind.

- GOLD RANSOM HAVILAND, 5 coffee c/s, 2 platters, cov. veg. dish, plates: 3 9/16", 2 7/8", 1 8 1/8", 5 6 1/8". Blue Sandwich Dolphin candlestick, 9 1/4" high, square 2-step base 3 3/4". Jelly compotes, ea. \$3.50: Wheat & Barley, Dew & Raindrop, 2 Fishscale, Emerald Green Herringbone, Frosted Actress: creamer \$10.50; relish \$4.50; open sugar \$5. Iron trivet with 2 daggers, cannon balls & shield \$5.50. Lovely large carved ivory comb, also unusual large tortoise shell, others. Cutia percha tape measure dated 1869 \$3.50. Two exquisite framed madonnas on porcelain. Fine old Chelsea teapot & sugar bowl, proof \$15. Walnut baby cradle, refinished \$20. apc

OLIVE & FRED FRANK

Burdette, New York

- Red Block sugar, covered. \$ 8.50
- Lg. Canton chop plate. Pearl design. 7.00
- Fr. Porc. open work basket, 7 1/4". 4.50
- M.G. saucer type candlestick, decor. 3.00
- Pine Chests, 3 Dr. Perf. rough. Cr. ea. 15.00
- Cherry table, 6 leg. Refin. Crated. 115.00 apc

MARIE HULL

Lewiston Heights, Lewiston, N. Y.

- 1 Two milk white Easter eggs, 4" size. 3.25
- 2 Decoration worn: two for. 8.50
- 3 Flat-heeled D&B clear glass Slipper. Lee Vict. 203. Length 7 3/4". Dated 1888. 8.00
- 4 Amber Wildflower relish dish. 8.50
- 5 Small Collection Three Face. write
- 6 Three English pewter mugs; one has glass bottom. write
- 7 Four Dresden ramekins. All-over floral pattern. Very sweet. Each. 10.00
- 8 Lowestoft demitasse cup and saucer. write
- 9 Exquisite miniature tea service in pink lustre. Collectors. write
- 10 Moon and Star cake stand. 13.00

WANTED: Cover for Three Face Sugar. Mail Orders Only. Stamp Appreciated. apc

THE OLD HOUSE

Buzzards Bay, Massachusetts

- Two Panel Individual salts (2), each. \$.85
- 4 Stippled Cherry flat sauce dishes, each. 1.25
- Barred Forget-me-not, footed sauce dish. 1.50
- Double Beetle Band water glass. 1.75
- Rose Sprig relish dish. 2.00
- Panelled Thistle open compote. 4.50
- Fr. Thousand Eye shakers. 3.50
- Minerva platter. 4.00
- Henrietta celery vase. 4.00
- Frosted Circle cake stand. 8.50
- Amber Wheat and Barley tumbler. 3.75
- Milk Glass Fleur-de-lys 7" plate. 3.75
- Cranberry Oak Leaf sauce dish. 3.75
- Yellow Inverted Thumbprint syrup jug. 6.00

No Reproductions. Express Charges Collect. apc

MRS. MARJORIE SMITH

COLLECTORS CORNER IN CALIFORNIA
1126 No. Pacific Ave., Glendale, Calif.

- 1 Custard cup, white china with blue bands, acorn finial set in blue and gold leaf. \$ 6.50
- 2 Low footed cake stand to match, 23 1/2"x8 3/4". 4.50
- 3 Willets-Belleek vase, 22" high, graceful red poppies on gold stems. Will make a stunning lamp. 35.00
- 4 A flint glass water pitcher, heavy, brilliant, imp. Write
- 5 8 10 1/2" Czech. service plates. Lacy gold edge trim, colorful flower clusters in rose and fuchsia. 27.50
- 6 Large cracker jar, 7" diam. by 5 1/2". Rosenthal china with good gold handles and lacy decoration. 9.50
- 7 Handpainted sugar and creamer, yellow roses and gold. 6.75
- 8 Rookwood vase, 7" high, fluted bulbous base, slender neck. Warm brown and gold coloring, flowers gold. 9.50
- 9 Square crystal inkwell with beveled edges, hinged glass top with good brass fittings. 3.50
- 10 Yellow D&B with V straight sided celery vase, one small chip under base. 9.00
- 11 4 Delicate T. & V. Limoges bowls, 4 1/2" diam. by 2", tan lustre inside, yellow roses and gold dec., ea. 2.50
- 12 Old Student lamp. Shades, bell tone, white, pr. 8.50

Pattern and Colored Glass

EXPRESS COLLECT apc

SCHULZE, BELL & BRITZ

Wholesale & Retail

2225 Blanco Road,
San Antonio 1, Texas

- 1 Copper Tea Leaf shallow 6" diam. bowls. Meakin, 5, perfect, ea. \$1.75; same small plate, 6 1/2", small chips \$1.25; soap tray, 4x8", \$2; bowl, 9 1/2" diam., age cracks \$5; 4 plates, 9", 2 chipped, lot \$12; milk pitcher, Anthony Shaw Eng., shows wear. \$ 5.00
- 2 Ruby Rosette spooner. 5.00
- 3 Merckbach stein, 6 1/2" tall, including lid. Colorful. Signed. 12.50
- 4 Crystal Wedding goblets, 4, ea. 4.00
- 5 Custard glass water pitcher, Cane pattern, lovely. 8.75
- 6 H.P. ash tray, pastel flowers, gold trim, Germany. 5.00
- 7 Cobalt blue barber bottle w. enam. flowers. 8.50
- 8 Moon & Star salts, 6, individual, lot. 10.00
- 9 Moon & Star tumblers, footed, 6, ea. 4.00
- 10 Tiffany vase, blue, 16" tall, flare top, footed base, signed. 15.00
- 11 6 9 1/2" Diam. dinner plates. All white marked H. & C. Co., France, few no harm nicks, lot. 9.00
- 12 Cosmo miniature lamp, complete with open shade, shade has tiny piece out on rim, does not harm looks or use. 27.50
- 13 Two 3-Face goblets \$10; same sauce. 7.50
- 14 Clear wine decanter with applied handle, stopper, enamel flowers in pink and blue. 5.00
- 15 2 Old bone dishes, Ironstone quality, colorful, ea. 1.50
- 16 Tumbler, clear with cranberry and gold band at top, enamel flowers, thin and beautiful. 3.25
- 17 Tumbler, clear with chateaux band, white and blue enamel flowers. Thin and lovely. 3.00
- 18 Old 7" diam. open shade, 8 panels, 4 with blue flowers, 4 with embossed design. Light shading to burnt orange. 8.75
- 19 Large cup, apple green. Inscription "A Present to my Grandpapa" in gold. 7.50
- 20 Melrose demitasse c/s, marked Crossed Swords. Clover shape, dark green panel with Dresden flowers. 18.75

ALL ITEMS PROOF

Shipped railway express. Stamp appreciated. List to dealers upon request. Wanted: Salable merchandise, priced for resale.

FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

Blown pale yellow melon ribbed overlay basket, ruffled edge, clear app. handle, perf. \$10.00
 Pr. very rare free blown decanters, clear with ruby staining, 3 ruby ringed neck orig. clear and ruby stoppers. 35.00
 Campaign tumbler, Lee's Vict. Glass Pl. 25. 3.75
 Handsome moustache c/s, floral dec. 3.50
 5 1/2" Copper Lustre pitcher, "Dancing Girls," Allerton Longton, England 8.50
 Ashburton champagne, bellone 4.50
 Rich cranberry ITP bulbous pickle castor, exceptional holder and tongs. 20.00
 Large amber D&B Gypsy kettle. 3.75
 Early Staff. mug, transfer in colors. 4.75
 Flint Sawtooth open master salt, pedestal base 3.00
 Late Cameo glass blue w. pitcher, 4 tumblers, floral dec. with butterfly, perf. throughout. 30.00
 Exquisite turquoise blue choc. pot, 6 c/s, heavy gold handles, choice enam. dec., finest Nippon, see Jan. HOBBIES page 97. 16.00
 Large hinge cov. gold ftd. powder box, camphor glass with pink enam. roses, buds, two toned green leaf, beauty. 12.50
 Pr. sweet blown Bristol 4" bud vases, one pink lined, the other blue, flared ruffled tops. 5.75
 All Items Authentic • Satisfaction Guaranteed app

WELLESLEY ANTIQUE SHOP

34 Church St. Wellesley, Mass.

MILK GLASS

Plate numbers are in Millard's Opaque Glass book.
 Syrup Jug, Beaded Scroll, Pl. 128. 8.50
 Blackberry: spooner \$6.50; ftd. open salt. 7.50
 Crown Top cov. sugar, Pl. 206. 7.50
 Dewey, tile base, cov. dish, Pl. 296. 6.00
 Chicks on baskets, cov. dish, Pl. 323, original blue and gold paint. 6.50
 Sawtooth, Pl. 212: spooner \$7.50; creamer. 12.50
 Pannelled Fern creamer, Pl. 208. 10.00
 Double egg cups: 2 Basketweave, Pl. 194, ea. \$4: 1 perfectly plain \$2.50; 1 overlapping Leaf Band 3.75
 Looped edge low ftd. bowl, Pl. 77. 8 1/2" wide 13.50
 Sq. lacey edge ftd. bowl, Pl. 73. 9" wide. 13.50
 Same, oval ftd. bowl, 7 1/2x8 1/2. 9.50
 Same, 2 ftd. lg. sauce dishes, 5 1/2" wide, ea. 6.00
 Fish pickle dish, dated 1872, Pl. 68. 5.00
 Cupid & Psyche 7 1/2" plate, Pl. 17. 3.50
 3" Wicket 8 1/2" plates, Pl. 2, ea. 7.50
 4 Gothic 8 1/2" plates, Pl. 20, ea. 5.00
 3 Gothic 5 1/2" plates, Pl. 20, ea. 5.00
 2 Peg Border plates, 5 1/2", Pl. 3, ea. 5.00
 Double Fish tray, Pl. 54, dated 1872. 7.50
 app

L. E. MITCHELL

50 Water Street Medford 55, Mass.

Pr. white M.G. salts, basketweave design, loop rope effect handles, rope stem and rayed base, scalloped top, dated, one has small no harm crack. Pair. \$ 8.75
 Blue M.G. sugar shaker, melon ribbed with raised flowers. 5.75
 Apple green Wildflower, all perfect: water pitcher \$17; 3 matching tumblers, ea. 7.25
 2 Red Block hexagonal tumblers, perfect, ea. 4.50
 app

OLD COBBLER SHOP

7 SPRING ST. — MEDFIELD, MASS.

D&B vaseline oblong dish, 11 1/2x9 1/4. \$10.00
 Toby Jug 6 1/2" high, "The Bishop". 10.00
 Toby Jug 6 1/2" high, Napoleon, (white, gold and blue). 15.00
 5" M.G. hen on sleigh. 8.50
 Cranberry Overshot rose bowls, 3, ea. 8.00
 Majolica Sardine set: tray with cov. sq. dish, orchid, green and gray. 20.00
 Beautiful Astral lamp, dbl. marble base, brass column, with 2 faces, 10 long prism, rose etched shade, 21" high. 75.00
 Hunting stein, 18" high, raised animals all around, cream and brown, and black. 35.00
 Queen Ann mirror, 12 1/2x15 1/2, orig. condition. 30.00
 Small Courting mirror, 4 1/2x5 1/2. 20.00
 Old tin comb and brush set, 3-tier pc., orig. condition. 10.00
 Old tin bread trays, orig. des. 8.00
 NO C. O. D. app
 Express Charges Collect

GLADYS C. McNALL

517 Fellows, East Malden 48, Mass.

1. Ashburton: qt. decanter, bar lip, \$7; water tumbler. \$ 5.50
 2. Bellflower lamp, milk white base, 9". 18.00
 3. Berry set, Frosted Spatter with embossed leaves, bowl & 6 saucers. 25.00
 4. Cable with Ring cov. sugar, flint, Lee Pl. 58 14.00
 5. Frosted H. N. with Crimp amber top, pair spooners. 16.00
 6. Silver bowl, quad. plate, gold lining, 2 handles, 6 1/2", flowered border, marked James W. Tufts, Boston, 1878. Re-sale. 12.00
 STAMP FOR REPLY PLEASE app

3 Shell & Tassel goblets, ea. \$8.00
 4 Amber Rose-in-Snow goblets, ea. 6.50
 4 Amber Rose-in-Snow plates, 9", ea. 7.00
 3 Three-Face saucers, ea. 7.00
 1 Heavy Pannelled Grape cov. sugar. 6.50
 1 Heavy Pannelled Grape creamer. 5.00
 2 Baltimore Pear goblets, ea. 7.00
 2 Amber D&B TP goblets, ea. 5.00
 Moon & Star Write
 Trans. Extra -- Stamps Please app

MRS. E. V. SCHNEIDER

2546 S. Seneca Ave., Alliance, Ohio

MAUDE STEDMAN

256 Bank Street, Batavia, N. Y.

1. New England peachbloss vase. Glossy finish; 4 1/2" high; finely scalloped top. \$27.50
 2. Wheeling peachbloss shaker, orig. pewter top 12.00
 Also other Peachbloss.
 3. Blue Satin crust, m.o.p. melon ribbed orig. clear cut stopper. 35.00
 Other good crusts.
 4. Amberina small vase, 3" tall, amber appl. dec. and amber feet. 18.00
 5. Two amberina small wine tumblers, about 4" high. Tiny chips on top edge, could be easily smoothed. Pair. 12.00
 Pair blue Wildflower shakers: original pewter tops, \$25 pr.; 4 Wicket Milk glass plates, 8 1/4", perfect, ea. \$7.50; 1 square S pattern 7 1/4" \$9.50.
 Apple green Dalay & Button boat, 14" long \$12.50; Heavy cut glass bowl, 8" dia., 3 1/4" deep, best quality \$10; Amber Dalay & Button water pitcher, large, all D&B \$25. Many good pieces in colored D&B. Roman Rosette bowl, 7 1/4" \$5.75; Centennial goblet (Vict. Glass, plate 51) \$2.50; 2 Chain with Star goblets, ea. \$2.50; 4 Amaretto saucers, 4" dia., ea. \$3.50; 4 Plate & Panel saucers with flange handle, 3 1/2" dia. \$12 lot; china tray, 7 1/4" long by 2 1/4", colorful flowers and gold, marked Dresden 55. Milk glass plate, 3 owls \$4.75. Several colorful fine demitasse, each \$4.50.

EXPRESS EXTRA. app

LOG CABIN ANTIQUE SHOP

1719 "A" Avenue N.E., Cedar Rapids, Iowa

"Handle Ware" hinged lid box, rich maroon and green lions, brass rim and clasp, corner repair, 4 1/2x5 1/2. \$12.00
 Pickaminy Pottle babies, Bisque, 2 black kiddies in white nighties, sittin on 1 pottle, 3" high. 7.00
 Vase basketweave, scene center tray, 12" diam. 10.50
 Apple green Tree of life dish in resilvered (triple) holder, dated 1884, small point chip China dresser tray, cupids, "Victoria Carlsbad Austria," 6 1/2x8 1/2. 7.00
 Mascott: cov. compote \$10.50; celery. 6.00
 Limoges China Fish platter, salmon color with deeply scrolled gold edge, large fish thru center, choice. 15.00
 6 Pinecut Medallion vaseline sauce dishes. 15.00
 WANTS WELCOME app
 Prepaid. Complete lists 10c ea.

COLLECTORS CORNER

MRS. NELLIE D. SPILLER

26 Webster Avenue, Westbrook, Maine

Very rare, 5 1/2" M.G. Pig cov. dish, McKee, split rib base has chip inside rim. \$49.50
 Scarce, black M.G. 5 1/2" Hen cov. dish. 24.50
 Novel, set 6 milk glass tumblers, Natural Bridge dec. compote \$10.50; celery. 25.00
 Lovely, Wavercrest hinged & lined trinket box Choice, 8 1/2x9 1/2, square S plates, ea. \$9; 8", Gothic. 7.00
 5 1/2" Milk glass Lion cov. dish, M. 305, has rim flake. 9.00
 app

MARGARET M. HUBBARD

DERRY, NEW HAMPSHIRE

Hen dish, 8", natural colors. \$25.00
 Fan, white ostrich, tortoise shell sticks. 7.50
 Clear glass compote, 9" diam., etched. 8.00
 Copper bowl, 5 1/2x9 1/2, flared top. 8.50
 Quad. plate pitcher on stand, 2 qts., goblet, plating excellent, etc. 40.00
 Fr. clear compotes, 7" high, 6" diameter, leaf pattern. 5.00
 Eng. Sheffield Fish set, 22 pcs., highly engraved, 8 in script on handles, tax extra. 125.00
 Bronze school bell, 10" high. 8.00
 Prices F.O.B. Derry Express Collect app
 Other Items, Write app

1. 7 1/2" Cobalt blue hen dish. \$17.50
 2. Lovely handpainted salad set, red poppies, large plate 13" diam., 6 7 1/2" plates. 25.00
 3. Small dough trough, 25x12 1/2x28" high, needs refinishing. 25.00
 4. Fr. cobalt blue Mary Gregory barber bottles. 25.00
 5. Pr. 13" fine Bohemian vases. 50.00
 6. 2 7 1/2" Plates, by Hannersley, blue border, center spread eagle, ea. 6.50
 7. Clear D&B 10" plate. 7.50
 8. Goblets: 2 Good Luck, 1 Tree & Pine, 1 Plate & Panel, 2 Pinecut & Block. Each 4.50
 9. Pinecut & Block: cov. sugar, creamer, ea. \$15; spooner \$6.50; 7 1/2" cov. compote. 15.00
 10. Single Student lamp, 10" shade, very nice. 55.00
 11. Fine large brass kettle, never used, size 21" diam. by 14". 35.00
 12. Clear Wildflower 10" cake stand. 8.50
 13. Milk glass cov. mustard, perfect. 22.00

MAUDE M. DOYLE

301 N. Main Mt. Vernon, Ohio

MRS. ELEANOR SAWYER

WALPOLE, NEW HAMPSHIRE

Footed Dresden demi-tasse, scenes & flowers. \$10.00
 Demi-tasse with flying robins. 5.00
 10 1/2" Pink scenic plate, Clyde Scenery, Jackson. 7.50
 12" KPM pierced gallery edge dia. shaped dish. 20.00
 Bureau trinket box, boy on log. 15.00
 Same type, 2 gold birds, bowl of fruit. 15.50
 3" Rose bowl pale to deep pink. 6.00
 3" Min. rose bowl, pale green & frosted stripes. 4.50
 Several glass baskets. Write app

THE CORNER CUPBOARD

537 Hickory Street Hollisburg, Pa.

4 Pc. quad. plate tea set, ornate and graceful, usable cond. \$22.50
 4 Pc. quad. plate set, needs resilvering. 12.00
 Matching cov. butter, knife rest. 3.50
 3 Silver pl. mugs with handles, ea. 2.00
 Odd napkin ring on stand with high trumpet flower. 2.00
 3 Silver pl. napkin rings, ea. 1.00
 Pressed gl. dresser jar, ster. lid, initials FRB. 2.00
 5" Pr. glass flask, sterling holder and cap. 3.50
 12 Haviland service plates, sprays of flowers, blue ribbon. 24.00
 Set finest all white china, feather edge, 6 plates, 6 saucers, 5 cups, Germany. 20.00
 9" Flat, lattice bowl, Gibson PORTRAIT and flowers, signed. 7.50
 9" Flat, lattice bowl, h.p. flowers and gold. 5.00
 Gorgeous 10" plate, cream with raised flowers, much gold, irreg. edge. 6.00
 12" Oval platter, green edge, impressed Adams. 4.00
 8" Hav. Limoges platter, sprays of carnations and gold. 6.00
 Pr. matching plates \$3.50; 2 plates, same. 2.00
 Lg. flakes. 3.50
 Lg. c/s, raised flowers and gold, ea. \$3.50; Moutache c/s, ea. 3.50
 6 Cups & 5 saucers, 1 white saucer, German, pink lustre base, top gold and blue flowers, lovely. Set. 10.00
 Fine china c/s, inside flowers and gold, roses outside, 4 c/s. Set. 7.00
 Shaving mug, flowers and gold, ea. 2.50
 12" Majolica Leaf, open handle, pink and green, marked Etruscan. 10.00
 9" Brown Basketweave Maj. plate, raised flrs. 6.00
 6" Owl pitcher, pink lining, usual age crack base. 3.50
 6 1/2" Pitcher, brown, cream, raised flrs., Maj. Maj. Pitcher, lg. sq. top, raised br. flowers, age crack base. 3.00
 4" Maj. creamer, brown & cream, 2 cm. chips. 2.50
 Vaseline oval Maple Leaf platter, Lee 143 88; same, vaseline oval footed dish, slight damage under lower rim. 6.00
 3 Presidents oval platter. 5.00
 Barley, Lee 116: water pitcher \$6.50; lg. oval veg. \$4.50; sugar base \$2.50; oval handled relish, tiny piece off \$2.50; spooner \$2.50; creamer, spout rough. 2.50
 Art. Lee Vict. 45: lg. flared open compote \$8; 2 cov. sugar, ea. \$6; cov. butter \$7; spooner. 3.50
 Feather: rare milk pitcher \$6; open sugar \$4; spooner \$3; scalloped spooner. 2.00
 Pannelled Thistle: large berry bowl \$3.50; wine. 2.50
 Heart in T.P.: 3 lg. berry bowls, ea. 2.50
 2 Panel: vaseline wine \$5; blue oval salt. 2.50
 Willow Oak: open compote \$5; round bowl. 3.00
 Blue Diamond Quilted Variant: water pitcher \$5; lg. oval dish. 2.50
 Amber D.Q. 6" round dish, top rough. 3.00
 Iridescent Shell and Tassel creamer and spooner, both. 5.00
 Parcel Post only if postage enclosed otherwise Express Collect. No C. O. D.'s. app

BEATRICE MASLOWSKI, Housatonic, Mass.

Blue Staff, Indian Festoon cov.: sugar \$5.50; creamer \$4.50; 7 cups & saucers, ea. \$2.50; 9 tea plates, ea. 1.00
 8 T. J. & J. Mayer, Longport, blue Oregon plates, 8 1/2", ea. 2.50
 Burnage Diamond Quilted toothpick, lovely. 14.00
 Fr. Opalescent Criss-Cross salts. 7.50
 Pomona vase, crimped top. 9.00
 app

THE BALTIMORE ANTIQUE SHOW

May 11th, 12th, 13th and 14th

Open 11:00 A.M. to 11:00 P.M. Daily

THE ALCAZAR

Cathedral and Madison Streets.

ALEXANDER & DOUGHTY, Mgrs.,

305 East 22nd Street,

Baltimore 18, Md.

ANN MILLER

115 Charles Street,
Boston, Mass.

ATTENTION!!! DECORATORS AND COLLECTORS

1. SEMI-FRENCH porcelain dessert set, 1 large bowl, 12 dessert plates, and 6 berry bowls, very attractive \$ 65.00
2. Lg. LOWESTOFT teapot, excellent cond. 95.00
3. BOHEMIAN blue and clear glass overlay cover jar, very attractive. 45.00
4. Very early blue DELFT vases, very beautiful pair 125.00
5. Pierced SHEFFIELD open sugar with blue insert 25.00
6. Pair exquisite PINK and WHITE OVERLAY tiebacks, ormolu leaves and stem, very unusual 100.00
7. Beautiful dark blue STAFFORDSHIRE tureen 90.00
8. Oval open work CANTON dish & platter, very nice piece 20.00
9. Blue WEDGWOOD creamer, very attractive piece 15.00
10. Early COPELAND figures, all white with turquoise and gold dec., most effective 150.00
11. Pair MAJOLICA wall brackets, ideal to add to a MAJOLICA collection, most unusual 30.00
12. Pair VENETIAN gold leaf (wooden) wall brackets, very effective grape and leaves design, excellent condition 30.00
13. Pair TELPLITZ cov. vases, very lovely pos. 18.50
14. ROYAL WORCESTER candlesticks, gold and ivory coloring, very attractive pair. 35.00
15. Beautiful handpainted plates from PARIS, signed!!!! Exquisite pieces, most effective for hanging. Each 8.75
16. Unusual and most attractive large COPELAND cov. cheese dish, ideal for cakes, etc., beautiful deep blue with butter, yellow daisies all around levels and pretty flowers. Really a beauty and only 27.00
17. Beautiful GREEN GLASS basket with STERLING flowers and handle, very fine piece 25.00
18. LOWESTOFT bowl blue and gold star border 15.00
19. Very attractive FRENCH vases with beautiful paintings of children on the front and pastel landscape on the back. Would make a pair of choice lamps. 45.00
20. Beautifully decorated compote from PARIS, very lovely piece 25.00
21. LOWESTOFT helmet pitcher, perf. cond. 25.00
22. Boulton cups & saucers (12) LIMOGES, deep blue and 1/2" gold border \$50; 12 ROSENTHAL plates which match perfectly with the bouillons for 35.00
23. Large Meissen Onion pattern cover dish, perfect cond. May be used for a tureen 26.00
24. OLD PARISIAN compotes, exquisite floral painting on the center, signed by the artist!!!! Attractively set on ormolu bases. Really a beautiful pair 60.00
25. Pair of early wrought iron lamps, (recently electrified), original purple glass panes, 7 1/2" high, very effective. 85.00
26. Early LIMOGES breakfast set all in GOLD, beautiful set 85.00

MUEHLER'S ANTIQUES

5500 East Colfax Ave.,
Denver 7, Colorado

MRS. E. L. MUEHLER

U. S. FROSTED COIN GLASS 1892: cov. sugar, bread tray, pickle dish, RARE 6" cov. compote, 6 Royal Austria China chocolate cups & saucers, wide gold band and gold handles.
PLATED SILVER: syrup pitchers; Reed and Barton bulbous water pitcher, footed; bread trays; footed large oval basket; odd sugar bowls and spoonholders; individual coffee servers; fruit compote; pr. grapefruit holders; small bowls. apc

GUARANTEED OLD
Specify wants, no lists issued.
U. S. Highway 40-36-267

THE BARRINGTON

825 N. Howard St., Baltimore 1, Maryland

1. Doultton's Burslem 7 1/2" tall self pouring teapot, blue & white, perfect, choice piece. \$15.00
2. 11 Copeland & Spode dinner plates, farm scene center, wide rose leaves border, steal, set 40.00
3. Pair figure 3 1/2" French man & woman, lace skirt, nice colors, a real buy, pr. 10.00
4. 10 Royal Vienna marked 8 1/4" wide white lace plates, 2 small chips, set 30.00
5. Pair Royal Doultton marked gold lustre and dark blue vases, 8" tall 25.00
6. Large 14" Royal Vienna hanging plaque, wide dark blue border, scene of dancing girls by Kaufman, a real buy 15.00
7. English Coalport marked cups & covers, painted roses, quality, en 5.00
8. Carlsbad blue & white large coffee set: pot, sugar & creamer. 5 cups & saucers, truly a very fine buy. 45.00
9. French 3-piece ormolu clock set in perfect running order 75.00

SANDWICH GLASS

- Pr. Canary Petal and Loop Candlesticks \$40.00
Pr. Clear Petal and Loop Compotes 25.00
Peacock Eye Mustard and Plate Lee 114 30.00
Beehive Plate McK 149-3 35.00
Thistle Dish Lee 94 22.00
Star Medalion Dish Lee 87 16.00
Mt. Washington Footed Dish 25.00
Camphor Glass Hen Lee 107 (Frosted) 7.50
Camphor Glass Swan Lee 110 9.00
Clear Glass Duck Lee 107 10.00
Staffordshire Hen 35.00
Staffordshire Red Riding Hood and Wolf 30.00
Pr. Beehive Brass Candlesticks 22.00

WYNDELBLO ANTIQUES

Ashby, Massachusetts

MARIE STIMELING

Antique Shop

Dixon, Illinois

1. Two Dresden lamps, one with original ball shade. Bull's Eye and Fleur-de-Lis whale oil lamp. Miniature white milk glass lamp, Block design. Miniature Cosmos lamp base.
2. Unusual slipper chair elaborately rose-carved. Chests of drawers in tiger stripe maple, walnut, mahogany and rosewood. Fine sofas. Set of six cane seat dining chairs. Two what-nots; one rare, straight one.
3. Fine pair 18" brass candlesticks. Mira music box with 40 18 1/2" disc records.
4. Gorgeous red and green wool coverlet; large spread eagle in corners. Fine old red and white linen tablecloths, never laundered. Also fringed towels, never laundered.
5. Stunning pair 14" Sawtooth covered compotes. Frosted Lion covered sugar to child's set. Rare Parian pitcher; men riding camels in relief. Large salt glass pitcher. Dakota water pitcher, cake stand, two compotes. Frosted Ribbon sugar. Stippled Cherry bread plate. Frosted Hand salt shaker. Goblets: Pannelled Forget-me-not, Girl and Pan, Palmelle, Piest & Panel, Three Fruits. Stippled Grape & Festoon, Windflower, Egg and Sand, Sheaf of Wheat, Barred Hobnail, Jersey Swirl outtermilk. Others. apc

Mrs. Walter Moser, Mgr.,

HORSESHOE ANTIQUE SHOP

830 Fifth Ave., Altoona, Penna.

- NEW ENGLAND AMBERINA 9" VASE, Lee Victorian Plate 217 \$15.00
ADORABLE BLUE EYED DIMPLED BABY, 11 1/2" long, wearing white dress with peach ruffle around neck, crochet cap with peach ruffle and blue ties, a lovely piece of bisque at 28.50
GORGEOUS CRANBERRY HOBNAIL fluted edge bowl, white hobs, 8 1/4" diam. 46.50
BRASS DOUBLE STUDENT LAMP, complete, polished, a nice one. 120.00
JACK IN THE PULPIT 10 1/2" vase, pale green body, blue top, yellow and white enameled floral dec. 19.50
BLUE DAISY & BUTTON BOOT 4 1/4" high 7.50
AMBER DAISY SLIPPER 5 1/4" long 6.50
DOMINECKER HEN, 7x5 1/2", Millard 325, a few no harm edge flakes. 21.50
BLACK MILK GLASS 9" Club plate, plain center 5.50
Pr. Milk Glass Basketweave double egg cups, Millard 194 4.50
Milk Glass Uncle Sam hat, Millard 198, color worn 2.50
MILK WHITE LATTICE EDGE BOWL, 9" D. 2 Milk Glass Battleships, one not perfect. 11.50
3 Milk Glass trays, embossed, & diamond shaped trinket box, scroll embossed. 4.00
CHINA CLOCK 8" high, white & rose background, pink floral dec. 7.50
PORCELAIN TRIPLE CONDIMENT holder with handle, pink floral dec. 3.50
COPENHAGEN 6 1/2" plate with portrait of girl, typical Copenhagen blue coloring. 3.50
Bavarian 12" diam. handpainted plate, signed A. Kach, fruit and flower dec. 8.50
Bavarian 12 1/2" plate, cream and tan background, decorated cluster of large roses. 6.50
Handpainted Nippon cut out gold handled 10 1/2" plate, edge band deep blue, decoration pink roses and wreaths of heavy gold. 3.75
Lovely pastel tinted petal footed sugar bowl, flower petals forming body, very fine china 3.75
2 Meakin 8 3/4" plates, deep blue dec., marked Colonial \$3. 2 L. S. & S. English sepia dec. 10" plates, marked Garfield. 4.50
LARGE CURRANT COV. COMPOTE, 10 1/2" diam., 13 1/2" high 18.50
Low footed open SPRIG compote, 6" diam., 3 Diamond Horseshoe bowls, one 8 1/4" diam., 2 6 1/4" diam. 2.50
SAUCES: 3 scalloped diamond flat, ea \$1.50; 6 Cherry with Thumbprint, ea \$1.50; 1 Crowfoot, flat, \$1.50; 1 Jacob's Ladder, flat, 1 Candlewick, flat, \$1.50; 3 Grape with Thumbprint Band, flat, ea 1.75
HAND MADE LAP WRITING DESK, BOX TYPE, in excellent condition, about 100 yrs. old, compartments for pens, ink and writing paper. 10.50
CHINA COV. HINGED LID BOX, 5x3 1/2x2 1/2", Germany, colorful pictures of boy & girl on lid, floral dec., inside 19.50
Small brass bucket 7 1/2" diam., 6 1/4" high, polished, a dandy 8.50
Gay Nineties white silk parasol with ruffle. 5.00
2 Very nice metal footed lamp bases. 7.50

TRANSPORTATION EXTRA app

MABEL S. DOWNING

R. D. No. 2—Lancaster, Pa.

3 Mi. west of Lancaster, Rte. 30, Lincoln Hwy. Pattern glass as listed by Ruth W. Lee's Book. Also Historical and fine china, prints, furniture, dolls, glass and china cup plates. 194p

THE LITTLE RED HOUSE

HELEN WINANS MITCHELL

Spencertown, New York

- Old jet drop earrings for pierced ears 4.00
Small primitive painting on wood, "Coney Island by Moonlight", blue-gray tones. Fine condition, in old frame 15.00
Ribbed, eggshell-thin choc. pot; pale blue flower garlands on ivory ground. Most delicate piece you ever saw; nice shape for cocktails 12.50
Box old iron toys and parts; excellent value, as is. 10.00

MRS. JOHN PAYTON

826 No. 6th St. Burlington, Ia.

Set of 6 Amberina I.T.P. finger bowls, ea.	\$10;	6 Amberina I.T.P. tumblers, ea.	\$3.00
Amberina bell, amber handle			22.50
Min. Cosmos M.G. lamp			25.00
Black M.G. sq. Peg plate, 8 1/2"			6.50
Westward Ho footed sauce, 4 1/2" diam.			7.50
Three Face sauce, 4 1/2" diam.			7.50
Cranberry to clear I.T.P. tumbler			4.50
H.P. dresser set: tray with open handles, perfume bottle, pin tray			12.50
Pr. pillow shams, embroidered in red			4.00
			apc

THE POTPOURRI SHOP

715 Santa Monica Blvd. Santa Monica, Calif.

Waffle cracker jar, slight chip on lid	\$12.50
Spatter c/s, pink with Thistle	39.50
Cube & Fan salt & pepper. Pair	5.00
Westward Ho open compote, 6 1/4" high, 6" dia.	19.50
Sawtooth & Star: cov. sugar \$7; creamer \$6 spooner	4.00
6 Pink tufted satin glass tumblers	60.00
6 Rosenthal soup plates (1 has slight chip), orange poppy, gray leaves. Set	8.50
Bayreuth Conch shell pitcher, 4 1/2" high	4.50
Vaseline Maple Leaf Variant pickle dish	5.00
Fine old blue Canton platter, 15 1/2 x 12 1/2"	25.00
3 Bessa hand colored flower prints, 1828	4.00
45; each	3.00
Pink lustre deep saucer	3.50
Rose Canton teapot, creamer & sugar	18.50
Pinecut 6 1/4" plates: clear \$4.50; vaseline	6.50
Fruit plate, 7 1/2", pastel border, pear center	4.50
Blue Longport Zebra 10" plate	10.00
Small iron still banks: lions, pigs, elephants. Each	2.00
3 Pc. Indian brass ink stand	4.00
Edison cylinder records, our choice 10 for	1.00
6 Fish knives & forks, bone handles, stainless nickel silver blades. Set	10.00
6 Wm. A. Rogers plated salad forks. Set	5.50
6 Rogers Bros. 1847 nut pickers. Set	2.50
Small brass inkwell, parrot sitting on egg	7.50
	apc

STAMP PLEASE

CLARK'S ANTIQUES
5 Blocks West U. S. 30
Woodbine, Iowa

Two Meissen C&S, 2x3". Mostly gold with pastel raised flowers. Each	\$12.00
One Meissen C&S, 2 3/4 x 3 3/4", all gold with large white flower	15.00
Mustache C&S, 3x3 3/4". White china, colored flowers	5.00
Lamoges (Etila) C&S, 2x3 1/2". Chain of Roses	5.00
Footed C&S, 3x3". Pastel green, lavender and gold decorations. Exceptional	7.00
Satin glass umbrella lamp, 17", off white. Pastel flowers on matching base and shade. Electrified and a beauty	40.00

PLATES

Historical Staffordshire, 7 1/4". "West Point on Hudson". Age marks	7.50
Staffordshire 10" (geneves). Blue, Eng. scene Adams & Son 6 1/2" mulberry (Abey) scene	5.50
Black M.G. 8 1/4" open edge with flower	6.50
Same with Club border, 7"	6.50
Royal Munich Bavarian 9 1/4", gold border; unusual roses. A beauty	6.00
Carlsbad, Austria, open handles, 10" blue border, white with red roses	7.50
Four dessert plates, 6 1/4". R. S. Silesia, gold border, pastel green with 4 red roses	6.00
BERRY SETS. Bowl and Saucers	
Royal Munich, gold band, brown background reflecting red fruit; 5 saucers. Outstanding Austria (MZ), green and white, pink flowers; 5 saucers	13.00
Unmarked German white china, scalloped gold leaf edge; 6 saucers	13.00

MISCELLANEOUS

Early Staffordshire trinket box, dresser shaped with jewelry on top; gold and blue decor.	15.00
German bisque girl holding puppy with arm on flower vase, 4 1/4". Colors blue but not.	8.50
Printed hobnail crust, orig. stopper, 9 1/2"	11.00
Shaving Cup in footed quadruple silver holder, overhanging handle holds silver brush. Excellent	8.00
Bristol glass vase, 9", opaque white, gold trim. Unusual shape	12.50
Walnut gold lined frames. Excellent usable condition; 15x20" with old oil portrait of young man, deep 45; 13x15" pair \$6; 21x20" exceptional \$8; Deep 13x15" pair, needs refinishing	5.00
Royal Bayreuth Lobster mustard with ladle	4.50

All listed perfect but exceptions. Iowa customers include 2% Sales Tax.
Stamp for inquiries appreciated. apc

AMERICA'S GREATEST SOURCE OF SUPPLY

Welcome—All Dealers to

PINE STREET -- PHILADELPHIA, PA.

F. C. BATEMAN
Fine Cabinet Work
920 Pine Street.
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SOPHIE DIAMOND
Collectors Items
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Furniture
1118 Pine Street.
JOE'S ANTIQUE SHOP
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918 Pine Street.
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Decorated Trays
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I. TAYLOR
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W. ZIEGLER
Dresden China
1036 Pine Street.

Merchandise Shipped Anywhere

PINE STREET ANTIQUE DEALERS'
ASS'N OF PHILADELPHIA, INC.

APC

FRANKLIN ANTIQUE SHOP

600 W. Jefferson St., Franklin, Indiana

PATTERN GLASS

Collection of Priscilla, write for list	\$10.00
4 Tumblers, amber Holly, ea.	7.00
6 Shell & Jewel tumblers, ea.	4.00
11 Large Tree of Life saucers, leaf design, ea.	3.50
2 Spirea Band wines, "Blue", ea.	5.00
Heavy Panel Grape cov. butter dish, old	12.50
Open compote, Plume	4.50
Moon & Star cov. sugar bowl	12.50
7 Blue 2-Panel goblets, ea.	22.50
Fr. Jacob's Ladder tall ceteries, pr.	8.00

DECORATIVE ITEMS

Several Jack-in-Pulpit type vase, lovely	Write
Cranberry I.T.P. vase	15.00
Cranberry I.T.P. pitcher, ruffled top, (an old one)	35.00
Blue Daisy & Button berry bowl, 13 saucers, Lee Plate 171, top row	Write
Collection "beautiful" Rhine wine goblets, colors, Venetian glass.	
Collection china slippers and boots.	

CHINA

In China we have Dresden Haviland and Royal Worcester.

FURNITURE

Corner cupboards, 6 leg tables, beds, chairs, Dutch cupboards, etc.

Write Us Your Wants.

Stamp Please Satisfaction Guaranteed

Photos on Request apc

LAIRD'S ANTIQUES

MORRISTOWN, MINNESOTA

2 Emerald green Herringbone tumblers, \$3 each;	
9" Berry bowl and 6 saucers.	
Amethyst binged powder or trinket box, \$8.	
Blue M.G. hen on nest, \$9.50.	
Saucers: 2 Palmette, \$1 ea.; 2 Chain & Star, footed, \$1.50 ea.; 2 Diamond Band, \$1 ea.	
Rose in Snow 7" plate, \$7.	
Strawberry & Currant creamer.	

WANTED: 5" Westward Ho compote lid, 7" compote lid, Plate & Panel sugar and Minerva sugar lid.
Exhibiting at the Minneapolis-St. Paul show
April 15th thru 18th. apc

Kay Bieler

65 Mt. Auburn St.,

Cambridge, Massachusetts

ONION PATTERN: Johnson Bros., England: four 6 1/2" plates; one 7": 1 6 1/4" cereal; one 7 1/2" soup, 2 cm. plates. Lot	3.875
Miniature PORTRAIT PLATE, 2 1/4" square. Pretty blonde girl in large feathered hat. Gold background. A little gem	5.00
Miniature French china tea set: 3" oval tray, 1 1/2" teapot, sugar, creamer, 2 c/s, tiny roses, blue border. All perfect	15.00
Miniature Staff. PATCH BOX, 1 1/4 x 1 1/4" oval. Big raised swirl on top	5.00
Oyster Flask	3.00
Greeley's Bourbon Bitters, red amber	3.00
8" Clear CAT DECANTER, finger stopper	5.00
8" Clear STEIN, Elongated Thumbprint. Porcelain pewter rimmed cover. Pewter eagle handle. Scenic, weary traveler	8.50
Set 6 French cake plates, 7" dia. Very pretty flowers, butterflies. Set	12.00
12" Adams Souvenir plate, NANTUCKET, Mass. Map of island in center. Deep blue	5.00
9x4" Toile tray and metal snuffers. Good original red, black, gold	8.00
1851 Iron LANTERN, Orig. blown RUBY gl. Candle holder inside; 9"	8.50
8" CAMPBELL HEN on basket base; tiny chip	8.00
7" Blown M.G. dresser bottle, plain with matching blown peaked stopper. Cute	4.00

No approvals Stamp, please. apc

ELIZABETH'S WHAT-NOT CORNER

1611 S. Staples St., Corpus Christi, Texas

Amber crackle glass milk pitcher	\$14.50
Germ. shaving mug, raised gold, blue and cream flowers and leaves	6.00
Double Lobster dish, much gold, orange lobster	22.50
6 3-Footed Panel Thistle salts, each \$2.00	2.00
Hexag. shape chocolate set, no mark, 4 cups and saucers, Wisteria pattern, some gold	20.00
Panel Thistle water pitcher	15.00
Lovely deep cranberry inverted Thumbprint sugar shaker, original top	12.50
	apc

HIGH MEADOW—Antiques

Stanton, New Jersey

- 6 Demi-tasse c/s, English Royal Caudon, blue Chinese Lily pattern, ea. \$ 2.50
 2 Ditto, lovely unusual English Transfer design, colorful figures, etc., ea. 3.50
 2 Ditto, dainty French China, flower dec., ea. 3.00
 Ditto, similar to Dresden dec. 3.50
 Ditto, pink swirl 2.00
 Ditto, thin, Oriental dec., very nice. 2.50
 Ditto, English, Royal Albert, green & flowers 3.00
 Ditto, saucer shape Maple Leaf, rich, colorful dec., marked "From Canada." 3.00
 China mug, dec. raised gold & pink flowers, "Remember Me" 2.50
 China mug, ditto, "Forget-Me-Not" 2.50
 Very nice mustache c/s, scenic dec. and gold 3.50
 Ditto, marked "Love The Giver," tiny nick on saucer 2.50
 Ditto, marked "Forget-Me-Not" 2.00
 Shaving mug, coal scuttle type, flower dec. 2.50
 Ditto, cup shape, flower dec. 1.50
 Glass Beehive cup, mustard 2.50
 Tobacco jar, Sportsman, cap & pipe, colorful 7.50
 Ditto, colored Mammy with bandana 7.50
 M.G. Log Cabin bank, original labels, etc. 5.00
 Iron Gas Stove savings bank 5.00
 Nice GWTW lamp, good shape, not too large, dec. rust, flowers, scrolls. 20.00
 3 6" Deep sauce dishes, like seal, fruit plates, 2 green, 1 rust border, fruit center, ea. 3.00
 Nice small iron trivet, grape design, unusual 3.00
 Min. doll's iron and trivet 2.00
 Sterling silver, match holder 12.50
 Pr. Loop & Petal Sandwich candlesticks 12.50
 Handpainted 10" fruit bowl, lovely colors 4.00
 Nice hanging lamp, brass font, dec. shade, polished, 20.00
 Cranberry Swirl shade for hall lamp, 7" high, 6" open top, 5" open base 6.00
 Lovely hinged box, rich enamel dec., unusual 9.00
 Frosted Swirl, fluted amber top; cov. sugar, \$7; spoonholder, \$3; celery vase. 5.00
 Pr. fine ruby glass vases, grape dec., 10" 25.00
 Many items in following desirable patterns, write wants: Barbary, Amber Wildflower, Tree-of-Life, Frosted Ribbon, Finest, Waffle, Inverted Fern, Panel Forget-me-not, Honeycomb, Hamilton, New England Pineapple, Palmette, others. apc

THE CLIPPER SHIP

212 12th St. North, Great Falls, Montana

- Brass BEEHIVE 8" push-up candlesticks. Marked Eng. & Reg. No. Perfect. Polished. Pair \$19.00
 Triple ring neck blown qt. decanter. Very old. Bar top but has prism cut stopper. 10.00
 Emerald green 6" vases. Elaborately engraved. Trumpet shape. Double knob stem. Polished pontil. Pair 12.00
 Flery amber pinwheel design 8 1/2" diam. bowl 7.50
 Heavy sterling 5" sugar tongs. Claw ends. 6.00
 Sunburst spooner. Proof 3.50
 Sunburst center bowl, 12" diam. Proof 6.50
 Cloisonne covered. Footed salt & chili dragon 3.00
 Rose Medallion large teapot, creamer and sugar. Sugar top mended. Otherwise proof. Set 27.50
 3 6" Rose Medallion plates. 3 for 6.00
 Cut glass 10" vase. Trumpet shape. 6.00
 Honeycomb water pitcher. Rare. Small crack and chip in applied handle. Body proof. 7.50

"The finest selection in the Northwest"

Everything Guaranteed Express Extra apc

MURPHY'S ANTIQUE SHOPPE

140 W. Sixth Ave., Roselle, N. J.

- Apple green Wildflower tumbler \$ 6.00
 4 LA. green coin spot tumblers, each. 5.00
 2 Clear 8" sq. Thousand Eye plates, each. 6.75
 G. Washington Toby, 7 1/4" tall. 15.00
 8 Clear, flowered, oval goblets. Victorian 3.00
 Glass, plate 10. Each. 3.00
 Deann Nancy cameo vase. Write apc

CLARA A. TIERNEY

5665 Leavenworth Street, Omaha 6, Nebraska

1. Choc. set (pot), 6 cups & saucers, red am. roses, Bav. China, luster, lovely, perfect. \$18.50
 2. Handpainted signed candy basket, roses with gold handle 3.50
 3. 7 Plates, 8", Limoges Hav. France, pink roses, scal. edge. Set of 12.50
 4. German porcelain dog, 7" tall, wire hair, lovely 10.00
 5. German porcelain set of 3 scotties, 1 large 4 1/2" x 8", 2 smaller, set. 10.00
 6. 18" Brun china doll sausage curls, china hands, feet, cloth body, lovely doll. 18.00
 7. 18" Bisque head doll, kid body, closed mouth, real hair, lovely doll. 30.00
 8. 7" Brun Bisque head doll, flirting eyes, dressed 7.00
 9. 5 1/2" All Bisque, jointed, marked Germany, sleeper, real hair, dressed. 4.50
 10. Brun chin unusual hair-do, white part, hair turned under, 22" tall, cloth body, old, head perfect, lovely, dressed. 30.00
 Stamp for Doll List apc

SIMEONE'S ANTIQUES

1835 W. Fourth St., Wilmington, Del.

- 12 11" Ryl. D. Ryl. blue dinners, gold rim; 16x19" platter to match, ox center. \$110.00
 10 KPM large c/s, 1/2" inside gold rim. 60.00
 12 Ramekins, gold green lined rim. 30.00
 10 Game plates, ox. bd., band gd. lf. rim. 60.00
 12 Sil. lustre tea c/s, Johnson Bros., Eng. 60.00
 13 8 1/4" Plates to match above. 30.00
 9 8 1/4" R.K. Dres. blue flow gold scrolls. 65.00
 6 Tiffany gold in and out c/s; 2 worn. 30.00
 1 8 1/4" Teplitz 2 dragon hdl. vase pft. 35.00
 1 11x15" Platter, grove scene, deers, water 7.50
 5 Rose Med. graduated covered jars. 25.00
 6 Rose Med. 1/2" sauce; 1 age crack. 15.00
 6 Rose Med. oct. shape bread and butter. 18.00
 3 Rose Med. egg cups. Collector's item. 6.00
 R. Med. teapot and cup in wicker basket. 16.00
 8" and 7" Dec. china clocks with flow. 12.00
 6 1/4" Green Wedg. clock, cameo figures. 22.50
 11 1/4" Garfield D&H star point rim. 12.50
 13" Oval Our Daily Bread, cross center. 6.50
 Lee 106 L.C. comp. chip cors. Cover perf. 17.50
 Jacobs L. 7" comp., 9" celery, 8" pick hldr. 12.00
 4 Earthen cake molds w. hole, 1 crack. 10.00
 4 1/2 x 5 1/4" Min. cast iron fireplace. 7.50
 15" Fr. Metal Crusader on horseback. 15.00
 12 Metal frames; some pierced, 5 as in. 10.00
 2 Ship table lamps. Can be used on slide wall as brackets with counter weight. 50.00
 Pr. solid brass 2-light sconces, late model 12.00
 Large punch bowls, \$12 and. 15.00
 SIL footed card tray w. peacock hdl. 15.00
 2 M.G. ruffle blue edge ceiling reflectors. 6.00
 Pr. min. brass fonts for ceiling lamp. 15.00
 Harp ceiling lamp, brass font. No shade. 7.50
 Parol Scania, 1 lb. by ox standard type. 5.00
 Candle mold for 12 candles. Perfect. 5.00
 Alligator cast iron bootjack. 3.50

REMINDER: Meissen, Beehive, Bisque Figurines, Staff, late china figure lamps. China dec. clocks. GWTW lamps, Steins, Plaques, Satsuma Vases.

No List. State your wants. Dealers invited. Stamp With All Orders. apc

THE VICTORIAN SHOP

3726 6th Ave. Sioux City 20, Ia.

- Bookwood creamer and sugar. Write \$10.00
 Ox yoke w. bows, good condition. \$10.00
 Ransom Haviland, 1 lb. by ox standard type. 5.00
 Amethyst barber bottle, enamel des. 10.00
 Scrap book, a nice one. 5.00
 Panelled Thistle salt & pepper, few chips. 4.50
 6 Bay bone dishes, purple flowers, set. 7.50
 6 Nut cups, white china w. gold trim, German, footed, set 7.50
 G.W.T.W. lamp, copper base, frosted ball globe, wired. 20.00
 2 Bracket lamps, complete w. reflectors, ea. 5.00
 Vinegar cruet, clear Hobnall, small size, Lee Pl. 83 6.00
 2 Bear white table cloths, fine condition, \$12.50 and. 15.00
 Cut glass goblet \$8.50; butter dish. 17.50
 16" R. Bonn hanging plate, lovely blue scene 17.50
 Bone handled knives fork. Write
 Dolls, complete or heads, Alma, Ruth & Ethel. Write
 Express Collect or Inc. Ample Postage
 No C. O. D.'s. Stamp, Please. apc

BROWN HOUSE ANTIQUES

THE CARLSONS

188 So. Lincoln Ave., AURORA, ILLINOIS

- Three Face compote, etched, 9 1/4" dia. \$24.50
 Three Face cov. compote, etched, 8" dia. \$18.00
 Three Face open sugar, etched. 15.00
 Princess Feather cov. compote, 7" dia. Few small rim chips. 10.00
 Royal Vienna portrait plates: 1 Queen Louise, green border; 2 red brown bordered, much gold, beehive mark. Each. 12.50
 Small Kauffman plaque, 3 1/2 x 1 1/2", scene figures in flowing robes. 8.00
 Kauffman salt shaker, row border around scene similar to above. 8.50
 10 Perfect Meakin Tealeaf 10" plates; 3 with under rim chips. Lot. 13.50
 3 Glass 7", lattice border plates, and two with St. Louis Fair centers. Each. 1.75
 8 Honeycomb goblets. Not all same size or weight. Each. 2.50
 2 Large Honeycomb wines, each. 2.00
 12 Kings Crown wines, each. .90
 Frosted amber hobnall hanging lamp, prima, some old some new. Frame refinished. 63.00
 Glass font. Old. apc

NO REPRODUCTIONS.

STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main Street Stoneham, Mass.

1. Blue Cane pickle jar, frame nicely real. \$13.50
 2. I.T.P. cranberry enameled pickle jar, bulbous, nice frame 16.50
 3. Early Rose Medallion cups & saucers, ea. 4.75
 4. "Tankard" Wedgwood pitcher, blue, 4" high, 2 1/4" wide 10.00
 5. Beehive Kauffman vase, 8" high, 3 1/2" wide. Cerise, gold handles 18.50
 6. 6" Ribbed Grape pl. \$6.50 6" Early Sandwich plate, Lee 49. 6.50
 apc

PARKWAY ANTIQUES

Berlin Turnpike, NEWINGTON, CONN.

1. Moss Rose coffee pot with pink band & croch. tassel design. Lovely distinct coloring on porcelain china. \$10.00
 2. Moss Rose covered sugar matching above. Lovely 7.50
 3. Blue I.V.T. liquor set with 2 matching handled mugs. Blown stopper and a nite-cap size, for two. 12.00
 4. Brass jeweled 14" hanging lamp shade. Burnished and rare. 15.00
 5. Large cut glass punch bowl in the most heavy brilliant cut. Stands on pedestal. Holds 7 quarts; 3 1/2" circ. 60.00
 6. Beautiful, tall cut glass wine decanter. Original cut stopper. Slender neck with prism cut; lovely sharp cut. 25.00
 7. Lovely cut glass frappe bowl, or often used as smaller punch bowl or fruit bowl. On separate pedestal. Heavy brilliant cut. Holds 2 1/2 quarts. A beautiful, decorative and useful item. 28.00
 8. Amberina I.V.T. salt shaker; 4" tall w. dainty enameled flowers. Silver pltd. top 7.50
 9. Cut glass cov. butter dish. Deep heavy cut. Holds 14" hanging lamp shade. White w. a beautiful floral decoration. Also have others in pastel shades. Each. 10.00
 11. Large GWTW ball shades. White with pastel pink flowers. Shaded to a pastel yellow. Write wants for others. Each. 12.00
 12. Pair of Malacca plates; 9" light green with fuchsia flowers; very colorful. One light pink on edge. Pastel flowers. 6.50
 13. Pair of English Blue Willow cake plates with opened handles. Lovely shade of deep blue. Each 3.00
 14. Tiffany signed, fluted finger bowl. Lovely, shaded to lavender. Marked L.C. Favrilie 15.00
 15. Deep shaded pink china clock. Lovely pastel floral dec. Gold trimmed scalloped edges; 11x13". Running order. 35.00
 16. Deep green china clock. Pastel flowers with gold trim; 8x10". Running order. 25.00
 17. Set of 12 cake plates with tulip and blue floral dec. Scalloped edges in perfect cond. Marked Germany, \$2.00 ea. or the set. 20.00
 18. Set of 6 Moss Rose, marked Haviland Limoges, tea cups and saucers. Blue banded, clear coloring. Each. 4.25
 19. Set of 4 cake and tea service. Marked Haviland, nice pastel pink floral with foliage dec. Lovely tall tea or coffee pot, open handled cake plate, 4 cake plates, 4 tea cups and saucers, 4 tea dishes. Perfect condition. Fine thin china. 35.00
 20. Lovely, large GWTW lamp. White shaded to a deep rose with blooming thistle floral dec. Green foliage. Elec. clean brass 35.00
 21. Cranberry hanging dining room lamp. In pastel, gold trim. 7.00
 22. Austrian china chocolate pot. Pastel pink and yellow dec., gold trim. 7.50
 23. Cranberry hanging dining room lamp. Cl. small hob font complete with prima. Clean brass not burnished. 55.00
 24. France Depose Haviland dinner set. Service for 10. Lovely deep violet dec. w. green pastel foliage. Write for complete listing 110.00
 25. Pair of nice deep oval walnut frames. Refinished and ready for mirrors or photos. Pair 14.00
 26. Beautiful peach china hanging dining room lamp. Peach with lovely white daisies w. pastel foliage. Complete with prisms. Brass fixture not burnished. Matching china font in same color and dec. 32.00
 27. Med. size GWTW Lamp. Pale green with lovely pink and yellow rose dec. Squat base, nice brass. Not burn. nor electrolyte. 30.00
 28. Beautiful hanging dining room lamp. Pale blue to deeper rose. Large rose floral dec. Large matching china font. Complete with prisms 35.00
 *All items shipped express collect. Packing and crating free. Write wants in all types of lamps, clocks, china, furniture. apc

Stamp for reply, please. apc

COUNTRY LANE—Antiques

CHAFFEE, NEW YORK

- CHINA CLOCK, 5 1/4" tall, white with rose col. dec., not running. \$ 7.50
 Hanging brass wall clock, bird motif at top, brass wall chains, enamel numerals, run. *65.00
 Blue dishes: 5 E. T. & E. semi-vit., green and white, \$3.25; 5 E. T. & E. semi-vit., white with gold, \$4; 5 Meakin Ironstone, \$3; 6 exquisite Hav. Limoges, 4 with blue and gold dec., 2 with pink & gold dec. 9.00
 D. & B. tall, open compote, scal. edge. 5.00
 Iron frame hanging lamp with white shade. Half-shade G.W.W., white with flower. 12.00
 Chino stove, "Crown" grate, damper, 1 lids, utensils 14.00
 Red tablecloth, clover pattern, deep brilliant red, 79x54", one very small break. 8.00
 Pr. deep oblong frames, walnut, gold liners, 12x14" 8.50
 Walnut towel rack, 33" from floor. 8.00
 Croch mahogany foot-stool, serpentine apron, Chino legs, 18" hams 17" sq. 25.00
 Student's desk, cherry with walnut fruit pulls, crated *35.00
 *Snaps 10c Inquiries Welcome apc

GRANVILLE LOTHROP

553 W. Main St. Avon, Mass.

WINES: 2 Rosette & Palm, ea. \$2; Sawtooth, \$5; 2 Fine Rib, ea. \$5; 2 Cranberry, ea. \$5.50
 GOBLETS: 2 Diamond Point, ea. \$5.50; Blue Inv. T.P. \$7.50; Portland, marked, \$5.50; 2 Loop & Dart, R ornament, ea. \$4; 2 Beaded Mirror, ea. \$4; 2 Ribbed Ivy, ea. \$6.50; Grape with T.P. Band, 5.00
 Ear of Corn Majolica creamer, 4", 6.50
 Pink & white Splash creamer, 5½", odd shape, 10.50
 Blue Wedgwood creamer, 4¾", classic fig., unusually fine, 16.00
 Iron shaving mirror, 14½x9¾", fine detail, 7.50
 Primrose plate, 7", 7.00
 6 Grave Medallion flat sauce dishes, ea. 2.50
 6 Lacy Ray honey dishes, McKearn Pl. 152, No. 3, ea. 4.50
 Square cov. Delft box, marked, 2.50
 Early wooden inkwell, with sander insert, 6.75
 Oil painting of Lincoln, 6¾x9¾", 12.50
 3-Face open compote, with frosted band, 9½", 18.00
 8" Shell & Tassel tray, 8.50
 Creamers: Gooseberry, \$6.50; Blue Wheat and Barley, 8.50
 Apothecary bottle, swirled, 13½", 6.50
 Square S plate, M.G., 8½", 8.50
 Pink satin rose bowl, 11", 8.50
 Bisque Fuss in boots, colorful, 3", 10.50
 Sauce dishes: Am. Hchnall, \$4; Am. handled Wheat & Barley, 4.00
 Heart & T.P. flared bowl, 7.50
 Fr. Cable & Fan spoons, 6", 3.75
 Inv. Strawberry tumbler, 5.50
 Haley's Comet tumbler, 3.75
 5 Am. fan shaped butter pats, ea. \$3.25, 2.25
 3 clear, 5.00
 Tea Leaf handleless cup & saucer, 7.50
 Child's punch set with 6 cups, 7.50
 Iron Hat bank, 3.75
 apc

1. Limoges BARBER SHOP shaving mug, gold band top and bottom, name across side in gold, \$3.00
 2. Dozen Haviland Limoges PLATES, gold band with dainty flower and leaf design just inside, 18.75
 3. Nice old sapphire blue BLOWN DECANTER, 15.00
 4. Burnished & lacquered BRASS BUCKETS: 13¾" high, 20" diam., iron band, iron bail, FIREPLACE SIZE, repair in base, \$21; 1½" high, 11" diam., copper band, \$7; 8" high, 13" diam., 12.50
 5. Unusual clear glass old BEER MUG, APPLIED HANDLE, 4.75
 6. Pair VERY OLD EYEGLASSES, pronged, extend extension bows, 4.00
 7. Pair JET EARRINGS FOR PIERCED ears, worn, about 1840, 5.00
 8. Pearl handled pen holder, 3.50
 9. M. of P. OPERA GLASSES, 8.50
 10. M. of P. CARD CASE, 2.75
 11. VICTORIAN PICTURE ON VELVET, peacock luminous gold, sil., blue, 24x30x2¼", gold frame, handsome, 10.50
 12. Like No. 11 only huge OWL, luminous silver blue eyes on branch, acanthus leaf gold frame 27x35x2½", Striking, 10.50
 13. RAYO LAMP, green over white shade, 6.75
 14. Rare MAPLE & IVORY SWIFT, used 1836, 16.50
 15. Three old FOLDING RAZORS, two strops, two stones, 3.00
 16. Large COLLECTION CHOICE OLD TRADE CARDS, calling cards, etc.
 17. Seated BROWN GLAZE WHIPPET, left, one edge chip at back, white shade, 4.50
 18. Small IRON TERRIER, seated, cute, old, 3.25
 19. OLD CHINESE GINGER JAR, usual design in tones of blue, 4.75
 Stamp, Please - Trans. Extra - Packing Free, apc
 MRS. W. R. BROWN
 272 Amsterdam Road, R. D. 4, Schenectady, N. Y.

EDGEWOOD HOME FARM

THE HUNTERS
CRANSTON, IOWA

Handsome chop plates: cream & gold, wide rose band, irreg. swirl edge flowers, \$7.50; Snowdrops, lavish gold, H.P., signed, \$8.50. Four Petal Flower set, amethyst & gold: cov. butter, \$8.50; sugar, \$7.50; spooner, \$3. Sauce dishes: 1 Amethyst Dia. Quilted, \$2.50; Opal, Raindrop, Ltd., \$3; 1 Fish-scale, \$1.25; 2 Ftd. Barley, 2 Flat Square Beaded Grape, ea. \$1.75.
 Stamp, Please - Trans. Extra, ap

NORMA ROWE

64-16 Catalpa Ave. Glendale 27, N. Y.
 GOBLETS: Blackberry, M.G., 2, ea. \$14.50; Stippled Med., 1, \$3.75; Bull's Eye & Fleur-de-Lys, 1, \$6.50; same sun tinted, \$4; same slight nick, \$4; Bull's Eye, 2, each have slight nick, ea. \$3.50
 WINES: Flat Diamond & Panel, 1; Rose Sprig, 2; Leaf & Dart, plain top, ea. \$3.50
 SPOONERS: Loop, rough, \$3; Minerva, 1, Wildflower, 1, Stippled, 1, ea. \$3.50
 SUGAR BASES: Bull's Eye & Fleur-de-Lys, \$8.50; Herringbone, \$3.50
 COMPOTES: Lincan, large, eng. \$8; Garfield Drap, open, \$6; Loop & Fan, \$5.50
 All items authentic and perfect unless otherwise stated. Express collect unless postage is included, excess refunded.
 MAIL ORDER ONLY, apd

PROVIDENCE SQUARE ANTIQUES

Germantown Pike & Grange Ave., Collegeville, Pa.

E. D. 1

Beautiful heavy brown silk dress, of 1850's, voluminous skirt, basque waist with matching hip, length fitted cape with long silk chenille fringe. Perfect condition. Wasp-waist can be "let-out" under arms, \$17.50.
 Jasper-ware: Blue and white covered individual syrup pitcher or creamer. Marked Wedgwood. No harm pin-point flake on lip, \$9.75.
 Green and white heart-shaped covered trinket box, \$5.50. Both items have raised figures in white.
 Covers: Cabbage Rose, 8", \$3.75; Cape Cod, 7½", \$2.75; Slove (light amber, few edge chips), \$4.75; 2 Minerva, 5", 5¼", ea. \$1.50.
 Gorgeous large Tiffany bowl, golden green with ruby rolled edge, not marked, size 5x6", \$15.
 Goblets: Compact, \$3; Finecut & Block, \$3.75; 2 Cut Los, ea. \$3.50.
 Footed sauces: 1 Fishscale, \$2; 1 Horseshoe, 4", \$2.50; 2 Barberry, ea. \$2; 2 Amber 1000 Eye (not knob), ea. \$3.50.
 Plates: 3 Canadian, 8" handles, ea. \$6.
 Spooners: Bleeding Heart (finest impression), \$3.75; Bellflower, \$3.50; Ribbed Palm, Fig. Holly, Eyewinker, ea. \$3.50.
 Please write your wants. Transportation extra. apc

BRUCE & JANE PRESTON

686 Mentor Ave., Painesville, Ohio

Set of 6 Hitchcock-type chairs, seats need recaning. Redecorated with dark, grained background and lovely stencil of flowers, \$125.00
 Set of 6 plank seat, spindle back chairs; rededicated with dark, grained background and bird and flower, color brushed, stencil, 100.00
 Curly maple Hitchcock-type chair with straight, roll back top slat; original rush seat in good condition. Varnish finish, 30.00
 Walnut 4-leg, drop leaf table; top measures 39¼x20", leaves 15¼" wide; graceful turned legs, beautiful dull varnish finish, 65.00
 Cherry spool-leg drop leaf table converted into a 4-leg, swing leg table; expert job of cabinet work, and dull varnish finish; top measures 41½x16½", leaves 21¼" wide. This is a lovely table, 125.00
 Prices include crating - Express collect.
 Send 10c for photos. apd

MRS. JIM TANNER

FRANKLIN, TENNESSEE

Large Crystal Wedding cov. compote on high standard, old, \$15.00
 Rosette water pitcher, 5.00
 Plum open compote, 5.00
 Min. Sunburst punch bowl on standard, 6 matching mugs, 8.00
 Min. pressed glass butter, sugar, creamer, cov. butter, pineapple, 6.00
 Min. soft wood table, spool turnings, stretcher type, top 12x20", height 21", 6.50
 Tole coal hod in perfect condition, dec. cherubs and deer in forest somewhat worn, easily restored if desired, 10.00
 Vaseline 12" tray, basketweave edge, frosted scene in center, 8.50
 Copper and brass powder horn, conventional design, complete, perfect, 10.00
 Pale yellow luster coal scuttle shaving mug, raised green flowers around top and handle, 5.00
 2 King's Crown champagnes, green dot, ea., 2.25
 Large old Ironstone china foot tub, 12.50
 Rare min. milk glass Owl lamp, 42.50
 WANTED: Base for Stippled Star Butter. apc

THE BROWN JUG

Boston Suburb - Tel. BE 5-2378

AMBERINA 5¼" bowl, 10 scallops, fuchsia, \$18.50.
 Scarce cl. pressed MUG, raised elephants, \$12.50.
 Ruby mug, blown, bird decoration, \$10.50.
 3 Bellflower egg cups, ea. \$7.
 5 Ripple (Sand) egg cups, ea. \$3.25.
 Sandriever, butter dish, HAND and bar knob, \$10.50.
 Ribbed opal milk pitcher, \$15.
 AURENE vase, gold irides., 2½", signed, \$12.50.
 Harp or lyre 4" hand lamp, applied handle, \$15.
 Dark purple MARBLE GLASS, Lee Pl. 93, row 4, No. 5.
 AGATA, 3¾" fruit juice glass, \$15.
 Rare BURMESE candlestick.
 SATIN 8" vase, blue Moire, M. of P., \$24.50.



STELLA SHREVE

2043 N. Douglas, Springfield, Missouri

10" Parian "Gleaner" girl, large Sheaf of Wheat makes container at side, another in arms. Splendid for lamp, as it is hollow through large side sheaf, proof, \$15.
 5½" Seated figures, high glaze, good colors, seen on table in cut, unmarked, \$15.
 Write for complete list of small cabinet pieces. Stamps, PLEASE.
 13" Long, C. T. China, divided, handled bowl, (ON TABLE-CUT), lovely rose, pink & gold, \$28.50.
 6" Diam., 5" tall rose bowl, shades from sky-blue to deep electric blue at top, decorated in gold Morning Glories, overlay, \$18.50.
 8½" Diam. deep dish, gold handled on floor (in cut), Peasant costumed lovers with an extra, perhaps a triangle, marked Royal Crown, Vienna china, one silver chip on bottom rim, can be covered with gold paint, as it is on the gold band, as is an elegant piece, \$28.50.
 3 Piece, bread & milk set, 6½" plate, 5½" deep bowl and small creamer, in French china, all white and gold, highly embossed flowers and scrolls, elegant, \$9.
 10" Royal Munich, scalloped rimmed, maroon and gold, portrait plate, "Goddess of Sculpturing," in brilliant coloring and detail, \$22.50.
 apc
 Please ask for information on any above pcs. in cut.

LEE TULLSEN

Rt. 2, Box 145, Starke, Florida

M.G. scrolled spray tall oval creamer, no lid, \$4.00
 M.G. cov. sugar, grapes & cherries, twig handle, rim chip, 4.00
 Stippled Cherry water pitcher, 3 tumblers, fine For Sunny Windows; tumblers blue opalescent Eye Dot, lovely, \$4; bright, blue, heavy, plain, enamel flowers, worn gold, \$2; amethyst, lovely red violet color, enamel flowers, worn gold, some edge roughness, 2.00
 apd

252 Trapelo Road
BELMONT, MASS.

Rare LACY opalescent bowl, 6½" diam., Lee Pl. 75, row 1, No. 2, \$30.
 Lacy Peacock Eye sauce dish, Lee Pl. 76, row 3, No. 1, \$4.50.
 Barrel salt, blue & green, \$5.50.
 White OVERLAY lamp, double marble base, \$15.
 LUTZ plate, authentic, white latticino on clear, \$30.
 Webb CAMEO scent bottle, \$40.
 Sea horse scent bottle, \$16.50.
 N. E. PEACHBLOW bowl, glossy, 8" diam.
 Lg. stock of LAMPS & colored glass, RABBITES in TIFFANY, Sandwich and SATIN GLASS.
 Express collect. Refund if not satisfactory.
 Write your wants. Stamped envelope please. apd



Walnut card table, button turned
less. Crated\$65.00
Bisque swan sleigh with cupid;
nice coloring predominately p.
8" long, 5 1/4" high..... 40.00
Crawling German bisque baby, 7"
long. Have pr. of these. Each 25.00
Beautifully colored Staff. figures,
"Abraham offering up Isaac";
11" tall. Collector's item.....125.00
Another nice german bisque baby
(on back), 9" tall..... 27.50
English demitasse, Dresden like
pk. roses; have pr. of these. Ea. 4.50
Parian bust of Shakespeare, 8" tall 8.50
Chocolate cow, pottery cow creamer 6.00
Fine German porcelain doll bust;
fingers on one hand chipped;
6" tall 7.50
Parian bust, 5 1/4" tall..... 7.00
Sweet Bristol hand lamp..... 7.50
All of above items are pictured.

JACK DANIEL SHOP

309-311 S. Locust St.,
Centralia, Ill.
Ph. 2417

GREEN SHUTTER ANTIQUE SHOP

904 N. 11th Street, Ft. Smith, Ark

1. Large oval soup tureen, squared ends, deep blue flowers, much gold, ribbon handles, matching platter and lovely ladle. Holds 3 qts. Grindley Eng.\$32.50
2. Min. M.G. lamp, ped. base, hexagon shape, paneled squares, matching ball shade, 7 1/2", not incl. chimney 15.00
3. President's Historical platter, Washington to McKinley, Coat of Arms, flags, White House center, all in bright colors, 10 1/2 x 14", marked La Française 15.00
4. All pattern glass lamp, footed, brilliant, heavy cut like cut glass, matching half shade, with 18 prisms, a lovely unusual lamp, wired 40.00
5. Large silver water tankard (Never had a frame), very old toy design, handle ivy twigs with large applied ivy leaves. Fancy knob. Silver excellent condition. Reed and Barton. Fine old piece. Two matching goblets, set 40.00
6. Very old strawberry & cream set, graceful melon ribbed cut, milk size pitcher, matching sugar bowl, bowl on 4 ornate legs, very heavy Reed & Barton, silvered, set 25.00

Goods shipped promptly. Packed carefully.
Must be returned promptly for refund.
Stamp for reply, please. apc

CHANCOT ANTIQUE SHOP

Snow Hill Road, New Gloucester, Maine

- RED BLOCK: 6 goblets, sugar, creamer, spooner and butter dish..... write
Pr. gorgeous Bavaria plates, 12 1/2", pink roses in center, scalloped and scrolled edges. Pr. \$12.50
Pr. 7 1/2" plates, yellow H.P. roses. Marked Prince Regent, Bavaria. Handsome colorings 8.00
Dresden type 7" open edge plates: 1 w. classic figures, other pk. roses, dainty gold trim 7.50
Open edge 8 1/2" plate, fruit center..... 5.00
Another 7 1/4" with popples, much gold..... 5.50
Limoges c/s, pink scroll, alternating w. floral, ivory B.G. delicate gold handle..... 5.50
Miniature M.G. lamps, globe shades. Pr. 10.00
Sectional serving dish, rose colors, gold handle..... 10.00
Early blue Staffordshire platter, 17x13". Scenic pattern, flower border. Handsome..... 18.00
2 Wall bracket lamps; complete with reflectors and chimneys. Each 6.00
Round mahogany coffee table, cut down, 38" dia., 18" high. Ref. Desirable..... 38.00
Pine bread board coffee table w. drawers. Ref. 18.00
Pine, 1 drawer coffee tables. Ref. 15.95
Round chopping bowls, mounted..... write
Hitchcock, plank bottom chairs, 3 alike, 1 near match. Good..... 52.50
If P.P. is desired kindly add reasonable amount to check, otherwise, express collect. apc

MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1 Cumberland Center, Maine

Above address for mailing only. Location of shop in West Falmouth, Maine

- Perfect Gaudy Welch pitcher and cov. chamber. Washbowl has 2 age cracks. Bright red, green & blue. Set.....\$22.50
Podmore & Walker Staff. wash bowl and pitcher, Minerva pattern in beautiful sepia. Only flaw is 1 1/2" crack showing only on under side top edge of bowl. 2 pieces 18.00
Opalescent Hobnail creamer \$6.50; covered sugar 8.00
Rubbed ivy flat sauce..... 2.50
3 Kimoni goblets, 4 wines, ea. 1.75
3 Clear Pan. Jewel goblets (Millard), ea. 2.00
3 Matching cut glass tumblers..... 5.00
6 7" Diag. Band plates, ea. 2.75
Squatty Dia. Pt. perfume. 5 1/2" to top of orig. stopper 3.00
Brill. Star & Crescent (Kamm) creamer jam jar, plated cover, lovely bird finial. Etched design center. Band at top and bottom, Snakeskin pattern. This jar is very lovely 7.00
Pr. small white smoke bells..... 1.65
Single white, narrow red edge..... 1.15
Majolica pitcher, 5 1/2". Dark blue with fan and dragon fly..... 6.00

- Following 6 items \$2.50 ea. because of stated imperfections: Chain Star cake plate, knife scratches; Maj. 4 1/4" Ear Corn pitcher, 2 short cracks show inside only; Bigler ale, worn from use as spooner; GENUINE Moores or Poland bottle, very milky; small alabaster box, dog on cover of which corner is broken; have piece; dark brown plaster match box, head broken from dog reclining on cover, have head..... 5.00
Pottery pie bank, holes for eyes..... 2.00
Hall's Excelsior bank, cashier missing..... 2.00
Tin Gothic, spires gone..... 1.00
Small, tall bulging bank..... 1.25
Home made bank, small brown pottery jug, painted pansies, quite a big slit for coins! 1.50
Old pewter gravy ladle..... 5.00

WANTED TO BUY: Cover for Swan compute and for Bull's Eye Fleur-de-lis sugar. Also four sided, tapering, Paneled Dewdrop stopper for castor bottle. apc

If parcel post is desired please add reasonable amount to your check, otherwise express collect.

The Wayside Shop

680 Main St., Melrose 76, Mass.

Tel. Melrose 5-2520

OLD GLASS

- 22" Attractive Astral lamp, all original, with 6" prisms, frosted and clear shade, burnished brass base, marble foot, wired.....\$60.00
2 Miniature Bristol lamps, with floral dec., 1 pink, other blue, orig. Bristol shades, ea. 18.50
2 Blue opal striped bed-room lamps, with floral dec. 3 1/2" high, 4" across, very pretty, ea. 11.00
9 1/2" Emerald green lamp, Heart pattern..... 10.00
2 Victorian lamps, 11" high, clear dec. fonts, flower dec. stems, iron foot, not a matched pair but both very desirable, ea..... 10.50
Pink frosted blown cruet, camphor glass stopper and handle, melon rib body, rare..... 19.50
Deep cranberry I.T.P. cruet, original cut glass stopper..... 16.50
Cranberry to clear cruet, gold dec., orig. cut glass stopper, mostly cranberry, nice..... 12.00
Amethyst to clear paneled cruet, pretty floral enamel dec., orig. blown clear stopper and clear handle, very choice..... 17.50
Blue green pattern glass cruet, one of the jewel patterns with ribbon in fig. green stopper, very pretty 9.00
5 1/2" Small size blue Daisy & Cube pattern glass cruet, orig. blue stopper, Lee's Vic. Plate 69 9.50
2 Attractive cut glass cruet, orig. stoppers, ea. 4.00
4" Deep cranberry cruet, original fairpoint openwork quadruple plated silver holder..... 13.50
4 1/2" Amber salt boat..... 4.50
Deep Amberina toothpick holder, very choice 10.00
Blue 1000 Eye toothpick holder \$6.50; Anvil 6.50
Blue I.T.P. night bottle with tumbler, nice one Golden amber Pressed Diamond, Lee's Vic. Pl. 70; cov. sugar \$7.50; creamer \$7.50; cov. butter 8.75
12" Soft blue Bristol pedestal type vase, lovely floral enamel dec., perfect for lamp..... 12.50
Finest water pitcher, perfect..... 7.50
2 Gothic 8 1/4" milk glass plates, ea..... 6.00
6 1/4" Milk glass plate, "An Easter Sermon" 4.50
Large size M.G. Hen cov. dish, 7" long, old 8.75
5 Bottle castor set in fine resilvered holder 14.50
Pr. cranberry Spot Resist salt & peppers..... 7.50
8" Cranberry Swirl hall hanging lamp..... 12.50
Same in I.T.P., brass hangings for both lamps 15.00

OLD CHINA

- 12 Light blue 9 1/2" plates, marked "J. Wedgwood Jaspine", over 150 years old, perfect, ea. 5.00
11 Handless light blue perfect cups and saucers picturing girl feeding turkeys, over 150 yrs. old, marked "E. J. Lodge", ea. 6.00
Royal Worcester tea cup & saucer, brown floral dec. 5.00
6 Royal Worcester 6 1/4" plates, cream background, lavender floral pattern, ea. 2.75
6 Handpainted tea plates, all different floral pattern with gold trim, beautiful, ea. 4.50
10" Handpainted cake plate, lovely roses and gold dec. 8.75
1 1/2" M. cake plate, pink roses & gold dec. 6.50
2 Open bor. 8 1/2" early blue Canton plates, ea. 4.50
4 Early Chelsea tea plates, blue grape pattern, ea. 2.00
Early Chelsea cup & saucer, grape pattern, with lustre 5.00
Bavarian tea cup & saucer, lg. pink rose dec. 4.00
2 Light Mulberry Star cups & saucers, ea. 5.00
2 Paneled Staff. Sprig cups & saucers, ea. 4.50
6 Beautiful Minton demi-tasse, Chinese floral dec. in pink, blue & yellow allover c/s, ea. 6.00
French Limoges demi-tasse, variegated floral and gold dec. 4.50

MISCELLANEOUS

- Early Windsor cradle, 35" long, 10 1/2" wide, 32" high, nicely refinished, perfect..... 37.50
Handsome "Middletown" quadruple plate" 5 pc. silver service, bulbous shaped pieces, beautifully resilvered, all perfect..... 85.00
5 Pc. castor set in fine resilvered holder, fern etched bottles 14.50
4" Light green Jasperware "Wedgwood Eng." creamer 12.00
4 1/4" Royal blue Jasperware bulbous creamer, 2 c/s bands with figures, marked "Wedgwood Eng." 13.50
3" Majolica pitcher, corn and leaf dec., very cute 3.75
3 1/2" Majolica pitcher, cream and soft green, rose flowers 4.50
8 Majolica 3" butter chips, 4 floral pattern, 4 leaf pattern, lovely coloring with turquoise blue, very choice, ea. 1.75
Pr. Early Majolica salt & pepper shakers, turquoise with pink and white flowers, extra nice 5.50
2 1/2" Majolica copper lustre pitcher, 7 1/2", pink Sunderland Band inside..... 5.00
5" Copper Lustre pitcher, 1" blue dec. band 10.00
2 3/4" Copper Lustre mug, 1" yellow band..... 5.75
3 1/2" Copper Lustre mug, 1 3/4" blue dec. band 10.00
4 1/2" Copper Lustre bowl, 2 1/4" high, 3 1/4" yel. low decorated band 12.50
4 1/2" Copper Lustre bowl, 2 1/4" high, 1" blue dec. band 15.00

All Proof Satisfaction Assured
Everything Sent Express Collect. apc

Kay Bieler

65 Mt. Auburn St.,

Cambridge,

Massachusetts

PAPERWEIGHT: Beautiful big silvery moth suspended in clearest crystal above base of dense multi-colored particles; 3" dia. \$35.00
SALTS: 1. Footed apple green, 2 1/2" tall, 2" dia., flaring scalloped top and base. 6.50
 2. Rare blue-green slag, 2 1/2" tall, 2" petal top and scalloped, footed base. 7.50
 3. Blown whole oil SPARKING LAMPS: 1. 3/4" wine glass type, McK. 189-1. 12.00
 2. 2" Hand type, McK. 189-10. 10.00
Miniature nickel PIN UP LAMP complete with reflector and chimney. 6.50
COVENTRY bottle glass milkwell, McK. 107-1. 8.50
Exquisite Sheffield SNUFFERS & TRAY. Applied florals. Circa 1825. 35.00
R. Gleason 12" pewter whale oil lamp. 25.00
 Two 3/4" white M.G. square SS plates. Ea. 8.50
Silver plate COVERED VEGETABLE. Lovely broken oval. Removable handle on cover. Fine heavy piece, newly plated. 21.50
 8" Dia. CHINA WAG-ON-THE-WALL. Runs TWICE IN A BLUE MOON! Love birds on apple blossom bough against silver moon, with blue moon behind, both front and back on top globe of this lovely GWTW LAMP. Matching lower urn shape globe. Burn. Top elec. 23" and a darling! 27.50
 No approvals — Stamp, please. ap

COVERS FOR SALE

(Outside measurements given)

All white top for Atterbury duck. Millard plate 292. \$15.00
 Beaded Tulip, 4 1/2" dia. 3.75
 Bird & Strawberry with blue blue and red strawberries. 5 1/2" 3.00
 Buckle, 5 1/4" \$4.50; Buckle 6" 4.75
 Cusard glass 8" cover for butter dish, heavy raised scrolls and leaves. 4.50
 Flakale, 5 1/4" 2.00
 Hamilton, 5 1/4"; 2 under-edge small chips. 4.00
 Amber hobnail 4 1/2" sugar cover. 5.00
 Blue Inv. Honeycomb 4 1/2" sugar cover. 3.50
 Leaf & Dart: one 6"; one 5 1/2". Each. 3.75
 Minerva: one 5 1/4"; one 6". Each. 3.75
 Powder & Shot: 4 1/4" \$2; 5 1/4" 3.00
 Ribbed Acorn, 5 1/2" 3.50
 Roman Rosette: one 5 1/4"; one 5 1/2". Each. 3.50
 Milk white glass Sawtooth butter dish cov. 6.00
 Blue Sheraton, 3 1/2" 2.50
 Sawtooth 5 1/4" cover with 23 points. 4.50
 Blue Three Panel sugar cover. 5.00
 Blue Three Panel 5 1/2" cover. 5.00
 Amber Willow Oak sugar cover. 5.00
 Blue Willow Oak sugar cover. 5.00
 Clear Wheat 5" cover; (for pattern, see pl. 173) 2.00

LILLIAN SHULL

709 No. Lake Avenue,

Pasadena 6,

California

NEW ENGLAND ANTIQUE SHOP

507 S. W. 8th St.,

Miami, Florida

Rosewood loveseat, finger-carved crests, newly refinished and upholstered. \$350.00
 Cherry gateleg, refinished. 175.00
 Mahogany drop leaf with rope legs. 98.00
 Rare 15" Caudon plate; Revolutionary series, Washington and LaFayette at Valley Forge. 85.00
 Reed and Barton 5 piece silver service on legs. Pattern No. 2990, needs resilvering. 88.00
 Crating included.

Write Wants.

Stamp for reply.

CHARLOTTE SPENCER

Rt. No. 2,

Newton, Iowa

Cranberry I.V.T. pickle castor. Complete. \$18.50
 Apple green Grant plate; Maple Leaf edge. 9.00
 8 Stippled Rabbit in cabbage leaves sauces; two have a small chip. Each. 4.00
 7 1/2" Compote, Frosted Double Dolphin stem, open. 10.00
 Northwood Shell Custard glass jelly. M. p. 247. 4.00
 Caramel glass, Cactus pattern, slim covered creamer. Millard p. 242. 6.50
 Baltimore Pear butter. 7.50
 Barred Forget-me-not 4" sauce, sm. edge chip. 1.50
 6 1/2" Oval dish, handleless. 3.00
 Peacock Feather. Leo p. 106; 5 sauces each. 1.00
 2 Crusts, each. 3.50
 Sprig: creamer \$3.50; 6" open footed dish. 3.00
 Patricia: 7" emerald green dish. 3.50
 7" Clear compote, open type. 3.50
 Gooseberry tumbler. 4.00
 Roman Rosette mug, 3". 2.50
 Cut Log 6" compote, open, straight edge. 3.50
 Clear Sunken Honeycomb: wine \$1.50; crust, matching stopper. 3.00
 Clear Three Panel: butter without cover. 2.50
 3 1/2" Sauce. 1.50
 10" Clear glass plate, Maltese Cross border. 4.50
 5" M.G. hen, blue head. 7.00
 5" Clear frosted hen, rare. 9.00

CHINA

1. Belle china milk pitcher, blue and white. 5.00
 6 Flow blue 7" plates. Johnson Bros. Dorothy. 5.00
 Covered tureen. Henry Alcock, Eng. Con- ridge; pink and yellow floral. 3.50
 8 1/2" Platter. 3.00
 Ridgway Blue Willow: 3 pie plates, 6 1/2", ea. 85c; 4 bread and butters, 5 1/4", ea. 75c; 10" plate. 2.50
 Sam underedge chip. 1.50
 Ironstone teapot, Knowles Taylor, etc. Pink wild roses; glaze checks. 6.00
 18 Floral and fruit plates. 8"; nice, good china. All different. Lot. 24.00
 Bracket lamp with reflector. Complete. 5.50

Reply stamp appreciated. Sorry, No C.O.D.'s.

MRS. BYRON DAVIS

210 S. Manlius St., Fayetteville, N. Y.

4 14" All white hanging lamp shades, ea. \$ 3.00
 Le Beau porcelain Fish set, platter and 5 matching 8 1/2" plates. 6.00
 3 Iron muffin tins, 11 or 12 compartments, ea. 2.50
 Amber glass hinged top wine set containing bottles and glasses inside of container. 4.50
 4" Squidgy Royal Worcester vase, mostly gold 3.50
 10 Sided Georgian type Reed & Barton pedestal type teapot, with etching, No. 3694, does not need re-silvering. 17.50
 6 1/2" White milk glass plate, "No Easter without us" 3.00
 Wrought iron adjustable piano or floor lamp wired, with frosted and etched ball shade 15.00
 2 Mahogany veneered boxes, about 12x9x4, with keys, ea. 2.00
 Old Bennington 3 1/2" water spout with pouring spout. 1.50
 Lists available of inexpensive, saleable items, many for \$1 each. Also list of better items.

STAMP APPRECIATED. apc

MRS. CLARA EDWARDS

1040 Second Avenue,

New York 22, N. Y.

Singing bird in cage on high standard. Write Pr. early Apothecary jars, 10 1/2" tall, nice dec., small chip on edge one cover. Pair. \$50.00
 Pr. ginger jar lamps, elec., with shades. 45.00
 12 Demi-tasse c/s, all different, nice and colorful, \$54 value; all. 42.00
 3 Minton demi-tasse c/s, ea. 5.00
 6 Austrian tea c/s, pink roses, all. 15.00
 4 Limoges tea c/s, small pink roses, all. 12.00
 M.W. Goose barber bottle, dated 1871. 19.50
 Rare M.W. Duck w. amethyst head, blue eyes. 95.00
 4 Wheat Ironstone handleless c/s, ea. 4.25

LUSTRE WARE (old and perfect)
 Teapot, squat, enam. decor., blue white and green. 65.00
 3 Graduated pitchers, matching above \$35, \$30 & \$25. 35.00
 Set silver lustre teapot, cov. sugar & creamer. Cable design. Set. 75.00
 3 Silver lustre goblets, 1 w. 2 handles. Each. 25.00
OLD BLUE STAFFORDSHIRE (all perfect)
 17" Hall Quadruped platters. Each. 30.00
 Pr. 11" Hall Quadruped platters. Each. 18.00
 2 6 1/2" Enoch Wood plates, dog in center. Each. 8.50
 2 9 1/2" Flowing blue plates, "Beauties of China," M. V. Co., pr. Ironstone. Each. 4.50
 5 Pr. nice individual glass salts. Pair. 2.00
 Fr. Almond Thumbprint master salts. Pair. 5.00

TO CLOSE OUT
 To Dealers: Named Millard goblets, your choice, \$20 worth for \$14. apc
 Stamped, self-addressed envelope for reply, please.

THE FRANKLIN

103 Charles St., Boston, Mass.

Pianoforte. Charming. Old. \$30.00
 Louis XVI. Soft, pedipoint. 150.00
 Pr. gold overlay Urns, 16 1/2". 125.00
 Pr. Lustre; long prisms. 70.00
 Pr. Early Dresden candelabras, 20". 210.00
 Large selection of Vases, Furniture, Dresden, etc., to Dealers. apc

GUY'S SHOP

Coin Glass compote, American, 6". \$75.00
 Broken Column Cracker jar, 7". 7.00
 Broken Column Cruet. 5.00
 Cloisone vase, 12" tall, 22" around. 27.50
 Paisley shawl, fine cond., 5x10. 30.00
 Hobnail compote, 8" open. 5.00
 Hobnail goblets, three, each. 5.00
 Hobnail cruet, large. 5.00
 Lion oval compote, frosted, 4x7". 20.00
 Lion oval compote, frosted, 5 1/4x9". 25.00
 Lion compote, round frosted, open, 8". 12.00

GUY GRAY

4400 Brown Ave.,

Kansas City, Kansas.

Glass For Sale

GWV lily lamp, 20" high. Wired price. \$42.50
 GWV yellow with purple fuchsia, 17" high. Wired. 42.50
 Lg. size pink glass lamp base. I.T.P. bowl; reced. stem; 25 year old. 8.50
 Side bracket lamp; complete and wired. M. G. bowl; fluted cranberry hobnail shade. 37.50
 8 M.G. beaded swirl egg cups. Each. 3.25
 2 Delit tumblers, each. 8.00
 Light blue quilted satin tumbler. 10.00
 Cobalt water set; 6 tumblers. Lovely. 32.50
 Clear water set; pitcher has enamel lady; 2 boy and 2 girl tumblers. 27.50
 Lasso, 10" Dresden plate, yellow tulips; egg cup to match. Both. 8.50
 Amber Pleat & Panel tray, 8 1/2x12". 12.50
 Egg in Sand tray, 8x12". 8.00
 Horseshoe relish, grapes in bottom. 5.00
 3 Kings Crown and 5 Dew and Raindrop wines. Each. 2.00
 2 Cal wines, each. 3.50
 Small hobnail cruet. 6.50
 Small emerald green Swirl or I.T.P. cruet. 6.50
 5 1/4" Clear Swirl cruet. 5.00
 Late hobnail cruet. 5.00
 8" Round glass tray: The Two Dromed. 8.00
 10" Pope Leo XIII glass plate. 10.00
 Purple Slag cake stand. 15.00
 All colors and sizes Hats in D&B, finecut, blown glass, Milk glass, china, write M.G. applied handle syrup. 7.50
 Frosted syrup \$6; same, covered sugar. 6.50
 Clear blue glass oil or vinegar. Each. 3.50
 Frosted Circle covered large compote. 18.00
 Orchid M.G. pair of hands and grapes. 12.00
 White M.G. pair of hands and grapes. 12.00
 3" Old blue blown bottle. 5.00
 Solid gold with coral drop earrings. 10.00
 Solid gold ruby and rhinestone drop earrings. 10.00
 Child's solid gold hoop style earrings. 4.00
 Solid gold, large size, man's wedding ring. 27.50
 Gold plated mother-of-pearl opera glasses in case. Best quality. 25.00
 Old initial bride buttons. Each. 1.10

TRI STATE ANTIQUES

2843 Winchester Ave., Ashland, Kentucky

4 Majolica 8" plates, light blue background, strawberry blossom and fruit. 1 underneath chip. Set. \$12.00
 2 Jasper footpick holders, lovely dec. Each. 3.50
 Jasper 4" high, decorated rose bowl, shaped pc. 5.00
 Lovely single polished & wired Student lamp, with original 7" white shade with gold band. Please write. 10.00
 Purple Slag cov. sugar, gorgeous. 3.50
 Clear Buckle & Star cake stand. 5.00
 Cov. Buckle & Star compote. 8.00
 Large primitive canvas, farm scene. Write 3.00
 2 Clear Daisy & Button slippers, dated. Each. 3.00
 Refinished crotch mahogany Beehive clock. 30.00
 Loveseat with fruit carving, repolished. 125.00 apc

ELVA D. KLEMAN

323 East Ave., Lockport, N. Y.

BARBARA TAYLOR • ROBERT LYNCH

85 Main Street, Groveland, Mass.

- 12 Festoon sauce dishes. Proof. \$10.00
 4 Flint sauce dishes. Arch variant. Good. Ea. 1.00
 Beautiful caramel Milk glass compote. Millard Diamond Flute pattern; scallop top, 12" dia., 9" high. Proof and exquisite. 15.00
 Silver lustre Queen Anne style creamer, fruit in relief. Proof and choice. Authentic. 17.50
 Primrose pitcher. Proof. 4.50
 M.W. Lacy edge spooner. Proof. 4.50
 M.W. Crinkled Lacy edge compote. Millard Pl. 88. Proof. 10.00
 Diamond Point, oval 9" dish; some edge roughness, not bad. 7.50
 Dresden cake plate, open handles. Dresden flowers over all. Mkd. Dresden. Proof. 7.50
 Blue M.G. white headed cat and dog. Ea. proof. \$18 the pair, or resp. \$8 and. 8.50
 WANTED: Base for Puffy sugar bowl. app

DUCK TRAP ANTIQUES

WINTER MAILING ADDRESS

44 Lynn Fells, Melrose 76, Mass.

SUMMER SHOP AT LINCOLNVILLE, MAINE

1. Copper beverage set: large pitcher and six mugs. Mkd. "Revere, Rome, N. Y." \$30.00
 2. Emerald lamp base, Bullseye variant. Squat-type with handle. 6.00
 3. Beautiful C&S ivory background well covered with gold leaf leaves. Mkd. Elite Limoges 6.00
 4. Mechanical turtle cuspidor. 14.00
 Express Collect. apc

GERTRUDE SHARPLES

86 N. Comstock St., Wabash, Indiana
 "ON THE BANKS OF THE WABASH"
 DOLLS

- 4 1/4" German marked Bisque kewpie, arms move, 1 thumb chip. \$3.50
 7" Gray haired man, chin whiskers, Bisque head, hands & feet. Both ft. ch. Finely cut features, evening clothes, watch chain across vest. 15.00
 7" Brunette china, outstanding c/o. Alphabetes and petticoat lace & insertion tr. 9.00
 8 1/2" Papier Mache head, shoulder curls behind ears. Per. 1830. Wooden arms and legs, kid body, all orig. 30.00
 9" Brunette china, nicely dressed in red wool, braided tr. 12.50
 10 1/4" Blonde china, all orig. & fully dressed 12.50
 13 1/4" Blonde china, all orig., head alone, 4 1/2" and lovely 15.00
 15" Boy, comp. head, arms, nicely dressed. 12.50
 18 1/2" Bisque head, restructuring body, outst. hands, large brown sleeping eyes, pierced ears, wig good fully dressed. Mark on head. S.H. 1039, 9 dep. 1 chip in eye lid. Lovely doll 14.00
 23" Brunette china, head alone, 6 1/2" tall and very unusual. High forehead, hair moulded close to head in low curls. Definite comb marks. Turned up nose, 2 moles (not dark spots) good cloth body and leather hands, clothes old and worn. Very outstanding doll 39.00
 22 1/2" Plaster head with deep blue glass eyes. Very interesting face. Wig not too good but looks all right in front of her velvet bonnet type, hat, old cloth body with thin waist, 2 kid fingers loose and one wrist taped, toe of one red leather boot ribbed, wears orig. clothes, incl. purple corsets, back laced and fr. clasped with bust pads. Very outstanding doll 39.00
 Doll's trunk, leather strap, 18x11 1/2" high. 9.00
 Doll's blanket chest, 11x6 1/2" high, heavy dovetailing 10.00

MISCELLANEOUS

- M.G. McKee, so marked, Lion cov. dish, split rib base 20.00
 2 1/4" Black M.G. Gothic plates, 1 is dec., ea. Quad. pl. silver butter dish, ped. base, heavy gadroon, applied edges, rose bud finial, lacy inset 7.00
 2 Yd. white linen cotton tablecloth and 6 napkins, all fringed and with red candy stick border 15.00

BOOKS

- 9 Vols. Baedeker's guide books, red leather cov. rs., complete with maps and markers, set 18.00
 6 Vols. Bulwer (Lord Lytton) gilt edged and illustrated, set 15.00
 9 Vols. Novels and Romances of Alphonse Daudet, well illustrated, cut pages, gilt edged, set 19.50
 The Russian Empire, John S. C. Abbot. 2.00
 New Mediterranean traveller, Lorenz. 1.50
 Guide to the Matopos, Nobbs. 1.00
 Aaron Burr, I. Jenkinson. 2.00
 The Vatican Decrees, Gladstone. 3.50
 365 Views of London, Coudrey's fine art album 3.50
 Toy making, Mabel Early (new). 3.50

All Books in Fine Condition
 Checks Returned At Once in Case of Previous Sale
 SATISFACTION GUARANTEED apc

ETHEL DOANE

1096 North Main Street, Brockton, Mass.

1. BURMESE mustard jar, glossy with flower, silver top and spoons. \$8.50
 2. LAMP, 9", white with roses, shade matches 16.00
 3. BISQUE boy reclining at spigot of wine barrel, nice hands. 8.00
 4. SILVER deposit on cl. perfume bottle 6.00
 5. MOTHER OF PEARL hands, cuff links, cute 5.00
 6. INKWELL, alligator of metal and glass insert 4.00
 7. QUEEN VICTORIA on blue and white round tea tile 4.75
 8. GIBSON GIRL plates, 2, R. Doulton, "she becomes a nurse" and "they all go skating." Each 6.00
 9. OLD GLASSES case of papier mache, inlaid Mother of Pearl and glasses 5.00
 10. PARIAN oval cov. box, shell design, lovely 7.50
 11. ROYAL BAYREUTH vase, small, 2 musicians 4.50
 12. SWAN salt, milk glass 3.00
 13. PINK FLOWERS on china shaving mug, really handsome 5.00
 14. RED & CLEAR glass handled mug, engraved 3.75
 15. STERLING sil. souvenir spoons, demi size and tea size. Write I ship express collect upon receipt of check. apc

Homecraft Exchange

J. L. ALVORD

R. D. No. 1, Box 64, Utica, New York

- China jewel box, 3 paintings of Battle of Genoa.
 Mechanical bank, lion and 2 donkeys.
 Linen chest, mahogany, very old, bracket feet.
 Silver frame for picture, heavily embossed.
 Dresden c/a, 1000 heads c/s.
 Very large Rockwood Faience signed tile fireplace, solid bronze andirons, 27", fender and tools.
 Pair matched marble base lamps, Honeycomb font.
 Office's field desk, mahogany. apc

MRS. HARRY HALL WHITE

622 East Perry St., Port Clinton, Ohio

- DIAMOND QUILTED canary celery vase. \$8.50
 DIAMOND QUILTED amber celery vase. 8.50
 MASCOTTE cov. butter 5.00
 BARLEY compote, open, tall stem, scal. top 7.50
 JACOB'S LADDER, open, tall stem compote 7.50
 THUMBPRINT doughnut stand 12.50
 4 SSS plates, 8 1/2" black, opaque, ea. 6.00
 MAPLE LEAF 10" plates, deep blue, ea. 15.00
 4 ACTRESS goblets, clear, ea. 10.00
 MOON & STAR cake stand. 15.00
 BEADED CRABE water pitcher emerald green 20.00
 IRON TOY, 27" hook & ladder, 3 horses, 2 men, 2 ladders, good paint. 20.00
 Very good LINEN SHEET 12.00
 2 FROSTED RIBBON goblets, L. 88, ea. 12.00
 Late BUCKLE milk pitcher. 5.00
 apc

MRS. FRED ANDREWS

R. D. No. 2, Nazareth, Pa.

- WATER PITCHERS:
 Cranberry, enameled flowers, crimped top. \$10.00
 Zipper Slash, clear base, honey amber top 10.00
 Vaseline, Stippled Dahlia 12.00
 Amber Hobnall 12.00
 Mary Gregory, clear glass 12.00
 Classic pattern 30.00
 Cupid & Venus 6.00
 Wildflower, clear 7.00
 Amber Hobnall water set: pitcher, 3 tumblers, waste bowl, tray 22.00
 Chelsea, Eng. Niagara Shape: large teapot, 2 cups, saucers & plates, grape design in lustre, Ironstone type, slight hairline on one cup 22.00
 Pr. large color bottles, Diamond patt., 9 1/2" 10.00
 Large collection of milk glass in all patterns, animal dishes, etc., no reproductions. Write Large collection in Classic glass pattern. Write Express Collect - Stamp Please apc

TRAIL'S END ANTIQUE SHOP

WEST PLYMOUTH, NEW HAMPSHIRE
 "In the Heart of Historic New England"

- 30 Matched sleigh bells. Never used. \$22.00
 4 Framed Peterson prints 18.00
 Pair brass andirons, ball top. 22.50
 GWTW lamp in red satin. Impressive. 17.50
 2 Dresden cookie jars, barrel shape. 8.00
 2 Tree of Life celeriacs 12.00
 Steeple clock, 8-day, striking, runs well. 30.00
 4 German Hires root beer mugs in color. 20.00
 Lady's lap desk, reconditioned, fine. 19.00
 And hundreds of other attractive old Yankee items.
 Commissions invited. We have some Chelsea, too apc

BOWMAN'S TREASURE TROVE

943 Chicago Avenue, Evanston, Illinois

1. Blue Thousand Eye cake stand with 3 knobs, 10" across. \$12.50
 2. Naillad glass round, 9" 4.25
 3. Black Gothic M.G. plate, 8 1/2" 5.00
 4. Green M.G. Arch border 8" plate, very rare 8.50
 5. King's Crown etched creamer, clear 5.00
 6. Pr. Grape plates, Lee 118, ea. 5.75
 7. Centennial plate, Lee 118 6.50
 8. Clear Hobnall tumbler, 4" high 2.00
 9. Large clear Hobnall cruet, 9", incl. original stopper 6.50
 10. Clear Hobnall shaker, top 3.00
 11. Star & Dewdrop plate, 8 1/2" 6.50
 12. Pr. rec. clear Hobnall bowls, fluted tops, 8 1/2 x 1 1/2", tip of hob off one, ea. 4.50
 13. Spring Meet Winter plate, Millard No. 9, M.G. 3.50
 14. M.G. lattice edge 10" plate, Millard No. 11, flowers in perfect condition 22.50
 15. 3 M.G. Kitten plates, white, Millard No. 16, ea. 4.75
 16. M.G. Hand compote, Millard No. 115 8.50
 17. M.G. camel, Millard No. 315 15.00
 18. M.G. blue and white cov. Kitten dish 7.50
 19. M.G. blue and white cov. Dog dish 7.50
 20. M.G. Cruiser ship, white, Millard No. 300 7.50
 21. Northwood Shell sauce, Millard No. 247 3.50
 22. Apple Blossom M.G. cov. butter head in red 7.50
 23. M.G. ringed foot cake stand, trumpet flowers in pink, beautiful dec. 6.50
 24. Pr. blue M.G. vases, 5 1/2" tall, shell and poppy dec. 10.50
 25. M.G. Bryan plate, Millard No. 50 3.50
 26. Frosted Stork bowl 6.50
 27. Satin glass rose bowl, yellow with pinched in sides 8.50
 28. Satin glass rose bowls, one pink and one blue, all three are 3 1/2" tall, ea. 8.00
 29. Blue satin glass rose bowl with Jack-in-the-box top, 8" across top of flowers 12.50
 30. Scalloped top blue M.G. cov. creamer, Millard No. 152 6.50
 31. Green Mother Goose plate, 6" 2.25
 32. Iron Devil's Head match holder, hanging, head in red 4.50
 33. 3 Bone dishes, red lobster in center of each, ea. 2.00
 34. H.P. bowl and 6 saucers, Pickard painted, Haviland china bowl 8 1/2" across top, beautifully painted violets, set 12.50
 35. Moss Rose milk pitcher, by N. J. Potter C 6.50
 36. Majolica 9 1/4" basketweave blackberry center, lovely condition, many other pieces of Majolica 5.50
 37. Royal Bayreuth Lobster creamer 3.00
 38. Pan. Thistle cake stand 9 1/2" 3.50
 39. Pan. Thistle open compote, high stand, small bowl 3.50
 40. Handpainted hair receiver, wild roses, well done, German 2.75
 41. Ironstone gravy boat and tray, "Turner" china, in deep brown and white, pretty shape, set 3.50
 42. M.G. tray 9 1/2 x 14 1/2", cut out work in corners, H.P. violets in center 3.50
 43. Strawberry creamer, china, green leaf on handle and pitcher 3.00
 44. Blue glass toothpick, fish head coming out of water 5.50
 45. Cut glass Fern bowl, 3 legs, 7 1/2" across 7.00
 46. Mug, Ridgways Royal Vistas Ware, 4 3/4" t. 3.00
 47. Plate, same as above, 9" 3.00
 We cater to dealer trade please enclose self addressed stamped envelopes with all checks & requests.
 No C. O. D. orders sent. apc

GOBLET

- Opal Milk White STRAWBERRY \$10.00
 CUSTARD GRAPE (some age checking at base) 7.50
 Deep Amber THREE PANEL 7.00
 MAGNET & GRAPE, Clear Leaf 4.00
 MAGNET & GRAPE, Stippled Leaf 4.00
 POWDER & SHOT 4.00
 BEADED OVAL & SCROLL 3.50
 INTERLOCKING CRESCENTS 3.00
 YORK HERRINGBONE 3.00
 LATTICE 2.50
 MIKADO'S FAN 2.50
 DOTS & DASHES 2.00

Postage extra or express collect.
 Write your wants for many other unusual goblets. apc

Mrs. Marjorie C. Millen
 302 East Broad St.,
 Westfield, New Jersey

IRENE M. WING

98 Federal Street Springfield, Mass.

- SMALL S. B. TERRY clock, 6 1/2 x 10 1/2", old finish, perfect running order. Rate. \$24.00
 6 PASTEL BORDERED PLATES, 8 1/2", scenic centers, nice for hanging. Proof. Set. 20.00
 CRADLE, RED AMBER D&B, Lee Vict. Fl. 106, No. 8, brilliant color, rare 6.50
 COPPER LUSTRE pitcher, 4 1/2", rare GREEN banded, lustre dec., beading. Proof. 14.50
 CHOICE LAMP, fine sm. Astor type shade, rich ruby font, milk glass base, electrified, ht. 18" overall 37.50
 4 BOBECHES, lacy, 3" diameter. Set. 7.50
 app

HOBBY HOUSE, Antiques

ILA FLANDERS

Prospect St., Sherborn 473 Wash. St., Wellesley
MASSACHUSETTS

- Pr. WEDGWOOD MAJOLICA cake stands.
5½" tall, 9" diam. Strawberry motif. 1 is
mended on standard \$25.00
DICKINSON compote, 5½x8½" dia., bell-tone 5.50
Latticed, oval CANTON bowl and tray, 9"
long, 7½" wide, 4" high, overall 12.50
Amber RAINDROP compote, 8" tall, 8½" dia.,
Lee's 161 10.00
3 GOLD BAND c/s, Criss-cross Wicket han-
dle, ea. 1.25
5 LIMOCES bread & butter plates. Tiny roses
with gold, ea. 1.00
Old PEWTER castor rack, no bottles 2.50
BLUE STAFFORDSHIRE platter, Oriental
Scenery, "Pagoda below Palma on the
Ganges," Fruit and flower border. 15x12"
Shows some wear 15.00
BLUE STAFFORDSHIRE plate, 10½". Mkd.
R. Hall, "Pains Hill," Surrey. Flower
and fruit border 10.00
No Approvals Will Mail Express Collect
apc

REMEMBRANCE ANTIQUES

At the Square, Rising Sun, Maryland

- Iron base foot stool, fine for needlepoint \$5.50
Round upolstered foot stool 5.00
Heavy round flint glass inkwell 6.50
2 Heavy square flint glass inkwells 5.00
2 Baltimore Pear relish dishes 6.50
Lovely Baltimore green glass 4.50
Horn of Plenty goblet, slight chip on edge 5.50
apc

- 4 Footed Horseshoe sauces, ea. \$2.00
4 Flat sauces, Horseshoe, ea. 1.00
3 Garfield Drape goblets, ea. 2.25
Garfield spooner 1.75
Lion creamer 3.50
Easter milk white basket with chickens com-
ing out eggs 4.50
3 Star & Feather plates, ea. 2.00
4 Emerald green Herringbone sauces, ea. 1.25
Moon & Star bowl 1.75
Small oblong Lion compote with full lion
on cover 12.00
Ruby glass sugar in silver frame 8.00
Shell & Tassel cake standard \$3.50; 2 footed
sauces, ea. 2.25
6 Clear Daisy & Button sauces, ea. 1.75
Valencia Waifle cov. sugar & creamer 3.50
Pan. Thistle plate, 9" 6.00
Hobnail milk pitcher with Ruby Band 4.50
Blue creamer in silver frame 6.50
apc

IDELLA SHAFFER

4 Washington Road, Scotia, New York

W. B. MOLLARD

FINE ANTIQUES

120 E. Main St.,

Westfield, New York

CANTONESE ROSE MEDALLION! Very

large set. Like Hobbies Cover, Mar. 1947.

Sell set or may split. Dime for list.

- Red Hobnail font hanging lamp with cran-
berry bob, shade. Fine spear point prisms.
Extra good frame, newly polished, lac-
quered, wired. Complete. \$125.00
Or with exceedingly rare rich amberina
Diamond quilted chimney top shade, add
(\$Photos). Amberina shade separately 55.00
Chinese Vases. Five pairs, most colorful, 12"
to 17" ht. Group photo. write
EPEINGNEI Brilliant, heavy cut glass. Mag-
nificent, large, 8-pc. Pedestal ht. 5½",
bowl dia. 10". Vase with silver mount-
ings 12½" from bowl. Total ht. 19" 45.00
400-Day Clock, Tiffany Never Wind. Bat-
tery type. Complete, Running. 40.00
Sapphire bottles with original cut faceted
stoppers; height 9". Heavy cane cutting.
Matched pair, faultless, v. v. fine. Pair
Has collector's rarity! Miniature opaque
blue glass hen with matching basketware
base 2x2½". Guaranteed old. 22.50
Thistle Wines, each 2.00
Fireman's hat with brass eagle. Rare and
early. (Photo) 30.00
Write specific wants in Thousand Eye, Shell &
Tassel, Hobnail, Pressed gl. goblets, pitchers,
Bellflower, Ribbed Ivy, Moon and Star com-
potes, Purple Marble. Stamp for reply. apc
Professional Photos 15c. Satisfaction Guaranteed.

GUILD ARTS & CRAFTS

226 75th St. No. Bergen, N. J.

- Blue Jasperware plaque, mkd. Adams Tunstall. \$ 9.00
Majolica pitcher, 8" high, orchid interior. 12.00
Pair cranberry perfume bottles, stoppers, 8" 17.50
A gorgeous colorful Minton pitcher, 9" high. 15.00
Cut glass basket, 13" high to tip of handle. 25.00
Double pickle castor, clear glass etched with
vintage design, covers engraved "Olga" 8.00

Write for full descriptions and sketches.
Satisfaction guaranteed. Transportation extra.
apc

RUBY M. CLOUGH

16 Pearl Street Reading, Mass.

- 4 Godey's Lady's books, 1861, ea. \$ 1.50
14" Brilliant hvy. cut glass vase, top 6" diam. 6.00
Lovely high lustre black teapot, H.P. flowers 5.00
M.G. toothpick holder, 3 swan heads. 3.00
Pr. Majolica wall vases, red. tree with 4½"
applied birds, lg. leaves and acorns. 12.00
H.P. shaving mug, blue and winter scene. 2.00
Lg. yellow Vict. lustre c/s, heavy gold dec. 4.00
apc

ASTRAL lamps, pol., wired, prisms, frosted

cut shades, reeded columns, \$60 to \$80.00

TAVERN hanging lamp, wired, tin shade. 14.00

RUBY T.P. pitcher, 4½". 7.75

OVERSHOT Sandwich tumbler, N. E. Bar.

TUMBLER, Lee Pl. 8, brownish tint, 1 pon-
til, ea. 6.00

N. E. PINEAPPLE butter cover. 3.00

CRANBERRY cruet, 1.7. 3-lip, cut stopper. 16.50

PLATES, 8½", Eng., H. N., pointed edge; 9",
Rosettes & Palms, M. 9167, ea. 2.25

TULIP & SAWTOOTH sugar base, scal. top 5.50

Express Collect Stamp for Answer apc

CAMILLA J. C. TRACY

25 Pelham Road W. Hartford, Conn.

MRS. GEORGE L. BEARE

210 E. Adams Street Sandusky, Ohio

Wheeling Peachblow vase, 4½" tall. \$25.00

Pink shaded Mother of Pearl satin vase,
chevron pattern, 9" tall. 22.00New England Peachblow scalloped top vase,
5" tall. 35.00Pair all glass lamps with original burners
and chimneys, "Patented July 1861" pressed
in bowls. 15" overall, 7½" to top of brass
collar, pair 35.00Overlay bowl, rose inside, 8" diam. at ruffled
top, 4" deep at straight sides. 15.00Burmese Raindrop cramer, 6" tall \$60; vase,
7½" tall 25.00Blue (turquoise) Majolica leaf 6½x5½",
green leaves, flower and bud, open handle
Minerva 7" diam. open compote on low foot
\$4.50; 6" diam. lid. 5.50Barley closed scal. cov. butter \$6; Double
Loop goblet 3.2510 Haviland 8½" diam. handpainted plates,
red poppy, green leaves and bud, ea. 3.7512 Tree of life sauce dishes, 4½" diam., 6"
long, including stem handles, ea. 2.75Pannelled and scalloped china bowl, marked
Carlsbad, 9" diam., 3" deep, colorful deco-
ration of pansies etched in gold. 10.00Clear glass 7" diam. plate, tiny nick in edge
Pair Staffordshire flare vases, 3" tall, bird
on front 5.00Overlay vase, 7½" tall, amber applied leaves
and flower and crimped base, amber ¼"
binding at ruffled top, pink inside. 25.00Milk white Uncle Sam hat, no paint \$3.75;
hatchet, Millard 200 2.00Flowing blue china marked "Tonquin J. H." Write
apc

ELLEN McMILLAN RYNAR

574 Tuckahoe Road,
Yonkers, New York

PLATES

1. 7 Blue Nonpareil, 8½", ea. \$2.00
2. 2 Blue Nonpareil, 5", sl. discoloration, ea. 1.25
3. 2 Choisy-la-Roi olive green Maj. leaf cen-
ter, slight age crack on under side, ea. 2.00
4. 3 Porcelain 7½" Moss Rose border, gold
edge, ea. 2.50
5. 3 Black Knight, Autumn Leaves, 6¼", ea. 2.00
6. 3 Devon-Baury 9" porcelain, orange-blue
flower border, ea. 2.00
7. 10" Dk. Bl. Staff. "Souvenir of Lenox
Mass." 40 yrs. old. Blue Staffordshire,
10½", Library 6.50
8. 1935 Columbia U., Blue Staffordshire
9. 1935 Columbia U., Blue Staffordshire
10½", Bernard College 6.50
10. Spode pink acorn border, Eng. Castle
center, 8½" 3.00
11. 6 Blue Star & Feather, 7½", old, ea. 8.00
12. 4 Clear Finesel 6¼", old, ea. 8.00
13. Blue Nonpareil 14" platter 4.50

Express Extra, will ship by Parcel Post if enough
postage is sent. Merchandise may be returned
within five days for refund. apc

From the Shop of
Catherine and Charles Pettibone



ANTIQUES

324 Penna. Avenue W.,
WARREN, PENNA.

1. Pr. FISHSKALE celery vases, ea. \$ 5.00
2. Individual footed PANELED THIS-
TLE salt 2.50
3. Six PAN. THISTLE master salts,
RWL Pl. 141, ea. 2.00
4. Amber DAISY & BUTTON cake-
stand, Crossbar with Thumbprint 10.00
5. Cranberry to clear water pitcher,
enamel flowers 12.00
6. Early flint Thumbprint tumbler 6.00
7. BLACK OPAQUE glass SS border
plate, 7½" square 5.00
8. Three BEADED DART BAND gob-
lets, ea. 2.00
9. CUT LOG celery vase 3.00
10. Large round handled SCROLL
WITH FLOWERS plate 4.50
11. Four BELLFLOWER single vine
honey dishes, ea. 2.50
12. Beautiful sapp. blue brass mounted
and hinged top jar, gold decorated
floral and leaf design outlined in
enamel, 8" high 17.50
13. Magnificent Bristol vase, 12½" hi.,
gold decorated with lovely floral
design, would make lovely lamp
in enamel, 8" high 17.50
14. 20" High GWW lamp, pink, brass
topped globe, fine cond. 28.50
15. Med. folio C. & I. print, pub. 1863,
"The Soldier's Memorial" framed 5.00
16. Sm. folio C. & I. print, "Lily Lake
near St. John NB" walnut frame 5.00
17. "THE HARD BARGAIN" colored
mezzotint, Eng. by Ward after
Morland, published 1803, fine con-
temporary gold leaf frame. 45.00
18. Turquoise glazed tile, 4½" sq., in-
scribed on ribbon around classical
head, "Dedication: A. E. Tile
Works Zanesville, Ohio, April 19,
1892 5.00
19. Exquisite BEEHIVE marked vase,
16½" high, Raspberry red with
encrusted gold, and portrait me-
dallion, signed J. Nulter 25.00
20. Beautifully refinished "Figer Stripe"
Maple 4-ey stand, one drawer,
top is replacement of old curly
maple, 21x21" delicate turned legs 45.00
21. The shadow box, frame of your
dreams! Beautiful deep solid wal-
nut frame with bright gold liner,
23½x27½" and 8½" deep, black
lined 25.00
22. Charming solid wal. oval marble
top table, top 18x25", early bird-
cage base with brass casters, A-1
condition throughout 30.00
23. Fr. of gorgeous old mahogany fid-
dle-back chairs, circa 1835, shell
carving, all refinished and reglued,
slip seats need cover 60.00
24. Walnut finger carved love seat,
nice frame, tufted back, 49" be-
tween arms, serpentine front, cab-
riole legs 80.00
25. Set of 6 maple cane seat chairs,
small side arms. These are all
cleaned off and reglued, five need
new cane (Can have this done for
you with real cane now). Set of
6 as they are 40.00
26. Mellow old pine corner cupboard,
refinished, arched glass doors 125.00
27. Lovely small crutch mahogany
mirror, 14½x18½", refinished 7.50
28. Beautiful figured curly maple chest,
cherry top & sides, dainty turned
legs, Sheraton about 1810, satin
soft finish, 41" long, 17½" deep,
45½" high, 4 long drawers, top
drawer divided 125.00

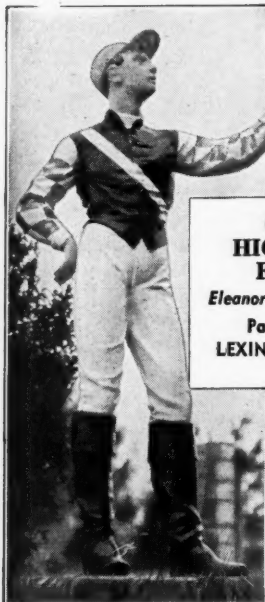
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Express Collect Unless Postage Is Included.
apc

THE COBWEBB ANTIQUES

10 Thorndike Street Reading, Mass.

- 6½" Tiffany ruffled dish, much blue, origi-
nal label \$16.50
Porcelain Chinese tea caddy, melon sections,
Chinese man & woman dec. 7.50
11" Pink shaded fluted dish in lovely re-til-
vered holder 20.00
Metallach stein, 3/10 L., cameo type, green
(No. 2530) shades 21.00
Deep blue D&S with V pickle, complete 16.00
Blue plates: 8" Portrait, "Rembrandt," \$1.50;
9½" "Shanghai," Eng., \$2; 9½" "Blue Wil-
low," Holland 2.75
apc

All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or Parcel Post.



**OLD
HICKORY
FARM**
Eleanor Chinn Steele
Paris Road,
LEXINGTON, KY.

shade in dusty rose coloring with soft goldleaf tracing around edges and small goldleaf stars sprinkled over entire shade.
Diam. 4", each pair \$15; one odd one like above.
15. Very beautiful shade of dark peacock blue glass, octagon shaped clock in perfect running condition, 4 by 4"..... 20.00

Dahlia creamer.....	\$ 3.00
Vas. 2-Panel celery.....	5.00
Base of Westward Ho sugar.....	10.00
Rose in Snow: tall compote, no cover \$7.50; rd. creamer, base hit \$3. Both.....	10.00
Cyl. amber Hobnail mug.....	4.00
5 Diamond Band goblets, ea. \$1.50; lot.....	7.00
2 Pan. Thistle glass salts, ea. \$1.75.....	1.75
Mottled opaque and rose square top pitcher, clear reeded handle.....	18.00
Express Extra Write Wants Closed Sundays apc	

MRS. EVELYN R. EDWARDS
Hall Avenue Henniker, N. H.

S. S. KIRKJIAN
139 W. Squantum St.,
Quincy 71, Massachusetts

- Girandole, 3 lights, double white marble base, 30 star cut, 5" prisms, child & peg-leg soldier, in continental uniform presenting arms. Bright and clean brass frame..... \$45.00
- Matched pair Amer. Bohemian vases, 9" high. Frosted background, with ruby decorations of flowers, leaves and bird. Proof condition. Could be repaired. The lot..... 23.00
- 6 Pink luster cups & saucers, proof cond. Also teapot, creamer, sugar to match, more or less damaged and cracked. No parts missing. Could be repaired. The lot..... 69.00
- Mahogany swell front chest. With full length carved acanthus and pine apple side posts. Bear's claws and feet. 4 graduated drawers. 3 Small. Straight front full size top drawers. Very unusual. In A-1 usable condition. 50" wide..... 200.00
- Lady's, Victorian, walnut fall, front writing desk. 4 graduated drawers. Bracket feet. Nice cabinet. Drawer fronts veneered over with burl, walnut. 34" wide. In fine finish usable, as is..... 73.00
- Spool beds, full size, in Jenny Lind, or 4 posted type. In birch or maple wood only. Each..... 25.00
- Cupboard, solid mahogany, 2 sections, each with 2 paneled doors & sides. Center partitions. Top 36" W. 52" H., 18" D. With 8 adjustable shelves. Base 36" W., 32" H., 18" D. With 4 shelves. All in first class usable condition..... 103.00

All old and original condition
Prices include crating only apc

- Coin silver mint julep cup, Blanchard (dealer only).
Ht. 3 1/2", circum. 9". Inquire.....
- French Bisque centerpiece. Lovely girl in flowing blue gown seated on side of very large open pink lily with elaborate and elongated green leaves piped in goldleaf. Smaller open yellow lily bulb extends from green and gold stem. Graceful swan completes other half of piece. Ht. 9", 9 1/2" by 3 1/2"..... \$45.00
- Miniature 3-drawer Empire mahogany and cherry chest, overlapping top drawer, half column ornately carved on either side (suitable for flat silver). Ht. 20", 15 by 10"..... 55.00
- Four straight razors in leather box (never used). Geo. Butler & Co. Celebrated Keen Razors. Est. over 100 years. Trinity Works Sheffield..... 20.00
- Stevens single shot pistol, Chicofee Falls, U. S. A. Length 7"..... 18.00
- Pink oval Battersea hinged patch box, brown running fox on cover, original mirror on inside, several small nicks on base and two on cover. Ht. 1 1/2", 1 3/4 by 1 1/2"..... 18.00

CHINA

- Dresden two handled footed vase, slender tapering neck with multi-colored flowers and butterfly on bulbous body of vase. Marked K.P.M. globe with cross and blue sceptre (about 1850). Ht. 7 1/2", circum. 10"..... 18.00
- Two Staffordshire trinket boxes: A. Sutor with colonial lady seated at melodeon. Their colorful costumes partly of lustre completed in base. (Back of chair and tiny part of music sheet expertly repaired). Ht. 3 1/2", 3 1/2" by 2"..... 27.50
- B. Oval rosette type. Hand with ring and Alice blue cuff rest on magenta colored top. (Tip of fore finger repaired). Ht. 2 1/4", 2 1/4" by 2"..... 17.50
- Staffordshire inkwell, representing bird's nest. Mother bird with royal blue wings decorated with goldleaf hovers over two yellow young birds, worm on side. Entire piece covered with yellow and pink applied china flecks. Ht. 2 1/2", circum. 8 1/2"..... 16.50

GLASS

- Celery vase with Palm Leaf and Diamond cuttings. Ht. 8 1/2"..... 30.00
- Fleur-de-Lis celery vase scalloped top with footed high standard. Ht. 9 3/4", diam. 6"..... 15.00
- Dewdrop cake stand, pointed scalloped skirt. Ht. 7 1/4", diam. 11"..... 15.00
- Genuinely old satin glass ribbed 10" Student lamp..... 37.50
- Very beautiful shade of dark peacock blue glass, octagon shaped clock in perfect running condition, 4 by 4"..... 4.50

MRS. EDWARD J. DELMORE
22 Madison Street,
Saratoga Springs, New York

Telephone 1742

- Wedgwood, Eng. small teapot, raised white figures. Proof..... \$17.50
- Wedgwood, Eng. small cov. sugar, raised white classical figures..... 12.00
- Wedgwood, Eng. small creamer, raised figures, tiny under lip edge flake..... 9.50
- Fr. R. bluish green M.G. salt & pepper shakers, scroll design, lovely for M.G. collectors..... 6.50
- Fine china card holder, footed, H.P. flowers in pink, holds deck of cards..... 3.75
- 6 After dinner coffee cups & saucers, W. H. Grindley, Eng., flowing blue coloring on white ground, proof, set..... 13.00
- Solid brass ink tray, 2 Diamond Point cov. ink bottles, back stand has deer being chased by 2 dogs. Gorgeous piece for den..... 22.00
- Lg. master salts for ash trays, selected, ea. \$1.50; choice butter pats, ea. 50c; nice bone dishes, ea..... .75
- Gorgeous sterling silver pill box, Fr. inlaid enamel top..... 8.50
- M.G. hatchet shaped paperweight, hand-painted flowers..... 3.25
- Ribbed Ivy footed master salt, rare..... 8.00
- Cut Log cruet, matching stopper..... 10.00
- Stippled Star spooner \$3.75; Sawtooth with Fan spooner \$3.50; Excelsior Variant spill holder, old flint..... 5.50
- 1000 Eye lt. amber oblong dish, rough edge in spots could be ground \$5.50 1000 Eye ch. oblong dish, like above, 1 edge flake..... 4.50
- Music boxes, 8 & 10 tunes..... Write apc

HILBY'S ANTIQUES

Jenning's Lodge, Oregon

- Dresden candelabra, 5 branch, boy at base, 15" high, \$150.
Fr. Meissen vases, circa 1770, completely covered with raised white Forget-me-nots, colorful branch of fruit on each side, 10" high.
Staffordshire figures and houses.
Chinese items.
Nice maple beds.
Square Fuchsia compote. apc

THE RICHARDS

65 Price Ave. Columbus 1, Ohio

All items proof. 4" Rain & Dewdrop sauce dish, \$2. 2 4" Art sauce dishes, \$1.50 each. 1 Art goblet, \$3. Chain butter dish, \$3.50; 9" Good Luck or Horseshoe cake stand, \$5. 7 1/2" Good Luck or Horseshoe plate, \$3.50. 10" Canadian bred plate, \$5. Amber Wildflower water pitcher, \$9.75. 14" hanging lamp shade in amber Hobnail, \$22.50. Barbary celery, \$3. 11x13" deep oval frame, re-finished with reproduction print in it, \$6.75. Pair of sconces, write. Gorgeous pair of Gone With The Wind lamps, write. Pair of 6" high over shade white milk glass lamps, both shades and bases have a raised block design in the glass, all original, complete nicely shaped, \$17.50 for the pair. Write for semi-monthly lists. Stamp appreciated. apc

ELLEN HANNISCH

4332 N. 38th St. Milwaukee 9, Wis.

- Theo. Haviland France, pretty blue Cornflower: 9 plates, ea. \$1.75; 2 plates, 9 1/2", ea. \$1.75; 4 plates, 8", ea. \$1.75; platter, 15 1/2"x11", \$4.50; platter, 11 1/2"x8", \$3.50; platter, 8 1/2"x11", \$2; 10 saucers, ea. \$1; gravy boat, \$2.50; 6 butter pats, ea. 50c. All proof.
- Cranberry cruet, pinched in at 4 places, clear reeded handle and cut stopper, \$15.
- Cranberry rose bowl, pinched in top, \$6.50.
- Cranberry I.T.P. bulbous pitcher, \$18.

EXPRESS COLLECT apc
Wanted to buy: Moss Rose China, Haviland cups and saucers, priced for resale.

MRS. J. W. REHORST

3447 No. 48th St. Milwaukee 10, Wis.

- THREE FACE: 7 Ft. saucers, ea. \$7.50; 2 open salts, ea. \$7.50.
COV. BUTTERS: Vaseline Pressed Diamond, Vict. Pl. 70, \$9.50; Green Feather, \$5.50; Bird and Strawberry, \$5.50; Green Opalescent Swag with Brackets, \$5.
CELERY VASES: Egyptian, \$6; Loop, \$6.
GOBLET: 1 Amber Wildflower, \$7.50; 2 Barrel Thumbprint, Mill. Pl. 1, ea. \$2.50; 1 Bar and Diamond (plain), \$2.50; 2 Aberdeen, Mill. Pl. 174, ea. \$1.75; 4 Star in Bull's Eye, Mill. Pl. 99, ea. \$1.75.
WATER PITCHERS: Chandelier (plain), \$5; Inv. Strawberry, \$5. Rib. Opal Swirl, straight side, \$14.50; Milk Glass, like Flower Border, Opague Pl. 29, fishnet background, \$22.50.
POMONA: Tumbler with flower, \$7; rare finger bowl, \$9. apc

MRS. GERTRUDE CASSELS

Elm Grove, Wis. 9 miles west of Milwaukee

- Cranberry Hobnail hanging lamp, very large gorgeous brass frame & font, 30 old prisms, burnished, like gold & lacquered, \$75. Adorable pink & white umbrella lamp, with cupids & very many small pink roses, gold ribbons, dec. almost covers lamp, 16" H., \$14" D., burnished, \$38.50. Rare lacy Dresden child with black stockings, 4 1/2". Lovely pr. oval solid filigree mirrors, 19x16", new glass, \$30. Brass oval mirror, very lacy filigree, 21x16", new plate, burnished, \$21. Bl. walnut fancy 3-tier end table, scal. top, 24x18, refin., \$22. Early Tiger maple corner shelf, gallery side, refin., \$16. Darling blue and white GWW, rose and wine poppies, 18" H., 7" D., burn., \$31. Colorful roses hanging lamp, prism type, match. font, \$27.50. Dainty cranberry to opal basket, seal edge, 5 1/2" diam., blown, \$16. Lovely rare rose "Bristol" hanging lamp, beautiful brass frame and font, 30 prisms, burn. & lacq., \$52. Lamps. Iron base, blue stem, water lily dec., pat. font, 10", \$5; emerald green with white, "lacy" design, 10", \$10; clear and opal Narcissus, 9", \$8.50. apc

HELEN R. STICKLES

17 Rexford St., Norwich, N. Y.

- Collection bone dishes, ea..... .75
Set 6 Chelsea 7" plates..... 15.00
Collection SG rose bowls..... Write
Vaseline 4-bottle caster..... 20.00
Silver, table with cloth..... Write
WANTED: C/S, Ridgways, "Clevedon," blue. apc

COLONIAL GALLERIES

130 Hudson Road, Stow, Ohio

- 7 Piece, walnut, finger carved, Victorian, horse-hair parlor set. Love seat, lady's and gentleman's chairs, 4 side chairs. Excellent original condition. Crated \$350. apc

Printed lists now available:
China Furniture
Glass Miscellaneous

SIECK AND FIND ANTIQUE SHOP

522 Fourth Street, Council Bluffs, Iowa

Beautiful bracelet, made of 16 old jeweled watch chain "slides" and 2 shell cameo charms.....	\$75.00
Very unusual silver heart shaped ring, opens like a pill box.....	18.50
Turquoise scarab on lid.....	50.00
Lapel pin of 6 old tie pins (5 pearl and 1 diamond).....	15.00
Silver fob (for suit) on chatelaine Fleur-de-Lys pin.....	85.00
Garnet bracelet, 2 rows of stones and medalion on top.....	12.50
Silver scent bottle on silver chatelaine pin (for lapel).....	10.00
6" Bohemian vase, frosted band with red dec.....	40.00
9" Bisque figures, boy & girl, perfect and lovely. Pair.....	30.00
Old coral brooch and matching pendant earrings, from Spain, many years ago, set.....	10.00
Coral scarab tie pin, collector's item.....	apc



Cruet, sapphire blue, Star & Block.....	\$ 7.50
Sauces: 3 square honey, amber, D&B, ea. \$3.50; 8 oval Miter, ea.....	1.00
Beehive plate, lacy Sandwich, slight roughness.....	21.00
8 Ashburton egg cups, ea.....	3.00
2 Compartment dish, 13", beaut. flower dec.....	18.00
Pr. Staffordshire trinket boxes, fireplaces, cute.....	15.00
Pr. Parian figurines Harvest Boy & Girl. Lovely detail.....	25.00
Parian Grecian Lady on Lion.....	8.00
3 Calendar plates, ea.....	1.50
Delft, Royal Crown, Dutch scene, 9" plate, delicate c/s, tea tile.....	15.00
Davenport platter, lilac color, small.....	7.50
Sepia Alhambra: compote, \$9; 16" platter \$7; 9" plate.....	2.00
Geo. Washington Toby-Staffordshire.....	7.50
The Arts by Van Loon.....	2.00
Doll's oak hooded cradle, 24", old.....	15.00
Doll's white cradle.....	2.50
Set 6 mahogany chairs (Empire), in good rough condition.....	150.00
New Grosse Pointe rug Hearth.....	20.00
Archies cigar cutter, Man, perfect mechanical condition.....	25.00
Large brass farm bell, burnished.....	10.00
7 Ships' lamps, brass, ea.....	1.00
Pr. large store clove caddies, nice for cones, for decorating.....	15.00
Majolica set: 11 plates, \$4 ea.; large compote, bark standard.....	18.00
2 Lg. berry bowls, ea. \$12.50; gorgeous cobalt blue and white with variegated green leaves. Circa 1863. Unused. Set.....	80.00
Flowing blue handleless c/s, Chusan.....	5.00
Steel snuffer and tray.....	7.50
Express collect or allow postage. Stamp please.....	app

ASENATH MURCH
225 State St., Augusta, Maine

THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Ave. West Warwick, R. I.	
Castor set, glass holder, 4 bottles, pew. tops.....	\$10.00
Paneled Thistle handled candy dish.....	3.00
Dakota compotes: 7" \$6.50; 9".....	4.50
Celeries: Sawtooth pointed top, Thousand Eye plain stem, small base chip; Moon and Star, Each.....	6.50
Wines: Paneled Thistle \$3.50; Nailhead \$2.25; D. & B. with Narcissus \$1.75; King's Crown 6 Blue and white ramekins w. saucers, Dresden V. & B., set.....	12.00
Amberina I. T. tumbler, minor rim chips.....	15.00
Old English brass fender trivet.....	15.00
Schoenhut 15" doll, 1911, Khaki dressed, needs new hair.....	8.50
Willow Oak tray, 10 1/2".....	4.50
3 Sawtooth goblets, plain stem. Each.....	3.00
Set 12 Limoges 7" plates, scattered pink roses and gold.....	20.00
Cut glass squatty cologne bottle, orig. stopper.....	7.50
Water pitchers: cranberry to rose overlay, ruffled top, applied handle \$20; Wildflower \$3; amber T. E., knob stem.....	15.00
Cov. sugars: Westcott & Barley, Leaf & Dart, Dia. Orn. Each.....	4.50
White Ribbed Satin sugar shaker, floral dec.....	6.50
Transportation Extn Stamp Appreciated.....	apc

RUTH H. FENSTERMACHER

101 Pioneer Street, Warren, Penna.

1. 7" Brass lantern, polished.....	\$ 8.50
2. Beautiful jeweled frame hanging lamp, embossed brass font, frosted amber hobnail shade, 30 prisms; polished and elect. C&S. Nippon. Set.....	85.00
3. Old flowered calling cards, each.....	.25
4. A few more old 8" Milk glass umbrella shades, Each.....	3.00
5. Six matching white with gold demitasse C&S. Nippon. Set.....	18.00
6. 8" Small, high covered compote, Jewel Band \$8; Fishscale compote \$3.50; Fishscale butter cover \$2; Hobnail butter cov. or \$2.50; plain clear glass cake stand \$3; Thumbprint spoonholder.....	3.00
7. Collector's item: old porcelain foot warmer, with handles. This type was filled with hot water.....	18.00
8. Very colorful 4-piece wash bowl set, turquoise, gold and white.....	6.50
9. Hanging lamp, H. P. shade pink shading to green with pansy decoration; glass font, prism clips around shade, 15 prisms.....	22.00
10. Calendar plates: 1909-10-11-12-18. Ea.....	2.75
11. Giant C&S. Roses and forget-me-nots.....	5.00
EXPRESS COLLECT.....	apc

Twenty-sixth

EASTERN STATES ANTIQUES FAIR

White Plains, N.Y.

MAY 3-7

Opening MONDAY at 1 p. m.

Closing FRIDAY 6 p. m.

Other Days 1 to 11 p. m.

WESTCHESTER COUNTY CENTER
Bronx River Parkway,
White Plains, N. Y.

2 Steeple clocks, running order, fine condition, ea.....	\$22.50
Pr. iron lamp brackets with wall fittings.....	8.00
Open top coffee grinder \$4.50; wood salt boxes.....	4.00
3 L-ranch candelabras, solid brass.....	8.75
Pr. brass candelabras, black marble bases, 12".....	25.00
Oval walnut frame, 11x13", brass liner.....	9.00
Pr. old cottage vases, 4 1/2", blue & yellow dec. Le Blond print, "The Blackberry Gatherers," cherry frame.....	14.00
Cobalt blue water pitcher, enamel dec.....	12.75
Blue 1000 Eye mug, 2 3/4" high.....	4.75
4 1/2" Amethyst vase on ball feet, choice.....	9.50
11 1/2" Appie green crackle glass vase, clear glass, applied design.....	10.50
2 Amber salts, diamond design, ea.....	1.50
Others.....	
Blue wine jug, gold and enamel dec.....	7.50
Waterford relish dish in shape of fish.....	10.00
Yellow Coin Spot finger bowl.....	6.50
Blue inv. Thumbprint, 5 row goblet.....	7.00
Amber Gypsy pot \$4.50; clear.....	2.50
5 Caramel glass saucers, Cactus pattern, ea.....	2.50
Clear Stork spooner \$4; Frosted Ribbon \$4.75; Lion.....	6.00
7 1/2" Vase, End of Day glass, ruffled top.....	8.50
ADELINE LIEGL.....	apc

2030 No. Farwell Ave., Milwaukee 2, Wis.

MARIETTA E. CORR

49 Main St., Franklin 2, Mass.

No Repros. No C.O.D. Goods sent Ex. Collect.

NO RETURNS WITHOUT NAME STICKER

NORTHWOOD (marked) BOWL, M. Opaque

Book, pl. 27.....\$18.50

5-BOTTLE CASTOR SET, similar to Plume

pattern. Plated holder.....15.50

CL. THOUSAND EYE XMAS LIGHTS, Ea. 3.50

OPAL HOBBNAIL BOWL, 7 1/2 x 7" Beauty.....20.00

PR. FLAT DIAMOND & OVAL (or Panel),

quart Decanters, Pair.....45.00

WINDFLOWER: Goblets, Compotes, Spoon-

ers, Master Salt, etc.....write

PURPLE MARBLE GLASS VASE, M. Opaque,

pl. 229. Light color.....write

TRIPLE SWAN MATCH HOLDER, M. Op. 164

PRINCESS FEATHER SPOONER, M. Op. 151. Rare.....15.00

GEORGE PEABODY CREAMER.....12.50

Four 8" SCOTCH PLAID PLATES, Mck.

150-L, Each.....15.00

PR. Sapphire blue SANDWICH T.P. VASES,

Early.....85.00

BULLSEYE & DIA. POINT SPOONER.....15.00

VICTORIA CUP PLATE.....55.00

PR. BULMESE VASES, Lee Vic. pl. 242,

12 1/2" high.....85.00

MILK WHITE SYRUP. Applied handle, pew-

ter top. Grape des.....15.00

MILK WHITE BOX, 50, M. Op. pl. 101, left

Six Milk White BLOCK & FAN Goblets, Ea. 3.50

Two Milk white FISH RELISH, M. Op.,

pl. 68, Each.....4.50

Two 6" PANEL HOBBNAIL MILK WHITE

PLATES, M. Op. pl. 59, Each.....3.50

MILK WH. QUAIL COY. DISH, M. Op. pl. 280

Six DIAMOND POINT GOBELTS, Each.....6.50

One 6" COMPOTE, DIA. PT.....10.00

Six COARSE RIB GOBELTS, 100, Ea.

PEQUOT CREAMER, Applied handle.....10.00

NEW ENG. PINEAPPLE SALT & PEPPERS

for castor set. Plated tops, Each.....12.50

FROSTED HOBBNAIL WATER PITCHER,

Square mouth.....15.00

CUPID & VENUS WATER PITCHER.....10.00

Blue PRINTED HOBBNAIL WATER PITCHER

Two TUMBLERS to match, each \$5.50; and

one Finger Bowl.....6.50

Two clear glass 12" WILDFLOWER BREAD TRAYS, Ea. 10.00

4 GR. WILDFLOWER BREAD TRAYS, Ea. 10.00

GREEN WILDFLOWER SQ. PLATE.....15.00

Six Canary ROSE SPRIG PLATES, each

\$3.50; Sauces, each.....4.50

HENRY CLAY CUP PLATE, Facing right

Pair Lg. Emerald Green GLASS LUSTRES,

Double row prisms.....150.00

apc

MARY'S ANTIQUES

WHOLESALE & RETAIL

1143 Kayton, San Antonio, Texas

AUTHENTIC PATTERN GLASS

STORK pickle castor in silver holder.....\$12.00

D&B amber castor, lovely footed holder.....16.50

4 Clear Thumbprint wines, Lee pl. 102-4, Ea. 3.00

CUT LOG deep dish, 8x5 1/2".....3.00

PANIELLED THISTLE deep bowl, 8".....5.00

THOUSAND EYE celery vase.....5.50

FISH BOTTLE, amber, 10".....5.50

STIPPLED DAISY creamer. No harm chip

2.50

Write Your Wants.

app

DEALERS LIST—Hand painted china.

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

4 Handpainted Limoges 10 1/2" plates, lovely

gold edge, profusely decorated in colorful

pink asters. Each.....\$2.85

5 Handpainted full blown rose plates, 6",

favorite china, the 5 for.....3.50

Scotch Thistle plate, very colorful, 10 1/2", white

background, gold stippled edge.....2.75

Purple & white Lilac plate, 10 1/2", white back-

ground, stippled gold edge, bowl & colorful

3 Handpainted Wild Rose plates, 6", white

center, pale green border, 3 for.....1.45

Gold and white dresser tray, 14" gold border,

gold handles, size 12 1/2" x 18", decorated with

letter B., powder box to match, set for.....4.50

Ironstone platter, Tea Leaf design, 14x10".....4.85

Ironstone platter, Tea Leaf design, 14 1/2 x 11 1/2".....5.75

apc

Cran. I.T. pickle, enam. dec., ornate frame.....\$16.50

5 German bone china roses bud dec., ea.....1.00

Blue flat plate, Minton, Wm. Penn's cottage.....4.50

Blue Hob. water tray, 12; 2 bone dishes, ea. 6.00

Brass holders, letters, blotter, well, set.....7.00

Blue D&B V. orn. pickle jar, complete.....15.00

17" Umbrella shades orig. dec., ea.....8.00

Toothpicks, green, amber, canary D&B, ea.....4.00

Rare clear D&B gondola, amber daisies.....9.00

Early Pillar tall ale glass.....2.50

MRS. W. B. CHIPMAN

81 Mineral, Reading, Mass.

apc

B. M. CRESKOFF

Long Lane Court Upper Darby, Pa.

1. Large Stiegel-type flp. no etching.....\$17.50

2. 2 Pint Pitkin flasks, ea.....25.00

3. Vernon Honeycomb celery, 9 3/4" high, flint.....7.50

4. Green Wildflower oblong tray.....12.50

5. Green Wildflower oblong relish.....6.50

6. Roman Rosette creamer.....3.00

7. Three Prism & Diamond Point goblets,

flint, ea.....4.50

8. Hobnail finger bowl, Lee Pl. 81.....4.00

ap

THE RED DOOR SHOP

Boston Post Road Old Saybrook, Conn.

Exquisite Empire mahogany 3 drawer stand

with leaves. Carved pedestal, paw feet.

Miller's book p. 809 center. except top

drawer rounded front, two straight, columns

plain. Old brasses. Refinished.....Write

Handsome Astral lamp, marble base, fluted

column, 15" to top bowl. Shade frosted

and cut, 8 1/2" high, 14 coffin shape, 8 1/2"

prisms, electrified.....\$95.00

Mahogany oblong table, spool legs, sheif, ref. 15.00

apc

THE CARRIAGE SHED

123 Oak St. Binghamton, N. Y.

Painting on velvet, signed, rare.....Write

Castor set, 6 matching bottles, service bell

in top of frame. Needs resili.....\$22.50

Mary Gregory vase, rich blue with white fig-

ure, ruffled lip. Very lovely.....9.00

Shaving mug, concave mirror inset on side,

good dec. Unusual.....4.50

Cheese dish, covered, floral dec., BONN.

C. & I. framed motto "Loves light makes

home bright," colorful.....6.00

Wash bowl, 13" diam., white with copper

lustre border. Livesley, Powell & Co.....5.00

Muffin pan, iron, 1850's.....2.50

Cat, unusual painting of a lovable pussy.....Write

French lamp, unusual signed statue, boys on

boulevard lamp post, 36" ht.....35.00

Wooden knife boxes and other crude items.....Write

Commode, walnut, M. T., make good bar.....20.00

Pitcher (vase), H.P. satinny finish, 5".....3.50

Write us your needs. Express collect.

apc

STANLEY E. MYERS

R. D. 2 Gaysville, Vt.

Miniature lamps with burners, no chimneys: cobalt

blue "Twinkle" \$5; all brass with handle, 3 1/2"

across base, polished \$4.50. Pink glazed china boot

(souvenir), applied white, yellow, blue flowers with

gold, 4 1/2" high \$4.50. M.G. sugar shaker, metal

top \$4. Old atomizer bases: amethyst 5", hour glass

shape, gold decoration, another nice green, 4",

ball shaped, gold, white and red, ea. \$5. Mustache

c/s allover pink with heavy gold, applied rosette

\$5. Old Japanese pedestal base demt c/s, predom-

inately red, scenic and figures \$4. White ironstone:

embossed covered sugar bowl, flower finial, Henry

Alcock \$6.50; 10x12" oval platter, embossed ivy

vine, Meakin \$4. 8 1/2" plates, pink and white flow-

ers, gold trim \$5. 9 1/2" Open handled plate, goes

well with above set \$2.50. Noritake handpainted

china box, 2 1/2 x 3 1/2", scenic \$4.50. Bonn Germany

cream colored cheese dish, gold trim \$5. Old Hav-

land Limoges teapot and sugar bowl. Butterfly and

Sheaf of Wheat pattern, set \$21. All items proof.

Include sufficient postage. Satisfaction guaranteed.

Write wants.....apc

MRS. ANNA F. CLARK

46 E. Oak St. Norristown, Pa.

ABSOLUTELY NO REPRODUCTIONS

1. Egyptian bread tray.....\$9.50

2. Clear glass ENGINE dish (2 pc.).....12.50

3. Columbus COIN tumbler, 2 ea.....5.00

4. Columbus COIN water pitcher.....15.00

5. Columbus COIN round tray.....9.75

6. Columbus COIN water bowl.....6.00

Or the complete set.....37.50

7. Wheeling glass sugar shaker.....15.00

8. Cranberry Venetian finger bowl (etched

letter B), 8" ea.....3.75

9. Sandwich compote, 10 1/2" tall, 11" diam.

Brooklyn pattern.....28.50

10. Vaseline D. & B. boat, 11" long.....7.00

11. Clear D. & B. slipper, 7 1/2" long, dated 1886

12. Cut Log child's mug.....6.00

13. Cape Cod butter dish with lid.....4.75

14. Blue milk glass Cupid & Psyche plate

(Vallerssah).....9.50

15. Heavy Panellied Grape goblet.....3.50

16. Diagonal Block & Fan goblet.....1.50

17. LaCade goblet.....1.50

18. Snow Band goblet.....1.50

19. Tassel goblet.....1.50

20. Lace goblet.....1.50

Please Enclose Stamps for Reply

apc

THE DUTCH DOOR, Antiques

1010 Cleveland, Monett, Missouri

COLLECTORS' ITEMS

Exquisite Eng. silver tea service, with coffee

and teapots (black wooden handles) sugar

and creamer. All have 8 sides, sits flat on

lattice galleried tray, 14-20, handles, paw

feet; all heavily engraved, does not match

tray, not noticeable.....\$200.00

17" French Bisque boy, 3 branch candelabra,

gold beaded, pink and green; costume,

pink, white, blue and gold, applied flowers,

a few off.....75.00

Pale green glazed cov. HOT WINE jug, un-

marked WEDGWOOD, except B in glaze;

3 1/4" white serpent handle and spout; white

chariot, cupids, grapes, etc., in relief.

Museum piece.....35.00

Lavender Cornflower Haviland, service for

10, also a mahogany Chippendale mirror.....Write

2 Empire mahogany and crocheted mahogany

fiddle-back chairs, roses on back, slip seats,

usable, crated.....75.00

We have many decorative antiques, moderately

priced, write. Stamp please. Express C. O. D.

apc

DORIS M. KIMBALL

47 Sanborn St. Reading, Mass.

Primitive lacy w. iron hanging candle holder,

4 glass Bullseye panels, ea. diff. color, one

engaged to open. Chain made of a lacy iron

interlocking hooks for desired length. Can

be easily electrified for hall lamps.....\$15.00

2 Early Rose Med. ten c/s, ea.....4.75

Royal Bayreuth Rose Tapestry creamer.....6.00

Royal Bayreuth candlestick, shield and han-

dles, Sunbonnet babies dec.....4.00

Decorated china hanging match box.....2.75

Amberina T.P. witch ball, rich coloring, hair-

line crack halfway on one side, as is.....7.50

HILLTOP FARM—Antiques

48 King Street, Groveland, Mass.

MILDRED LIBBEY

- Ironstone cov. soup tureen, oval ped. type, knuckle handles, Elmore, Parisian granite, proof.....\$12.50
- J. Wedgwood Ironstone fluted gravy boat..... 4.00
- Ironstone footed cov. vegetable, octagon shape
- Sheffield teakettle on stand, Queen Anne style, ivory knob, a lovely piece..... 25.00
- Rare Jackfield teapot, gold and blue dec., perfect.....Write
- Rogers 4 piece tea set, some wear, but usable
- 6 Blue Dahlia flat saucers, under edge roughness but does not show from top, ea..... 15.00
- German min. sewing machine, with needle and original thread, 4x4". Really stitches
- 3 Pc. pattern glass: cov. butter, cov. sugar and spooner. Similar to Helene, Lee Vic. Pl. 48..... 5.00
- Decanter of same, heavy & beautiful, matching stopper..... 10.00
- Flow. blue oct. cov. gravy tureen, flower knob, turned down handles, matching tray, all proof..... 5.00
- Child's 4 pc. early pattern glass set, cov. butter, spooner, creamer, open sugar, footed, sq. key type handles..... 15.00
- 2 Dalry & Button & Narcissus wines, ea..... 7.50
- Limoges oval 1 1/2 qt. cov. tureen, lovely heavy gold twisted handles and knob, sold dec. beautiful..... 1.75
- Square Fuchsia water pitcher, tiny flake chip same in 7" open compote, 5 1/2" high, chip on rim..... 12.50
- Brass teakettle on stand with burner & cover
- Silver pl. butter dish with knife rest and inner glass dish, new condition..... 5.00
- Squatty rect. early tureen, flower design in soft pink, yellow & green, no harm age crack near base and hair line in cover. Real early American..... 6.00
- James Tufts cov. pl. footed cake basket, remov. handle, ruffle edge, allover flower des., no worn spots..... 10.00
- 2 Flow. blue 10" plates, Temple, one slightly aged, the pair..... 7.50
- Platter same, 10x14", fine condition..... 5.00
- 25 Pieces James Edwards, Lily of Valley Ironstone: 8 plates, 8 saucers, 3 cups, 3 pc. butter, Lily knob, gravy boat, oval veg. cups and some plates age crazed, rest fine
- 5 Ironstone handled custard cups, 1 has chip
- Manning Bowman 2 pc. serving set, ebony handles..... 4.00
- Milk white and charcoal, footed cake basket, creamer, tiny bubble burst on bottom edge, cov. butter, tiny chip under edge of cov. and small cemented ball top of knob, either piece \$7 or the pair..... 8.50
- Cranberry glass bulbous demi-tasse, cup is four petaled, saucer maple leaf shape, gold rims, unusual..... 13.50
- Another in pink lustre, mkd. Staff, tiny chip on under base rim of saucer, lots of pink lustre..... 8.50
- Early old blue Staffordshire round dish, 12" diam., 2 1/2" deep, "Hannibal Passing Alps" Beehive mark. Fine old one..... 6.50
- Pestoon creamer..... 12.50
- 4 Beautiful red tablecloths, \$8 to \$15.....Write
- Diamond Banded creamer, spooner, cov. sugar, ped. type..... 10.00
- Cape Cod 7" open compote..... 5.00
- Blown glass water set, Lily top, applied reeded handle, clear glass, lots of enamel dec. in lovely blue, gold & white. Pitcher and three matching tumblers..... 10.00
- Lakes of Killarney old sq. open vegetable, 9" to handles, Lustre. This piece is very old and beautiful..... 6.50
- Wedgwood soup ladle. White with blue design on handle, and blue rose border inside ladle
- Ornate gold oval frame, pierced edge, 21x25" outside, 16x20" inside measure..... 7.50

EXPRESS COLLECT

apc

MILDRED H. HARRINGTON

Old Court House, New Castle, Delaware

GLASS

- Creamers: Cherry with Thumbprint, K. 4, 128, rare original glass lid \$5; Roman Rosette, Lee 157..... 3.50
- Tumblers, 8 Block, Lee Vic. 41, set..... 18.00
- Mug, Cut Log, Lee Vic. 53..... 3.50
- Penny candy trays, patt. similar to icicle, ea. 1.00

CHINA - HANDPAINTED - LIMOGES

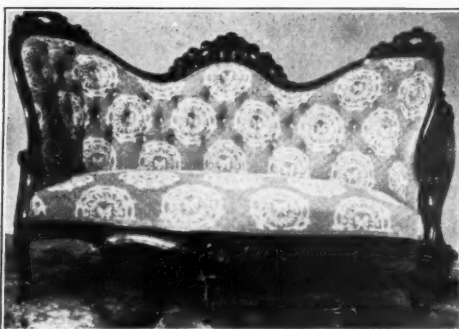
- Plate, 9 1/2", pink chrysanthemums, gold border..... 5.00
- Wall plate, 11" Birds..... 15.00
- Sugar shaker, 5", pink roses, gold top..... 4.00

MISCELLANEOUS

- Historical handkerchief, Centennial Exposition 1876..... 5.00
- Copper urn, alcohol burner, polished..... 14.00
- 5 Copper apple butter kettles, in rough, diameters 18 1/2", 21 1/2", 26", 27", 29". Crated, lot..... 70.00
- 3 Brass Victorian ring boxes, original silk linings, lot..... 7.50

SHIPPED EXPRESS COLLECT

apc



A fine, old, small size Victorian love seat, recently re-finished and newly upholstered in a first class manner. Seat is 20x45". Price \$135 crated for shipment. List of other good, desirable furniture we now have on hand can be obtained by writing.

W. J. FRENCH

CAMDEN, MAINE

KATHARINE WELLS

201 S. Orange Ave., So. Orange, N. J.

1. Apple green D&B hanging canoe, 8 1/2" long, original chains.....\$ 7.00
2. Amethyst Mary Gregory barber bottle, white enamel figure of girl..... 8.00
3. Amber Wildflower goblet..... 6.00
4. Vaseline D&B triangular creamer..... 6.50
5. Blue Panelled Hobnail plate, 7"..... 4.50
6. Fr. Panelled Thistle round flat candy dishes with handle, ea..... 3.50
7. Thousand Eye with knob stem creamer \$8; cov. butter \$10.50; spooner \$3; open sugar (no cover)..... 3.00
8. Plates: Feather 10" \$5; Classic, 10", with portrait center \$8.50; Roman Rosette, 7", \$8; A.B.C. with clock figures in center, 7" \$9; Cov. butter: Beaded Grape \$10; Loop and Dart (round orn.) \$7; Feather, best type..... 4.00
10. Creamers: Frosted Flower Band \$9; 3 Panel \$3; Jacob's Ladder \$4; Buckle, early flint..... 9.00
11. Spooners: Buckle, early \$3; Actress..... 4.50
12. Copper Lustre bowl, 6 1/2", wide blue band on outside with raised figure of child..... 30.00

Express charges extra. All perfect.

apc

IDA EVELYN CLARK

49 Hedges Ave., Chatham, N. J.

1. Very old Staff. flower holder, boy & dog.....\$10.00
2. Col's. cup & saucer, Liverpool, classic figures, footed cup, perfect..... 8.50
3. Delft mustard pot, leaf design, nice old one..... 4.50
4. For the lamp and owl col. wonderful old bisque night lamp, owl, glass eyes, milk glass base.....Write
5. Collection of 72 S. Caporal cig. cards, all photos of old time actresses. Lot..... 3.75
6. Nice old 8 Pan. Staff. bottle, 2 panels colored flowers, 2 gold flowers..... 12.50

Express Collect Stamp Please Extra for P. P. apc

KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel San Antonio 2, Tex.

1. Irish Belleek creamer, 4" tall, beautifully embossed.....\$12.50
2. 4 7 1/2" Dia. Panel Thistle plates, ea..... 3.75
3. Set of 6 Fish plates. Limoges 8 1/2" diam., each plate colorful fish and flowers, gold scallop edge with tiny pink roses..... 18.75
4. 5 Vas. Rose-in-Snow plates, 9 1/2" diam., ea. 5.50
5. 8 Chinese Canton demi-tasse c/s, colorful enamel flowers and fighting roosters, ea. \$5.75; matching platter..... 15.00
6. Bisque, little boy on skates, 6" tall, pink and white, perfect..... 18.00
7. Cranberry salt & pepper, enamel flowers and scroll, original tops. Pair..... 8.75
8. Cranberry crust with clear applied handle..... 6.00
9. 3 Blue 1000 Eye plates, 8" diam., folded corners. Each..... 5.50
10. Sugar and creamer, Bav., dainty pink rose garlands, gold..... 6.75
11. Heavy Panel Grape small sugar & creamer, pr. \$7.50; small cov. jelly compote \$6.75; celery vase \$6.50; berry bowl..... 4.00
12. 6 Amber Daisy & Button plates, 8" diam. round, cupped edge, ea..... 3.50
13. 5 Pc. silver tea service. Warren quadruple plate, newly re-silvered 4 serving pieces and tray..... 75.00

Shipment by Express Collect—All Items Authentic Satisfaction Guaranteed apc

LOUISE DISSELHORST

107 S. Waller Ave., Chicago 41, Ill.

- Please send 3c postage on orders sent after the 5th of the month.
- Handpainted rose tray, 7 3/4x10 1/4", white center, pale blue border, gold edge, perfume bottle included.....\$ 4.00
- Majolica compote, deep rose inside & outside soft brown and green. Leaf & Berry decoration, ht. 7 1/4", width 9". Lovely..... 14.00
- Handpainted rose tray, white center, green border, size 8x6". Powder box, perfect, but hair receiver side of box, slightly cracked but usable..... 3.85

app

GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: MURRAY 8652

THREE FACE cracker jar, extremely rare.

6 Amberina Diamond Quilted punch cups, finest quality.

Wheeling Peachblow bulbous vase, 11 1/2" high, acid finish.

ROMAN ROSETTE goblets, cakestands, platters, rare cordials, water and rare milk pitcher, covered sugar and butter, covered compote, flat saucers, mugs and salt and pepper shakers.

EGYPTIAN goblets, rare large plates, water pitcher, covered sugar and butter, footed saucers, relishes, platters, and large covered compote.

CURRANT goblets in two sizes, unusual large flat and footed saucers, covered compotes, cakestand, celery vase, covered sugar and butter, creamer, spooner, bulbous applied handle, water pitcher and wines.

WILDFLOWER authentic plates and goblets, footed sauce dishes, covered compotes on high and low standards, covered butter and sugar, a pair of the rare open compotes with flaring sides. Also items in amber, canary, blue and apple green.

OUR GLASS LISTS CONTAIN MANY ITEMS OF AUTHENTIC PRESSED GLASS IN THE BETTER PATTERNS. COPIES WILL BE SENT ON REQUEST.

apc

BERTRAM WOLFSON

208 Harvard Street, Malden 48, Mass.

Phone Malden 5-1680

- | | |
|--|---|
| 1. Sunderland lustre fruit bowl. Circa 1790. Very graceful, handsome lines, with best coloring. 8" diam. at top. \$55.00 | 7. For the discriminating collector. A Marcolini Meissen, circa 1774, teapot. The simple classic lines, the soft, yet rich coloring of this early Marcolini teapot make it a specimen that any collector would be proud to own. 75.00 |
| 2. Early Meissen lamp in blue and white, covered with raised applied roses and buds. Exquisite! 9½" high. 38.00 | 8. Powder blue Wedgwood Jasperware teapot. Classic figures in high relief. 28.50 |
| 3. Earliest period, Meissen, Onion pattern, 2½" green, with plume finials. Approx. 8x10" 34.50 | 9. Magnificent earliest period, 16½" Rose Medallion punch bowl. The coloring and workmanship is of the early period and done by a real master. 58.00 |
| 4. Meissen, Onion pattern, 10½" diam., round scalloped 2" deep general utility dish. Very lovely, fine for salads or hot dishes. 18.50 | 10. AN EXTREME RARITY!! A Lowestoft 6½" plate, with gold vintage and leaf border and HUNTING SCENE IN CENTER. Also gold monogram on back of dish, in script!! Monogram M. L. Truly, a museum piece. 45.00 |
| 5. Historic blue plate of the home of Lafayette by Wood. Rare and lovely. 18.50 | All Items Shipped Express Collect apc |
| 6. A handsome Lowestoft helmet shaped pitcher. 17.00 | |

RECENT ACQUISITIONS include

- | | |
|---|---|
| 1. A marked "Providence" lacy sofa salt, perfect. \$30.00 | 7. A Washington-Taylor (Bridgeton) pint flask, GI-24, in a rare color between golden amber and deep olive yellow. 60.00 |
| 2. A mercury glass garniture consisting of a large compote and two large spherical witch balls on standards. 60.00 | 8. A rare shelf clock with elaborate case of opaque white and opaque blue glass. Possibly Sandwich. Write |
| 3. A delicately wrought pair of pipe tongs with incised ornamentation. 75.00 | 9. An 18th century brass and copper tobacco box, battle scenes and inscriptions, dated 1774. 30.00 |
| 4. Three very early white salt glass plates, two at \$20 each; one, very large and elaborate, at 45.00 | 10. A New York State Arms 10" plate by T. Mayer in absolutely mint condition. 115.00 |
| 5. A ruby red flint quality flip glass blown at the Somerville, Massachusetts, Union Glass Co. factory. 25.00 | 11. A Horn of Plenty water pitcher, proof. 65.00 |
| 6. An outstanding example of Daum-Nancy cameo glass: A footed bowl, 11½", with cameo-cut design of persimmons in natural colors. 125.00 | 12. A small porcelain Worcester sauce boat, white with blue floral decoration, crescent mark, proof. 37.50 |

We recently acquired a collection of about 45 choice paperweights. Included are dated and other Baccarat, Clichy, and St. Louis weights. They will move rapidly but we will probably have choice specimens in our booth at the Spring Shows at Boston (Copley-Plaza), Waldorf-Astoria, New York; 34th St., Armory, New York; Montclair, New Jersey; and White Plains.

Copies of "American Glass" by George S. and Helen McKearin, can be ordered direct from us at \$5 the copy, prepaid and insured.

WHEELING GLASS, by Josephine Jefferson, a new book covering the history of glassmaking in Wheeling, W. Va. Every collector should have a copy. Price, \$3 postpaid and insured. apc

McKEARIN'S ANTIQUES, Hoosick Falls, N.Y.

Telephone 503

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|--|
| M.G. chick in egg sleigh, original dec. \$6.50 |
| M.G. Easter plate, raised geese in center, scrolled edge. 2.25 |
| Blisque bow, 8", white with gold braid trim on cut-away corners, beehives and cap. Wears boots. Brown hair and blue eyes. 6.50 |
| Tumblers: 1 Blue with Enamelled Scrolls and Flowers \$3; 1 Blue Teardrop & Tassel \$3; 1 Amber Ribbon \$3. Lot. 9.50 |
| Ruby Thumbprint small 5½" compote. Guaranteed old and authentic. 7.00 |
| Glazed china slipper, 7" turned up toe, applied blue flowers and white leaves on gold vamp, pipe across top. Unusual. 7.50 |
| Flute goblet, R.W.L. Plate 1, clear ring. 2.75 |

SARA MITTERLING

816 Penn St. Hollidaysburg, Pa. RPP

JACK WEIL

1414 Broadway, Fort Wayne 2, Indiana

- | |
|---|
| Yellow & pink Spatter Glass tumbler. \$5.00 |
| M.G. Cosmos tumbler. 5.00 |
| Green & pink Overlay Spatter Glass tumbler, very tiny nickel on rim. 6.00 |
| Panelled Thistle 8½" bowl. 3.75 |
| Clear Ribbon bread tray, some roughness on rim, R. W. L. 70. 5.00 |
| Moon & Star spooner. 5.00 |
| 8" M.G. Pie Crust Border plate, Mil. 7. 3.00 |
| Sunburst goblet. 3.00 |
| Ribbed Palm goblet. 4.50 |
| King's Crown spooner. 4.00 |
| Amber Inv. T.P. creamer, R.W.L. 161. 8.00 |
| Spooner, same. 4.00 |
| EXPRESS EXTRA apc |

VICTORIAN ANTIQUE SHOPPE

506 Fox Street, Lapeer, Michigan

(MRS.) CECILIA C. MERZ, E. N., Owner

References: First National Bank

No Reproductions

DEALERS 10% OFF!

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|--|
| Primitives (H. C.), hand-carved for the "New Look" Hang in summer kitchens. 16½" (H. C.) potato masher, unusual shape, heavy. \$4.50 |
| 12" Potato masher, odd handle. 1.95 |
| 18" (H. C.) mush mixer. 1.95 |
| 12" & 18" (H. C.) wooden spoons. \$1.50. 1.95 |
| 5x15" GHIDDELS (good condition) shaped cakes. 4.50 |
| 9x23" Heavy cast iron for hungry campers. 3.95 |
| Tricky waffle iron, double handle, flips over, makes 5 heart-shaped waffles. 7.95 |
| TEA LEAF (nice glaze) |
| 3 Cups & saucers, 2 3¼" w. 1 3¾" ea. 6.75 |
| Butter chips, square, ea. \$1; round, ea. \$1: 6 for 5.00 |
| 7" Square cov. tureen. 8.75 |
| Platter (deep), 9½x12". 3.95 |
| 5 Deep soups, 8¼" (1 no h. edge chip \$2), ea. 2.75 |
| Assorted plates, write. |
| Express Collect - No C. O. D.'s - Write Wants Stamps Please - Checks Promptly Refunded apc |

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|--|
| Roman Rosette: 9" cake stand \$7; quart pitcher \$7; tumbler \$3; s/p & mustard in holder \$7; 10 goblets, ea. \$6; 9 mugs, ea. \$2.75; 8 9" oval trays, ea. \$6; 2 celerys, ea. \$4; 2 spooners, ea. \$2.50; 3 relishes, ea. \$3. 8" Student shades, white \$6.50; blue ribbed \$10. 9 10" Blue Scenic plates, rolled edge, ea. \$4.50. |
| Frosted Lion creamer \$12. Mechanical Turtle cuspidor \$12. 12 Bone dishes \$7; 12 butter pats, pink flowers \$5.50. 50 New and used player piano rolls. ap |

AGNES HABERMAN

1116 Sanborn St. Jefferson, Wis.

MRS. HENRY FRIEDLEY

2112 Marshall St., Boone, Iowa

PATTERN GLASS

- | |
|--|
| SPOONER, New England Pineapple, flint. \$5.00 |
| OPEN SUGARS: Moon & Star \$4; Plume \$3.75; Wheat & Barley. 3.50 |
| CAKE STANDS: Clear Hand Standard, 9" \$5.50; Pleat & Panel, 9" square \$6.50; Pan. Forget-me-not, 10" 6.50 |

CHINA

- | |
|---|
| 9" BOWL, IMPERIAL BONN, Astra pattern, olive green background, pink Astor spray. 8.50 |
| 10 6½" PLATES, Empire Austria, lacy gold on olive green, on each edge and medallions divide 3 panels of dainty pink florals. Set HANDPAINTED C/S, Austria, pink roses, blue Forget-me-nots, gold handles. 15.00 |
| HANDPAINTED OVAL TRAY, 9x14", gold trim, pink floral. 4.50 |
| HANDPAINTED ROSENTHAL PLATE, 8½", pine branches, brown and green. 4.00 |
| HANDPAINTED COV. BON BON BOXES: 4¾" D. Lav. Morning Glories, 3 gold feet and ¼" borders, lovely, \$5; 6½" D., purple violets decorated lid and base. 6.50 |
| HAV. RANSOM EDGE, pink 4-petal flower sprays; 8½x11½" oval platter, gold trim, \$3.75; 6 scalloped 8½" bowls, \$2.75; 4 9¾" plates, ea. \$2.25; 3 saucers, ea. \$2.25. .85 |
| HANGING PLATE, 13½" D. Weimer, 1 large pink rose spray, 2 smaller sprays, green and gold alternating designs background. 6.75 |
| All shipments express collect unless postage incl. app |

McGUIRE'S

151 Skelly St., Johnstown, Pa.

- | |
|--|
| 6 Matching 8½" and 2 matching 7½" octagon Austria Hapsburg plates, pink rose garlands cover rim, gold edges, all for. \$10.00 |
| 7 Thin transp. 8½" plates, irreg. edges, pink roses cover rim, all. 9.00 |
| Theo. Hav. 9½" plate with matching 7½" soup plate, pink rose garlands, set. 3.75 |
| 6 Matching 8½" Limoges France Depose 18-carat gold band plates, perfect. 22.50 |
| 6 Matching 7½" Schumann Dresden plates, colorful roses and multi-florals allover, much gold, lovely, all. 42.50 |
| 3 Pastel 7" floral center plates, matched pair with lt. blue rims, other with turq. blue rim, bright colored florals, set. 6.50 |
| 2 Matching pastel saucers, 6" with scal. edges same as above plates, red and pink carnations center, pair. 4.00 |
| Wedgwood Edward VIII commemorative 1937 plate, 9½" app. Jasper portrait. 5.00 |
| 2 Matching 9" Alfred Meakin Royal Ironstone plates, red rose, bud, blue florals with foliage center, pair. 6.00 |
| Lovely egg shell thin 10½" cake plate, open hdls., raised scrolls on rim, 3 sprays center, pink, blue, orchid florals. 4.50 |
| Lt. blue 10" transp. china cake plate, raised rim scrolls, pink apple blossoms and lavender floral centers, slight roughness, as is. 2.00 |
| 5 Old sterling 6" fruit plates, highly glazed, wide grape, red oak leaf center. 2.50 |
| 2 Glass "three owl" 7x6½" plate, one clear, one gilded, dated 1901, 1902, both. 5.00 |
| Jade green glass plate, 8½", silver edge and double rim lines, enameled white bell flowers center with pink roses & mixed florals. 2.50 |
| 2 H.P. Nippon 9½" gold encrusted plates, small pastel floral band, both. 7.50 |
| 2 Matching thin transp. tea cups & saucers, gold handles, both. 5.00 |
| 2 Matching 6" bread and butter plates, all. 3.00 |
| 5 Match, 5" saucers, some gold worn trifles, all. 3.00 |
| 5 Gorgeous 6" Nippon plates, gold beaded and gold encrusted in rich reds and purple geometric dec. allover, H.P. 6.00 |
| M. Redon Limoges 6½" plate, gold irreg. edges, raised scrolls, pink forget-me-nots cover. 3.00 |
| 3 H.P. signed 6¾" plates, coin gold edges, red and yellow cherry or pastel roses, other pink forget-me-nots, set. 8.50 |
| 2 H.P. 7½" plates, signed Sevres & Haviland, tinted pink and green with bright red currants, other lt. blue and cream tint, pastel florals, both. 7.00 |
| H. R. No. 19 Bavarian plate, 7¾", gold edge, pink rim, cream center, 3 sprays pink blossoms. 3.75 |
| H.P. 7½" plate, Haviland, gold irreg. edge, raised gold edges, pink roses cover rim. 3.50 |
| H.P. 7½" Hav. plate, irreg. gold edge, raised green tint rim, pink and green floral center. 3.50 |
| French Limoges plate, 7¼", with gold irreg. edge, raised gold scroll rim, 5-spray blue clover center, lovely. 3.50 |
| French Limoges cake plate - open gold bowl knot hdl., 10½" size, impressed sunken gold edge, green tinted, red, pink, purple scrolling glory. 5.00 |
| Dresden type triple open edge plate, 8¼" size, white beading, thin transparent china, 3 colorful floral spray center. 5.00 |

Mail Only No Appt. P.P. or Express Extra

app

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2,

Duncansville, Pa.

HELLO FOLKS: Thanks for all your nice letters and kind comments. Sorry we can't answer each one of you at length and in detail, but efficient help in this business is always a problem and like the losing horse we are always trailing. The card we send you is a fair picture of the barn and the legend thereon explains FOOT-O-TEN. I will say I read every word and often use the suggestions you send me. Cheerio!

Warnings: When your mirror reflects a pleasing likeness, don't smirk until you peer at your habits. Here is a swag in your favor, no strings nor gas to this. We will really send you: One fine solid cherry, deep drop leaf table, 6 neat turned legs, seating 8 people. All refinished, 3 rubbing coats, ready to use, plus \$50 in cash for a \$50 gold piece; also need a \$4.00 gold piece, and will give the table or one like it, plus \$100 in cash for it, I need these for my collection and they need not be anything special, just so they are not mutilated. Will also pay good prices for old iron toys or unusual mechanical banis, in fact I will buy single pieces or entire collections of an interesting items.

Silk scene engraving country scene, wonderful hand woven piece of workmanship, signed pc. Picture \$80, set in larger frame with mat and glass size \$131, \$120.

Pair exquisite deep lid picture frames, outside measurements 15x17", glass size 7 1/2 x 9 1/4", \$12. Here it is my friends, words can hardly describe it; will give you an outline. Table candle shield, 4" dia. potressed with old Ridgway mark, fired decorations in gold. Brass turned holder for brass shaft and frame 9 1/2 x 11", petti-point shield attached all worked in roses and fancy designs, tassels too, \$25.

Wave Crest or Satin glass 7" square, 6" high, puffed contours, china collar box, ornolm, 1 1/2" gold hinged band under lid. A beauty, \$32. **Bristol opaque heart shaped pin box**, 3" dia, 2" high, cameo embossed figures on base, beautiful costumed embossed lady's head on lid, \$5. **German heart shaped Wedgwood Jasper, dresser box** 4" dia, 2" high, white carved, embossed semi-draped ladies and flowers, heart shaped finger hole in lid, \$7.

Prettiest Limoges china, floral and gold decorated box you ever saw, beautiful loop final on lid; oblong 3 1/2 x 5 1/2, 3 1/2" high. Candy, cigarettes or jewels, \$5.50.

Silver on copper little oblong fancy tureen, embossed and carved, final on lid, 3 1/2 x 5 1/2 x 3" high, beauty. Silver looks good \$10.

Small Venetian clear to frosted lid with clear medallion gay colored flower basket center box, 1 1/2 x 2 1/2 x 1 1/2" high, \$3.

Pastel green and white fired floral decorated lid, oblong china pin box 1 1/2 x 3 1/2" high, \$2.50. **Ornolm gold round pin box** impressed France, hinged lid 3 1/2" dia. Beautiful costumed old world style lady with hat, on base, decorated, set on metal lid, red plush lined 1 1/2" high, \$10.

Gorgeous china, 4 stamp compartment lidded desk box, 3 1/2 x 5 1/2 x 1 1/2" high, A beauty, \$4.

Fine china 3" round iron shaped soap dish, dec. gold floral, 2" high strainer top water hole to drain, \$3.

Authentic small music box, 3 1/2 x 4 1/2 x 2 1/2" high, maple, bracket feet lithographed colorful old world scene, brass crank, white porcelain knob, hand operated tune Magpie Murphy, \$3.

Matched pair heavy brass colored silver etched decorated blades with ivory handles butter knives. Pair \$5.

Silver plated, small barrel, hooks, etc. pepper grinder, iron crank with wheel and slide lid \$7.50. Same thing wooden barrel, old, \$5.

Miniature 2 1/2" bisque sitting doll in Staffordshire china, quaint bath tub, \$4.

5 Large poker dice, playing card faces. Very fancy, All \$2.75.

Oblong flared ends sides beaded edge Palpoint silver plated 3 1/2 x 4 1/2" tray with 1 1/2 x 2 1/2" winter scene porcelain insert bottom, \$6.

Lady's heavy silver plated card case 2 1/2 x 3 1/2", fine canary bird floral, \$2.

Old, imitation ivory pill box round 1 1/2" dia., 1 1/2" tall, lady's cameo head set in lid. Sweet, \$2.50. **Black japanned floral** 1 1/2" old round wooden pill box, \$1.50.

Matched pair, pepper and salt all brass, shaped like an aster, 2" face, 3/4" containers underneath, brass curved 3" stem, just like real flowers. Pair \$6.

Miniature Bennington pottery slipper. Cute one, 1" high, 2" long, 3/4" wide, \$1.50.

Pewter silver finger ring, 1 3/16" finger opening, worn by T. T. Barnum's Texas giant J. G. Tarver, \$3.

3 Triangular 3 1/2" shell shaped fine cut pattern old salt dips. All \$4, each \$1.50.

Real miniature roulette metal case glass top 5" dia., steel ball gay colored numbers and decs., push lever ball spins, \$4.

Old lacquered school companion case, 8 1/2 x 9". Curls and lovers. Vernis Martin decorated lid. Fine condition, \$3.50.

Have 2 miniature coffee mills. One wooden with drawer, pewter top, crank and button, 3 1/4" sq., 5" overall tall \$3; second, iron 2-wheel with crank, 4" high, nice little pull-out drawer, 4 flared feet, \$5.50.

Hand made heavy copper dog comb, spiral iron handle. Should keep this 'cause dog house is my refuge some times, \$3.50.

6 Ruby and clear water tumblers, etched writing.

All for \$10. Very odd colored water pitcher impressed heavy pattern glass with green, cranberry and clear coloring, \$6.50.

Nice 5-bottle castor set, nice etched crystal bottles, needs repainted, \$9.

Beautiful Ironstone, with gorgeous moss rose decorations, 9 1/2" covered teapot, sugar and creamer, milk pitcher covered 10" oval tureen, 13" meat platter, cake plate with handles; have 9 other pieces, all for \$25.

Fancy china, clock, white with pink floral decorations, 8" wide, 5" high. Runs, but needs adjusting, \$7.50.

Beautiful floral decorated, covered Limoges china hot cake or toast dish, high spiraled dome w. flint covering, scalloped 9" base, \$3.

Deep lobster 10" bowl, pale green with red lobster, cabbage shaped, slight unnoticeable flake on edge, \$4.50.

Brass etched china basin bowl, 10" dia., sets on 4" high carved teakwood stand, \$7.

Dragon 9" high tea bell and striker, all brass. Very pretty, \$3.75.

Silver plated brass tea bell, square 3 1/2" iron base, fancy standard and clapper, push button top, 6" high, \$6.75.

Very fancy silver plated dragon carved square saucer extra round footed with finger hole candle holder, 4 1/2" high, \$4.50.

Lot of silver plated pieces, first 7 1/2 x 12" fancy shaped open carved edge bread tray, looks like it will clean without replating, \$9. Also 2 very fancy steelye type syrup pitchers, 8" tall, one has knight's head finial, 7" both. Nice sugar shaker, handle, carved flowers, star pattern perforations \$3. Nice footed covered carved butter dish \$3. Nice tall 22" overall swing pitcher in standard, hinge needs soldered on lid, goblet missing \$7. Nice 8 1/2" teapot, sugar, creamer, spooner, carved 4 feet on each, bulbous base, deep sharp carving in center to narrow vase shaped top, beaded edges, all four pieces matching. Set \$16.50. Looks like it might need no replating. Large 9" square deep fruit dish, gallery open sides, 4" fancy feet, wide carved stationary fancy handle \$6. Prices quoted here are special in case replating is necessary. Just arrived 9" high push bell top 12 teaspoon holder 4 feet, standard, etc. Rare piece, looks good as it is, \$8.75.

Look! Reed & Barton 10" teapot, covered sugar and pretty creamer 1700 numbered Britannia metal, 4-footed, graceful, footed melon ribbed, finials missing from lids, could easily be replaced. Set \$25.

Matched pair quaint wire guarded old railroad lanterns, original ruby colored glass, mounted on brass, 1 1/2" high, \$10.

10 Criss Cross, rear corner old picture frames. Several pairs, all for \$12.

Huge heavy white Ironstone, footed mixing bowl, 10" dia., 7 1/2" high, \$3.

Horsehoe open sugar bowl, \$2.75.

2 Old drug store candy jars, square, 2 qt., thumb-print ground lids, \$1.75 each; one octagon panned ground lid, \$2.50; one 5 qt. barrel shaped with finial lid, \$2.50. All special \$4.75.

Ironstone high standard 10" cake stand, lip edge \$4. **Nickle plated single student lamp**, sliding center, cylinder tank on top. No shade nor holder, \$10.

Set of 6 solid mahogany finial-back chairs, rush seats: one is armed host chair. Fine set of extra heavy chairs in almost proof condition ready to use. Made for Centennial Exposition. Will last a lifetime.

Sweetest old pine table, 4 neat turned legs, dovetailed drawer with lock, top 23x36". All finished golden toast. A masterpiece, \$49.

Victorian swivel chair, 4" high, back chair, nice carrying, cane back O.K.; seat needs recaned, needs no other refinishing, \$30.

Authentic gum wood dough troughs, turned legs, dovetailed corners, rough condition as found, \$20.

Small limnwood, slant top desk, lid drops on two pull out paddles, low writing level; 3 long drawers below, drawer and pigeonholes inside, half turned plasters at corners, 11" wide, 41" high overall; turned turnip feet, inlaid keyholes. Good structural condition; no cabinet work, \$49 crated.

Medium sized soft wood, 2-pc. corner cupboard, 2 panelled doors above, 2 drawers and cupboards below. Good structural condition; \$39.00 crated.

Here is a UKELIN, violin and guitar in one, fancy inlaid job, like new; book of instructions, fine bow, original box, 28" long, \$20.

Rare, 36" dia. tilt-top walnut, decked-out top, similar to pie crust table, reeded edge instead of scallop. Has original hinge and turnip feet; nice pedestal, 3 genuine snake feet with pads. Tilt top catch missing. Table is usable as is; should be refinished. Very early one, \$95.

Pine hutch or bench table, all finished golden toast style. Oval one almost round, restored top, original bench about 48" dia oval, \$79.

Fine original Duncan Phyfe mahogany swivel card table, original brass claw feet. Good structural condition; needs some veneering patches \$25.

Pine water bench, high back, 2 drawers in this, scrolled out ends and high alcove, trough below and 2 nice cupboards, medium size, 57" high, 45" wide. Very pretty one. Good rough condition, \$45.

Here is something unusual in a water bench: sweet pine one 64" high, 2 panelled cupboard doors dovetailed out solid ends and high alcove area; open shelf below cupboards, small drawer under shelf. Below this alcove and trough and two nice matching cupboards below. Take off top

doors, make fine Welsh cupboard; 43" wide, \$69. Big, deep, cherry drop leaf table, 6 nice turned legs. Note size: 47" long, 19" center, 20 1/2" leaves open 47x50". Good rough condition, needs refinishing and rejoining; leaves not bowed. \$89 crated.

Fine solid end Sheraton cherry chest, 2 small very narrow drawers at top, 4 long drawers below, very narrow projected top, simple straight front. Good structural condition, except feet removed one time to keep the mice out—"maiden" owner, no doubt, 41" high, 45" wide, \$69.

Nice, small cherry corner cupboard: 2 pieces, 78" overall high, 42" total front width, 2 panelled doors above and same below, nice cut-out scroll feet. Top molding removed. Good structural condition. Crated, \$69.

Small spinning wheel, complete. A beauty, \$15. Cedar, cone shaped chum; one of the rare ones; iron hoops, 24" high, plunger handle, \$12.

Nice soft wood, deep drop leaf table, 19" center, 20" leaves straight, 46" long, opens 59x46". Has 6 nice turned white cherry legs. Good rough condition, \$42.50 crated.

Cue! Oak barrel, 18" high, 15" dia. tumble chum, in standards. Make nice sugar, fireplace or catch-all piece, \$10.

Another nice cherry drop leaf table, in rough: 6 nice turned legs, 48" long, 20" center, 19" opens 46x50". Needs some repairs and refinishing. Leaves straight, not bowed, \$49.00 crated.

Nice, flat cherry drop leaf table, 4 nice turned legs, dovetailed drawer in end, 20" center, 14" straight leaves, length 40", open 40x48". Good rough condition, \$25 crated.

Another 4-leg fine cherry table, leaves bowed, needs slight repairs; \$21 crated.

Large hard wood, looks like mahogany, heavy lyre end X stretcher, old fashioned piano bench; for 2 people; 36" wide; original and quaint. Crated \$15.00.

13" Dia. top, high pedestal 38" wooden stand, for statutory, \$8.

Have 4 quaint brass studded leather bound, pine underneath small trunks. Both for \$12.50. Also old English sheet metal small rounded edge trunk, 13x15x22" long, cute, quaint, good condition, \$12.

Another rare piece, bow front, bow door, bow panel, all pine commode, 19x19x35" high. This is grand; good condition. Crated, \$25.

Rare pine small chest or stand, 12" wide, 26" high, 12" deep, narrow dovetailed drawers, short turned feet. What a lamp table and magazine holder! Locks on drawers; good rough condition, \$25.

18" Dia. top, punch bowl, 16" dia., 7" high. Fine, flat cherry, gorgeously decorated in fine large floral and gold pastel colors, inside and outside. A lot of headcases from this one, \$37.50.

Little gum wood commode, 20" high, dovetailed drawer, single door, 28" high. Fine condition, \$14.00.

Primitive old porch, pine, basin or milk bench, wide, 13" top shelf, bench board, mortised braces; 36" wide, 30" high. Crated \$10.

Walnut, corner 3-shelf whatnot type, turned posters, 29" high, bowed front, \$7.

Fancy, 12" high, bulbous 2nd and vase top weighted cherry spittoon. Cleaned, \$7.

Cherry post and rail spindle cradle; full baby size, \$10.

4 Night stands, soft wood, oval serpentine contoured top, shelf below; 2 have spool legs and stretchers; other pair have turned posts and spindle; shelf below. All \$25.

Oblong serpentine, scalloped, white marble top parlor table, 17x29", skirting shaped like marble, open fiddle shaped ends with flared feet, stretcher at bottom open pierced like ends shelf in center. Needs very slight repair to end, \$37.

Very fine mahogany, made, gum wood, low water bench, scalloped back splash board, drawer and nice trough, 2 cupboards below, scrolled feet. Needs only refinishing, \$19 crated.

Five old milky glass barber bottles, panelled necks, enamelled writing. Fine condition. All for \$6.50.

Metal 16" long carbide cannon, 5" iron wheels. Fine condition, \$5.75.

Electrified 2-socket lamp, beautiful girl in semi-nude, graceful posture; mounted on 4 footed base holding parasol, paper was shade, 30" overall high. Looks like bronze, \$14.

Pair 7 1/2 x 10" glass size deep walnut frames, gold liners, \$6.

Beautiful full acorn, shell and nut finial 3/4" scroiled headboard gum wood, 53" high poster bed. Old, rare, very hard to get bed. Good condition; \$25 crated.

Fine soft wood drop leaf table, 4 turned and semi square legs; 36" long, 19" center, 12" leaves. Nice condition, straight legs; \$14.00 crated.

Fine all cherry table, 6 nice neat turned legs, 47" long, 19" center, 18" deep leaves which are bowed slightly, dovetailed structurally; opens 58x77". Real bargain, \$52.

Cuckoo, yes, me and the clock; look, acorns—"nuts", oak leaves, all of walnut, 2 birds, sure you guessed it, three weights \$14. Now sadly I have to tell you it is apart, for new bellows, they are here, and all parts—you put it together. Yours for \$45.

Here is an electric battery type, nickle combination bank and alarm clock, put in a battery and the time flies; put in a nickel then try to get it out. Will sell \$16.

Pair Pinwheel cut glass salt and pepper. Pr. \$3. Nest of 4 long handled iron skillets: 3", 5", 7" and 10". All for \$5.75.

Pair 10" high old brass top, 4" square lens oil auto lights, turned base and top, \$12.00. Another, single, about the same, \$3.75.

China Staffordshire pig head shaving mug, welded soap dish at top, brush goes in mouth; \$15. Proof.

IRENE A. GREENAWALT

703 Allegheny Street, Hollidaysburg, Pennsylvania

FURNITURE

1. Mahogany roll top secretary with neat interior. Lower part has long drawer, with cupboard and two doors. Top part has glass in doors. Good orig. condition. Height 86", width 38", extreme depth 22". Picture 25c \$79.75
2. Small unfinished cobbler's bench in good condition. 15x33 29.75
3. Walnut Queen Ann Farm table with pin on top. Restored, ready to use, long and short, overlapping drawers. 29x59" top, 30" high 99.75
4. Solid wood doughtray on square legs. 18.75
5. Walnut oval marble top tray, perfect condition, can be used as is, top 22x28", height 30" 35.00
6. Wal. 5 octave Essey organ in fine cond. 49.75
7. Fr. cherry Banquet tables, these tables are same size and height. One has maple apron, other mahogany. Legs are slightly different, height 29 1/2", length 46". Top 20 1/2", leaves 22" long, 85" spread. 199.75
8. Set 5 cane seat walnut chairs, (round seats) 2 nicely shaped back and top rails. Need new cane, structurally perfect. 45.00
9. Walnut vic. sofa, cabriolet with tray back carving, 49" between arms, structurally good 39.75
10. Two drawer cherry serving table, ogee drawers, nicely turned legs. 29 1/2" high. Top 19x23 1/2", good condition, only top needs slight repairs 29.75
11. Good light wood small size corner cupboard, 2 paneled doors, above and below, neat feet, ogee molded top, 78" high, 33 1/2" wide. Good buy 45.00
12. Light wood doughtray, square legs. 18.75
13. Set 6 plank bottom chairs, spindles running to shapely top rail. Good structural condition 39.75
14. Six maple cane seat chairs, round seats, in perfect structural condition, need new cane, set 39.75
15. Sm. saddler's bench, not a cobbler's bench 10.75
16. Eight legged wood settee, 3 center splats to shaped top rail, 73" long, depth 21". Good structurally 45.00
17. Mahogany shaving stand, long drawer and mirror. Height 25", length 19", fine condition 29.75
18. Cherry Heppelwhite square tapering 4 legs drop leaf table, length 37", width of leaves 14 1/2", height 29", refinished. 79.75
19. Child's table, complete with tray and till, 18" long, 9 1/2" wide, 11" high 8.75
20. Twenty picture frames, different kind and sizes 29.75

GLASS & CHINA

21. Six 9 1/2" Royal Doulton Old Leeds Sprays plates, \$15.75; twelve Royal Doulton Old Leeds Sprays saucer, \$10.75; twelve bouillon cups & saucers, \$10.75 18.00
22. Unusually pretty choc. set, profusely decorated with gold and studded with turquoise and garnets in high relief, original Princeton covered hinged Athletic stein, \$12.75; Belleek open stein, motto "With a stein on the table and a heart without a care" 7.75
24. Attractive set of china dinnerware service for eight, deep cream, wide flange with colorful floral sprays. Nortake America. Eight 10" plates, eight 6 1/2" plates, gravy boat with attached tray, creamer, cov. sugar, 8 saucers, oval covered vegetable, 10" open veg. bowl, 14" platter, 8 saucers, 8 saucers, 6 cups (1 slightly different) 49.75
25. Rose Medallion tall teapot, covered sugar, creamer and spoon, \$35; Rose Medallion squat long snouted creamer 35.00
- 25A. 15 China and porcelain shoes and slippers, all different and old, lot 57.00
26. Set 5 open edge Majolica plates, shades of green with floral sprays covering entire center, unmkd. set, \$18.75; 1 similar 3.75
27. Pr. old Haviland cake plates, closed edge, gold floral sprays with gold, pr. 8.75
28. Shaving mug with colorful deer head, another with deer head, both coloring and shape different, ea. 5.75
29. Two Fraternal shaving mugs, gold Eagle, emblems, Freedman, Charity, Friendship, base chip, Jr. O. N. A. M. flags, etc., short hairline crack, both colorful and names in gold, ea. 5.75
30. Blacksmith, or horseshoer's shaving mug, name in gold, colorful, 2 base chips. 10.75
31. Pr. attractive shaving mugs, black bodies, lots of gold with names across bodies in gold, ea. \$5.75; two coal scuttle shaving

- mugs, ea. 5.75
32. Set 5 8" Majolica (unmarked) plates, open edge, center completely covered with flowers and leaves, pale to bright green, set, \$18.75; another similar, same size, closed edge 3.75
33. Dickens Weller Pottery tobacco jar. Hindu, large size 12.75
34. Pottery melon shape tobacco jar with com. face of foreigner 9.00
35. Blue Onion pattern scalloped edge platter. Holland Johnson Bros., England, 12x18", \$12.75; 13x18", same as a above platter 15.00
36. Peachblow melon shaped sugar shaker, blue floral sprays 5.75
37. 83 Pc. Limoges dinner service, pink roses dec. Scalloped edges, service for eight with extra piece, such as cups, etc. 129.75
38. Six French thin china demi-tasse cups and saucers, unusual gold dec. 25.00
39. 11" Round Fishscale tray, \$4.50; 4 long stemmed Fishscale desserts, set, \$7; 6 1/4" diam. open Fishscale compote. 2.50
40. 8" Covered Crystal Wedding Ring bowl, \$5; two 6 1/4" Finecut plates, pr. \$4.50; one 7 1/4" Finecut plate, \$2.50; one 6" Finecut & Pan. glass compote. 1.50
41. One Scroll with Flowers bread plate, \$3.50; one Bunch of Grapes center bread plates, "It is Pleasant to Labor for those in need" 5.00
42. Five 10" Garfield Memorial plates, lot, \$25; 6" clear glass A.B.C. plate with scalloped beaded edge 2.50
43. 8" B.C. glass compote, \$10.75; 6" \$1.50; two 6" Elephant ant. A.B.C. plates, ea. \$3; 10 1/4" Star Rosetted bread plate, "A Good Mother makes a Happy Home" 2.75
44. Six 7" Sunburst plates, set, \$12.75; oval shape Barley bread plate, plain edge. 4.00
45. 11" Sunburst "Give Us This Day Our Daily Bread" plate, \$7; clear glass Hen cover, 6x7" overall, \$2.75; 6 1/2" long Frosted Duck dish cover. 2.00
46. Clear Basketweave Hen base, 5x8 3/4", \$2.50; D. & B. V. ornament 5" flared 4 lips top vase, 6 3/4" high. 3.50
47. Queen Victoria bread plate, \$8.75; four 9 1/4" Fish shape relish dishes, lot. 5.00
48. Willow Oak open sugar bowl, \$2.25; 5" diam. Pan. Daisy open compote, \$2.25; clear with opal Inv. T.P. syrup jug. 4.50
49. Block & Star syrup jug, \$3; Roman Rosette pepper & salt castor, \$5; D. & B. pepper & salt castor, 1 blue, 1 amber bottle holder 5.75
50. Fan with Diamond open compote, 8" diam., \$2.50; 5" Roman Rosette lid. 1.75
51. Apple Green Wildflower butter dish lid, \$5.75; 2 Stippled Dahlia creamers, ea. 3.00
52. Two Clear Wildflower creamers, one has standard chip, \$2; one has rough lip, \$1.25; two clear Wildflower butter lids, both have under rim no hurt chips, ea. \$1.50; Actress pickle dish. 3.75
53. Two 9 1/2" high clear glass lamps, milk glass bases, each with a blue, 1 amber can be used as a pair. 25.00
54. 10" Lamp with opal. Inv. Thumbprints, clear base with Fans & Thumbprints. 15.75
55. 9 1/2" Beaded Lotus, \$2; Lotus relish, \$1.25; 6" Dinner Bell plate. 3.00
56. Baltimore Pear plate, \$6.75; lot of 7 assorted Sandwich cup plates, \$10.75; heavy double Wedgwood, Rimmer dec tumbler, heavy Loop footed tumbler, ea. 3.75
57. Set of 5 scalloped Daisy red top tumblers, Millard, Pl. 166, lot. 12.75
58. Two round glass domes (no wooden bases), 1 9 1/4" diam., 1 1 1/2" high, \$5.75; other 11 1/2" diam., 1 1/2" high, \$6.75 or 2 for 11.00
59. 4 1/2" Wooden box on 3 feet for glass domes, \$2; 8 clear Jersey Swirl individual salt dips, Lee Pl. 146, lot. 7.50
60. Hobnail wine (9 rows), \$2.75; Ribbed Ivy Whisky 8.50
61. Ten clear Diagonal band with Fan goblets, ea. \$2.50; ten Palmette, 2 Late Pannelled Grape goblets, ea. \$2.50; six Diamond Lace goblets, two Buckle, ea. 2.00
62. Ten Princess Feather goblets, ea. \$4; two Baby Thumbprint wines, ea. \$2.75; 11 cut Log wines, ea. 1.75
63. Two 8" Star cut glass bowls, ea. \$6.50; one 8" Pinwheel bowl. 6.75
64. Heavy cut glass Pinwheel water pitcher, \$8.75; heavy beautifully cut glass water bottle, \$8.75; cut glass creamer and sugar, not exactly alike, 2 pcs. 4.50
65. Heavy good size cut glass creamer and sugar with butterfly in base, creamer a

- little rough under lip. 5.00
66. 8" Diam. Star cut heavy glass bowl, flake chip on 2 scallops, 8 1/4" cut glass Pinwheel bowl, 2 slight scallop chips (no hurt), ea. 5.00
67. Pleat & Panel 9" cake stand, \$4.50; 2 celerys, ea. \$4.50; 2 spooners, ea. \$2.50; 2 bread plates, ea. \$5; open sugar, open jam jar, ea. 2.25

PRINTS (framed)

68. Zachery Taylor The Whig candidate for the 12th President of U. S. Kellogg and Comstock 10.00
69. Eliza N. C. \$10; My White Kittens leaving their A.B.C.'s Kellogg 6.75
70. William Tell death of Gessler, N. C., \$9; The Love Letter, N. C. 5.75
71. Mother's Joy, T. Baile 4.00
72. My Little Favorite, N. C., \$5; Beauty Awake, C. & L. 4.50
73. Washington's Reception by the Ladies at Trenton, N. J., April 1878, Kellogg 8.75
74. The Christian's Hope, Kellogg & Comstock 3.75
75. Love Among the Roses, E. B. & E. C. Kellogg, \$5.75; "Annie," C. & I. head. 7.75
76. The Death Shot, C. & I., \$12.75; Fruits of the Season, C. & I., \$12.75; \$8.75; The Little Beau, C. & I. 5.75
77. The Hudson near Coldsprings, C. & I., \$12.75; Moosehead Lake, \$10; General Grant and family, C. & I., \$12.75; The Little Beauty, C. & I. 5.75
78. The Presidents of the U. S. (in ovals), \$9.50; My Little White Kittens Playing, \$10.75; C. & I. 7.75
79. Abraham Lincoln, Kellogg, \$8.50; Little May Blossom, C. & I., \$4.50; Helen C. & I., \$3.75; Declaration of Independence 1776, \$10.75; "Maggie" (head), Good make, frame, C. & I. 10.75

MISCELLANEOUS

80. Old patch work quilt on white, beautifully quilted, 6 ft. 3" by 7 ft. 3", \$22.50; china doll head, black head about 4" from tip of shoulder to top of head on a body and dressed, body not original. 10.75
81. Iron clock, pearl inlay and painting, 19" high, by Terhune & Edwards, New York. White metal 16" high clock with impressed leaves and grapes, missing, 2 small leaf chips, Bristol brass and Clock Co., N. Y. The 2 for 15.00
82. Black Gutta-percha Oxford tie snuff box with hinged lid, nice for slipper collection, \$5.75; 3 Iron Frog doorstop, ea. 2.50
83. 6 Teaspoons, "extra silver plate," neat pattern. Never used, \$3.75. Set of 6 plain handled Rogers's knives & forks, all in good condition 8.75
84. 6 Early cocktail forks, Hall & Eaton, set, \$6.75; 6 sterling silver salad forks, neat pattern, fine cond., \$12.75; early silver gravy ladle, good cond. 2.75
85. Sil. berry spoon, Grape patt., Rogers 1847 3.75
86. 6 Silver teaspoons, Wm. Rogers & Son. Beaded edges, new cond., \$4; matching silver gravy ladle, same cond., \$2.25; three Wm. Rogers forks, ornate, \$1.75; six early Reed & Barton forks, Initialed. 12.75
87. Eight Meridian Cutlery Co. matching handles, \$8.75; six demi-tasse spoons, Continental Silver Co. 3.75
88. Pr. Wm. Rogers sugar spoons, gold bowls, beaded edges, pr. \$1.75; 6 unadorned silver teaspoons 5.00
89. Set 12 silver individual pepper & salt shakers, W. M. Co., new cond. 7.75
90. Five Rogers Orange spoons, floral pattern, set, \$5; seven old fashioned looking Hall marked forks 7.75
91. Seven red & white fringed napkins in good condition, \$6.75; pr. large linen fringed towels, wide blue Thistle border 5.75
92. One linen red bordered fringed towel, \$2.50; one red bordered fringed towel. 1.25
93. Two sets of 4 linen red bordered napkins, each set 5.00
94. Good linen table cloth, hand hemmed, rose sprays, 3 1/2 yds. long, 2 yds. wide. 15.75
95. Linen table cloth with scalloped edge, 2 yds. long and 12 matching 20" napkins. 17.75
96. Linen table clo'h, 2 yds. long, hand hemmed, few nicely darned spots. 6.75
97. Good old fine linen table cloth, ivory hand hemmed, 4 yds. and 8" long. 22.50
98. Old homespun sheets, ea. \$7.75, \$10 and 99. Beautiful black lace chantly shawl in new condition 12.75
100. Black center shawl with paisley border, 72" square, good condition. 15.00

ape

MRS. N. C. BAKER

- No. Seekonk R. F. D. 4 Attleboro, Mass.
 Square Rose-in-Snow cov. butter \$3.50; Willow Oak water tray \$7.50; Horseshoe platter \$6.50, creamer \$5; Moon & Star cov. sugar \$9.50; Clear D&B cov. butter dish \$7.50; Fair N. E. Pineapple decanters, pint, no stoppers, ea. \$20; Milk glass fruit dish, lace edge, approx. \$12.50; \$12.50; Pair Frosted Band celerys, really lovely, ea. \$10.50; Inverted Fern egg cups, ea. \$4.75; goblet \$5; 4 Beaded Grape Med. goblets (banded type), ea. \$4.50.

Postage Please

Transportation Extra

adC

FAIRWAY HOUSE

- P.O. Box No. 233 Ridgefield, N. J.
 Make checks payable to I. T. Smith
 Bellflower single vine compote, \$12.50; D. \$12.50
 Saucer, 2 Bellflower, ea. \$3; 3 R. Grape, ea. 3.50
 Frosted Stork 101 platter, 12x8", tiny chip. 7.50
 Gooseberry oval dish, L. 8 1/4", \$2.75; spooner 1.50
 Forget-me-not in Scroll sugar bowl, Lee Pl. 77 3.50
 Spooner; Lily of the Valley, \$2.50; Jacob's Coat, \$2.75; Roman Key, \$2.25; Holly 2.00

Stamp Appreciated - Transportation Extra

app

MISS OSBORNE'S ANTIQUE SHOP

- 581 Valley Road Upper Montclair, N. J.
 4 Jacob's Ladder wines, ea. \$4; dish, 7x10" \$4.00
 6 Jewel & Dewdrop handled mugs, ea. .90
 3 Fishscale saucers, ea. 1.10
 Wildflower dish, 7 1/2" square, \$3.75
 Goblets, ea. Cane, \$1.75; 2 Pan. Cane, \$2; with Rosette, \$2; Dewdrop, \$3; Currier and Ives 2.50
 Milk glass Hand compote, 8 1/4" by 9" diam. 10.00

EXPRESS EXTRA

ap

MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

- Cov. China MUSTARD JAR. CAT in ball of pink yarn. Head is final, tail is handle. Kitten's head on china ladle. Fine quality, excellent colors. China made in Germany. \$12.00
- Lovely blond BISQUE BABY inside bisque shoe. 5" high, 4 1/4" long. White gown slipping off of one shoulder. Shoe is orange and green. Baby's bare toes peeping thru hole in toe of shoe. Made in Germany. 15.00
- China DOLL HEAD, 6" high shoulders, 4 3/4". Black hair. "Ethel," Germany. 15.00
- Rare FOMA jointed doll, 4 1/2" long. All orig. and perfect. Write
- ROYAL VIENNA cov. urn on round booted pedestal, 10 1/4" high. Maroon, green and white with gold handles and finial. Large E.P. medallion showing 2 adorable cupids holding wine glasses. Mark beehive under glaze. 18.50
- GIBSON GIRL, 10 1/4" plates, widow series. "They go Fishing" & "They take a Morning run." Each 8.50
- Blue plate, "Fairmount near Philadelphia," 10 1/4". 1" glaze rub on inner rim. 14.00
- 2 Pink Ironstone plates, "MEDINA," Cotton and Barlow scene in center and border. 8 3/4". Pink color. Each 3.50
- Lovely platter, 9 1/2" x 12", Ridgway's "Apple Blossom," floral design, pink, blue, yellow and green, brown scrolls. 7.00
- 4 DEMI-TASSE, cylindrical, 2 1/2" hl. Charles Field Haviland. Tiny blue Forget-me-nots. Each \$3.50. 12.00
- Haviland Limoges small TEA CUP & SAUCER. Cup on round foot. Pink roses & pale blue violets inside and out. Dainty. 5.50
- MAJOLICA cov. pitcher, 7". Graciel shape, yellow and green. 7.50
- 6 Cut glass CHAMPAGNES, 4 1/2" tall, 2 1/2" top diam. Deep cut & brilliant. Finest quality. Set 35.00
- Cut glass bowl on 3 feet, diam. 9 1/2", height 7". Daisy & Button and 6 panels with etched cosmos-like flowers. 7.50
- Heavy blown glass DRESSER BOTTLES, 7" high. Pressed design of alternating square blocks and stars. Orig. stoppers. Pair. 7.50
- MILK GLASS: Child's dresser set, pair small bottles, 5 3/4" tall, orig. stoppers (one small rim chip), 2 small cov. boxes, one small tray, one long tray, orig. bl. fl. dec. Set \$18. 2 Cosmos tumblers, one has tiny rim chips. Colors good, both \$7.50. Cosmos creamer, colors good. 8.50
- PATTERN GLASS
- 2 CANARY 2-Panel flat saucers. Each. 2.50
- 5 BLUE DIA. FILLED 4" flat saucers. Each 2.50
- FROSTED FLEUR-DE-LIS, Kamm II, 8 1/2". Amber water pitcher, 8 1/2" tumblers, 3 amber, 2 green. Each 3.00
- EMERALD GREEN HERRINGBONE: water pitcher, 9 1/2" tall, \$6.50; oval dish, 5 1/2" x 8 1/2". 3.00
- PAN. THISTLE: flat celery tray, 5 1/2" x 10", impressed Bee, sides turned up, \$5.50; round flat shallow dish, 10" diam. Rim turns in, \$5; 1 individual salt on 3 little feet, \$2.50; rose bowl, 8" diam., 3" high. 3.50
- Clear ROSE SPRIG: 3 goblets, ea. \$6; 6 tumblers, ea. 3.75
- Late PANELED GRAPE: 6 plates, 6 1/2" (2 have flat chip on table rim), lot \$20; salt and pepper shakers on matching tray. Good metal tops, set 5.00
- SAWTOOTH BAND (AMAZON) 2 flat bowls, 6", ea. \$3.50; 1 footed saucer, 3 3/4". 2.50
- SAWTOOTH: min. ft. creamer, 3 1/4" high, \$4.50; min. open sugar bowl, small chip inside of one rim point. 4.50
- CLASSIC creamer on little feet. 14.00

WANTED:

- Amber Prism with Daisy Bar goblets, M. 128. Satisfaction Guaranteed -- No C. O. D.'s apc

MRS. MARY T. KELLEY

26 Russell St. Everett, Mass.

1. Beautiful old Japanese tea set (90 yrs.): sugar, teapot, creamer, 6 c/s, 7 plates, enamelled studded in greens, reds, etc. gold dragon decorates sides, forming handles, knobs, open mouth forming spouts, much gold, crackle ware, also heads of rulers, very elegant. 100.00
2. Beautiful copper chafing dish and tray, mission handles, spirit lamp underneath, never used. 20.00
3. Beautiful copper coffee maker, spirit lamp faucet, never used. 18.00
4. Lovely Gibson girl bowl, 10" diam., centre panel showing figure, red pannelled sides, dec. with white enamelled flowers veined in gold, R. S. Germany. Beautiful. 12.00
5. Lovely brown and white, Wedgwood ped. gravy dish, scene in china, opening on cover, slight repair on cover. 10.00
6. Lowestoft creamer, soft brown and green floral dec., on ecru. embossed gold trimmed, chip on. 5.00
7. 8 Sided, ribbed bowl, Crossed Swords S. brown and white, floral, gold trimmed, crack, 6 1/2" diam. 4.00
8. Large cut glass berry bowl, very heavy, Pinwheel pattern. 10.00
- Express collect Send check with order. apc

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Haviland soup tureen (no ladle). Has small pink flowers and green leaves. Round in shape with gold trim. A lovely one. 10.00
2. Royal Crown Derby large sugar bowl, with handles, 5" high, 5" diam., soft green with dark green border, yellow and pink flowers, gold trim. Beautiful. 8.00
3. Peacock Feather Hand lamp with handle, clear. 5.00
4. Double wine glass plate, 10 1/4", as of Lee Plate 187. 7.50
5. 101 Glass plate, 11 1/2", scalloped edge. Reads "Give us this day our daily bread," flowers in center. A beauty. 7.50
6. 5 Goblets, Curran, all matching. Each 2.50
7. Currant open sugar bowl. 3.50
8. Old vase-line Daisy & Button salad bowl, square in shape, 8 1/2" x 8 1/4". 6.00
9. Grant Peace plate, as of Lee 144, per. 7.00
10. Chocolate set: chocolate pot, 6 cups and saucers, not marked. Look like Austria. White with roses. Very pretty. 15.00
11. Student lamp shade, 8", white, has finest chip off very top. 5.00
12. Beautiful pitcher, decorative, mkd. Prussia, 7 1/4" high. Has 4 short legs at bottom, graceful handle. Shaded coloring with pretty flowers, some gold. 3.50
13. Unusual cut glass water pitcher, straight in shape. Has cut rosette design that fit in cut blocks, thumbprint designs thru center on both sides, heavy cut handles, scalloped top. This is a beauty. 12.50
14. Sunburst patt. salad bowl (clear), scalloped top. 8 1/2" diam. 4.00
15. Diamond Thumbprint fruit compote on low standard scalloped edge. 10.00
16. Unusual metal bell, top winds up, keeps ringing as long as top is pressed. About 4" high, 4" diam. at bottom. Good looking. 6.00
17. Tall Thumbprint fruit compote (clear). Has a row of large Thumbprints along base of bowl, also on stem and near base, scalloped top. 7 3/4" tall, 8 1/2" diam. 7.00
18. Heppelwhite chest of drawers, all cherry, 43" wide, 20" diam., 36 1/2" high. One deep drawer at top, three smaller at bottom, overlapping moulding along edge of drawers. Has late handles. Bracket feet with scalloped skirting at bottom. No cracks. Need minor repairs and refinishing. This is a nice one. Crated. 90.00
19. Small crotch mahogany veneer washstand chest. Has 3 deep drawers at bottom and a rail on each side for towel. Beading around the top drawer. Structural sound needs refinishing. Skirting at bottom. Crated. 28.00
20. Walnut Victorian sofa, finger roll, serpentine front, cabriole legs. This can be used as is. Has sort of a reddish brown velour covering now. This is in beautiful condition. Crated. 60.00
21. Walnut 5 shd floor corner whatnot, has nice turned posts. Needs no repairs, only refinishing. Crated. 22.50

No C.O.D.'s. Trans. Extra.
Prices Include Crating apc

THE DOLL HOUSE

615 S. W. 2nd Ave. Miami 36, Fla.

1. 7 1/2" Tall satin glass H.P. cracker jar, cover & handle, marked "Britannia Metal Co.," with a star. 14.50
2. Pickle castor, glass jar with swirl design, silver cover. Frame quad., marked Meriden B. Co., etc. Tongs. "Carrie" engr. on top. Silver good, usable, as is. 15.00
3. Majolica cake stand, yellow background, pink flowers and variegated leaves. Mkd. "Made in England." 4 1/2" tall, 9 1/4" diam. Proof and very beautiful. 15.00
4. Pr. End of Day rose bowls, pink predominating. Each \$9.50, pair. 16.50
5. OLD dark blue Willow pattern cov. tureen, 9x12x10" overall, tiny no harm crack at ladle opening, matching ladle, lined, clean break where bowl joins handle, can be mended. 30.00
6. White Ironstone cov. oval vegetable dish. Marked Stone China, J. W. Pankhurst, Hanley, with English lions, shield & crown. 8.00
7. 14x18" Light blue Willow platter, OLD. Age discolor on back. 20.00
8. Haviland Limoges 8" Moss Rose round cov. vegetable dish with square rope-like handles with gold. Lovely. 20.00
9. 9 1/4" Perfect Royal Worcester plates, mkd. "Royal Vitreous" with crown. Centers are flower sprays of gray-blue dainty flowers and leaves, darker border design of full-blown apple blossoms, ea. \$6.50; 8 for 50.00
10. Dark amber Thousand Eye goblet, old and proof. 10.00
11. 2 Bunches Grapes with wires for hanging, one green glass, one pale rose, not too old but nice, ea. 4.50

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

- Red Block WATER PITCHERS \$15.00
- Yellow Block 16.00
- Pannelled Forget-me-not 7.00
- Diamond Sunburst (applied handle) 8.00
- Star in Honeycomb (applied handle) 10.00
- Diamond & Buckle (applied handle) 10.00
- Sawtooth (applied handle) 18.00
- BERRY SETS
- Snakeskin bowl & 5 saucers, set. 10.00
- Fishscale bowl & 5 saucers, set. 11.00
- Diamond Quilt Amethyst bowl & 6 saucers, set. 30.00
- Liberty Bell bowl & 3 footed saucers, set. 12.00
- 3 Panel (clear) bowl & 4 saucers, set. 10.00
- CELERIES
- Pr. of Waffle, pr. 30.00
- Pr. of Diamond Point, pr. 30.00
- Feather 3.50
- 3 Panel 4.00
- Barley 5.00
- Palmette 5.50
- Double Spearpoint 4.00
- Loop 4.00
- DECANTER
- Pr. Waffle Thumbprint decanters, bar lip, pr. 32.00
- Thousands of pieces of authentic Pattern Glass. Write your wants.
- As a convenience to my customers I carry over 1000 odd covers and bases to match your odd parts. Will buy small or large collections of Pattern Glass. Express Collect -- No C. O. D.'s. Stamp for Reply, Please app

EARLY PENNSYLVANIA ANTIQUES

Anita I. Watson MYERSTOWN, Pa.

GERMAN CHINA

Proof unless noted.

- Set of 6 SAUCE DISHES, roses in center, beige luster trim. New condition except 1 has age check. Thin china. Set. \$ 4.00
- Pr. 8" PLATES; dainty pink roses and embossed trim. Both for. 3.00
- Sweet, small, pink C&S; embossed trim gold Small, white CUP & SAUCER. "A Present"; pink, blue and gold trim. 3.50
- Open handled CAKE PLATE; floral or embossed trim. 1.50
- 3 Matching thin china CUPS & SAUCERS; swirled with sprays of pink roses and gold trim; 3 minute chips on one saucer. All three for. 5.00
- ENGLISH IRONSTONE
- Mulberry, "Vincennes": one 9 1/4" PLATE, one 8". Both lovely, clear and proof. Both "Peruvian" (Wedgwood), 10x12" rect. PLATTER, lovely clear impression. Proof. 11.00
- "Lovets" (Alcock) cov. SUGAR BOWL. Proof. Some discoloration around base. 6.00
- Same: 2 saucers only, clear, proof. 3.50
- Have other mulberry pieces, also blue, purple and pink patterns, in scenic Ironstone... write

WHITE IRONSTONE

- Gracful, new condition gray boat. 1.50
- Same: syrup jug; horsehead finial on pewter lid. Like new. 2.50
- Covered soap dish, nice for candy. Proof. 2.50
- White with blue wheat border: 4 9" plates for 10.00
- Have large stock of Blue Willow, also flowing blue and pink and blue Staffordshire. Write. RDV

HELENE'S

117 McCullough, San Antonio 2, Texas

1. Amethyst vinegar cruet, matching stopper and handle. Pontil. 7.50
2. Amethyst I.T.P. finger bowl. 4.00
3. Tumbler, the same. 4.00
4. Amethyst Daisy & Button 7" square plate. Rare. 5.00
5. Daisy & Button water pitcher with amber buttons on clear. 22.50
6. Three Daisy & Button 10" dia. round plates. Lee 163 handbook. Each. 6.00
7. Clear cup and saucer. Signed "H". Early American glass. 2.50
8. Amber Lillique rose bowl. Signed. 22.50
9. Heavy Panel Grape, 9" dia. plate (2), ea. 5.50
10. Frosted Ribbon celery vase. 7.50
11. Same, three goblets. Each. 4.50
12. Covered china cheese dish. 7x8". R.C. Victoria, Austria. Violets and snowballs for decoration. 12.50
13. Collector's Item. Burmese vase, 8" tall, 3" dia.; on three feet. Pink shading to yellow. Nice for matches, cigarettes, etc. 15.00
14. Three Face Claret. 10.00
- Items Proof Stamp, Please. Railway Express. HELEN CAMPBELL.

JOHN DAVID MILLER

2906 Francis Street,

ST. JOSEPH 16, MISSOURI

RARITIES AND BARGAINS

It will pay you to read adv. carefully

TERMS OF SALE: List Items Carefully. List Second Choices if agreeable with you. Any item returnable for refund within five days of receipt if not satisfactory. No C.O.D's. All shipments made Ry. Exp. Collect. Mail order only. Do not call in person. Include stamp for correspondence or duplicate check return. Send a list of your wants, we will file and try to advise when we find them.

All items marked with a (#) have imperfections but are priced accordingly.

MILK GLASS ANIMAL AND FOWL COVERED DISHES AND TABLE PIECES

Jenny Lind compote \$17.50; set of eight Fish Pickles, M.68, some have slight roughage, each \$2.75, set \$20. Large Fish platter, M.67 \$6.75; 2 Fern berry bowls, not footed, ea. \$4.75; Set of 12 Fern sauces, M.79, ea. \$1.25, set \$12; Dome Rabbit on basket base, M.313 \$12.50; Robed Santa on sleigh, M.283 \$17.50; Dome Sheep or Rare Bo Peep base, M.282 \$27.50; Double handled Basket-weave master salts (4), ea. \$2.75, dated 1871; Chicks on basket, M.322 \$4.75; Rare basket of Easter chicks # M.314 \$17.50; American hen M.298 \$6.75; another # same \$2.75; Rare salt in form of man's body \$6.75; Doric border bowls (nappies), as M.88, 10" size \$6.75, 12" size \$8.75; 8" Wicket nappie, M.2 \$6.75; Battleship Wheeling # \$4.75; Uncle Sam on Boat # \$3.75; Battleship Maine, M.309 \$6.75; Pear cov. sugar, M.83 # \$1.75; Rare white hen, black head, 5 1/2" size # \$8.75; M.G. bath tub # \$1; Sawtooth creamer, M.212 \$6.75; Chick emerging from 2-piece egg, EASTER on bottom \$8.75; M.G. cov. sugar, \$1.75; Battleship Oregon \$8.75; Cruiser ship, M.300 \$6.75; Larger Cruiser \$8.75; 7" M.G. hen \$6.75; Rare big fat 8" hen \$12.50, same # \$6.75; Large 7" rooster # \$8.75; 5" cov. Dog dish, M.318 \$4.75; 5" Rooster, blue head \$8.75; Owl cov. jar complete with ring and top, M.114 \$6.75; same, no top (2), each \$2.75; Rare Pointer or Setter dog on wheat field base,

tall chip \$8.75; Very rare Comet match, as M.222 \$17.50; Blackberry spooner, M.155 \$4.75; Vallery-stahl Setter on rectangular base, M.310 \$27.50; Boat reliab, rare \$4.75; Stippled forget-me-not milk pitcher in Milk glass, rare \$12.50; Tree of life, diamond shaped nappie # \$1.25; M.G. Scuttle type shaving mug \$3.75; Top only to 7" hen \$3.75; Rare Jack Rabbit cov. dish, M.322 \$17.50; Leaf pattern cov. sugar \$2.75; VERY RARE round covered Cow dish, stands on 3 legs, is licking tail, chip under lid \$27.50; Hen on hamper, M.323 \$4.75; Chick on hamper, M.323 \$4.75; Cat on ribbed base \$6.75; Large Waffle pattern cov. tops only to Rare Manny and Rastus, belongs on wash tub bases if you can find them, either top only \$12.50; Open Waffle type Fish relish # \$4.75; Log School House Bank \$6.75; Dewey on tile base, M.296 \$6.75; Rare Dewey on very rare patriotic base, M.297 \$17.50; Rare Walking Bear, M.319 \$17.50; Elephant with upraised trunk, M.315 \$17.50; Lying Camel, M.315 \$12.50; Victoria covered jar, M.259 \$17.50, another tiny Imp, \$12.50; Turtle, M.298 \$17.50; Small shell cov. butter \$1.75; Rare black 5 1/2" hen, white head \$17.50; Pair

M.G. vases, apx. 10" tall \$3.75 pr.; Lacy Cat, unimportant small bruise on one ear, M.307 \$14.75; Complete Boar's Head, impf. in back of head \$27.50; Cover only to Boar's Head, part of ear missing \$4.75; Roman Cross creamer \$4.75; Cov. butter \$6.75; Spooner \$3.75, all as M.75; Cov. Bushel type basket \$3.75; Cov. dish in shape of early General Electric Refrigerator \$8.75; Pair Refrigerator salt and pepper shakers to match \$3.75; Top only rectangular Turtle, M.313 \$4.75; Amber to rust shades in Slag Back Hen on basket base, 7" size \$17.50; Fish on boat, M.280 \$6.75; Lion on scroll base \$6.75, (M.305), Upright Eagle M.285 \$6.75, same # \$3.75; Small bucket or pail metal cover \$1.25; Rare Bull Head mustard forms tongue \$14.75; Indian match holder for burnt matches \$1; M.G. Shell & Tassel creamer # \$1.25; Pintail Duck on basket base, very slight impf., M.271 \$4.75; Rare small cov. Turtle, full bodied \$22.50; Crucifix candlestick, M.177 \$2.75; Rare Steer's Head cov. dish, top not perfect but looks fine \$47.50; Swan spooner, M.154 \$3.75; Lid to Pomeranian dog \$4.75; Skillet, similar M.69 but with buffalo in background \$3.75; Three Swan toothpick, M.61 \$2.75; Rare Fleur-de-lys mustard from castor set \$1.75.

MILK GLASS PLATES

Easter Sermon plate \$6.75; # Square black border plate, M.8 \$2.75; Ancient Castle, M.23 \$3.75; Poppy tray \$2.75; Rare Anchor and Belaying Pin, M.42 \$4.75; 8" Serenade plate, M.1 \$6.75; 5" One-O-One acid finish, M.25 \$2.75; 5" Round Peg border, M.3 \$2.75; 2 Patriotic border plates, plain center \$2.75; 9" One-O-One plate \$6.75; four 7" plain Scroll plates, each \$1.50, set of 4 for \$5; Very large Three Kittens plates, as M.316, but larger \$6.75; Two Star pin trays, each \$1.75; Rare 7" Maltese Cross M.G. plates # \$3.75; Columbus plate, M.11 \$4.75; M.G. Give Us This Day platter, waffle center, chip under bottom \$3.75; Retriever platter, M.63, slight roughage \$8.75; Spring Meets Winter plate, M.9 \$4.75; Dart border, M.15 \$4.75; Club and Shell 7" plate, M.G. with Battleship Maine in center \$3.75; 8" Short Peg plate, M.14 \$2.75; 8" Gothic plate, M.20 \$4.75; Contrary Mule, M.23 \$3.75; Notched Block border, M.7, 9" size \$4.75.

BLUE MILK GLASS PLATES AND COVERED DISHES

5 1/2" Hen \$8.75; 5 1/2" Rooster \$10; Blue Cat, wh. head \$8.75; Blue Dog, white head \$8.75; 7" Scroll and Eye nappie \$6.75; Round Bushel type basket, covered \$4.75, similar open oval basket without cov. \$1.75; Scroll & Eye 7" plates, M.20 (3), each \$6.75, larger 10" blue Scroll & Eye plates # \$3.75; Egg cups (3), each \$2.75, set of 3 \$7.50; Rose Jar # \$2.75; Robin on round basketware Nest \$12.50; Open Fish relish, rare \$8.75; 7" plate \$4.75; Vallerystahl full-bodied swan \$17.50; Blue M.G. 7" hen \$8.75, same # \$3.75; Blue Robin on high twig; next, blue Vallerystahl, lid does not fit too well \$18.50; Robin on round basketware Nest \$12.50; Open Fish relish, rare \$8.75; 7" plate \$4.75; Fleur-de-lys plate in blue M.G. \$8.75; Rare blue Vallerystahl full body swan \$17.50; Blue 8" Tomato dish, M.279 \$12.50; Very rare Washington Head plate, 13 stars, etc. \$22.50; Blue 8" Arch border plate, as M.1 \$8.75; Very rare 8 1/2" S border plate, blue \$22.50.

PURPLE SLAG GLASS

Three large closed Lattice plates, look wonderful but each have an imperfect cast, are very good value at \$8.75 each, 3 for \$18; Smaller # P. S. plate \$3.75; Platter L.V.G. \$9 \$3.75; Lattice compote, chip on bottom underneath but is definitely no harm \$17.50; Pr. compotes as L.V.G. \$9, ea.

and triangular match holders, each \$22.50; Pair cov. butter dish \$18.75, pr. \$32; Pickle castor with frame and tongs \$22.50; Round shallow bowl with sort of a hobnail base as M.221 \$3.75; Tripod vase M.227 \$3.75; 4-sided and 8-sided match holders, M.232 and M.227, each \$3.75; Celery vase, excellent \$12.50; Another \$6.75; another # \$2.75. Open sugar, M.221 \$3.75.

COLOR GLASS ANIMAL AND FOWL COV. DISHES

Amber Bo Peep platter, M.186 \$4.75; Blue M.G. same \$6.75; Green dome rabbit, as M.313 \$8.75; Same in amber \$10; Amber Cat and Dog on ribbed bases \$12.50; Small pet lion on pedestal \$12.50; Lion with shell cov. butter \$1.75; Rare blue Stove cov. dish, some roughage \$27.50; Rare blue Finecut and Panel chunky creamer \$6.75; Blue Block and amber Block Hats, each \$3.75; Three footed amber D&B toothpick \$3.75; Small amber D&B basket \$4.75; Rare deep amber D&B toothpick, barrel shaped top on saucer, rare \$6.75; Amberina cruet with amber stopper and amber applied handle \$27.50; Clear cruet with Mary Gregory decoration in good condition \$8.75; Lid to amber Holly sugar \$2; Rare sapphire blue petal base hen \$12.50; 5 1/2" Blue Hen, basket base \$6.75; Red D&B Coal Scuttle \$2; Top only to round Dewey head \$2.75; Rare 7" amber swan on amber hobnail type base \$27.50; Large ruby Thumbprint water pitcher, definitely old \$17.50; Amethyst toothpick holder in shape of apitoun \$8.75; Rich deep blue hand compote \$12.50; Wonderful fine deep blue cov. syrup with pewter top, a bargain at \$6.75. Blue D&B vase-shaped toothpick \$3.75.

RARE ATTERBURY DUCKS

Dated all amethyst duck with patent date \$67.50, undated amethyst duck with white head \$18.00; undated green with white head \$17.50.

INTERESTING SPICE CABINET

IN PINE WITH 24 DRAWERS, PLAIN TAILED ORNED DESIGN WITH ALL 24 MATCHING WHITE CROCKERY KNOPS, CABINET STILL SMELLS OF SPICES BUT IS IN EXCELLENT CONDITION. APPROX. 28" long and 14" tall, \$27.50.

TEA LEAF IRONSTONE CHINA

One soup \$1.75; Individual vegetable dish \$1.25; 6 Square butter pats \$5; Oval cov. vegetable \$6.75; two waste bowls, each \$8.75.

Sq. type sugar, Wedgwood \$6.75; Sauce boat w. handle on one end \$3.75; Sq. type tall coffee \$12.50; Rare Mellon Taylor large rectangular bowl, one of the nicest Tea Leaf pieces ever seen \$12.50; Four 8" Meakin plates, ea. \$1.50, set of four \$5; Six 5 1/2" Wedgwood plates, each \$1.75, set of 6 \$8.75; 3 Wedgwood 9 1/2" plates, each \$2, 3 for \$5.

CLEAR GLASS AND PATTERN GLASS

Handsome compote, has hand in base and bowl of compote is Tree of Life pattern, one of the best clear pieces we have ever owned \$14.75; Cl. 7" hen \$2.75; Frosted English hen \$4.75; same available in amber \$6.75; Frosted Angel Head plate, as M.5 \$3.75; 5 1/2" Hen on pedestal, petal base \$2; Small, clear cov. jar with dolphin handle and feet \$2.75; 4 1/2" Clear One-O-One plate, clear Forget-me-not plates, one has rose in center other has scene, each \$1.75; Clear 5 1/2" Hen on basket base \$1.75; Clear D&B (amberette) berry bowl with amber panels \$6.75; Goblet with 3 different deer \$8.75, two larger Argus wines, each \$2.25; Bread plate with frosted Little Red Riding Hood in center \$4.75; American Quilt tumbler \$2.75; Clear lion relish \$2.75; Clear lion mask cakestand \$8.75; Clear Wildflower cakestand \$3.75; Two cl. lion mask tumblers, each has chip, \$1 each; Very large, long, clear D&B boat \$3.75; Large Viking water pitcher \$6.75; Frosted Cow round cov. dish # \$2.75; Very rare match or toothpick with frog standing up on one side \$4.75; Rare clear popcorn relish dish \$3.75; Rare Pineapple cov. butter \$6.75; Clear wavy base Duck \$3.75; Clear # Setter on fallen tree base, Clear Santa on Sleigh has Sandwich tree look, M.288 \$8.75; Clear cov. Bear pomade jar.

CLEAR HORSESHOE OR GOOD LUCK OR HORSESHOE AND PRAYER RUG GLASS

Oval platter or tray with horseshoe handles \$6.75, spooner \$3.75, creamer \$3.75, 5 goblets, ea. \$3.75; tall standard cov. compote \$8.75; Roast relish \$3.75; small cakestand \$4.75.

LIBERTY BELL OR ONE HUNDRED YEARS AGO GLASS

Six goblets, each \$3.75, creamer with applied handle \$12.50, covered butter \$9.75, extra cover for butter \$4.75; covered sugar \$12.50, spooner \$6.75.

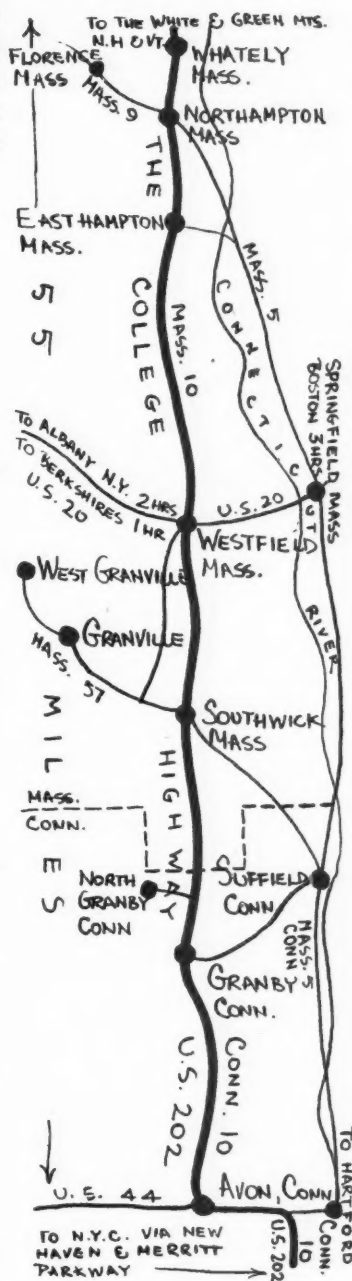
POLAR BEAR GLASS

Large water tray \$17.50, 2 goblets each \$8.75; Large waste bowls, each \$8.75.

PIONEER VALLEY ANTIQUE DEALERS ASSOCIATION

Here in the heart of the Pioneer Valley, (settled in 1630), in the beautiful New England countryside, collectors and dealers can find, in the shops listed below, at *Fair Prices*, a stock of antiques, bought at first hand, of fine quality and endless variety.

- **THE RED BRICK SCHOOLHOUSE**, Fred Adams, Whately, Mass. *Good early furniture.*
- **MAMAS ANTIQUE SHOP**, Routes 5 and 10, N. Hatfield, Massachusetts. Branch Store: 1486 State St., Springfield, Mass. *Victorian Furniture, China, Glass.*
- **WIGGINS TAVERN ANTIQUE SHOP**, **WIGGINS COUNTRY STORE, Inc.**, Hotel Northampton, Northampton, Massachusetts.
- **MURPHY'S MERCHANDISE MART**, Florence, Massachusetts. *Old New England Antiques, Coffee Shop and Soda Bar Attached.*
- **BLUE RIBBON ANTIQUES, Inc.**, Easthampton, Mass. *Finished Furniture, Currier & Ives, Pattern Glass, China, Brass and Iron.*
- **THE OSBORNS**, Easthampton, Massachusetts. *American Antiques in rough, wholesale and retail, finished to suit.*
- **LITTLE RED BARN**, Marie A. Dickinson, Granville, Mass. *Proof Glass Hats, Slippers, Milk Glass.*
- **CURTIS TAVERN**, West Granville, Mass. Route 57. *Antiques and Interior Decorations.*
- **WINDY HILL ANTIQUES**, Jean A. Yardley, West Granville, Mass. *General Line of Choice Antiques.*
- **THE BUTTON BOX ANTIQUES**, West Granville, Mass. *Furniture, Glass, China.*
- **THE HENHOUSE**, Marion Bramhall, Southwick, Mass. *Antiques and Fine Herbs.*
- **THE LAMP POST**, College Highway, Southwick, Mass. *Fine Furniture, Unusual Primitives, Books on Antiques.*
- **JAMES MIX**, Mapleton Avenue, Suffield, Connecticut. *General Line.*
- **LESLIE W. STEVENSON**, East St., N. Granby, Conn. *Early furniture, wrought iron, lighting devices, unusual items*
- **YE OLDE FURNITURE SHOPPE**, Granby, Conn. *Featuring Pine Chests, Drop-leaf Tables, Secretaries, Blanket Chests, etc.*
- **THE TRADING POST**, College Highway, Granby, Conn. *Arts, Crafts, Antiques.*
- **TOBEY'S ANTIQUES**, College Highway, Granby, Conn. *Furniture, rough or refinished; lamps, glass, china, etc.*
- **AVON ANTIQUE SHOP**, U.S. Rtes. 202 & 10, Avon, Conn. *Antique Furniture, finished and in the rough.*



BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 55

Set 6 pretty china tea plates, lacy insets in edges, floral and fruit centers, 7 3/4", all proof	\$12.50
Set 6 very thin china, blue swirl scalloped edge 8 1/2" plates, pink asters and purple flowers, gold, no mark	8.00
Nice white to green choc. pot, pink roses, etc.	4.00
Haviland beaded gold edge, candy dish, pink and blue flowers	3.75
Lovely ribbed demi-tasse, embossed red and gold garlands, scal., fluted swirled saucer	4.00
3 Pink and white demi-tasses and saucers, all	5.50
Gorgeous old cut glass bowl, deep scal., 10"	12.00
Heavy cut glass pinwheel cut butterdish, large ball finial, really choice	13.50
Beautiful old cut glass berry bowl, Star & Fan	5.00
Another slightly smaller	5.00
Gold and pink china cake plate, 9 1/2", roses	3.75
10 1/2" Handled Austrian cake plate, scattered violets	4.50
Sparkling old cut glass English Hobnail bulbous creamer, star bottom	6.00
Tiny heart with T.P. creamer	3.00
Thin heart with T.P. creamer	3.00
Large French Moss Rose teapot, both sides decorated, slight discoloration at base	12.00
Moss Rose creamer, discolored but perfect matches above	4.00
Lace edge oval salad bowl, cut handles, gold edge, pink roses	5.00
Pair 5" solid bronze vases with center urn	10.00
Large brown Majolica jardinerie and matching pedestal, red flowers, proof	15.00
5 Dresden marked, cups & saucers, different floral patterns, beautiful	45.00
Small copper electric teapot, perfect	7.00
Square gold leaf rose embossed frame with oil painting on glass	10.00
Colorful piece of silk quilt top, 78x77"	7.50
Rare Diamond Thumbprint whale oil lamp, gold fluted column and marble base, perf.	2.50
Diamond Thumbprint sauce	2.50
Nickel chafing dish, extra pan, Manning Bowman	4.00
Steel engraving, "The resurrection," 26 1/2" by 32 1/2", walnut frame, gold liner	8.50
Beautiful steel engraving, "Painters at work," in handsome walnut frame, wide gold liner, 26 by 32"	12.00
Large dome covered cheese dish, clear glass with etched birds, etc., very old and proof	8.00
White Ironstone English teapot, but perfect	5.00
Fine old pewter teapot, bulbous base, copper bottom	7.50
Set 5 irregular edge tea plates, floral sprays, gold	6.00
Tall pewter and Tole teapot, insulated handle	4.00
Tall Venus & Cupid cov. compote & 8 saucers	15.00
Blue & white Staff plate, "The White House"	4.00
Thin dainty tea cup & saucer, green decorations, Germany	2.50
Nice pair cov. jam jars, similar to "Feather" pattern	4.50
Ornate pink and gold tea set, center urn, on rim base heavy embossed gold flower red and green leaves	4.75
Quadruple plate silver cov. sugar bowl, creamer and spooner	7.50
Swinging brass candle holder for wall or table	3.50
Russian brass charcoal demi-tasse maker, has porcelain base, porcelain handles, one knob gone from pot, swings on holder, 11 1/2" tall	12.00
English pebbled Majolica humidifier or cookie jar, enamelled daisies on buff with dark blue top, brass spring cover	6.00
Pair black M.G. Teddy Bear bottles, nice for lamps	15.00
Very large Chinese red glass egg shaped cordial case with glasses and bottle fittings, case beautifully enamelled with band of gold and floral, hinged cover	8.50
Old Stag handled hand made steak set, 2 tined forks, large flat blade, Sheffield knives, with carving knife and fork (in original box)	18.50
Red and white appliqued quilt on white background, good condition	20.00
Ruby Block tumbler (6 sided block)	4.00
Pr. Ruby Block salt & peppers, sq. red block	5.00
Handled mug, red block (6 sided block)	4.00
Set 5 ivy etched goblets	6.00

Small dainty ball shaped cut glass sugar and creamer	6.50
101 Pattern glass plate	3.00
Set 6 black handled steel knives & forks	4.50
Diagonal Band cake stand	4.50
Black M.G. square S border plate	5.00
Humming bird creper, mold imperfections	3.00
Ruby Block spooner (6 sided block)	4.50
Daisy & Button bowl and 4 saucers	4.50
Crystal pattern celery	4.50
4 Crystal pattern goblets	3.50
Honeycomb etched celery, scal. top	3.75
English Ironstone cov. oval gravy boat on tray	4.50
Owl inkwell, yellow glass eyes	3.50
Forget-me-not edged 8 1/4" M.G. plate	4.00
Brass easel table, mirror flower embossed	4.00
Moon & Star bowl	3.50
Festoon creamer	4.50
2 Diagonal Band & Fan goblets	3.50
Nice china bowl with blackberry painted center	3.50
Ashburton goblet	3.50
2 Comet goblets	6.00
3 Diamond & Bar goblets, no etching	5.00
Amber Daisy & Button with Cross-bar bowl	3.50
Beautiful large ball shaped clear glass, lovely patterned rose or ivy bowl	5.00
Large green opal, fluted edge glass salad bowl	3.50
China Portrait pitcher, tall, brunette girl head on white and brown	4.50
Ruby top scalloped spooner, Rosette pattern	4.00
Old iron door knocker	4.00
Pretty Venetian glass hinged cover powder jar, colorful glass enamel flowers	8.00
Gothic border 7 1/4" milk glass plate	6.00
2 Hotel Bohemian goblets	2.50
Large beaded heart shaped pin cushion, has hinges, various colored hanging beads, fine condition	5.00
Carved Sandeewood card case, Chinese figures	3.00
Cordial set tray, bottle and 6 glasses, gold trimmed	7.00
Very large bulbous Majolica pitcher, colorful sea shells, pink, blue water, flowers, etc., very old one, perfect	10.00
Square handled rose bordered china fruit tray, fruit center	4.00
Large carpet, beige background with flowers, like Wilton, 12 1/2 by 15", cleaned	60.00
Nipper 6 sided tea cup and saucer, inside all gold flowers, outside white gold band	4.50
Lg. handled cordial bottle, pretty enam. trim	3.50
Old tumbler, Moon & Star variation, amethyst moons	2.25
Large early white cov. cheese dish, small gold trim, castle mark, Germany	4.00
Early Moss Rose teapot and creamer, knob missing, ornamental for ivy, both for	5.00
Small Ruby Souvenir mug	1.50
Pretty old pressed glass celery vase	2.50
Flat square candy tray, Star & Block, 7 3/4 by 10 1/4"	4.00
Brass hand bell	4.00
Large copper coffee pot, serve about 25 persons, old, nice	15.00
4 Large tin, milk pans for painting, the lot, 10 1/2 by 10 1/2"	3.50
Quadruple silver handled cake basket, footed, new condition, "May" in center	7.50
Quaint, tin coffee maker, on whale oil lamp, pig type	6.00
Nice cherry Jenny Lind drop leaf table, refinished, 40 by 41" open	65.00
Large 6-leg birch table, seats 10, refinished, cherry finish	100.00
Square walnut powder table with inner mirror, compartments, etc., refinished	25.00
Small 3 drawer mahogany front chest, 40 1/2 by 33 1/2 by 18" refinished	48.50
Rope leg solid mahogany drop leaf tea table, good usable cond., has drawer in end, open	15.00
Maple poster bed, low posts, nice head board, refinished	45.00
Old bar room chair roll back, rough	16.00
Very fine all maple drop leaf table, refinished, 42 by 59" open	55.00
Flat top solid mahogany desk, refinished, round legs	50.00

Prices include crating. Express extra.

Photos of pieces marked (*) each 20c coin. Stamp for replies and with checks please.

apc

STOP RIGHT HERE!

PORCELAIN KNOBS: large, old white ones for chests, doors, cabinets, etc. Largest ones 2" dia., ea. 75c; 1 1/2" size, ea. 65c; 1 1/4", 1 1/2" each 35c.

CRUDE COPPER NAILS: fine old, square ones in three sizes, 1 1/4" long, 1 1/4" long, 1 1/4" long, 75c for 1/2 lb.

SQUARE BRASS NAILS: Large, heavy. Very unusual and crude. Fine used as pegs. Two sizes: 3" long and 2 1/2" long, with heads about 1 1/2" diameter. Each 20c.

FOR WICKS: OIL LAMPS: Old burners, double round wick type, 1" opening not including flange, each 50c. Round wicks for above, each 10c.

MIXDORF'S ANTIQUES

5341 N. 76th St., Milwaukee (9) Wisconsin

apc

EARLY PENNSYLVANIA ANTIQUES

Anita I. Watson MYERSTOWN, Pa.

PATTERN GLASS — EVERYTHING PROOF

OPEN COMPOTES

8 3/4" Cut Log, 6" high	\$ 4.00
7" King's Crown, 7" high	5.50
9" Moon & Star, 7" high	8.50
6 1/2" Stip. Forget-me-not, 7" high	6.50

OVAL DISHES

Panelled Dewdrop, 7"	2.25
Currier & Ives, 9"	3.25
Jacob's Ladder, 8 1/2"	3.00

SUGAR BASES

Willow Oak and Feather	2.00
Fr. Leaf (Flint)	8.00
Leaf and Dart	3.25

TUMBLERS

Heart & Thumbprint (2), each	4.00
Wheat & Barley \$4.50. Argus (Flint)	6.50

OTHER GLASS

Bargain Prices

5-Pc. Water Set: Ruffled top pitcher with applied handle, and 4 tumblers; perfect, colorful, enamel trim. Set	5.00
Pretty, old, pressed crystal. Orig. stopper	2.00
Pretty, old, pressed S&P. Old top	1.50
Unusual, bulbous 1/4 litre glass stem. Thpt. around side. Old pewter top; shows castle mk'd. Fredenbaum, Darmstadt	8.50
Unusual pair old liquor bottles, 10 1/2" tall; have dec. similar to "Shell" in "Shell & Jewel". Pair	4.00
Blown wine set: bottle and 2 glasses, orig. stoppers. Lovely pastel enamel trim and gold. Lovely	4.50

WRITE WANTS - EXPRESS COLLECT. ap

T. H. KAZANJIAN

544 Washington Ave., Bridgeport, Conn.

CHINA AND GLASS

SATIN GLASS PITCHER. Height 9". Deep orange at top fading down to pale pink; Diamond quilted pattern, crinkled edge lip, flaring on two sides. Ribbed, clear glass applied handle	\$35.00
LOBSTER DISH. Two section, round dish, w. scalloped edge and lobster handle in gold. Gold shows wear on lobster. There are 4 large, beautiful pink cabbage roses in ea. section. Dia. 10" Marked Germany	17.50
SET OF 12 RAMEKINS, with saucers. Limoges, France. Has a border of pink flowers and green leaves; dia. across top 3"; height 1 3/4". Ramekins are ribbed. Very attractive. Set	35.00
PAIR OF FRENCH BLUE MILK GLASS CANDLESTICKS. Height 9", base 6". Dec with 2 1/2 gold stars, all over; hexagonal. Beautiful pair	37.50
SMALL BRASS TEA KETTLE on stand. Complete. Over-all height, including handle, 11 1/2". Excellent. Burnished	16.50
CHINA TOAST RACK. Cauldon, England. Length 8", width 5", height at handle 3 1/4". Beautifully decorated with gold and garlands of flowers around edge. Most unusual	15.00
PAIR OF GAME PLATES. Bell, T.V. Dia. 8 1/2". Gold scroll design on white, basket-weave background. Two ducks at water's edge painted in center of each	11.00
PAIR OF GAME PLATES. Beehive, dia. 10". Maroon background with all-over gold dec. Center of one, a beautifully painted pheasant; grouse on the other. Pair	29.00
AMBER BASKETWEAVE CUP & SAUCER. Height of cup 3 1/2", dia. 2 1/4"; saucer diameter 5"	8.50
AMBER DAISY & BUTTON COMPOTE. Three panelled; dia. of bowl 8 1/2", height 4 1/2"	9.50
HANGING HALL LAMP. Cylindrical, white frosted globe, with etched pastoral scene all over. Dia. of globe 8 1/4". Over-all ht. of lamp 14". Brasses in excellent condition	22.50
COOKIE JAR. Clear glass, ribbed and pressed. Height 6 1/2", dia. 5 1/4". Cover resilvered	11.00

EXPRESS COLLECT. NO C. O. D.

Satisfaction Guaranteed. All Articles Proof.

THE TEMPLE BELL

3826 Magnolia Dr.,

Barron Park, Palo Alto, Calif.

Rare Oriental Antiques, Silks, Jade, Rose-quartz, Ivory, Brass, Netsukes, Prints, Porcelains, Figurines, Cloisonne, Enamels, Fans, Old Rose-Medallion, Canton Willow-ware. apd
Express collect. Lists on request. Stamp, please.

SUE KLAPPER LAX
Danbury Road Wilton, Conn.

Brass and colored glass curtain tie-backs	Write
6 Moss Rose china tea plates	\$15.00
6 Moss Rose china cups & saucers	18.00
4 Ribbed Palm egg cups, ea.	4.00
Amber Wildflower creamer	9.00
Amber 3-Panel creamer	7.00
Oval Caramel footed dish, 8 1/2"	8.50
7" Blue iridescent Quetzal vase	15.00
Embroidered and lace trimmed old linens, unused, monogrammed "LFP," "LP," "P." Write	

BOOKS

Summary History of New England, 1799, Hannah Adams	\$10.00
American Fishes, 1888, G. Brown Goode	35.00
Bleak house, Phila., 1853, Chas. Dickens	8.50
Self-propelled vehicles, Audel's, 1905	4.00

Express Collect No C.O.D. Stamp Please app



As an example of what happens once the collecting bug bites, we present Mrs. Ray Jontz, Michigan, with a corner in her home completely fitted with table and shelves for the display and study of her old glass collection.

A GIFT STARTS A HOBBY

By MRS. ROY JONTZ

A gift of an old Puck plate, from my mother about five years ago, aroused my interest in pattern glass. She had treasured this plate as a gift from an old friend who presented it to her in 1880. The plate is nine and one half inches across; the clear, curved edge has four frosted logs. The picture pressed into the frosted bottom of the plate has a wealth of detail, the subject being a little wagon containing two little boys driving their dog. The dog has chased and caught a rabbit, but in the exciting chase has run over a log, breaking the wagon and spilling out the occupants. A smaller child, in the background, is running to his mother who is coming to meet him from their cottage among the Lombardy poplars.

At the time I received this plate my knowledge of pattern glass was meager. I didn't know these lovely old patterns were named and when a friend told me she was collecting Cathedral goblets I asked her if she was getting them from Cathedrals. When told that was the name of the pattern and that there were hundreds of different patterns I became very much interested, borrowed a copy of HOBBIES, became more interested, then subscribed to HOBBIES and through the advertisements purchased a Cathedral goblet myself.

I soon found I was badly bitten by the "Collecting Bug" and since then, answered many advertisements in HOBBIES. Have never been disappointed, have never received a broken piece and not once have I found anything misrepresented.

Soon cupboards and closets were over-crowded, so my husband remodeled a former playroom in the basement, lined it with shelves and cupboards, painted it all "Mist Gray" and there my beauties glisten and shine. Now I have in this room about 800 pieces of clear and colored pattern glass, consisting of at least 200 patterns, many four-piece table settings, nearly 100 goblets, each a different pattern and many with matching wines, 24 lovely pickle castors and jam jars in silver frames, several Memorial plates and two more of these most interesting Puck plates. According to Ruth Webb Lee these "Comics" were taken from old Currier & Ives prints that were copied from the old London "Puck" comic magazine.

I can't imagine myself ever passing an antique shop without going in and "snooping around" or avidly reading the advertisements in HOBBIES for a "friend".

The picture shows less than one fourth of the collection.

SMITH'S ANTIQUE SHOP

2107 S. Meridian St., Anderson, Indiana

Large china doll head, brunette, 7x7 1/2", rosy cheeks and nice hair-do. A beauty.....\$37.50
China doll head, brunette, 4x5 1/2".....19.50
Bisque doll head, 3 1/2 x 2 1/2"; needs new wig. Marked, Florida, Armand Marseille, Germ. 5.50
Bisque head, larger than above, pretty, nice wig. Marked Germany at \$6.50 or both for 10.00
M.G. 8" plate, Lee plate 8", upper, center 5.00
Chocolate pot, 9", 4 c/s to match, small pk. roses on blue background, with gold; colorful, very thin china, not marked. The set 15.00
10 Handleless c/s in flow blue, ironstone, ea. 9.50
Small 4 drawer cherry chest, 20 1/2 x 23 x 14". Good condition.....35.00
Tiffany compote, 10", on brass stem, appl. figure of tiny girl on base; total ht. 21" 22.50
Amethyst decanter, 12 1/2", with 4 wines. Set 17.50
Austrian, hand tufted rug, 9x25 ft. Perfect condition. Will sell at sacrifice.....write
Wanted to Buy: cherry, drop-leaf table for resale.
Satisfaction guaranteed. Everything proof. Small articles sent via Parcel Post prepaid. app

MRS. CASPER JOHNSON

222 Fourth St. S. E., Watertown, So. Dak.

A FIND IN ANTIQUE DOLLS

All are jointed and restrung

Darling 34" sleeping doll, bisque head, good composition body, real blonde hair, brown eyes, dark lashes, lovely smiling face showing pretty teeth, dimples, etc. Complete gay 90's clothing with genuine Alaskan seal cape, muff, hat. Perfect.....\$35.00
Beautiful 24" sleeping doll, Bisque head, good body; pretty gay 90's clothing, corset and all 20.00
Pretty 14" sleeping doll, bisque head, good body; original antique clothing.....12.50
Cute 12" sleeping doll, bisque head, kid body; antique clothing.....11.00
Lovely 12" sleeping doll, bisque head, good body; antique clothing.....10.00

DOLL'S FURNITURE

Dresser, Sideboard, both light oak; Bookcase, ivory; Ironing Board, blue. Each \$2.50. app
Express Collect. Satisfaction Guaranteed.



The Publisher's Page

Our friend Florida took a bump this past winter that some thought was much deserved. But all agree it will have a healthy effect. As they said when the former boom broke, the climate is still here.

The 30 per cent falling off was no doubt due to excessive prices of war inflation together with black market easy money. Both are passing and the Florida gougers have their choice of lowering their prices or risk going broke while waiting for a new crop of spendthrifts. Rates will be down next year and the desire to avoid the extreme cold will remain as strong as ever. But the gouging evil will always be here until the law steps in to help. For instance, a great deal of over-charging is from the practice of hotel men paying taxi drivers to deliver guests to their door. The driver frightens the stranger by making him believe there are no rooms in town and they had better take what they can get at \$20 a day or walk the streets all night. The taxi takes a fair percentage of the gouge and if it were stopped by law it would help considerably. But there is little excuse for \$2.35 ham sandwiches and beer at Miami Beach or \$1.40 for an oyster stew with six anemic oysters, or 80c for hot cakes in the smaller towns of the state.

In all my trips to California, in all seasons of the year, I cannot remember when I was ever over-charged. That may be why the trains to California were crowded all winter while the Florida trains came down half empty. Florida must extend its season by low fares and hotel tariffs and they can attract tourists ten months out of the year.

Without a cent of advertising expense the museum has paid its running expense since its opening. It is not expected to do that throughout the year but when it is completed and a limited, dignified promotion campaign started it will gradually increase its attendance. Our first object is to so perfect it that the visitors will enthusiastically recommend it to others and word of mouth advertising will carry it along with impetus from year to year.

When we awake to the realization of what happened in Czecho-Slovakia, we know how near we are to the next conflict. Those who think Russia will back down are misleading us. We will suffer a great handicap if we do not clean house of the enemy within our gates. They are planning right now to seize our

government the same as they have done in various countries of Europe. The practice of raising money among our minority groups to buy arms to ship abroad ought to be stopped at once. Such equipment might be used for a putch right here in this country.

Allowing such contributions to be deducted from income taxes is another injustice to 95 per cent of our population. It ought to be halted immediately. Whoever makes money in this country owes his tax contribution back to this country. The newspapers should agitate this question and awaken a public demand to this end. If we are ruined the blame will be on the newspapers who rant about the freedom of the press and grow rich from it, yet cringe in fear of a handful of department store advertisers.

All this talk of cutting income taxes \$40 a head sounds like buying votes for that price and that is the impression it is making on the average person.

We are asking all our readers, who live near historical spots or within driving distance, to please send us a stone or rock from these places. It should be the size of a brick or larger. These stones will be built into the historical bridge over the patio pool at Hobbies Museum. The stones will be numbered so that the visitors can refer to the frame at the side of the bridge and see the name of the donor and the historical spot from whence it came.

Ten years ago we asked our readers to send these stones for a historical room in the museum in Chicago. We got quite a number then, although they were never used. They have been shipped to St. Augustine with each carefully labeled, but we will need more. Just tie a wire around them with a shipping tag and send them by express to the Lightner Museum of Hobbies, St. Augustine, Florida. We will pay the express. Write us a letter stating that you are sending them and give the name of the place from which they came. This will make an interesting bridge and visitors will spend a great deal of time inspecting the various rocks and absorbing much history in doing so. You will hear from it. Many of your friends will tell you they saw your name in the glass enclosed frame.

M. Francis Coate of Floral City, Florida, is donating his time to erect the bridge. Mr. Coate is president of the Floral City Civic Association and is one of the most famous rock garden experts in America. Thousands of people annually visit his rock garden home in Floral City.

Stones for the pillars which turn various colors in the weather have been furnished by the Commissioners of Hillsboro County.

Dick Tracy has gone into the hobby and antique business. Moon Mullins is due.

We have a new collection started

in the Museum at St. Augustine composed of china slippers. You folks who have one around and are not collecting them are invited to donate. We always get a good response to our appeals.

oOo

This kind of a letter makes us all feel that our work for HOBBIES is worth the effort:

My dear Mr. Lightner:

"We were extremely pleased and flattered to receive your letter and check for the St. Augustine plate, and must decline to accept payment for the plate.

"It never occurred to us that you hadn't already obtained a plate of this type, or we would have gladly sent it to the Museum long before this. As it is, I hope you will accept it as a small token of my appreciation for the favors you have rendered me in the past.

"I only regret that I have not a suitable collection of any one ware or item which I could donate to your most excellent cause. But perhaps I can show my gratitude to you by the offer of articles from time to time.

"I hope you realize that you are a fine example to people opening up their own business. Seldom does a concern or business fight their way along for so many years at such disadvantage to win out as you have, and with such remarkable triumph! Your record for integrity has really paid off, and proves that one can maintain high ideals and still succeed, in spite of handicaps. I hope I can maintain my rigid policies in such a commendable manner.

"My business is rather unique, and I give full credit to your excellent magazine for its present status. I believe I may be the only dealer who not only runs his business completely by mail order, but who started in that manner, and has built up a fine mailing list and formed many customer-friendships, strictly through the mail-order expedient. This would not have been possible but for two things: the pulling power of your magazine, and the firm adherence to the type of policies and business methods which your magazine advocates.

"I certainly am grateful for your staunch support of the honest antique dealer, and am happy to report that most of my customers become repeat buyers, and that some even send a blanket order, the choice to be at my discretion. Had not your campaign set the precedent, this type of exchange could not be possible.

"Please accept, in the spirit in which it is given, the St. Augustine plate.

John D. Moffatt,
Buffalo, N. Y.

There never was a magazine just like HOBBIES. It has brought more enjoyment to its readers and more riches for its advertisers than any other medium ever known. We let others tell about it as in the above letter, we only corroborate what they say.

We have seen people spend \$10 a month for advertising and live off it—but not run a business of course—but do enough mail order to pay living expenses at home. Advertisers have told us that a hundred dollar page ad sells an average of two to three thousand dollars in cash orders.

The advertiser is entitled to his share of credit; he co-operates in the policy that the customer is always right, regardless; thus our thousands of readers with assured incomes have confidence to buy sight-unseen, so that even when shop business falls off mail business keeps up. The combination of sound publishing and conscientious dealing makes for satisfaction and prosperity.

—O. C. LIGHTNER

TOO LATE TO CLASSIFY

BUTTONS

100 Old Buttons \$1. Pearls 5c—25c. So called jets 10c—50c.—Anna Bat-terfeld, 225 W. 3rd, Cedar Falls, Ia. ap1571

ANTIQUES WANTED

WANTED: Bric-a-brac, china, antique furniture, old dolls, Miessen and bisque figures, old jewelry, etc.—Schurman's Antiques, Route 40, Collinsville, Ill. mh120211

WANTED: BRASS BUCKETS, kettles, measures or any small brass article. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif. ap1041

FOR SALE: Carved Meerscham pipe, never used, perfect condition. Also, rare old Swedish-Latin Religious book.—William Norvall, 149 W. 77th, Seattle 7, Wash. ap1161

CASSONE. (Italian Chest). Very old. Elaborately carved walnut. Collectors' item. Very reasonable. Stamp, please for photo, description, and price.—M. Eck, 2918 Angelo, Jacksonville, Fla. ap1861

SETTLE. Gorgeous carved Oriental, 56" high, 66" long, 24" wide. Very reasonable. Collectors' item. Stamp, please, for photo, description and price.—M. Eck, 2918 Angelo, Jacksonville, Fla. ap1302

ANTIQUES FOR SALE

Closing out Antique Shop. Write for reduced price list. — Dorothy Eikelbarner, 1839 Mount Vernon Ave., Cedar Rapids, Iowa. ap1081

ANTIQUE DEALERS DIRECTORY CANADA THORNHILL, ONTARIO, 6 mi. N. of Toronto Hwy, No. 11. McLean Trading Company. Antiques & Canadiana. Je84

TEXAS

MUMFORD. The Plantation Shop, 15 mi. W. of Bryan or Hearne on Farm Hwy 50. Glass, China, Lamps, Furniture. mh94

FREDERICKSBURG. Visit Mary's Hobby Shop. Antiques. Collector's items. Everyone welcome. s94

TENNESSEE

CHATTANOOGA. The Hale Antique Shop, 708 Old Dallas Road. General line. Wholesale and retail. mh94

ILLINOIS

COLLINSVILLE. Schurman's Antiques, Routes 40 & 159. Fine bric-a-brac and furniture. Dealers welcome. mh94

SILVER

WANTED: Community Plate Flatware in "Rendezvous" pattern. — Mrs. E. E. Parsons, Okemah, Okla. Je3281

GLASS FOR SALE

Hanging 10 inch plate, brunette, red rose in hair, Blueheim Seibe \$10; 9" plate, 2 elks \$5.50; Limoges relish basket, 7x4 pink green gold \$4; Lim. butter pats, 5 for \$2.50; butter bases, blue Wildflower \$5; Carmel Slag Dewey \$3; blue Milk Glass \$2.50; two portrait plates, Nap and Jos Bav, 8½" \$15; girl, boy, sheep, 10" \$3; 6" plates, ea. \$1.25; Pleat and Panel celery \$6; cake stand \$4.50; Lion Masque celery, low open comp., ea. \$4; Crystal Wedding, open comp. \$6; cruet, not orig. stopper \$4; genuine pewter covered syrup and saucer \$4; Copeland cup and saucer, Cairo \$10. Wanted Lion cover, 7x4.—Bairs, 316 W. Fifth St., So. Newton, Ia. ap10211

MILK WHITE water pitcher and 3 tumblers, lovely flowers \$12; dozen Tree of Life sauce dishes, some rough edges \$7.50; two 2-shelf stands poplar refinished walnut, each \$8; nice shoulder yoke, refinished \$3.50; Harper's Bazaar \$3; Lovely large walnut frame, 3½", lovely liner \$8; Sessions clock, fine condition, lion handles \$18.00; lovely walnut veneered chest, carved handles, crated \$65; several walnut wall brackets; several single and double iron plant brackets; several low blanket chests; butter bowls; sugar buckets; iron hanging and other lamps.—Harvey Sigler, General Delivery, Rhaca, New York. ap1947

GLASS WANTED

Beer Steins Wanted; good tops, priced for resale. More interested in beauty than rarity. Also china ball lamp shades. Give full description.—Hartford's Antique Shop, Cape Girardeau, Mo. ap1003

CLOCKS

GILBERT PORCELAIN Clock, gilt face, white with blue green orchid floral and dragon head decor. 9½" base, 11½" tall. Running, sweet chime, \$37.—E. H. Sauer, South Egremont, Mass. ap1981

WANTED: Old banjo clocks or movements, any kind or description, in any condition. Give full description and price asked in first letter. I will pay a fair price. C.O.D.—Ralph Hutchins, 11 Colby St., Brockton 5, Mass. Je3925

DOLLS

LITTLE DOLL HOUSE, specializing in Nursery Rhyme Dolls that delight collectors.—Mrs. Luther C. Clayton, Rt. 1, Box 166, Elmore, Ala. Je3082

LARGE COLLECTION early Marionettes, Venetian and other types. Some museum pieces.—Stamp, please.—Maude Blancher, South Lansing, N. Y. Je3662

MUSIC

Edison Standard cylinder phonograph. 25 records. Morning glory horn, \$15.—Dune and Esther Mittag, 1011 East Glen Ave., Ridgewood, N. J. ap1012

FOR SALE: Very old violin made in Cremona 1622. Write — Mrs. Bessie K. Andrews, Duke Power Company, Salisbury, N. C. Je3662

PAINTINGS

OIL PAINTING, 12x16" portrait of sweet old lady, dressed in black, lace, collar, cuffs, plain gold frame. Artist, J. Capone, \$25. — E. H. Sauer, South Egremont, Mass. ap1571

Club Project

One of the worthwhile projects of The Midwest Early Pressed Glass club of Aurora, Ill., is maintaining a permanent display case in the Aurora public library in which are shown rare and lovely objects from the collections of the members. The displays are changed at intervals, but always in this corner of the library is a display of choice articles of a period interesting as representative of the folk crafts or of the more sophisticated art expression of early America or other art periods, to serve the interest and pleasure of the whole community.

ANTIQUES INC.

325 So. Phillips, SIOUX FALLS, SOUTH DAKOTA

GOBLETS

1 Marquessette: 1 Egyptian. Each.....\$ 4.00
2 Cabbage Rose, each.....4.25
1 Dewdrop in Point.....3.50
1 Centennial \$3.25; 1 Oval Panel.....2.75

WATER PITCHERS

1 Dahlia \$7.50; 1 Sprig.....8.50
1 Cane \$6.00; 1 Ruby Rosette, etched.....12.50

COVERED COMPOTES

1 Baltimore Pear, 7".....12.50
1 Sprig, 7"; 1 Texas, 8", Each.....12.00
1 Peacock Feather, 8½".....12.50

OPEN COMPOTES

1 Apollo, 8"; 1 Tree of Life, 8", Each.....5.00
1 Ruby T. P., Clear, 8".....8.00
1 Fine Cut and Diamond, 8".....3.75

SPOONERS

1 Cardinal \$3.50; 1 Lion.....6.00
2 Baltimore Pear, each.....5.50
1 Tulip; 1 Actress. Each.....5.00
1 Grape & Festoon; 1 Horseshoe. Each.....3.50

MISCELLANEOUS

1 Cabbage Rose Cakestand, sq.....7.50
1 Barred Hobnail Cakestand.....6.50
1 Dakota Butter, etched.....6.50
1 Cardinal Creamer.....4.00
1 Loop & Dewdrop Creamer.....4.00
1 Sheraton Creamer.....3.50
1 Red Block Wine.....6.00
6 Ruby T.P. Wines, each.....1.25
Set of 6 fine cut glass finger bowls; delicate and lovely.....24.00
10" Cauldon dog plate, signed S. Pedersen. (Great Dane).....8.00

Large stock of glass, china, lamps jewelry, miscellaneous.
Write Wants. Send stamp for reply.

TRIPLE CITIES ANTIQUE SHOW - MAY 17, 18, 19

KALURAH TEMPLE, Washington & E. Clinton Sts.

For Information and Booths, Write FLORENCE W. DOUGLAS, Mgr., 33 Schiller St., BINGHAMTON - - - NEW YORK

"ANTIQUE CANTERBURY"

The old oval containers made Canterbury for magazines, music, sewing, and many other purposes when we added legs and handle.

Finished in natural pine or cherry by expert craftsmen it retains its old patina and makes a graceful addition to any living room.

The measurements are 15 inches by 9½ inches, height 21 inches. Shipped P.P. insured for \$12.50.

No C.O.D.'s

G. Holmes, Antiques

Guilford, Vermont



THE PILLARS

Dear Friends:

We are again open for business, and are very happy to say that we have had good "hunting"! Our stock is well balanced, with many nice items, in furniture, china, and glass, at remarkably low prices. We have some especially pretty lamps. The china department is "bursting at the seams" with many beautiful and complete sets of fine old French Haviland. You will also find odd lots to help you complete your own Haviland set. We suggest that if you are within driving distance, that you make us a visit. We will be happy to show you our stock, and think you will enjoy our old Southern Colonial home. We are open Sundays, too, for your convenience.

Cordially,

VIRGINIA, and ROY SINES.

14 miles W. of Kalamazoo,
3 miles E. of Paw Paw, Mich.
On U. S. 12. apc

Make Your Lamp Stock Saleable with HAND PAINTED, PARTLY FROSTED GLOBE CHIMNEYS



No. 1
(2 1/4" at bottom)

No. 2
(3" at bottom)
\$2.00

Dealers 25%
discount on
6 or more.

Express collect.

No C.O.D.'s.
please.

State color of blossoms preferred.

This is what dealers say:

ILLINOIS: Sold a pair of lamps the first day I displayed them.—L. B. TENNESSEE: Chimneys arrived safely. Am delighted with them.—

G. L. M. NEW YORK: Chimneys arrived in good condition. They are adorable. F. P.

INDIANA: Chimneys arrived in perfect condition and were lovely.—H. A.

WISCONSIN: Received chimneys and am very pleased. All my friends like my lamps. The chimneys sure dress them up.—Mrs. J. D.

WISCONSIN: The chimneys reached us in perfect condition and we think they are just beautiful. The cut in HOBBIES does not do them justice.—Mrs. W. T.

MARYLAND: They are adorable.—K. M.

MARIE DORBANDT
Blairsville, Pa.

apc

LONG'S BOOKS & ANTIQUES

352 Marshall Ave. S.W., Roanoke 16, Va.

Lady's 12-size Waltham watch, 7 jewel, gold filled hunting case. Perfect running order. Postage prepaid. \$16.50
3-Pc. Girandole set, brass Shakespearian characters on marble base; 50 Colonial fire polished prisms. Perfect and lovely. Write. \$125.00
12 Ceramic table decorations in cloth corner, hinged box; masterpiece of ceramic art; fresh vegetables in natural colors, with roots, stems, leaves, blooms, etc., with miniatures in formative stage. (Chinese); were not sold thru regular channels of trade. Very unique. \$120.00
Book: 20 vols. Muhlbach's historical novels; very dark blue cloth, gilt lettering, gilt top. N. Y., D. Appleton & Co., 1899. Very fine set. P. pl. \$20.00
Pr. lovely bisque figurines, 15" high, blue predominating. Almost perf. Write. Photo. \$125.00
Used, rare, and out-of-print books. Write.
* Express Collect. No C. O. D. Stamp, Please. apd

6 Flowing blue Hindustan, 9 1/4" plates, rare patt. Good condition except 1 chip: clear and graceful. \$36.00
5 Oregon plates, 9 1/4", excellent shape. 20.00
6 Temple patt, 10", perfect cond. 25.00
4 Indian Jar plates, 9". No chips. 15.00
4 Tonquin 9 1/2" soup plates, one of softest. Most delicate patt. Perf. 20.00
2 Manila plates, 10". One of the most attractive. 10.00
2 10 1/2", one Amoy. One Scinde, Perfect, each. 5.00
Unusual cov. creamer, Scinde. Very attractive, rare specimen. 7.50
Manilla uncovered vegetable dish. Excellent shape, soft blue. 10.00
2 cov. vegetable dishes. Small chips in base. Desirable Scinde patt. 17.50
Sobraon deep dish, 10 1/2", soft, for flowers, fruit, etc. 6.00
Chapow deep blue plate, 9 1/4". 5.00
Troy Bowl, 3 1/2 x 5 1/4". 4.00
All above together, \$160.00.
GENERAL LINE OF ANTIQUES. SPECIAL ATTENTION TO PRIMITIVES AND ACCESSORIES.
All Shipments Express Collect. apd

E. D. KEITH

Clintonville, Connecticut

FRANKLIN ANTIQUE SHOP

Mrs. L. M. Holtz
600 West Jefferson St.,
Franklin, Indiana

WE HAVE JUST PURCHASED
FOUR COLLECTIONS OF
PATTERN GLASS.

Write for list and price.
Opalescent Swirl
Stippled Forget-me-not
Shell and Tassel
Priscilla

Stamp for Reply.
All Glass Guaranteed Old. ap

ROSEWOOD ANTIQUES

HELEN M. FAUST

2918 Lischer Avenue, Cincinnati 11, Ohio

Delft tray, 11x8" \$9.00
Standing Cow creamer 5.00
Plate, 7", scalloped edge, lovely pink flowers 1.50
Plate, 8 1/2", scalloped edge, scene with figures 2.25
Cup & saucer, blue band, pink flowers 2.25
Ironstone teapot, no lid 1.00
Tea Leaf gravy boat, Meakin 3.25
2 Shuttle wines, ea. 50
Clear glass lamp bases, ea. 75
Glass dome and base, 13x9" 7.00
Hand blown creamer, 4 1/2" ht., frosted flowers 2.50
Copper tea kettle, good rough condition 5.00
Small, three legged iron skillet 2.00
Large German steln, Hofbrauhaus, Bavaria 8.50
Small German steln, Niagara Falls scenes 5.00
No C.O.D.'s Carriage Extra Stamps Please apc



IRV'S HOBBY HOUSE
77. E. Robbins Ave.,
Newington, Conn.

Tel. Hartford 9-0615

Photo: Top, left to right:

1. Blown flint gl. celery. Fanelled. Draped. 10". \$15.00
2. Wedgwood wine pitcher and beaker. Signed by artist, "Barnard" S. 74. Salt glaze body. Decorative blue band; gold handle; matching beaker. Impressed Wedgwood. Set 35.00
3. Blown vase; in the Venetian manner. Probably Lutz. Blue iridescent with wh. and pale amber loopings; ht. 12 1/4". 35.00
4. Signed Tiffany vase. Golden iridescent. Height 11 1/4". 25.00
5. Signed Tiffany vase. Golden iridescent. green leaf effect; 12". 20.00
6. Magnificent wine flagon with applied cut handle. Star cutting. 25.00

First Shelf:

1. Blown vase; in the Venetian manner. Probably Lutz. Deep cranberry top; pink and green loopings; height 9". 35.00
2. Kew Blas, signed, gorgeous vase. Creamy mother-of-pearl ground. Pale blue-green and gold looping; iridescent gold inside. Height 10 1/4". 30.00
3. Red Overlay Lustres. Clear cut; tinkling prisms, 8". Finest crystal. Hole drilled in each base for lamp conversion. Height 10". The pair 130.00
4. Cased Spatter Glass Vase. White lining. 4 cornered crimped and ruffled top. This is not a hodgepodge of color but a controlled piece. Colors, pink, red, white and amber. Height 10 1/4". 25.00
5. Peachblow New Bedford Vase. Cased. Sulphur yellow; height 9 1/4". 25.00

Middle Shelf:

1. Peachbl. New Bedford; workman's whimsey. Looped neck vase; pale yellow shading to dull orange yellow; 8". Cased. 25.00
2. Cracked cranberry cream pitcher. Applied clear handle. Blown 15.00
3. Durand Art Glass Vase. Pale iridescent amber with blue loopings. Beautifully engraved; height 7 1/4". 35.00
4. Vase Murhina Vase. Smoky pink case lined. Melted gold on deep ox-blood ground. Height 11 1/4". 35.00
5. Gorgeous Corning Glass Vase. Mother-of-pearl ground. Inside iridescent bright gold. Height 10 1/2". 20.00
6. Red overlay decanter. Beautiful old vintage pattern and exquisite blown original stopper. Ringed neck. Height 11 1/2". 25.00
7. Pink quilted satin glass vase. Ht. 6 1/4". 22.50

Lower Shelf:

1. Blue water pitcher. Ruffled top. Applied blue handle 12.00
2. Signed Quezal shade, 5 1/4". Mother-of-pearl. Ribbed. (4), each 5.00
3. Signed Quezal shade. Golden iridescent. (4), each 5.00
4. Signed Quezal shade. MOP. (2) 4.50
5. Large Bowl. Blown; clear ground. White looping; ruffled top; height 7". 20.00

Photos available on above. Individual items or Groups.

Illustrated Monthly Lists. 10c per issue.

All items sent Express Collect. Checks, Money

Orders payable to IRV'S HOBBY HOUSE.

All merchandise is guaranteed as stated. Money

refunded immediately if not satisfied. Merchandise must be returned within 3 days after received. apc

NOBLE'S ANTIQUES

3078 No. 10th St., Milwaukee 10, Wis.

5 Caramel Slag Cactus tumblers, ea.	\$ 3.00
Rattan water pitcher	8.75
Dewdrop Star 7 1/2" lamp	9.50
Clear Ribbon cake stand, 9 1/2"	6.75
4 Dahlia flat saucers, ea.	2.35
Argus flint celery, 11"	25.00
9 1/2" Anthemion plate	6.25
Cranberry I. T. Mary Gregory (boy) pickle	
castor, resill. frame, tongs	35.00
Deep Ruby large Hob. ruffled 9" gas shade	17.50
Gorgeous cranberry water set: bulb, pitcher,	
4 tumblers, lovely enam. floral dec., set	35.00
Cranberry I. T. 5" pitcher, bulbous clear rib.	
handle, ruffled top, genuine	20.00
10 1/2" Signed Lalique flat plate, opal hob-	
naïl design	22.50
Fine perfect paisley shawl, 72" sq. fringe	35.00
3 Swirl (Lee) 5" saucers, ea.	2.75
Double Vine plate	6.00
10 1/2" Milk glass lace edge bowl, top right,	
Lee 175, only turned down edge	22.50
Made in Germany, white porcelain mold-	
shape of fish, 8" long, 2 1/2" deep	7.50
Creamer: Rose-in-Snow \$7.50; Dahlia	5.50
Fine French enamel & Cloisonne bulbous 6 1/2"	
vase, butterflies, flowers, green background	20.00
Choice blown basket, sq. briar handle, pink	
candy stripe, ruff. top, ribbed, bulbous,	
7 1/4" high, rare	40.00
Jack-in-Pulpit vase, 7", hob., ruff. top in	
deep Amberina shading to opalescent	16.50
Bohemian pear-shape bowl with milk glass	
ribbed sq. base lamp, 11 1/2" tall	37.50

FURNITURE

Butterfly solid cherry, drop leaf dining table,	
beautifully refinished, 48x58"	125.00
Vict. lge. size 3 drawer chest, 2 small drawers	
top center, carved handles, beautiful wood,	
excellent condition	65.00
Rectangular white marble top table, walnut	
base, excellent condition	27.50
Fine cherry & mahogany sewing table, round	
drop leaves, choice	85.00
Fine finger carved walnut gent's chair	130.00
Same lady's chair	
Both above completely redone and covered.	

STAMP FOR REPLY

Photos of above furniture, 20c

ANTIQUES
AT AUCTION

April 15 at 1:30 P.M.

GUY HOLMAN,
PITTSBURG,
TEXAS.Fine selection of
Glass,
China,
Lamps and
Furniture.This is a worth while
AUCTION
of
unusually good items
for the dealer and col-
lector. A printed list
of items to be sold will
be sent upon request.

APD

Please mention HOBBIES when
replying to advertisements

ADA Y. HARRIS

Brookside Antiques, MORRIS, NEW YORK

Cuckoo clock, leaf carving, all good & runs	\$50.00
GWV lamp, big irises, pink predom., 21"	27.50
Chamber set, beauty w. pink flowers	15.90
Bristol case glass bowl 9 1/2" diam. apple	
green w. gold and pink tulips, bright pink	
lining looks like April in heaven	37.50
Royal Doulton jug, 10" high, brown and tan,	
sport scenes, handsome	18.00
Pr. brass M.T. plant stands, need cleaning, pr.	18.00
Knotty pine Vic. ice box, "Chippendale"	
lines, lift top, door below, wonderful for	
bar, ref. and crated	35.00
Brunswick, Ger. choc. set, fancy pot, 6 cups	
and saucers, floral	18.00
Portrait plaque, Empire couple in garden,	
green predom., 12"	10.00
2 Gorgeous trivets: one double heart handle	
with sunburst; one leaf handle with basket,	
fruit, grapes, ea.	6.50
Irish Sealeck creamer 3" pale yellow	12.50
Ster. hair brush, soap box for travelling, ea.	3.75
Majolica sugar, creamer & teapot, green predom.,	
embossed medallions, extra colorful,	
but creamer chipped dec.	25.00
Rookwood jug, incised wheat dec., 1882,	
putty color	5.00
Extra nice castor set, tulip finials	18.00
Pr. tin sconce lamps with fluted tin reflec-	
tors, complete, ea.	5.00
Clearance Rayo & Aladdin lamps w. china	
shades in lots	5.00
Set 4 fine Austrian bone dishes, roses, set	6.00
Cosmos 7" M.G. shade	12.50

DEALERS' LISTS

Enclose 6c stamps and proof.

FLORENCE VanNOORT

498 East 29th St., Paterson 4, N. J.

9" White china ladle, bowl and pretty han-	
dle dec. in flow, blue	\$15.00
3 Dew with Raindrop wines, ea.	2.00
2 Rd. 5" amber D&B scalloped saucers, ea.	2.00
Domest. 5x8" with bird, 3x7" bird, ea. \$7.50;	
5x8 1/2" deer, 6x11", ea. \$8; 8x5 1/2"	9.00

apc

P. F. LUPO

1314 N. Wells St., Chicago 10, Ill.

"A bit of everything that is old."

RARE GLASS

1. Baccarat clear glass tumbler with white	
sulphide medallion with Holy Child on	
old man's shoulder. Scroll design thru-	
cut. 3" diam. 4" high	\$35.00
2. Deep amethyst bowl, scalloped rim with	
enameled floral clusters and leaves, colored	
in blue, gold and white. Hand blown, pon-	
oil on base. 8" diam., 3" high	45.00
3. Amethyst bowl with pond lilies, leaves and	
cats-tails embossed all around. Pressed	
glass. 8" diam., 4" high	10.00

RARE CHINA

1. Porcelain clock, marked Germany, with	
figure of a Roman Gladiator riding a	
chariot with 2 horses on top of case.	
Colors gold, blue, pink and white. 8" high,	
7" wide, 2" deep. Movement runs	\$55.00
2. Staffordshire Scotch Huntsman riding horse	
with reindeer thrown over horse. Coming	
back from a hunt. Colors white, gold, fawn,	
flesh and black. 14 1/2" high, 10" wide.	
Mark on base is an embossed cross	60.00
3. 6 Open work 4" diam. bowls, scalloped rim	
with H.P. floral clusters in center, mark	
shield C & S. Bavaria, set	25.00

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

12 Pearl-handled butter spreaders, sterling band,	
like new. \$36. Blue I.V.T. water pitcher, opal	
dots, blue handle, ruffled top, old and perfect, \$20.	
Triangular D&B berry dish. \$6. Glass mug, "A	
Good Boy," \$3.50. 6 Ass. china mugs, \$7.50. 6	
Orange sherbet cups, outside layer of glass like a	
peeled orange, \$9. Large glass marble, elephant	
inside, perfect, \$4.50. 3 1/2" Bisque pug dog, tan	
and white, black nose, collar with gold tassels,	
\$7.50. White bisque horse, 4" tall, on 4x2" base, \$6.	
10" Garfield Memorial plate, \$6. 13" Tall H.P.	
pitcher vase, currant from deep red to white,	
well done, \$10. 8 1/2" H.P. hand-painted, crab ap-	
ples, \$3.50. 10x3" Bavaria bowl, bust of Napoleon	
in excellent condition in center, \$7.50. 8 1/2" V. & B.	
Mettlach plate, No. 3321, \$4. 6 Ass. China cake	
plates with open handles, all good quality, \$9.	

apc



ROBERT E. POPE

Setauket, Long Island, New York

1. Pr. brass candle lamps, original Hur-	
ricane blown shades. Shades have blue	
rim (1 minute chip), 19". Pair	\$60.00
2. Pewter whale oil lamp, rd. base, 9"	18.00
3. Sandwich sl. whale oil lamp, bl. font, 7 1/2"	7.50
4. Early brass fluted tea urn, ivory handles,	
4 ball feet, 16"	24.00
5. Brass beam scales, mahogany base, brass	
pans & wts., 18"	24.00
6. Iron hand scales, 5 1/2", copper pans	10.00
7. Chinese hand scale, ivory & brass, bamboo	
case, 12"	7.50
8. Brass swivel candles cks on wall plate,	
12" open	6.00
9. Early brass mortar & pestle, 4"	8.00
10. Heavy cast bell metal pail, iron ball, 11 1/2"	10.00
11. Sm. brass kettle on stand, 8 1/2", early type	10.00
12. Large bulbous copper kettle, brass han-	
dle, (minor repair on cover), 14x14"	22.00
13. Round ivory snuff box, engine turned	
cover, 2 1/4"	7.00
14. Tortoise shell snuff box, gold inlay,	
oval, 3 1/2"	12.50
15. Round paperweight inkwell, Thousand Eye,	
(bubbles), clear glass, 3"	7.50
16. Ely bl. sl. bulb vase, (pear shape), 6",	
blue green	6.50
17. Pr. blue glass lustres, cut prisms, gold	
dec., 12"	42.00
18. Dark olive green glass inkwell French, 2 1/2"	3.00
19. Unusual silver plated lamp and burner	
Greek urn on 3 legs and base, 10 1/2"	20.00
20. Plated cake knife, blue and white, Wedg-	
wood, handle, 11"	6.50
21. Pr. handled pewter pint mugs, 5". Pair	18.00
22. 24 Candle mold, tin, 2 handles	8.00
23. Old Staffordshire "Lions Slayer" with Lion	
and Sword, 15"	17.50
24. Old Staffordshire small tan dog, black	
muzzle, 6"	7.50
25. Old Staffordshire "Robinhood" 2 figures	
with black and white dog, 14"	17.00
26. Old Staffordshire woman with basket of	
fish, 13"	14.00
27. Old Staffordshire soldier and sailor, flags	
and cannon, (minor chip), 13"	13.50
28. Old Staffordshire Red Riding Hood, (minor	
chip, 8 1/2"	10.00
29. Old Staffordshire Huntsman on horse, 15"	15.00
30. Old Staffordshire Red Brown Whippet on	
blue base inkwell, (minor chip), 6"	10.00

Write for complete dealer's list including old
Staffordshire, glass, china, brass, pewter, etc.

apc

"Tindal-haugen"

Decorah, Iowa

Specializing in kerosene lamps of all types. Also
have furniture iron toys, bottles, china and glass-
ware. Free photo-lists loaned on assurance of your
prompt return postpaid. See before you buy. Your
satisfaction is guaranteed.

apc

PARLOR HANGING LAMPS, \$10 UP

SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

Clear D. & B. lg. bulbous water pitcher	\$ 7.50
Dahlia milk pitcher \$5.50; creamer	3.25
Tulip & Sawtooth decanter, orig. stopper	12.00
Hanging parlor lamp, 14" white shade	13.00
Amber Cane pickle jar, complete	12.50
White Ironstone: Oval cov. vegetable	2.50
Oval cov. gravy tureen, tray and ladle	7.50
3 9x4" Plates, ea. 50c; cov. teapot	8.50
Blue Willow platter 17x13", an old one	7.50
Very fine Cut Glass 14" punch bowl with ster-	
ling silver and cut glass ladle	45.00
Finecut Glass ice bucket, lug handles	12.50
Pr. cranberry shades, etched flowers, ruffled	
and fluted, deep color. Each	4.50
Blue Sunburst & Bar 7 1/2" bowl, Vict. 58	9.00
Marked Aurene peacock blue 8" bowl	9.50
Blue Ribbed Opal match holder	3.00
8 1/2" Basket, white inside, yellow outside pink,	
peach & tan spatter, clear ruff. edge, top	
in 8-point star	20.00
Cranberry Inv. Thumbprint water pitcher	
(ename), flowers and butterfly, 4-scoop top,	
applied handle	18.00
6 1/2" Blown ruffled candy bowl, peach to opal	9.50
Very fine, very colorful trivet box, woman	
in colorful Court dress holding gold frame	
before dog sitting in chair	34.00
Black amethyst 3" hinged box on brass feet,	
enameled flowers and butterfly	11.00
Amber wine set, etched leaf pattern, decanter,	
orig. stopper, applied handle, 5 stem wines	
and sq. tray, small chip tray	17.50
5" Blown clear to cranberry Inv. Thumbprint	
vase, ruffled, enamel flowers	9.00

Transportation Extra • All Items Authentic

apc

Paints of St. Augustine

DISTINGUISHED VISITORS

Among distinguished visitors to the Lightner Museum in St. Augustine were: C. E. Budd, President of the Chicago and Eastern Illinois Rail Road Co.; C. Ray Vinten, Superintendent of National Parks, Southeastern Division; Senator Claude Pepper of Florida; Clark Bennett, Lima, Ohio; Don F. Dickson, Dickson Mounds State Park, Ill.;

Another prominent visitor of the past month was Edgar J. Hungerford of New York, a noted writer for national magazines. Mr. Hungerford conferred at length with Mr. Lightner about his proposed Railroad Museum. He was in charge of the railroad building and pageant at the New York World's Fair which cost almost one million dollars. He is now exploring various locations for a national museum containing railroad history and relics. He is vice president of the Railroad Hobby Collector's Association.

GIFTS

Mrs. Clarence H. Marsh of Rice Lake, Wis., has presented for the display cases, an old autograph book and a daguerreotype picture.

Mrs. Lester C. Bush of Palatka, Fla., has presented a stereoscope.

A 100-year old diary, and an old book, "the Stage-Coach," which is a play, has been presented by Mrs. Henry A. Diamant of New York, N. Y. Among other things Mrs. Diamant has donated a fine oil painting.

Several souvenirs of early St. Augustine, including a small Dresden pitcher bearing the St. Augustine coat-of-arms, have been given by Mrs. D. H. Proctor of Hastings, Fla.

Mrs. Jeanne L. Silvers of St. Augustine has augmented the stamp collection with 16 pages of stamps. These are real hobby creations, a flower stamp from countries issuing them, accompanied by a painting of each flower in natural colors.

N. E. Carter, Elkhorn, Wis., well known collector, has forwarded an

Indian pipe found in Florida, to the Museum.

Mrs. Jessie L. Peck of Parkman, Ohio, donated an old stringed musical instrument to the museum but no one has been found yet who could identify it.

Will H. Shelper of Bloomington, Ill., has donated a marble bust.

OTHER OUT-OF-TOWN VISITORS

Among recent visitors to the Lightner Museum in St. Augustine, were Dr. J. A. Nye, Iowa, Dr. Asa J. Ferry, Presbyterian minister of Wichita, Kas.; A. G. Longfellow, London, England; Mrs. R. E. McDoo, Kokomo, Ind.; Washington Porter, Jr., Chicago; Mr. and Mrs. Leman Johnson, Wenatchee, Wash.; Mrs. C. A. Powhatan, Muskogee, Okla.; Mr. and Mrs. M. D. Rutherford, Illinois; Edna Lucinde Hayes, Seoul, Korea; Virginia Cullan, Hollywood, Calif.; Mr. and Mrs. J. J. Green, Montreal, Que, Canada; D. M. Dupont, Springfield, Mass.; Mrs. Dorothy C. Caldwell, Curator, State Museum, Nashville, Tenn.



Entrance room in the Lightner Museum

Reader Comments

Tennessee—I am another one of HOBBIES readers who is very much interested in your museum in St. Augustine. It is one of the grandest, most unselfish, and instructive things that has been done for the public in this decade.—IDA P. BUTLER

oOo

Pennsylvania—Allow me to congratulate you for finding such a beautiful place for your museum. Your kindness in giving your collections and time to the public will surely perpetuate your name for many generations to come.—O. J. KOCHER

—O—

Ohio—It's a lovely thing to open up a place where thousands can enjoy the beautiful things of the past. I hope the new Museum of Hobbies in St. Augustine will be a great success all the way through.—PEARL GOFF

oOo

New York—My heartiest congratulations to you on the outstanding success of your St. Augustine show, and your Lightner Museum of Hobbies.—A. V. BORNAND

oOo

Massachusetts—I hear the show in St. Augustine was wonderful . . . wish I could have been there.—MARLETTE E. CORR

oOo

New York—Mrs. Brown and I had the extreme pleasure of visiting your most wonderful "Lightner Museum" last week. Congratulations to Mr. Lightner, and all who helped to make this such a success. This museum, certainly will add to its already fabulous historical past, St. Augustine, the city of my dreams.—A. HALSEY BROWN

oOo

California—I am so enthused about the Hobbies Museum and hope to visit it some day. I have visited every state in the Union except five and Florida is one of the five and now I have a keen desire to visit it. I must say the museum has created that desire.—GENEVIEVE WALKER

oOo

Illinois—The St. Augustine show was beautiful and so is the museum. Mr. Lightner is certainly progressing beautifully with that tremendous undertaking.—MRS. PAUL YOUNGBERG

oOo

New Jersey—We have been so thrilled with the description of Mr. Lightner's Museum in St. Augustine. It seems a perfect place for that marvelous series of collections and we look forward to visiting it some day.—ELIZABETH DURELL

oOo

Ohio—Mr. Johnson and I just returned from spending one week in St. Augustine, Fla. I was so happy to go through the Lightner Museum and see the priceless collection. A proper setting for the Museum was the quaint old city of St. Augustine. Congratulations and best wishes for such a fine achievement.—MRS. WALTER L. JOHNSON

oOo

St. Augustine—I want to put in writing what I have said to you several times, that is, how very grateful I am personally, and how grateful I

think our whole city should be, to you for the great Museum of Hobbies you are giving to St. Augustine. You were quoted in Sunday's *Record* as wondering if the people really appreciated the work represented by some of the donations. Of this at least you may be certain, that the real leaders of our civic life are deeply grateful, as I am, for what you are doing for our town. You are creating a living memorial which will do honor to your name for untold years to come.—W. HOWARD LEE

oOo

Pennsylvania—Mrs. B. and I stage a battle over HOBBIES each time it comes to see who gets the first look at it. We are anticipating a visit to the Museum with delight.—E. J. BATEMAN

—O—

St. Augustine in 1841 Was Different

I have read with much interest the article in HOBBIES concerning your museum for antiques and I was reminded of an old letter I have which describes St. Augustine as it was over one hundred years ago. The writer was a Great Uncle of mine who was enroute to Louisiana to teach. It was written before either stamps or envelopes were in use. I thought you might find the description of the city interesting.—Dora R. Sutherland.

Respected St. Augustine, Oct. 8th, 1841.

It is with the utmost pleasure that I attempt to address you at the present time to inform you what scenes I have passed through since I left New York on Sept. 27. We sailed down off Sandy Hook on that day; had head wind and cast anchor and laid there until the next Thursday which was the 30th. The wind then came around to the North and we launched out into the Mighty Deep. The first day passed off tolerable well with a considerable of a sea and after that I can tell you but very little only that I was very seasick. I believe that on the second night for a short time we had head wind and quite a gale at any rate such a tossing, and rolling I never took before and I hope never to take again, but with the wind coming around soon we made our way very rapidly so much so that on the next Monday night at sun down we were opposite the St. Augustine light house but there being no pilot there we had to put out to sea again. We sailed about that night and on the next morning made the light house again and was piloted into the harbour of the great City of St. Augustine. Hark ye! lo! and behold! I wish you could see the city. I will give you a faint description of the celebrated place. It is built on an island of sand and of all cities that ever I saw it is decidedly the most shabby. The houses are very small, that is the most of them and about half of them the chimneys on the outside, about 1/2 of the houses perhaps not quite are built of a kind of stone formed of sea shells or at least it has that appearance and they look old enough to have been inhabited by people before the flood and the houses of wood are but very little better. The streets are about wide enough for two pacing horses to go abreast and all the pavement there is is a bed of loose sand about six inches thick in fact there is nothing here but sand. As for the bigness of the place I think that I could travel through every street in a half a day. So much for the city. Hold on! there is a little more about it, there is a place called the North City which contains about one dozen houses principally of wood. I believe the North City is considered very healthy. At present the lower part of St. Augustine is rather sickly. Yet

there is one more curiosity, here is the oldest fort there is in the U. States. It is built of the curious kind of stone before mentioned but is getting rather out of repair. At present there are 4 schooners in the harbour. There was one steamboat here when we came in but she set out for some where else yesterday. The country back as far as I have been is nothing but a bed of sand. Nothing growing but a very few sweet potatoes, the rest are weews. There are a very few oranges and but few so take it all around I think it a miserable hole. We expect to sail from here day after tomorrow for Louisiana from which place if I reach in safety you will hear from me again. I should like to hear from home very well so I want you to be very prompt in writing. Give my respects to all, tell Mother not to let my absence affect her at all. My best respects to S. Schudder, am weighty with the rest of the family reserving a large share to yourself.

Yours forever,

To E. W. S. Allaben. E. G. ALLABEN

MUSEUM NOTES

People register at the Museum from every state in the Union and some from foreign lands.

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It is surprising how many visitors are readers of HOBBIES. It seemed that they almost supported it last winter, but they all went out to recommend it. It will grow like HOBBIES grew, by word of mouth advertising.

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St. Augustine tourist interests look for a more profitable summer than winter in the future. More Northern people come each year who are unable to come in the winter. And then the hotel rates are halved. The Southern people touring along the sea-coast add to the increasing crowds.

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All the broken Casino skylights, resulting from the storms of 15 years have been replaced, adding pleasantly to its appearance. It required almost one entire day to just count the panes of glass in the windows and skylights of the building.

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The cost of washing all the windows in labor and material was almost one thousand dollars.

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New light wiring has also been installed for the future antique shows and the stage is being rebuilt in three story altar effect, all of rich wood from historical mansions.

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Pipe organ men are erecting the instrument and the painters are ready to start on their job. Flooring the swimming pool for the sunken garden auditorium will be done this summer. The material has been delivered.

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A new display room, formerly the large kitchen in the Alcazar shows a score of new collections.

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The Museum's truck is again hauling material from Chicago and will be busy all summer bringing more exhibits and decorative effects.

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There are 2877 electric bulbs in the building. The light bill for January was \$336. For February it was \$289.

—O—

There are 350 rooms in the building. It will require two years to complete work of housing the Chicago material alone.

Mrs. Clarence G. Willcox

North Norwich, N. Y.

Money Back Guarantee

1. Old SHEFFIELD DECANTER WAGON, about 20" long overall, twin repoussé decorated flower or bottle holders, 4 large wheels, long tongue ending in ivory bar. Bright. This rolled up and down an enormous mahogany dining table in its time. No bottles included. \$135.00
2. Large GOLD-PLATED TANTALUS from Tiffany, London mark, holds 3 heavy brilliant tapered Irish CUT GLASS DECANTERS, square. With key, eng. H.S.H. 135.00
3. Handsome, heavy 2-part CUT GLASS PUNCH BOWL, 12 1/4" wide, 10 1/4" high. Alover brilliant cutting. \$50.00
4. 10 1/4" HORN OF PLENTY LAMP, hexagon base, molded stem, adapted, guar. OLD. 35.00
5. Double brass STUDENT LAMP, acorn type, raised Greek Key trim, 27" spread, old, not original white ribbed umbrella shades. Very dull 65.00
6. Imposing large brass-ormolu FRENCH MANTEL GARNITURE, Tiffany label, ig. kettle-shape CLOCKS, finials, finest works. Pair elaborate 18" 4-arm CANDELABRA, high center finial. 150.00
7. Fr. very large BRONZE LAMP, 50" DOOR KNOCKERS, KNOBS & fittings. 50.00
8. Cast brass EAGLE HITCHING RING to screw on stable or post. Large 45.00
9. Fr. framed ENG. SPORTING PRINTS: Forst's Hunting Casualties, Pl. 4 & 5. "Up to Sixteen Stone" & "A Rare sort for the Downs," by H. Alken, restruck Jan. 1, 1850. Dished mahogany frames, prints alone 14x17 1/2. No tears or stains. 50.00
10. Very large 3-tier PARLOR LAMP BASE, large 3-arm CANDELABRA attached below foot, shade missing. Braided metal foot, connections and foot with long graceful urn-shaped middle of white Bristol glass & pastel sprigs. Most unusual 40.00
11. Old unmkd. Chinese BRASS DESK SET, 13" long, 6 small feet, graceful cov. twin wells, stamp box between, paper knife, typical Chinese character-incisings. About 75 years old 25.00
12. Plated silver ENGLISH COFFEE URN, very bright except few small spots on cover. 18" high, 11" diam., melon-ribbed cover with urn finial, high handles, tall bowed paw feet, front and back elaborately chased and worked in relief with "Gardner" eng. in cartouche. Base melon-ribbed, faucet has finial & bone trimmed handle, pierced gallery-holder for spirit lamp 100.00
13. Set 4 FOOTED C/S, unglazed eggshell china, wide flaring cup on tall slim foot, h.p. swans, etc. in soft jade, narrow gold tracery bands 24.00
14. Pierced DRESDEN BOWL, borne aloft by 4 all diff. CUPIDS. Oval fancy dish, 7 1/2 x 8 1/2 x 4 1/2" high. Inside sprigged, realistic pink roses and leaves in high relief between cupids. Tip of one leaf nicked only. Dresden mark, Germany 90.00
15. Fr. choice "of period" 10" Sandwich glass CERULEAN BLUE CRUCIFIX CANDELTICKS, hex. bases, pew. necks & tops 35.00
16. Fr. Wilcox 4-branch low silver-plated CANDELABRA, 7 1/4" high, 8 1/2" wide. Square spiraled built-up bases, 4 twisted wire arms ending in oct. repoussé candle-holders, lift-up drip cups, spiraled center shaft also holds candle. Resilvered 75.00
17. Fr. imposing silver-plated 30" long CARRIAGE LAMPS, 4 shaped, tapered plate-glass panels plus 2 black tin, mirror-lined rear panels, inc. doors. Black-painted melon-ribbed large finials, overhanging filigree swag trim rear top, kerosene lamps never lit. Bright. 135.00

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RUDOLF & MARTHA HOMMEL

Gargoyle Antiques

Richlandtown, Pa.

Early Bell-Flower pressed glass plate. Flint glass \$5 1/2 Porcelain Vase, 10 1/2" high. Hawthorne pattern, white on blue. From Imperial Pottery, King Teh Chen \$15 1/2 Dutch Tobacco Box, copper with decorated brass top and bottom: medallions commemorating victories of Frederick the Great, 1757. 6 1/2" long \$15 1/2 Phoenixville Pottery Creamer, acanthus-leave design, monochrome. 5" high. Unrecorded mark in script: Phoenix Pottery. Rare, perfect \$15 1/2 Pair of Pewter Candlesticks, 8" high, with ejector rod in base. Very rare \$35 1/2 Cone-stoga Wagon Jacks. Dated 18th cent. &

early 19th. Write. 1/2 Early Staffordshire ABC plate, 5" Transfer picture: woman feeding fowls, and two children. Colored \$4 1/2 Pewter Teapot with mark of Daniel Curtiss (Albany, N. Y.) \$35 1/2 Early Wrought iron and hardware: Write. 1/2 Martha Washington. Mezzotint engraving by Wm. Sartain, 728 Sansom St., Phila. in old painted pine frame. Engr. surface, 9 1/2 x 11" \$15 1/2 Watchman's Rattle, walnut \$5 1/2 Chinese pakfong Hand Stove with pierced ornamental lid \$7.50 1/2 Porcelain mustache cup with hand-painted floral decoration \$3.

app

JUANITA GENTRY'S ANTIQUE SHOP

1562 Enlow Ave. Phone 8440 Evansville, Ind.

CHINA

Ransome Haviland China. 14" Platter \$7; C&S. Open sugar \$4.50; 5 butter pats, each. 1.50 Footed, pink lustre shaving mug, dec. in relief, some gold. Very fine. 10.00 Royal Rudolstadt 8 1/2" plate, H.P. roses. 4.00 Royal Austria 8 1/2" plate, H.P. oak leaves and acorns. 4.50 Bavarian 8 1/2" plate, H.P. poppies. 4.50 C&S floral dec. inside and out, K.P.M. 4.00 Demitasse C&S, blue dec. embossed, some gold China fern dish, fld., colorful roses. Silesia Lattice edge oblong dish, 9 1/2" long, rope handles, H.P. forget-me-nots, some gold. Austria 8.50 Salt and pepper, gold leaf tops, H.P. forget-me-nots. Pair 4.00 Brass jardiniere, 6x6 1/2", three claw feet, highly embossed, burnished. 10.00 Pr. old brass candlesticks, 7 1/4" high, burn. Banquet Lamp 26 1/2", onyx stem, brassed pierced foot, fancy base. Ball shade, dec. pink shades asters. Wired. 45.00 Miniature M.G. lamp 6 1/4", octagon shape base and matching shade. 7.50 Miniature lamp base, emerald green glass. Bullseye variant 7.00 Pr. walnut picture frames, 10 1/2 x 14 1/2", gold leaf liners. Pair. 14.00 Colored glass tumblers enamelled: 2 green, 4 blue. Each 2.00 5 Hearts of Loch Laven punch cups, each. 1.25 Moon & Star relish dish. 4.50 Cherry, 1 drawer table, round turned legs. Refinished (Crating incl.). 35.00 Ridgway's mustard: highly glazed orange-brown; dog's head each side, silver lustre handle and finial. 7.00 Transportation Extra. Satisfaction Guaranteed. ap

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ROYAL VIENNA plate, Portrait, green and gold border, signed, 8 1/4" \$ 8.75 Lamp in Royal Vienna, figures & scene also. Sketch. 7.50 LION W. CABLE cov. sugar. 10.00 LACY MILK WHITE 10" dish, fine centerpiece BOHEMIAN RED VASE, lg., 13" w. bird dec. 12.00 Pr. Red Bohemian bottles & stops; Schumann bolted stemmed compote; figurine match-holders; Staff. trinket box w. figures; 5" iron penny bank bldg. clock on front, \$1.50, etc. apc

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RICH'S ANTIQUES

Warrensburg, New York

1. Bisque lamp base, girl with two candle-holders; as in Dec. Hobbies, page 103. Expertly wired. \$50.00
 2. Fr. exquisite French bisque figures, 14" high, with candle-holders, orig. prisms. write 18.50
 3. Staffordshire woman and dog, 6 1/2" 18.50
 4. Pr. 8" Farlan babies: 1 laughing, 1 crying. Lovely bust figures. 18.50
 5. Two copper lustre pitchers, about 4 1/2"; small expert repair on each. Each. 6.50
 6. Etched Vintage ruby decanter. Large original stopper. Very fine. 35.00
 7. Pr. ruby decanters, tall, slender, orig. stoppers, fine hair crack neck of one, does not leak. Running deer pattern. 40.00
 8. Pr. French bronze figures, about 7 1/2", man playing mandolin, girl tambourine. Lovely detail. 27.50
 9. Various bisque figures, 8" to 10". \$10 & 11.50
 10. Very ornate mustache C&S, pink with rose and green medallions; applied flowers, much gold; 1 flake on rim glided over. 6.50
- Photos available on all above items, 10c each. Express collect or add postage. Stamp, please. apc

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White satin glass Baby Face ball shade GWW lamp, wired and burnished. \$30.00 GWW lamp, half shade, very colorful, scenic design. Photo 28.00 Very lovely white china, divided dish, oyster shell design, center handle. Profusely dec. with gold. 8.50 Handled cookie or cracker jar, lovely coloring, red and pink ros dec. Marked R. S. Prussia 8.50 Blue Delft, marked plate, open edge, 9", canal scene, nice coloring 9.50 Calendar plate, 1909, Gibson Girl center. 2.50 Historical plate, blue Staffordshire, 10" 5.00 Souvenir of New York City, 2 Tulip goblets, R.W.L. 42, ea. 5.50 Cranberry I.T.P. celery, 5 1/4" high. 8.00 Lord's Supper plate 4.00 M.G. 3 Kitten plate, 7" scalloped open edge 4.50 Fr. alab. & Button clear cologne bottles, 6 1/2", incl. matching stopper. 9.00 6 Sterling silver chocolate or coffee spoons, marked B 7.50 Beautiful pair 1 band embroidered linen pillow cases 10.00 Old-fashioned pine commode, lift top, 1 drawer on left. 1 door below, shaped aprons, rough, \$20; nicely refinished for lig. chest. 30.00 Mahogany slipper chair, fruit carved, original condition, usable, as is. Photo. 40.00 app

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62 ea.	4.25
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Block & Fan cov butter, clear....	6.75
Hexagonal clear block salad bowl,	
ruby top	6.75
Three frosted hob. sq. sauces,	
amber tops, ea.	3.75
Blown Baroque decanter.....	22.00
Hob-nail water set tray, clear.....	7.00
Four golden amber sq. D & B	
saucers, ea.	2.75
Sq. D & B berry bowl, golden	
amber 8"	13.50
Pr. End-of-day vases, gr. & white	
12 Finecut 5 1/4" plates, ea.	3.00
1 finecut plate, 10 1/4"	7.50
Wildflower Creamer, clear	7.00
	apc

RUTH K. WOOD**2664 Arroyo Ave., San Carlos, Calif.**

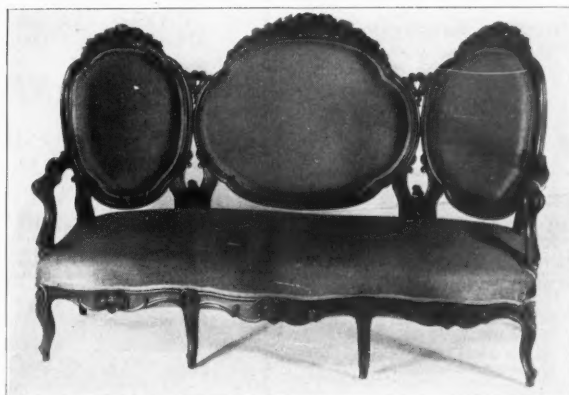
American Coin Whiskey.....	\$15.00
Ashburton Creamer.....	15.00
Double Wedding Ring Decanter.....	17.50
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Broken Column Cruet and Syrup, Each.....	15.00
Red Block Decanter.....	40.00
Gibson Girl Plates, Widow Series, Write.....	apc

CRANDALL'S ANTIQUE SHOP**Mayville, N. Y. On Chautauqua Lake**

1. Blue M.G. water pitcher, ruffles and roses pattern, 8 1/4" tall.....	\$22.50
2. Pr. blue M.G. ruffled, flare top vases, raised rose design, rough pontil, 5 1/4"	15.00
3. Pink Lucerne 9 1/4" plate, J.W.P. & Co.	4.00
4. 3 1/4" Mercury glass curtain tie back, grapes	4.50
5. Glass ABC plate, Elephant.....	4.50
6. Goblets: 3 Bar & Finecut, \$2.25 each; two Bleeding Heart, 1 flake, \$4.00 and \$3.00; Ribbed Palm, \$1.50; Lee plate 153, No. 1, \$3; Lee plate 153, No. 8, \$2.75; Loop wine \$3.25; Block tumbler, \$3.00; 4 Dew & Raindrop sauces, 2 tiny bubbles, \$2 each. All 4.....	6.50
7. Set of 4 early Sheffield candlesticks, worn to copper, except on raised floral borders. Originally in church in England. 11" \$30 pair or 4 for.....	35.00
8. Very fine Cuckoo clock, deeply and beautifully carved. Large eagle and deer at top. Pendulum is 2 carved leaves. Running. About 26x1.....	75.00
9. Two step marble base lamp, 13" tall. Brass reeded stem and band between steps. Lg. brilliant patterned bowl.....	22.50
10. Copper Chafing Dish on tall graceful legs. Complete with tray and burner; not burnished.....	20.00
11. Small size Three Face cake stand, 6 1/4" tall, 8 1/4" across top.....	25.00
12. 24" Blonde bisque head doll; kid hands and feet, red corset on body; bangs with curls at sides and back. Dated 1885. Undies, no dress.....	45.00
13. 30" Parian head doll, deep shoulders, blonde hair, parted deeply in center, short curls with ears showing. Dressed nicely.....	45.00
14. Green M.G. footed bowl. Rams' heads at sides. Ribbed with border of thin leaves; 8 1/4" across top, 5 1/4" high. Scarce.....	15.00
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Margaret M. Kuhn**5 Park Street, Winchester, Mass.**

1. Two Ashburton goblets, disconnected ovals. Each.....	\$ 4.00
2. Blue Rose Sprig Conspire.....	2.50
3. Nailsea footed perfume, gold crown cap.....	7.50
4. Light blue 4" Bristol vase.....	4.50
5. Small iron wheelbarrow.....	4.50
6. 7" Tessel vase, 5" diameter.....	5.50
7. Blue Milk glass covered creamer.....	10.00
8. Lowestoft open edge platter, 9 1/4 x 13 1/4"; gold band.....	12.50
9. Purple and white Milk glass Jack-in-Pulpit vase, clear applied legs, chip on bottom of one back leg.....	9.50
10. Bullseye and Fleur-de-lys goblet.....	7.50
11. Lowestoft helmet creamer, black decoration, chip on under side of lip.....	25.00
12. Diamond Point Wine.....	8.50
13. Blue and gold Meissen demitasse cup and saucer.....	4.50
14. Ashburton wine, disconnected ovals.....	4.50
15. Amber Bohemian cut wine, Vintage pattern; clear stem.....	5.50
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Tree of Life finger bowl.....	\$ 3.50
Clio spooner.....	2.95
Lovely green glass bud vase, raised gold.....	3.50
Fishscale milk pitcher.....	3.95
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All Merchandise Guaranteed	
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Friiled 2 tone vassino vase, case glass.....	\$ 9.00
Lovely green glass bud vase, raised gold.....	3.50
Green & gold demi-tasse, Haviland, or like.....	6.00
"Paul I. Empereur-Russies" portrait plate, H.P., rare.....	20.00
4 Matching flowered, Bohemia, demi-tasses.....	20.00
Breakfast set for 5, (sev v) Gaudy, Waller-banger.....	10.00
Rogers Silver tomato server.....	1.50
Blue pottery candlestick, pink roses (mod.).....	1.00
Gold band small cov. sugar, Bavaria, fine.....	2.50
3 Fragile etched finger bowls.....	4.50
Dozen assorted bouillon cups & saucers mostly French.....	22.50
Star etched 8" rd. footed bowl & 8 goblets.....	15.00
Trivet, ringed, with baroque design.....	3.50
Pink "Venetian Temple" handleless cup and saucer (flaws).....	1.00
Dove-tailed walnut cradle, crated.....	15.00
China bowl, 10 1/2", roses and lilacs.....	1.25
China bowl, Ger., roses.....	1.75
Aaddin lamp, complete.....	5.00
Cor. cupboard, good poplar door, small panel.....	90.00
H.-made, spool supports, wh. 3-shelf what-not.....	3.50
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FOR MEN ONLY

A pair of handsome matching cork decoys, painted gray, with yellow beaks. Pair.....	\$10.00
Leather shot pouch, with brass fitting which measures shot.....	3.50
Ornate pink shaving mug, with diminishing mirror mounted on side.....	12.50
Patent model wagon. Wooden, with brass mountings. Perfect, except that shaft is broken off at end. Brass plate reads: Babcocks Patent, March 7th, 1876. In original box, 17x9 1/2 x 7 1/2.....	25.00
Beetle boot jack.....	4.50
Reclining Lady boot jack.....	5.00
Pr. large bridle rosettes, running horse on brilliant red background.....	10.00
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CONNECTICUT ANTIQUES**Pomfret Center, Conn.****TOAST GLASSES**

These exquisite little celebration toast glasses add the perfect touch to every happy occasion. Set them in cakes, pastries, appetizers, or any table decoration to lend a piquant and buoyant air to your celebration. Each toast glass holds 1/2 ounce of any beverage. An ideal gift or possession. \$3 for the dozen. Prepaid. Write to:

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Notice!! Notice!!—CHANGE OF DATES—First**DES MOINES, IOWA, ANTIQUE SHOW****May 22, 23, 24, 25****DES MOINES COLISEUM**

-:- -:-

E. V. NOBLE, Manager

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3078 North Fortieth Street, Milwaukee 10, Wisconsin**THE NEW LOOK**

\$2.00 Items

1. Pattern glass; Oil Lamps; Waffle Celery; Cruet; Plate; Fruit Bowl; Pickle Jar, silver lid and ball; Water Bottle.
2. Pewter: Water Pitcher; Benedict Vase; Teapot, Sugar and Creamer; S&P.
3. Brass: Book-ends; Fr. Chinese Candlesticks; Bowl Candlestick; Scale Pan; Pipe Rest.
4. Miscellaneous: Chinese Figure; Plateau Mirror; Old Doll; Camphor Vase; White Demitasse.
5. M. G. Millard; Needlepoint Box; Ribbed Mug; S&P; 6x12" Tray.

\$5.00 Items

Brass wood basket; child's sewing machine; Pair brass candlesticks; M.G. Wicket nappie; brass tray; 8 drawer spice box, knob needs repair; amber salt; 6" Daisy and Button canner; English hobnail set of tray, 3" cruet, 3 1/4" pepper, sterling top, 1 1/4" salt, sterling spoon, pictured Lee p. 267; camphor gl. rose bowl.

Other Items

- 4-Piece resilvered Rogers tea set.....\$22.00
Pine Wash Stand.....10.00
Mirror, walnut frame.....10.00
Lovely china table lamp.....20.00

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MRS. ARNOLD ARNDT**Rte. No. 2, Aberdeen, So. Dakota****FLORENCE B. SMITH****Lakewood, New Jersey**

- 12 Cedar Street,
1. Majolica Vase, 16" tall, 11" wide. H. P. center panel dk. green background. Very beautiful. Make nice lamp.....18.00
2. Teplitz vase mounted and electrified for lamp; grapes and leaves; heavy gold hndls., 23" tall, 8" wide.....30.00
3. Rudolstadt flat side pitcher, 8" tall, 8" wide. Purple flowers on front.....16.00
4. One-half doz. H.P. scalloped saucers dishes. German.....9.00
5. Teapot, blue, apple blossoms all over in raised relief. Lovely cabinet piece. Mkd. Longwy, France.....15.00
6. Quadruple plate butter dish. Has glass liner and knife rest. Beautiful. Silver very good.....12.00
7. Fr. quadruple silver wine coasters. Design in open relief. Silver excellent.....18.00
8. Crystal bowl, 13 1/4" wide, 3 1/4" high. Beautifully cut in small flower design all over. Rings like a bell. A beauty.....20.00

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Colored map, "America," dated 1796, Nuren-

berg, 23x26", one corner stained.....\$ 9.50

Colored engraving, dated 1810, Eng., "Tele-

machus Relating H.L. Adventures To Caly-

psio." Original gilt frame, overall size.....22.00

30x36" Crates.....8.00

5 1/2" Clear flip glass.....3.00

Adams blue "Cassino" soup plate.....2.00

Yellow ware bowl, 4 1/2" deep, 13" diam.....2.00

Wines: 3 Panelled Thistle, ca. \$4.50; Dew

and Raindrop with plain stem.....1.50

4 1/2" Clear T.F. goblet, not flint.....3.00

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"The Masons". Mechanical Bank.....	\$ 5.00
7 1/4" Cranberry I.T.P. celery vase decorated w. pink and white flowers and gold stars.....	20.00
14" Decorated hanging lamp.....	15.00
Burnished brass Rayo lamp with old decorated 10" shade.....	12.50
Melon ribbed cream Satin glass sugar shaker, plated top, raised gold decoration.....	7.50
Blonde china doll's head, 4 1/2" high, collar outlined in gold and name Ames in gold on front.....	10.00
2 Old hand painted ball shades, 2 1/2" opening at base, 4 1/2" high. Each.....	10.00
Blue Delft scene ball shade, 2 1/4" opening, 5" high.....	10.00
14" Old decorated lamp shades.....	7.50
Old lamp shades of all kinds.....	
apc	

RACHEL FARMER ROSATTO**Farmer's Lane, Billerica, Mass.****EVE FADEN****46 York Terrace, Melrose 76, Mass.**

Esey Organ, working order, 22 1/2 x 38 x 44 1/4" \$60.00
Hoadley, wooden works grandfather clock, ex. refinished pine case, attractive dial. Running condition. (Tax extra).....135.00
Set of four old birdseye, fiddle-back chairs; new cane seats.....75.00
Early arrow-back high chair in old red.....25.00
Brass heart pan, pierced, gallery sides.....17.50
N. E. hooked rugs; Windsor, Hitchcock chairs; early tables and cupboards; copper, brass and pewter. Write.....apc

MRS. H. KURTZ WEISER**2213 Bragg Blvd., Fayetteville, N. C.**

Solid cherry tilt top table.....\$65.00
Schoolmaster's Desk. Refinished.....50.00
2 Haviland plates, pink garlands, Fr.....4.00

STAMP, PLEASE

apc

GREENTOWN AMBER HOLLY

Water pitcher, 9" tall.....	\$50.00
Compote 6 1/2", slight flake under rim of lid.....	22.50
Compote, same size, without lid.....	17.50
Butter dish \$20. Butter dish, lid missing.....	10.00
Nappie \$7.50; 7 Sauce dishes, each.....	6.50
Lid to sugar bowl, 3 1/4", fits on nappie.....	3.50
Pickard vase, gorgeous all gold; 12".....	22.50
Amber Thousand Eye compote, so. 8".....	22.50
Plates: Brown Ridgway, silver lustre border. Dickens characters (2), each.....	12.50
Old German accordion, marked "Novitat".....	12.50

Tall Pines Antiques**Route 1,****EUREKA SPRINGS, ARK.**

apc

THE STOCKTON'S

R. R. 1, - Box 303 D,

Bridgeport,

Indiana

Rare Thousand Eye amber wine.	\$10.00
Cranberry Coin Spot water pitcher. Overlay crimped top	24.50
Lacy heavenly blue ruffled rim 9 1/2" bowl. 3 ball feet. Similar to Spanish Lace.	8.00
Elec. blue. Tree of Life berry bowl, 11x7 3/4", 4 feet	7.50
Blue Gypsy kettle with bail. Daisy without button	4.00
Med. green old kerosene lamp. Elec.	4.00
Pr. 10 1/2" Frosted Bristol bottles. Footed. Beautiful tulip stoppers. Pink and blue bouquet. Lovely for mantel.	22.50
Cut glass water bottle & 5 matching tumblers. Old cut similar to McKearin Pl. 50, 1-4. Lovely. Set	9.50
Pr. 12" Delft hanging plates. Old Villeroy and Boch. Boat scene, water mill scene. Pair	30.00
Limoges 10" H.P. hanging plate. Roses, signed. Scrolled embossed edge. Gold rim	10.00
Beehive 9 1/2" portrait plate of woman. Green and gold edge	10.00
Dresden tube open edge 10" china plate. Much gold. Colorful bouquet tiny flowers. Like new	9.00
Set 4 Haviland 6" plates. Uneven edge. Gold and flowers. Set	4.00
7 1/2" Majolica tulip. Yellow with green and pink large Maple Leaf	4.00
Set 6 bone-handled knives & forks. Pat. 1880. Three tined. All perfect. Beautiful set	15.00

PATTERN GLASS—Guaranteed Old

3 Rare Bull's Eye with Diamond Point tumblers. Each with Diamond Point spooner.	8.50
9 1/4" King's Crown cake standard.	6.50
King's Crown cov. sugar. Silent roughage lid	7.50
10" Feather cake standard.	4.50
9 1/2" Rose-in-Snow plate, 1 underedge flake, no harm	3.50
Plume covered butter	4.50
Rare Moon & Star cov. butter. FROSTED. RWL 69	5.00
D&B with Narcissus wine.	25.00
Rare Tulip with Sawtooth cordia. Old flint. Lee 53	2.25
Cat's Eye & Block creamer. Kamm book 1.	7.50
Lion's Leg square sugar. Kamm book 1.	3.50
Shrine pickle dish, lovely piece. Lee Vic 35	2.50
101 Goblet	4.00
Broken Column cruet, original stopper	4.50

WANTED: Amber top for bee shaped Honey dish. White M.G. top for Fish dish, Lee 181. Top for old flint Sawtooth sugar, 18 points.

WHERE TO STAY IN
ST. AUGUSTINE

HOTEL MONSON

You must see here the
LIGHTNER MUSEUM OF HOBBIES
and we invite you to this hotel.
ST. AUGUSTINE, FLORIDA

784p

HOTEL BENNETT

Visit us also, when you are in
St. Augustine to see the
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

870

HOTEL BUCKINGHAM

Include us also when you stop
in this Ancient City to see
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

784p

HOTEL CASTLE WARDEN

We will put out the welcome mat for
you also when you stop in St. Augustine
to see the
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA

784p

David Burwick

90 Pleasant Street,

Worcester (2) Massachusetts

METTLACH stein, very unusual one. 1/2 L. Castle mark, 2001	\$17.50
HERAND, Hungarian set of dishes. Magnificent china, all over pastel flowers over white. Comparable to the finest Dresden. Large covered soup tureen with applied flowers. Set consists of 24 dinner plates, 12 8" plates, 12 plates 7", 12 demi cups and saucers, 10 cream soups and plates, large covered soup tureen, covered jar with applied flowers, gravy boat and tray, two sets open salts, 1 three cornered vegetable dish, round vegetable dish, large open dish, two platters. This is one of the finest sets I have ever seen. 107 pieces. Soup tureen alone is worth half this amount and would make wonderful table centerpiece. All perfect. Set	500.00
DRESDEN handleless cup and saucer marked with crown, R. K. Dresden, Germany. Pastel flowers. Unusual and lovely	13.50
OLD MUSICAL Waterford wine decanter. Beautifully cut, with lovely cut blown stopper. 11" high. When lifted it plays very beautiful tune. This is a rare collector's piece	55.00
OLD BACCARAT candleholder with side handle. Stands 4" high. Candleholder is set into 5" wide round bottom. Crystal is very beautiful. BACCARAT impressed in glass. Collector's piece	22.50
ENGLISH solid silver dinner bell, 5" high. Bell marked, all chased and openwork. Rings by pressing top button. Exceptionally beautiful and unusual. This is an old rare bell	35.00
ROSENTHAL china cup and saucer, all over pastel flowers	5.00
DRESDEN 10" plate marked Schumann, Dresden. Openwork border with pastel flowers all through the openwork, pastel flowers in center	22.50
CARLSBAD demi cup and saucer, lovely colorings and fine china, gold work sort of raised	8.50
CARLSBAD china odd shaped demi cup and saucer with blue forget-me-nots in all over design. Lovely	6.50

ANTIQUES FOR SALE

MARBLE-TOP walnut dresser, tear-drop handles; matching hi. paneled bed. Oval walnut drop-leaf extension table; matching walnut cupboard. Carved wall-nut bed. Small mahogany love seat. All pieces beautifully refinished; reasonably priced.—Mrs. Jack Turner, Trenton, Mo. ap1602

WELLS ANTIQUES

Donnellson, Iowa

1. Cranberry pitcher, Inverted Thumbpt., 8"	\$35.00
2. Sunrise Cruet	2.50
3. Mustache cup, 3 1/2" high, 6 1/2" saucer	5.00
4. Cord and Tassel cake stand, 11"	5.00
5. M.G. Lattice edge compote, apple blossom center; 7 1/2" high, 8" dia.	30.00
6. M.G. chick on sleigh, original paint	12.00
7. Brass hand bells. Assorted sizes	8.00
8. Crystal Wedding cake stand	12.00
9. Bisque doll heads; sq. shoulders	3.50
10. Heavy cut glass vase, 12"	8.50
11. Powder Horn	3.00
12. Pair steer horns	3.50
13. Black cowhide laprobe	8.50
14. Fancy beaded hand bags	10.00

apc

HANDPAINTED painted oval china bowl on four legs. Nice for center of mantel. Lovely bright colorings in the painting. Really beautiful	15.00
HANDPAINTED china candy dish, much gold, green shamrocks, marked Czechoslovakia. 6 1/2"x5". Handle across center	6.00
SOLID gold chain 60" long, interesting links	65.00
SOLID gold earrings for pierced ears—onyx with fine workmanship through pieces of set in onyx, pearl in center. 1 1/4" long. Pair	35.00
OLD cuff links that were made into screw back earrings. Platinum and solid gold. Chase work thru gold. Very lovely. Pair	20.00
LUTZ finger bowl and plate, all gold flecked, stripes of rose and green. Unusual shape. This is old Lutz and very odd in colorings and shape	25.00
PRUSSIAN china salt and pepper shakers, handpainted blue flowers, much gold. Pair	5.00
RUBY Venetian glass ash tray with Dolphin in center. Dolphin all gold flecked. Not very old, but very lovely. Good buy	5.00
FRENCH clock, all ormolu with insets of Limoges enamel. Portrait work in enamel. Ormolu cupid on top. French works perfect working order. Beautiful dial on face. 14" high, 7" wide. Exceptional value for what this is	95.00
OLD VENETIAN chandelier that was electrified. Large one, all applied flowers throughout, old globes. All original. Pastel colors, mostly pinks and blues. Fine value	Write
PAIR Dresden lamps, all applied flowers, openwork thru base. Were oil and have been electrified to use with silk shades. Beautiful	Write
BAVARIAN set of dishes marked Crown Lion Ivory Hutschenreuther. Seib, Bavaria, 107 pieces. Wonderful buy, fine china. Cups, saucers, dinner plates, vegetable dishes, etc.	175.00
HANGING clock, 15" long. Gold polychrome. Very pretty, running order. Good buy	12.50
OLD enamel buttons made into screw back earrings. Have several pairs of very beautiful ones	Write
DRESDEN demi-tasse cup and saucer on 4 legs marked with crown and N. also C. T. Very fine china, regular Dresden pastel flowers. Choice	22.50
MEISSEN cup and saucer, each on 6 legs. Marked with cross swords. Entirely covered with applied flowers on both cup and saucer. Collector's piece	65.00
FOUR Dresden panel cups and saucers, demi-tasse, both cup and saucer in oval shape. Panels two with pastel portraits, two with pastel flowers. Marked with crown, R. K. Dresden, Germany. Background colors, 1 with pink, 1 yellow, 1 black, 1 green. Choice. Each	22.50

apc

FLOYD & NORA BILL

111 West Avenue,

Canandaigua, New York

1. Dbl. Student lamp, 10"; butterscotch shades	\$110.00
2. Sgl. Student lamp, 7" wh. shade. Both wired	45.00
3. Set 6 demitasse Portraits, Austria	90.00
4. Set 6 demitasse gold luster, Prussia	60.00
5. Silver castor, 6 blue D&B bottles, no stoppers	55.00
6. Pair blue D&B oil lamps; 8 1/4" high	45.00
7. Cherry and mah. sewing stand, 3 drs.	75.00
8. High cherry chest, plank ends	85.00
9. High pine chest, plank ends	65.00
10. Round mah. Regina music box, legs; flat top	350.00
11. High wheel bicycle	75.00
12. Long, early Vict. rosewood Love Seat	85.00

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Bellows, 2" to 6" and Quails.

Hands, all sizes, hand cut.

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Pendulums, hand carved.

Chains, all sizes.

Dials, Numerals, Cuckoo Birds,

Hand nuts, Antlers, Cuckoo doors.

Your bellows reathered.

Jec

RALPH HERMAN CLOCK HOUSE

Brooklyn, New York



702 Coney Island Avenue,



PINE HUTCH TABLE, large size, original finish, excellent condition, will seat 6 people, top 28x60", 29" high, storage space in seat 42x14x8" deep. An unusually fine hutch table. Ready to use.....\$60.00

BOSTON ROCKER, seven spindle back, spindles shaped to conform with back, unusual cane seat, original grained finish with gold stripping, frame sound, usable, a beauty.....27.00

CHERRY DRESSING TABLE, or can be used as serving table, wide drawer with Sandwich pulls, nicely turned legs, scroll work gallery around top, removable serpentine shelf at bottom. Top 16x28½", 28½" hi., in the rough.....30.00

AMBER INVERTED THUMBPRINT PLATE, 11" diam., raised gallery around outer edge, thumbprints graduated from small in center to larger at outside, usual roughness on edge, choice for window or cabinet dec.....8.00

RARE PINK IVY THUMBPRINT FITCHES, ruffled top, bulbous shaped body, applied clear handle, thumbprints and ruffled top with white overlay over gorgeous pink glass, 8½" high, 6½" diam. This is a pitcher to be admired and treasured. Proof.....25.00

EARLY PAPERWEIGHT, Bohemian red base with beautiful etching of roses, other flowers and foliage, 2½" diam., beautiful and delicate, excellent condition.....18.00

TRIPLE TRIANGLE SUGAR & CREAMER, red top, applied clear handles, slight roughness on sides, edges at top perfect.....5.50

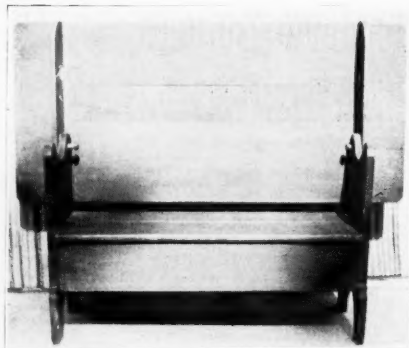
SMOKE BELLS, ruffled edges, 7" diam., clear glass, ea. \$1; milk glass, ea.....1.50

BLUE BRISTOL VASE, bulbous shape, decorated with grapes and leaf with hands in sanded finish, gold band decoration also, 9½" high, 3½" diam., beautiful and choice. Proof.....15.00

VICTORIAN ROSE BOWL, delicate cream, opaque body, amber and rose applied decoration of leaves and flowers, see "Victorian Glass," Ruth Webb Lee, Plate 221, one lower leaf damaged, not noticeable, an extremely beautiful rose bowl, 6" high.....16.00

OPALESCE DRAWER PULLS, early Sandwich, fiery colors, 2¼" diam., 1½" projection, 4 perfect, 4 others matching but not perfect, can be used on lower drawers.....16.00

BRISTOL MUG, white body, applied handle, floral decoration in blue, green, red, amethyst, orange and black, flared top and base, 4½" high, proof.....12.00



PEPPER GRINDER, sil. plated, finely etched base, beaded top, footed base, Waterford type cut body, 1½" diam., 2½" high, perfect condition.....15.00

SILVER PLATED HOLDER, for salt, pepper, paprika, dainty, glass shakers octagonal, ring on top for passing, triangular footed base, perfect condition, replated.....7.50

LADY'S CHAIR, rose carving, rosewood frame, cabriole legs, serpentine front, closed arms, 17" between arms, back 39½" high, frame sound.....90.00

VICTORIAN LOVESEAT, cameo back, walnut frame, finger carved serpentine front, cabriole legs, 43" between arms, frame sound.....80.00

EARLY VICTORIAN ROCKER, mahogany frame plain rose and acanthus leaf carving, frame sound, one rocker expertly repaired, a very graceful, comfortable rocker.....45.00

SET OF FOUR FIDDLE BACK CHAIRS, mahogany finish, tops of backs have molded edge meeting in a point at the center, refinished.....65.00

OVAL FRAME, gold liner, wal. finish, 12x14" oval decorations, 12½x14½".....2.50

CARVED IVORY FRAME, deeply carved roses and leaves, footed, easel back, opening 15x21½", overall 23x33½".....12.00

SALT GLAZE PITCHER, three sets of raised figures around body, band of raised decoration above and below figures, dainty bands soft blue trim edges of raised bands, raised figures in light blue, body of pitcher and applied handle light grey, 9" high, 6" diam., one short minor age crack.....10.00

ROSE MEDALLION BOWL & LADLE, beautifully decorated with typical Chinese figures, flowers and birds, good soft colors, bowl 5½" diam., 2½" high, proof.....8.00

EARLY MUG, raised decoration of hunting scene with horses, hunters, dogs and trees. Beading around top, beige background, figures in very light beige, graceful applied handle, 5" diam., 3" high, proof.....15.00

ROCKINGHAM DOG, poodle body, white body, black eyes, nose and toe-nails, yellow band around base, proof.....9.00

PINK LUSTRE PLATE, ironstone, decorated with three sprays of strawberries and leaves in pink, green and pink lustre, 8½" diam. Clemenson Brothers. Proof.....10.00

LINEN TABLE CLOTH, two monograms, very ornate & decorative, double damask, heavy, no wear, fruit design, 98" square.....30.00

LINEN SHEETS, excellent like new condition, monogrammed with several ornate letters, extra large size, four, each.....15.00

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JUNE 8-11, 1948

Largest Antiques Show in Upstate New York.

Write for descriptive data and floor plan.

Management: EMPIRE STATE ANTIQUES ENTERPRISES

Box 522 — New Hartford, New York

MARY EDITH WRIGHT

R. R. No. 2 Aurora, Indiana

1. Beautiful Banquet lamp, pierced brass base and bowl, kneeling cupid holding bowl, floral ball shade, polished and electrified, ht. 32".....\$50.00
2. Smaller one of brass and pewter with beautiful pale blue floral ball shade, cupids' heads on base, electrified but not burnished.....20.00
3. Lovely blue glass celery, sq. with flowers and leaves (pattern pressed), 4 dec. feet on base.....7.50
4. Yellow, blue and gold c/s, floral decoration, both cup & saucer scalloped, a beauty.....6.50
5. Ruby T.P. toothpick.....2.25
6. 2 Blue glass scalloped saucers with feet fan and buckle variant. Each.....2.50

Express Collect Stamp for Reply, Please apc

MRS. BOB BRADSHAW

405 S. HEDGECOKE, BORGER, TEXAS

COLORADO GLASS

- 2 Amethyst tumblers, enamel decor. Each.....\$ 2.00
- 3 Amethyst tumblers, 8 panels, gold and enamel. Each.....3.00
- 3 Light blue tumblers, enamel decor. Each.....2.50
- 3 Light green tumblers, enamel decor. Each.....3.00
- Gorgeous 4 petal cranberry water pitcher; lots of gold.....15.00
- 4 Tumblers, matching above, each.....4.00
- 2 Cranberry tumblers, flared, lovely enam. flowers. Each.....3.75
- Frosted tumbler, flared, big enam. rosebud and leaves, much gold.....3.00
- Tall, graceful frosted water pitcher, enamel mums, gold.....8.00
- 5 Tumblers matching above, ea. \$2; all for Amber Tumbler.....7.50
- Pr. gas shades, yellow to red.....2.75
- Light amethyst (almost cranberry) water bottle, enam. decor.....6.00
- Matching butter dish; lovely for candy.....6.00
- Cranberry toothpick holder; pattern glass.....3.00
- Vaseline Button & Daisy pickle castor in silver frame, with tongs.....12.50
- 2 Bluebell shaped paperweights. Each.....1.50
- Light blue pattern glass bowl, ruffled edge; 8" diameter.....5.00
- 7½" Cobalt blue vase or bottle.....2.00
- 8" Greenish blue bud vase on standard.....2.75

CLEAR PATTERN GLASS

- Egyptian: relish \$5; spooner, small nick.....3.00
- Barley sugar, no lid.....2.50
- Barley spooner, tiniest chip.....2.50
- Peacock Feather vinegar cruet, no stopper.....4.50
- Panelled Thistle 7" footed bowl.....2.50
- Panelled Thistle ice cream or jelly.....2.50
- 4 Herringbone goblets, each.....2.25
- Festoon creamer and spooner, each.....4.00
- Block and Pan Goblet.....3.25
- Currier & Ives Goblet.....2.25
- Buckle mug and sugar. Gold on each is worn some. Each.....2.00
- Cable Relish.....2.00
- Mug shape of drum, with gold eagle.....2.50
- Toddy plate with dog and numerals.....3.00
- Flint glass cup plate, small chip.....2.00
- Lacy, Sandwich cup plate, "Henry Clay". Small chips.....5.00

LINENS

- Gorgeous 52" round Battenberg cloth, center with eyel embroidery.....12.50
- Gorgeous emb. Maderia linen set, like new: 24" centerpiece, six 10" doilies and six 6½" doilies. Set.....1.50
- Crocheted chair-back protector, peacock des. 24" Dolly, all Battenberg.....3.75
- 3 All white best linen towels, deep fringe, ea. 17½" fine linen damask tablecloth, 70x124".....18.00
- Gorgeous 20" linen dolly, big rose spray in satin stitch.....3.50
- Similar dolly, 23", in white and orchid columbine. Lovely irreg. edge.....3.75

MISCELLANEOUS

- 10x7" Copper and brass tray, lady's head in relief.....3.00
- Pr. ornate oval tin serving trays, made in Eng., 18½x14" and 12x16". Pr.....6.00
- Nickel over brass lamp.....4.50
- Pr. Chinese brass candlestick. Unusual.....4.50
- Squatty 5" brass vase, bottle neck.....2.00
- Ornate metal Victorian lamp base, wired for two bulbs. Lovely.....10.00
- Pr. 7" brass candlesticks, shade of colza coiled. Made in 3 parts, screws together. Painted green. Pair.....5.50
- 7" Pewter vase on standard, slightly flared and scalloped.....2.00
- Bennington teapot, "Rebecca at Well". No lid.....2.50
- Wooden coffee mill.....2.50
- 4 Qt. copper "stew" pan; wooden handle, hags.....5.00
- 3 Victorian rose carved side chair, refinished. Each.....21.50
- Swinging coffee tankard with goblet, really. 45.00
- Send 10c for complete list of china, silver, jewelry, etc. at closing out prices. Most of this at cost or below. apc

GARDEN ANTIQUE SHOP

97 A Main Street,

Tuckahoe 7, New York

- White china "Silesia" mustache c/s, blue
Forget-me-not dec., very pretty shape. \$ 8.00
3 Pc. carving set, sterling silver handles, plain
design, monogram SKL. 22.50
9 Pearl handled small knives. 9.00
9 Pearl handled dinner knives, fine cond. 22.50
Pie server, s.s. handle, initial P, plain design 9.50
6 Fruit knives, brass blades, polished dark
wood handles with brass nails and tips;
very lovely and perfect condition. 9.00
Cut crystal cov. butter dish, beautiful. 12.50
Cut crystal mustard pot, bone spoon. 3.75
Cut crystal carafe 45" oblong celery. 7.50
8 Minton service plates, delicate pink, orchid
coloring, classic design of conventionalized
flowers & wreaths encircling medallions
with heads in centers. 22.50
Hand crocheted tablecloth, 68x64", scarf to
match 14x77". Spider Webb pattern. 25.00
Pr. hemstitched linen sheets, full size, like
new. 16.00
Rose color marble top table, rect. shape,
21x29", ornate walnut base, nice cond. 22.50
Egyptian marble console table, half circle
shape 12 1/2x23" base is wrought iron with
elab. floral dec. Fine condition. 24.00
Marble top 3 drawer walnut chest, hand-
somely carved, 22" wide, 48" long, 28" high,
cleaned down to wood, good condition. 28.00
Piano lamp, 5' high, oil burning brass font
rises above handsome 3 tier bronze or-
nate iron table, 12" square. 16.00
Authentic signed rough marine oil painting
on wood, 12x16". 35.00
Pr. charming old French color prints, circa
1890 "The Picnic" & "The Wedding."
21x28" inc. margin. Excellent cond. 13.50
No C. O. D. Stamp Please Write Wants
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ANTIQUITY SHOP

3904 7th Ave., Rock Island, Ill.

Highway 150

FURNITURE

Exquisite French gold leaf love seat. Occasional
chair, two side chairs upholstered in silk damask.
Also a horizontal wall mirror, octagonal table,
22" diam., green onyx top. Photo on request

PATTERN GLASS

- GOBELTS: 4 Panel Forget-me-not, ea. \$4.50; 2
Amber Basketweave, ea. \$4.50; 1 Windflower,
\$4.50; 2 Etched Cube, ea. \$2.50; Plaid, \$2; 2
Pleat & Panel, ea. \$4.50.
SAUCES: 7 Bull's Eye & Diamond Point, Kamm,
ea. \$3.50; 1 Garfield Drape, \$3.50; 3 Feather, ea.
\$1.50; 3 Moon & Star, flat, ea. \$2; Pleat & Panel,
footed, \$2.50; Shell & Tassel, square, handled,
3 1/2", \$3.50.
PLATES: Clear Emerald Green Herringbone, 7 1/4",
\$5; Rose-in-Snow, 9", \$9.50; Stippled Cherry,
9 1/4", \$5.50; 2 Teasel, 9", ea. \$5; 1 Teasel, 7", \$3.50.
PITCHERS: Feather, large, \$6; Basketweave, am-
ber, \$10; blue, \$12.50.

MISCELLANEOUS

- 6 Haviland dinner plates, 9 3/4", blue cornflower, \$18.
Colored Biscuit boy, fine quality, \$6.50.
10" Floral H.P. Limoges hanging plate, \$3.50.
Colored glass, china, etc. Write your wants. apc

HAVE A FINE COLLECTION OF PLATES in
Staffordshire, Doulton, Adams, Wedgwood and
Davenport. Some in Souvenir, Historical, Dickens
Characters, and several of Our Presidents. Others
in the much wanted old patterns, such as
Wedgwood, Willow, Cairo, etc. A set of six of
Mt. Vernon; 2 lovely Haviland plaques signed
by Callipino, ABC plates, Proverb plates and
mugs, Calendar, and of course your heart's de-
sire in hand painted ones.
IN TURENS I have some fine ones: One Royal
Doulton, Elaine transfer; another old blue by
Davenport. Have four soups and three plates
and a large plate, also one in Royal Worcester.
A LOT OF ODD PIECES in Blue Trent Royal
Porcelain by Wood & Sons. Also pieces of
"The Tusculans" pattern by T. R. Boote. Reg.
No. 421541.

WRITE ME YOUR SPECIFIC WANTS. I really
have some fine merchandise and remember, too,
I may have just the piece you want in colored
glass.
Watch for my adv. next month. I am going to
list a fine selection of decorator's items which
will not only fit in our English, Colonial and
Ranch style homes, but in today's modern.

HEIRLOOM HOUSE

1629 Jarvis Ave., Chicago 26, Ill.

apc

MAUDE B. FELD

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(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)

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ANNOUNCEMENT! IN ANTICIPATION OF MOVING MY AN-
TIQUE SHOP, I shall dispose of a large portion of my stock at cost
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TUNITY TO FILL OUT YOUR COLLECTIONS AND TO ENRICH
YOUR STOCKS WITH FINE AUTHENTIC PIECES. SEND
STAMPS FOR REPLY.

- MAGNIFICENT LARGE PORCELAIN BASKET, COLEBROOKDALE, 10 1/2" diameter, up on
feet, entire outside and double handled covered with large full blown Yellow and Pink
Roses, and multi-color PASSION flowers and green leaves . . . the finest thing of its kind
I have ever seen.
- EXTREMELY RARE CANARY MAPLE LEAF GOBELTS, Lee's V. G. 73 A; also 10" plates;
Large Oblong Tray for Water Set.
- GLORIOUS ROSE MOTHER OF PEARL, moray ribbon pattern, LARGE COVERED CHEESE
DISH, consisting of M. of P. Large Plate and Large Dome Cover.
- PAIR EXTREMELY RARE HUGE 10" DAKOTA COVERED COMPOTES; RARE Tiny Cov.
Jelly Compote; Cruet, original stopper; Large Fruit Basket with original wire handle;
Tumblers; Goblets; RARE Cov. Cheese Dish; other pieces.
- RARE BLUE D. & B. COVERED CHEESE DISH; AMBER D. & B. WITH THUMBPRINT
RARE Large Water Tray, Water Pitcher; VASELINE & BLUE D. & B. CLOCKS; FINEST
SELECTION OF THE RAREST AND FINEST IN AUTHENTIC D. & B.
- FROM THE WELL KNOWN GERTRUDE WEBSTER COLLECTION; EMERALD GREEN HER-
RINGBONE extremely rare Milk Pitcher; Syrup; Cakestand; Large fruit basket with origi-
nal wire handle; also RARE Goblets; Wines; tiny cordials; Plates; Covered Mustard Large
Covered Dish; Tumblers, etc.
- BARGAIN . . . PAIR Early blown decanters, have band of frosted vine etching around
center, original mushroom stoppers. Pair \$15.
- SPECIALLY PRICED: 4 ARCHED LEAF 10" Plates, beaded edge, ea. \$7.50; Fld. Salt \$4.25;
Pair exquisite Small Open Compotes on low foot, wide scallops, Arched Leaf, ring like bell,
ea. only \$14.
- PAIR AUTHENTIC DATED M. W. 11" Atterbury Ducks; Pair handsome M. W. 8" Swans
with Waffle Cut wings; 50 other rare animal covered dishes.
- 8 RARE AMBER WILDFLOWER 4" Cordials; BLUE & VASELINE PERFECT TURTLE SALTS;
BLUE & AMBER CHAMPAGNES; Large stock of the finest in clear and colored Wildflower;
- 8 Rare BURMESE, dull acid finish WHISKEY TUMBLERS; Pair handsome urn type Vases,
shiny finish; AGATA large Bowl and Bell Shaped Vase; WHEELING PEACHBLOW VASES,
Bowls, Tiny Creamer, Cruets.
- HANDSOME FRENCH BRONZE & ENAMEL 3 piece Clock set, consisting of Clock and 2 Urns,
13. UNITED STATES FROSTED COIN GOBELTS with Half Dollars and Dimes; frosted; Spooner,
frosted coins; Covered Sugar, clear coins.
- 8 Beautiful & RARE M. W. Open 10" Lattice edge Plates, perfect Trumpet flower centers;
4 M. W. Gothic extremely rare 11 1/2" Plates; 8 M. W. SSS Sq. 8" Plates; 8 M. W. FAN
AND CIRCLE 9" Plates; sets of plates in all the best patterns in Milk Glass and Black
Milk Glass.
- 2 Handsome large 8" BISQUE SLIPPERS, exquisite applied flowers and cupids in full relief;
PAIR EXQUISITE PORCELAIN (Dresden) 8" Slippers, with cupids, breathtaking; 50 other
rare and beautiful slippers in Glass, Porcelain, Lustre, etc.
- PAIR OPALESCENT THOUSAND EYE HANDSOME CELERY VASES; RARE large Fld.
Berry Bowl; Fld. Sauces; EXTREMELY RARE BLUE 1000 Eye 6" Covered Compote; APPLE
GREEN 1000 Eye 3 knob Water Pitcher, Goblets; Full selection in this pattern in clear and
all colors, EVERY PIECE GUARANTEED OLD.
- 8 FANLIED DAISY Sq. 8" Plates; 8 Plates, 7 1/4" Round; Goblets; Water Pitcher; Tiny
Cov. Jelly Compote; Large Covered Dish; RARE M. W. CREAMER, etc.
- MOON & STAR; BEADED DEWDROP; BLUE WHEAT & BARLEY; LILY OF THE VALLEY;
GREEN BEADED GRAPE; FROSTED LION; 100 other listed Lee patterns.
- 100 FINE CHINA CUP PLATES; STUDENT LAMPS; BISQUE; FINE FAIRS PORCELAIN
AND BRISTOL VASES; other collectors' items.

WRITE YOUR WANTS. SEND STAMP FOR REPLY.

apc

ETHEL M. BEEGLE

522 Pine Street, HOLLIDAYSBURG, PA.

- Large Haviland china Moss Rose pattern,
turkey plaques, etc. \$12.50
- Painted china sugar, creamer and cho-
colate pot. Very pretty and colorful. Set 7.50
- Six Japanese design cups and saucers.
Very thin china. Set. 5.50
- Very old 10" Allerton vegetable dish w.
small green flowers. Impressed Crown.
Marked England. 10.00
- Old oil hanging lamp with beautiful
floral shade. Complete. 22.50
- Footed china, round tureen with violet
decoration. 4.50
- Ten large size china vegetable dishes w.
floral trim, but all different. Each. 2.00
- Six deep walnut frames with gold edge
lining all in beautiful condition but no
two alike. Approximate size 12x10". Ea. 2.75
- Two very old shaving mugs with floral
sprays and gold trim. Each. 2.00
- 5 1/4" Lattice edge plate. Colonial couple
in center. Marked Germany. 3.50
- Footed 8" Late Thistle plate. 3.50
- Two old iron bootlaces: one a potato
bag and the other trivet design. Each. 4.50
- 7 1/4" German bisque vase. Little boy
standing by large sheaf of wheat; boy
holding beautiful silver scythe. Harvest
coloring. Very pretty. 12.50
- Large blue plush album with music box.
Front covering is all of light color cellu-
loid finish, with Colonial couple standing
in the woods. Never used, and a most
attractive piece. 22.50
- French bisque boy standing by stone wall.
The wall forms a 4-sided vase 6 1/2x3 1/4x
3 1/4". Pastel colors, gold dots. Boy has
very pretty face. 17.50
- Four stippled glass egg shades with crys-
tal cut stars; 8 1/4x4". Top opening 4". Ea. .75
- Five all white cups and saucers of very
thin china, \$1.25 each, or set of 3. 6.00
- Old brass stand with onyx top, burnished 12.50
ap

Pr. 8" cream vases, bonbon pink overlay,
ruffled tops \$20; 1 exactly the same as pr. \$12.00
Villory & Boch Mettlich 12" hanging plate.
Stollenfels Castle, lovely coloring. 12.50
Emerald green ruffled, footed berry bowl and
sauce. 25.00
Cakestands: Apollo \$3; Moon & Star \$4;
C. Wedding 6.00
Goblets: 4 Dewdrop B \$7; 1 D. Beale B \$1;
2 Cherry 5.00
Berry Bowls: Rain & Dewdrop \$3; Sawtooth
and Star 2.00
Meakin Moss Rose C&S \$5.75 ea. Set of 6 \$9.00
Moss Rose semi-porc. child's tea set for
six; 22 pieces 22.50

HOBBY HOUSE ANTIQUES

526 East Riverside Ave., Evansville 13, Ind.

Attention
Travelers & CollectorsWHEN VISITING LINCOLN SHRINES, BE
SURE TO STOP AND VISIT A WHILE.

I have lovely china, clear and
colored pattern glass, blown
colored glass and many other
things too numerous to mention.
ALL ON DISPLAY NEAR LINCOLN'S TOMB.

Routes 4 and 29.

tfc

MRS. TED RISEMAN

207 N. Fifth St.,

Springfield, Ill.

D. M. BROWN

2222 S. W. Eighth St., Miami 35, Florida

- 9 Sevres 8 1/4" plates, 1846, portrait on each, name on back, all signed "Debrie," fine gold floral border, gold scal. edge, ea. \$15.00
 Irish Belleek tea cup & saucer, green shamrock dec., lovely 10.00
 Pug dog, biscuit, 4 1/4" high \$12.50; 2 black M.G. SS plates, ea. 6.50
 N.E. Peachblow vase, 8 1/4" tall, fluted top, exquisite coloring 22.50
 Pr. Ruby Swirl Fairy lamps, 3 1/2" tall, Clark's Pat., cl. bases, ea. 12.50
 Majolica syrup pitcher, 8 1/2" tall, sunflower on peopled background 11.00
 Pr. oval miniature on ivory, Geo. & Martha Washington, 3 3/4 x 2 3/4" 25.00
 Mechanical bank, Elephant throws penny over head 30.00
 Moss Rose tea set, Haviland, 6 c/s, 6 7/8" plates, 6 4 1/2" sauce dishes, 9" cake plate, 6" bowl, large cov. teapot, cov. sugar and creamer, rope handles and finials, perfect, complete and lovely 95.00
 WANTED: Tea or coffee pot, Reed and Barton silver plated, No. 3362. apc

ETHEL LORING

R. F. D. No. 1,

Framingham, Massachusetts

Large Liberty Bell tray with "Signers names, 13 1/2 x 9 3/4", \$7.75. Sugar shaker, Bristol, Moss Rose decoration, \$6.50. Lovely amber Hobnail Thumbprint base, butter dish, \$10.50; also finger bowl, same, \$5.75. Light blue Daisy & Button tray with handles, 8 3/4 x 4 3/4", \$7.75; also same, finger bowl, 4 3/4" square, 2 1/2" high, \$3. Inkwells: Pressed Glass hinged silver cover, \$4.50; milk white glass, low ink bottle with stopper, \$4.50; 2 cornered china, Terra-cotta red decoration, hinged top, \$4; also others. Miniature milk white lamp, Millard's Opaque Glass, Block lamp, Plate 253, \$10.50; also Block & Circle lamp, Millard 252, complete with shade, \$10.50. Very ornate brass table, onyx top, \$22. Gone With The Wind lamp globes, one carnation, other red roses decorated, handpainted, 4 1/2" base, \$12 each. Large Ironstone ladle \$3.50; smaller one, \$2.50. Lovely S bottle castor set, frame replaced, \$15. app

THE BUTTON BOX

West Granville, Massachusetts

- Rose Medallion China, 9 pieces. \$60.00
 31 Piece old gold band tea set, complete: 12 cups & saucers 65.00
 Majolica cup, saucer & plate 12.50
 3 Belleek salts 6.00
 Cranberry hanging hall lamp 22.00
 STAFFORDSHIRE PLATTERS: Blue, 14", flower border \$22; blue, 17", \$30; mulberry, 12", \$9; mulberry, 15" 12.00
 Beautiful large, and medium Capo di Monte jewel caskets. Write
 Several other fine jewel caskets. Write
 Magnificent gold and yellow Sevres large table lamp. Write
 See our Pioneer Valley Antique Dealers' Association advertisement, and visit our shops this summer. app

FAYE & SAM COVERETTE

210 Erie Street, Syracuse, New York

1. Mahog. rose carved sofa; 6 ft. size. \$55.00
 2. Mammy cradle. All original and perfect 47.50
 3. Set of 6 chairs, cane seats, stretcher fronts. Painted black 30.00
 4. Walnut sewing stand, round, lift-up top with spacious compartments. Also a pull-out drawer underneath. This stand has an inlay band around body, also gold and brass trim in nice condition. 32.50
 5. Colonial gold leaf mirror, 18x38", extending apron top with round turnings underneath 25.00
 6. Mahog. ogee mirror frame. 10.00
 7. Walnut portrait frames, sq. carved edge, leaf trim gold liner, 17 1/2 x 23 1/2". Pair. 18.00
 8. Walnut frames, leaf trim. Pair. 2.00
 9. Oval comp. frames. Pr. 3.50
 10. Choc. set of irr. lustre: pot and 6 cups and saucers, pink-blue. Germany. 17.50
 11. Rose Lustre mustache cup and saucer, molded design 6.00
 12. Several quilts. All colors and designs. write
 13. Ironstone platter; copper trim. 5.00
 14. Ironstone large plate 3.00
 15. Ironstone gravy boat. 3.00
 16. Sets of chairs, cane seats, rose carved slat backed and some spindle backed. Your choice set of 30.00
 17. Trivet; lyre with handle. 2.50
 18. M.G. salt and pepper sets, all colors. Pr. 3.50
 19. Min. lamp, Fine Cut pattern. Very nice 8.00
 20. Limoges dresser tray; pink roses, gold trim. Very nice 7.50
 21. Ironstone soup tureen and platter, Old English; Daisy pattern. Very graceful. 18.50
 22. Set of 4 game plates. 6.50
 23. Candle Mold 12" 3.00
 24. Bracket lamp complete with reflector. 6.00
 25. Set of 6 Ger. brass fruit knives in orig. case. Very nice. 10.00
 26. Copper dust pan. 5.00
 27. Nice brass tea kettle with alcohol burner on brass frame. Cover needs slight repair 10.00
 28. Nice old Boston Rocker, orig. stench. Perfect condition 22.50
 29. French Lure Clock, 18" high, much gold trim. Outside swinging pendulum. 75.00
 30. Terry. Pillar & Scroll Clock. Maker Chauncey Ives. Perfect ref. condition. write
 Other closets of all styles and makers. Write wants in furniture, both refin. and in the rough. Large stock of stands; 4 and 6 legged tables; chests; marble top pieces; pine corner cupboards; 3 old pine cupboards; set of chairs; lamps. By the piece or van load. apc

- 4 Ashburton matched goblets, knob stem, ground pontil, very heavy, ea. \$4.50
 Westward-Ho spooner, ea. 14.00
 3 Westward-Ho saucers, 4", old, ea. 5.50
 1000 Eye Vaseline plate, 10" 10.00
 6 Amber Honeycomb tumblers, D&B base, ea. 6.00
 Wheat & Barley cov. sugar 6.00
 Wheat & Barley cov. butter 6.00
 101 Bread plate with motto. 7.50
 Ruby Thumbprint berry bowl, w/o etching, 9" sawtooth edge 7.50
 Pr. Three Face salt shakers, pewter tops. 10.00
 Cranberry ITP sq. mouth bulbous water pitcher, applied clear ribbed handle, and matching tumblers, guaranteed old. 30.00
 Liberty Bell creamer, clear ribbed app. handle 9.00
 Liberty Bell spooner 4.00
 Pr. canary Sandwich candlesticks, 7" tall, McKearin Pl. 200, No. 37 32.50

Transportation Extra

No C. O. D.

ROLAND B. HAMMOND, JR.

9 Bradstreet Road, North Andover, Mass.

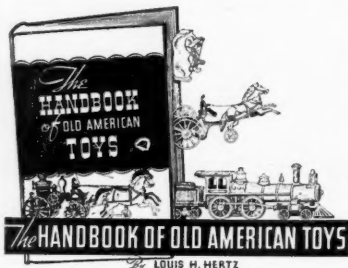
GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

AN APRIL SHOWER OF LOVELY GIFTS

1. AMETHYST to clear, Mary Gregory large water pitcher. Each \$18.50
 2. Pr. AMETHYST to clear tumblers, Mary Gregory, 1 Boy & 1 Girl. Each. 8.50
 3. Lovely scalloped nut bowl and 6 scalloped matching salts, dark blue with gold on white, like Onion pattern, clown head on bowl lid. Set 12.50
 4. Lovely 7" diam. H.P. signed Forget-me-not Radish bowl, lots gold. 6 Tub shape, gold lined salts, matching large bowl. Set 12.50
 5. H.P. cups & saucers, violet, blue bell, Poinsetta, Forget-me-nots. Each 7.00
 6. H.P. matching 8" yellow roses plate and bulbous cup & saucer. 10.00
 7. H.P. plates, 8 1/2 to 8 3/4", black-eyed Susans allover red, pink, yellow roses, pair Snowdrop flowers, pink poppies on green. Conventional blue Batchelor Button on PICKARD GOLD. Each 4.00
 8. 8 1/4" Lovely PICKARD GOLD plate in shades green, allover design. 4.00
 9. Gorgeous H.P. odd saucers for ash trays in roses, Shasta Daisy, Forget-me-nots, pink wild roses. Each 1.50
 10. Allover tiny pink roses Haviland saucers for ash trays. Each 1.00
 11. H.P. 6" plates, different florals, one grape, 12 in all. Each 1.50
 12. 8" Scalloped PINK LUSTRE plate, colorful fairy, two cupids 8.50
 13. 8" Scalloped BLUE LUSTRE plate, colorful rural scene 6.50
 14. 8 1/2" Scalloped, Royal Vienna, BEEHIVE, fuchsia with gold overlay border, gorgeous brunette in blue drapery center. 18.50
 15. Set in like Haviland saucers, with pink MOSS ROSE and gold, unmarked. 12.50
 16. Unusual Austria, fuchsia with gold overlay saucer, 2 oval lady head medallions, each side, blonde, brunette, signed Constance 3.50
 17. Lovely pink lustre demi c/s, applied gold flower, leaves, Motto 6.50
 18. On slender standard demi c/s, allover gold, many Chinese ladies. 8.50
 19. Lovely Thousand Face, Chinese demi c/s, burnished gold background 8.50
 20. Daintily dressed, all bisque, jointed doll, closed mouth, with parasol. 10.50
 21. 13" Bisque head, closed mouth, glass eyes, side part, blonde boy, bisque hands and feet, cloth body, lovely dressed. 25.00
 22. 12" Cloth body, girl, all bisque bonnet in shape pink butterfly, blonde curls and bangs head, bisque hands and feet, gorgeously dressed. 35.00
 23. Papier Mache 9", bisque head, Little Bo peep with a white sheep. 8.50
 24. Papier Mache 7 1/2", bisque head, Little Boy Blue with large blue sheep. 8.50
 25. Composition body with bisque head, 7", Little Miss Muffit 8.50
 26. 3" to 4" All bisque jointed dolls, blue boy in hair, dressed. Each 6.50
 27. Fancy sterling demi-tasse spoons, some with gilt bowls. Each. 2.00
 28. Very fancy Lincoln tea spoon, sterling, gilt bowl in colors 5.00
 29. Square, scalloped, flared Northwood candy dish on pedestal, 3 fruit pattern, SAP-FIRE to AMETHYST to COPPER, 2 hds. 8.50
 30. Very old-fashioned little girl swinging, bisque, dainty colors 18.50
 31. 1 1/4 x 3 1/4" Very dainty sterling perfume flask for purse 7.50
 32. 12" 1/2 cut-glass gold filled, hinge top, elaborate enamel design with turquoise stone, Gay Ninety perfume bottle, 5", chain 10.00
 33. 14-K Lorgnette eye-glasses with long gold chain 35.00
 34. About 3" Cloisonne frame ITALY, with Italian colored Litho. picture. 8.50
 35. Fancy black open metal frame 2 3/4 x 3 1/4", Blue Madonna of Lily, Litho. 4.50
 36. Unusual Orange Lustre Victorian cup and saucer, raised ferns, Motto. 7.50
 37. Unusual bone dish, fine white china with lovely full figure girl in relief, blue gown with drapes, long blonde hair, bare shoulders, arms and feet, flesh color, pink raised flowers and blue-bird, scalloped. 8.50
 38. Unusual Caribbeed, large bone dish, 3 compartments, ivory with H.P. yellow Jonquil, leaves. Very lovely 6.50
 39. Unusual Chinese bone dish, red scalloped border, allover "MUMS" 2.50
 40. Unusual German CAMEO bulbous creamer, green lustre, gold, with cupids dancing to "PANS" music, dog, trees, all in Cameo relief, double handle 6.50
 41. Gorgeous white Ironstone demi-tasse size tea set, 20 pieces, old. 25.00
 42. Old Caramel, fancy scalloped top, three feet, least decorated spooner, makes lovely holder for small flower pot. 3.50
 Express extra, for small items add P. P. otherwise these go express. Stamp, please on all inquiries. apc

Immediate Delivery!



MARK HABER & Co., Dept. 2B, Wethersfield, Conn.

The first comprehensive book, by the country's foremost authority. Old American toys are becoming the biggest things in antiques and this beautiful book is a "must" for every collector and dealer; for every lover of Americana! Over 500 toys illus.

The only book that gives accurate information and identifying clues on the most desirable models in each group of toys. 119 pp., cloth bound.

\$3.50 postpaid. ap

- "GOBLET" or "BLUE BOOK..."
 1947 edition \$5.00
 "GOBLET II" or "RED BOOK"
 1947 edition \$5.00
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 1947 edition \$6.00

All Prepaid. tfo

S. T. MILLARD

1034 Polk Street, Topeka, Kansas

THIRD ANTIQUE SHOW

Pilgrim Guild, Congregational Church

May 11, 12, 13

CITY HALL AUDITORIUM

GENEVA, ILLINOIS

11 A.M. - 10 P.M.

Admission 50c
myp

ANNOUNCING

WASHINGTON ANTIQUE SHOW & SALE

MASONIC TEMPLE - 44 W. Wheeling St.

WASHINGTON, PA.

May 10, 11, and 12, 1948

Open Daily 11:00 A.M. to 10:30 P.M.

Some Space Available. Write Managers:

JOHNSON'S - - - - - 1517 East Maiden Street
FOWLER'S - - - - - 54 West Katherine Avenue**MRS. BESS V. YODER****2907 East Douglas, Wichita 8, Kansas****COLLECTION OF SATIN GLASS**

Ashes of Roses ostrich feather fan. Large.....\$10.00

TUMBLERS

2 Pastel pk. satin half-way Dia. Quilted. Ea.....\$10.00
 3 Same in sapphire blue, each.....10.00
 Blue Inv. Thumbprint.....5.00
 Amber Baby Inverted Thumbprint with enamel flowers.....6.50
 2 Sapphire swirl Satin glass, each.....10.00
 Cranberry Inv. Thumbprint.....5.00
 Purple Inv. Panels, enamel decor.....5.00
 Amberina Diamond Quilted.....8.50
 Pink Spanish Lace. Pomona. Each.....5.00
 Sapphire blue, enamel decorations.....5.00
 Pink overlay Satin glass Diamond Quilted water pitcher.....40.00
 Pink overlay, Waterfall pattern celery vase.....15.00
 LARE: Pink overlay, Satin glass vase with lav. T.P. of white showing thru outer layer; turned down ruffled top.....18.50
 Amberina finger bowl.....10.00
 Sapphire blue china mustache cup and saucer. Pink and gold raised flowers.....6.50
 Blue Diamond Quilted Satin glass cruet.....16.50
 app

THE FLEA MARKET**1549 North Clark St.,****Chicago 10, Ill.**

Square 8" Milk glass "S" plate.....\$10.50
 Milk glass 8" plate, Gothic border.....7.50
 Milk glass 8" plate, B.W.L. 189, 1st plate.....7.50
 Milk glass plate, 9 1/2", Club border, Waffle center.....6.50
 Pr. 7 1/2" plates, wide yellow border with gold; 2 cups on reserved center of each. Austrian. Pair.....7.50
 6 Queen Louise cups and saucers. Head portrait on both sides. Shaded brown with gold trim. CT marking. In set only Each.....27.50
 Square Shell and Tassel spooner.....6.50
 Early Strawberry cut pitcher. Probably Irish. Nice handle, flared top, 7" tall.....27.50
 Brown Bennington English Sailor Toby, 8" tall Bennington form cake mold, 8" dia., 4" deep Bennington. Inkwell Slipper, 5 1/4" long.....12.50
 Pr. open-work china baskets, side handles. White shading to orchid tops. Beehive mk. 8 1/4" dia., 3 1/2" tall. Pair.....22.50
 Blue and white china, wall coffee grinder. Windmill design. German.....8.50
 app

**JOHNSON CITY, TENN.
ANTIQUES SHOW & SALE**

MAYNE LIBRARY BLDG.

Sponsored by MUNDAY CLUB

April 26, 27, 28, 29

MRS. J. C. RUSSELL, Mgr.

Phone 601j

Lenoir, N. C.

app

**OUR GIANT PIG SAVINGS BANKS Holding \$1,000 in coins
IN EBONY AND GOLD FINISH.****The bank we have had on the market for two years, but the
Decoration is Entirely New.**

Bank made of terra cotta composition, entire body in a soft black, with nostrils, tongue, inner ears, eyelashes in gold, contrasting splendidly from the black, with sprays of white flowers, bringing out most strongly, the gorgeous combination of black and gold.

A gorgeous article and still cultured and refined looking.



No. 5088 G, 15-in. long, 7-in. wide, 8-in. high.

Retails for \$4.00.

No. 5089 G, 9 1/2-in. long, 5 1/4-in. wide, 5 1/4-in. high.

Retails for \$2.75.

We have them also in plainer decorations
to retail from \$2.00 and up.

Wholesale prices will be quoted to any GIFT SHOP on request.

WE DO A WHOLESALE BUSINESS only and do not sell to private parties. Collectors wishing these goods, kindly show this advertisement to your nearest GIFT SHOP who will procure them for you. But if they refuse, send us the price, and we will get one of our customers to deliver them to you.

LEO KAUL**333 & 335 G
So. Market Street,
Chicago 6, Illinois**
apc**... Just Received ...**

Large collection Colored

Glass and Pattern Glass

TUMBLERS

Please write your wants.

JOHN DAVID MILLER

Antiques

2906 Francis St.,**St. Joseph 16, Missouri****Wanted**GIBSON WIDOW PLATE, Entitled: "She
Goes to a Ball, Mr. Waddles Arrives Late"**Box R. D. C. c/o HOBBIES**
app**ANTIQUE BAZAAR**

PARK CHURCH

Elmira, New York**May 11th, 12th & 13th**

Tuesday and Wednesday: 11 A.M. - 10 P.M.

Thursday: 11 A.M. - 6 P.M.

Auspices of Woman's Society

Admission 60c, tax inc.

ap

THE RED BARN**Box 365, Binghamton, N. Y.**

Lowestoft bowl, 5 1/4" dia., age lines.....\$10.00
 Lowestoft creamer, twig handle, age line.....15.00
 Lowestoft helmet creamer, handle missing.....8.00
 Lowestoft, 2 cups and s., small age line each cup, each.....10.00
 Moss Rose sugar, gold edge.....6.00
 Open Moss Rose sugar, blue edge.....6.00
 Shell and Jewel tumbler \$2.50; pitcher.....3.50
 Battenberg table cover, 32" dia. never used.....6.50
 Early bar type high chair; good rough condition.....6.50
 Nice maple lap desk.....5.50
 Amber shade, bunch of grapes.....4.50
 3 Blue glass canes, each.....5.00
 Clear over amber glass cane.....6.00
 Sq. Staff, inkwell, pansy decor. brass hinge.....7.00
 4 Fringed linen towels, red borders, each.....4.00
 4 Fringed linen towels, all white, each.....3.50
 2 Fringed linen towels, blue borders, each.....4.00
 Red bordered table cloth, 108x60".....10.00
 Blue and yellow bordered table cloth, 88x64", new.....10.00
 Red and white table cloth, 60x56".....6.00
 Very good homespun table cloth 80x59".....12.00
 Pair white emb. pillow shams, ruffled.....4.00
 Pr. red emb. pillow shams.....3.50
 app

THE ATTIC

College and Ellsworth Aves., Pittsburgh 6, Pa.

4 Waffle tumblers, each.....\$2.00
 Sister cup, orange and blue, with saucer. Germany.....3.00
 Grandma cup, orange and blue, with saucer. Germany.....3.00
 Little Bo Peep child's mug, glass.....3.00
 Amber Oakley Bucket water pitcher.....3.50
 Stipple Grape Pestoon celery.....4.00
 Stipple Grape Pestoon spooner.....3.00
 STAMP, PLEASE. EXPRESS COLLECT
 app

\$500 CASH REWARD

Will be paid for information leading to conviction for the theft of a collection of enamelled souvenir spoons and a collection of jet jewelry, mostly gold mounted, stolen from a Trans-American truck operating from Chicago to St. Augustine, Florida.

Dealers should be on the lookout for this material and report clues at once to:

THE LIGHTNER MUSEUM,
St. Augustine, Florida
LIGHTNER PUBLISHING CORP.,
2810 S. Michigan, Chicago
or CHICAGO POLICE, or
ST. AUGUSTINE POLICE

MARGARET WOLCOTT
1134 Eastern Avenue,

SCHENECTADY, NEW YORK

Mahogany Sheraton clover leaf table.....	\$150.00
3 Beaded Grape sauce dishes, square. Each	3.00
Large D&B glass footed compote, lacy edge	7.00
Five 4 1/2" Tea Leaf lustre plates, each.....	1.25
Milk glass S plate, 8 3/4".....	8.00
Milk glass Wicket plate, 9 1/4".....	7.00
Milk glass bird on nest, 6 1/2" long, 6 1/2" high, footed.....	20.00
2 Opalescent Sandwich glass cup plates, tiny chip on one, small crack in other; 13 stars. Each.....	7.00
1/2 Doz. lovely Haviland cups and saucers; pink roses.....	25.00
Vaseline high glass boot, old, D&B.....	8.50
Garfield Drape spoonholder.....	3.00
1/2 Doz. Onion Mosaic soup plates & platter	30.00
10" D&B cakestand, Panelled with Thumbpr.	10.00
10" D&B cakestand, amber.....	10.00
2 Baby Thumbprint wines, each.....	3.50
Lots of beautiful cups and saucers and demitasse.	

THE COACH HOUSE

614 Wilshire Blvd.,
Santa Monica, California

LOUISE VARNEY

AMBER PRIMROSE tray.....	\$12.50
AMBER 1000 EYE creamer & sugar.....	25.00
VASELINE FINECUT oblong deep dish.....	9.50
VASELINE WILDFLOWER 7" diam. compote	12.00
BLUE ROSE SPRIG boot dish.....	9.50
BLUE D&B V ORN. donut stand.....	10.00
*Send no money. Send stamped envelope. I will hold item and notify you. 10% dealer discount if letterhead used. apc	

LITTLE DOLL HOUSE.
NURSERY RHYME DOLLS.

My specialty this month "The Balloon." A little on the comic side — the man is hard of hearing — the woman, the town gossip.

MRS. LUTHER C. CLAYTON

Rt. 1, Box 166, Elmore, Alabama

apc

SHOP OF DREAMS

1593 Fulton Street, East
Grand Rapids 3, Michigan

2 1/4" D&B, amethyst pitcher.....	\$ 10.00
2 Amethyst, 5 1/2" slippers.....	8.50
8" tall Satin Glass bowl (pink)....	25.00
White shade, single student lamp.	40.00
Double Acorn student lamp; white shades.....	80.00
Lion compote.....	20.00
Amberina, rope handle water pitcher.....	50.00
6 1/2" Cranberry celery.....	18.00
Oval, white marble top table.....	40.00
Cranberry vinegar cruet.....	15.00
Chafing dish, compl. with burner.	15.00
Steeple clock, 19" high.....	30.00
About 80 Currier & Ives prints, the lot.....	450.00
Beautiful small grape carved Victorian Settee.....	100.00
4 Matching Victorian finger carved chairs.....	110.00
2 Maple spice cabinets, 8 drawers, each.....	12.00
6 French china gold and white oyster plates, each.....	3.00
Ruby Hall hanging lamp.....	20.00
Large frosted hen on nest.....	7.50
Silver soup tureen.....	16.00
3 White M. G. egg cups, each.....	2.50
Re-silvered butter dish.....	15.00
10" M. G. lattice edge plate.....	18.00
10" M. G. lattice edge plate.....	20.00
Large M. G. hen on nest.....	18.00
Large M. G. hen on nest.....	20.00
Small M. G. hen on nest, blue head	7.50
Sm. M. G. hen on nest, blue body	8.00
Brass, 28" h. folding brass fireplace screen.....	25.00
Furniture crating extra. Also a stock of clear goblets, and colored glass.	large
Everything old and perfect.	apc

B. W. ANTIQUES

500 Prospect St.,

East Orange, New Jersey

Music box, Sublime Harmonie Soprano, 10 tunes. Oak case. Cast brass ornaments, handles, feet. Beautiful clear tone. Needs repair of part stop lever. 25x10 1/2x8 1/2. Outside of feet.....	\$125.00
Civil War Field desk, cherry and walnut. Folding legs. Brass handles for carrying. Secret compartment. Minor restoration. Refinished.....	125.00
No shipment on the above two.	
Rose Medallion candlesticks, 11 1/2". Pair.....	30.00
Same, platter, 15x12".....	18.00
Simpson pewter coffee pot, pewter handle, 8" to top of wood knob. Circa 1842.....	30.00
Vaseline Daisy and Button water pitcher	18.00
Opalescent embossed glass candy compote, 6 1/2" high, 5 1/2" across.....	8.00
Rebecca at Well teapot, Bennington type.	10.00
Waffle cov. weet meat on standard. Early flint. 8 1/2" top of finial. Slight roughness on knob.....	12.50
Daisy & Button hats, 2 1/2", one amber, one honey, ea.....	2.50
Plain Colonial blue hat, 2 1/2". Pontil.....	5.50
Fr. cobalt blue Souvenir mug, enamel and gold flowers. One no harm base chip. 2 1/4". English. \$4.50 each, pair.....	8.00
6 Dew & Raindrop wines.....	12.00
Pr. T.P. 6 sided footed salts. Pair.....	15.00
Footed celery. Honeycomb half way. Flared scalloped top, 8 1/4".....	7.00
Shield & Star glass lamp. Brass column. Marble base. 9 1/2" top of burner. With chimney. Old.....	12.50
Blue glass ridged font, amber standard, brass coupling. Adapted electricity. Complete with harp and blue glass finial. Lamp base 8 1/2".....	18.50
Bronze Buffalo. 8" long, 5 1/4" tall. Sets on teakwood base. 3 Impressed Chinese marks. Very heavy. Not clock ornament.....	22.00
Eagle & Eagle bank. Perfect.....	28.50
Haviland Wedding Ring: coffee pot, covered butter, covered sugar, 16 plates 7", 19 saucers, 5 honeys, 7 small coffee cups, 12 saucers. Cups and saucers not Haviland but match. Perfect setting for 6. Some chips. Lot.....	40.00

Meet us at Springfield, N. J. Show, April 27 to 29. Check with orders. Express collect. No reproductions.

apc

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

DEALER'S LIST

1. Very fine high chest of drawers; cl. old pine with maple front and drawer faces; 4 1/2" high, 38 1/4" wide at top including 1" overhang of molding 17" deep. Five graduated drawers fitted with reproduction Chipendale willow braces which are correct for this chest. Bars between drawers are deep; rosettae into ends of chest. Beautifully cut base skirt and feet have been restored by an expert cabinet worker using old wood. Fine rubber natural finish & a chest to be proud of.....	\$155.00
2. Outstanding chest of drawers, Sheraton, in birch nicely refinished in natural color; slender rope turned outside posts with top of chest conforming to round post tops on front corners; 4 drawers. Abt. same size as preceding except only 41" high.....	155.00
46. Pink and green Staff. open fruit bowl, Canova patt., 1 hndl. repaired.....	8.00
47. Outstanding old Chinese Coladon bowl, 11" dia., 4 1/4" deep; decor. in and out and a very lovely piece.....	17.50
48. Six old Chinese cloisonne napkin rings. Each.....	1.00
49. Tall Chinese cloisonne lamp, wired for 2 bulbs; cloisonne base supporting gold metal elephant with trappings and pagoda like structure in cloisonne on his back; 25" high.....	18.50
50. Old mulberry scenic Staff. pitcher and bowl commode set; thin non-leaking crack in bowl.....	9.00
51. Very fine Irish 18th century quart decanter with steeple stopper.....	18.00
52. Chinese dec. lacquered papier mache coaster, fits preceding.....	3.00
54. Small folio Currier & Ives colored print, "Pair of Nut Crackers" (squirrels). Correct old mahogany frame; good margin, very slightly discolored.....	10.00
55. Very fine heavy Sheffield fruit basket with repousse ball handle; flared panelled sides with large applied bunches of grapes and leaves on ea. panel. A stunning piece in beautiful condition.....	20.00
56. Round mirror glass table plateau; narrow cut glass edge enclosed in plated silver frame on small paw feet; 12" dia.	6.00

apc

PATRICIA HOYLER

226 So. 21st St.,
Philadelphia 3, Pa.

GLASS:

WESTWARD HO: 9" cov. compote on tall stand-
ard \$50; creamer \$22.50; cov. sugar \$40; goblet
\$15; water pitcher \$45; jam jar base \$0.50.
LION: 8" oblong cov. compote \$20; celery \$12.
SHERATON: 2 goblets \$2.50 ea.; milk pitcher
\$3.50.

JACOB'S LADDER: syrup jug \$10.

MARY GREGORY: clear pitcher, 8" tall, white
dec. \$9.

RED BLOCK: goblet \$7.50; tumbler \$4.50.

GOBELTS: N. E. Pineapple \$5.50; Pinecut and
Panel \$2.75; Sawtooth, knob stem \$3.75; Ribbed
Grape \$5; Princess Feather \$2.75; Baby T.P.
plain \$4; Palmette \$3.25; Cherry \$2.75; Honey-
comb \$2.50; Magnet & Grape with frosted leaf
\$10; same with striped leaf \$2.25, (have 6).

LIBERTY BELL: bread platter \$50.

SAWTOOTH: Large cov. compote \$32.

THUMBPRINT & BLOCK: pr. toilet bottles \$12.50.

WAFFLE: Celery \$15.

BEADED MIRROR: cov. sugar \$5.50.

CANE: 12, amber 4 1/2" plate \$3.50.

FEATHER: Cakestand \$3.75; spooner \$3.

SHELL & TASSEL: sq. open compote \$0.

ROMAN ROSETTE: Platter \$0.

HERRINGBONE: Clear 9" sq. plate \$5.

MOON & STAR: Celery \$3.50.

STAR & PUNTY: Flint Lamp \$18.

CHINA

ADAMS ROSE: 2 plates, 9 1/2"; 2 plates, 8"; 1
plate, 8" each.

SOFT PASTE: 2 Comcupola plates, \$22.50 each;
also other pieces including Spatter and Gaudy
Dutch.

BLUE STAFFORDSHIRE: Wilkie Valentine 10"
plate \$25; Fairmount, Phila., 10" plate \$20.00.
Others.

KITCHENWARE

Copper frying pan, 10" in diam. Long iron
handle terminating in heart-shaped fixture
riveted to pan. Cover to match. Old, beau-
tiful and clear. \$12.50
Round iron footed trivet, lacy design. 2.50
Knife box with handle, beautifully refinished. 6.00
Hanging double iron match safe. 4.00
Iron corn muffin pan. 3.00
Oblong tin tray, cut out handles, ready to
decorate, 26x19" 7.00

SHIPPED EXPRESS COLLECT

apc

CONNECTICUT ANTIQUES

Pomfret Center, Conn.

COLLECTORS STUDIO

1532 N.E. 56th Ave., Portland 13, Oregon

Burmese Tumbler \$15.00
Clear oblong Fleur-de-Lys and Tassel relish 1.50
3 Amb. Spirea Band ft. sauces, each. 3.00
Amberina I.T.P. punch cup. 8.75
Blue Willow Oak Goblet. 10.50
2 Amb. Spirea Band tumblers, each. 4.00
Cosmos M.G. water pitcher, pink band. 27.50
Cosmos M. G. cream pitcher, pink band. 14.00
add

BANKS FOR SALE

Large Elephant, moves trunk (semi) \$3.00
Small Elephant, moves trunk semi. 8.00
Halls Excellent 10.00
Eagle on Globe. 12.00
Frog on Lattice. 15.00
Merry-go-round (semi); Novelty. Each. 20.00
Darky in Cabin Door. 20.00
Spice a Mule. 25.00
Trick Dog (old); Halls Lilliput. Each. 25.00
Humpty Dumpty; Dog on Turntable. Each. 25.00
Lion and Monkey. 25.00
Eagle and Eaglets; Creedmore. Each. 25.00
Wm. Tell 30.00
Creedmore (Wm. Tell style) 35.00
Teddy and Bear; Punch and Judy. Each. 35.00
Mule Entering Barn. 35.00
General Butler; Elephant and Houdah. Ea. 40.00
Barking Dog Safe Door. 45.00
Pig in High Chair. 50.00

V. D. HOWE

395 West Utica St.,

Buffalo 13, New York

VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.

MRS. MARGUERITE R. LEANDER

1. SATIN COOKIE JAR, Burmese coloring, H.P. yellow and plum chrysanthemums and green leaves; silver top. Very lovely. \$10.00
2. Six Beautiful SERVICE PLATES, wide fuchsia border with all over gold design, Spring Bouquet center. These are not too old but make nice cake plates. Each. 5.00
3. Small BASKET, opal stripes on clear. Crimped top in rainbow colors, pink, rose and yellow. Twisted snakeskin handle. 15.00
4. COV. BOX, dec. lilacs and lots of gold, sardine handle; very colorful and useful for candy or cigarettes. 6.00
5. SAME AS ABOVE, dec. with small roses and blue twisted border. 6.00
6. ENG. MAJOLICA CAKE PLATE, cobalt blue with border of aqua with raised roses. Very colorful. 5.00
7. LARGE ROSE BOWL, 3 1/2" hi. Flesh color up to apricot, Vasa Murulina, gold flecks. 12.00
8. WHITE SATIN ROSE BOWL, same size as above, dec. in beautiful orange tea roses and buds. Very colorful. 10.00
9. 6" COV. BULBOUS SHALLOW BOX, H.P. with jade leaves and rose chrysanthemums with lots of gold. Cov. 3 1/2" dia. 12.00
10. NAPOLEON 14" BOX, fuchsia band with all-over gold design. Portrait in center of cov. signed, crown above and N below. Lovely. 30.00
11. Mahogany 16" DAY WALL CLOCK. A rarity. German. 75.00
12. Pr. 15" FRENCH BISQUE FIGURES of boy and girl. Blue and white. Very sweet and dainty. 85.00
13. ENG. MAJOLICA 9 1/2" begonia leaf compote, very colorful. One small chip underneath top edge. 8.00
14. CLEAR D&B, 9 1/2" footed bowl, ground mouth; six 2 1/2" panels on sides with cut design in flowers and leaves; 3 legs; 7" hi. 10.00
15. PRIVATE COLLECTION OF TIFFANY and its Contemporaries; 14 pieces, all rarities, all decorative; not a common piece in the collection. 275.00
16. SEND WANTS IN CHINA AND COLLECTORS' ITEMS IN GLASS. I CARRY BOTH.

IT'S SPRING AGAIN AND WITH THE SNOW GONE FOR GOOD I CAN REPLENISH MY STOCK. GET YOUR WANTS IN EARLY. THANK YOU. TEL. DED3-1705. apc

THE CORNER CUPBOARD

- Box 567, STONY BROOK, L. I., N. Y.
1. Old silhouette of young girl. Well cut. \$10.00
2. Mahogany Chippendale mirror, 13x20 over-all. Restored. 25.00
3. Clear glass miniature lamp. Fleur-de-Lys pattern. Glass shade to match. with cut. 15.00
4. Early English tea caddy; mahogany with mother-of-pearl escutcheon. Excel. cond. 30.00
5. Spatterware tea cup and saucer. Peacock decoration. Slight hair line crack in cup to use. 14.00
6. Copper and brass warning pans. Each. 25.00
7. Old brass coal bucket. Lovely for waste basket or kindling. 30.00
8. Very old dovetailed copper tea kettle. Hinged lid on spout. 18.00
9. 3" Bennington coffee mug. 5.00
10. Old milk glass bowl. Basketweave plus 1 1/4" open edge; 5 1/4" across top. 3 1/2" hi. 5.00
11. Old 10" milk glass bowl; ribbed with 1 1/4" open edge with beaded rim. 15.00
12. Lovely old brass tea kettle on stand. Alcohol burner. Exceptionally pretty shape. 15.00
13. Victorian silver plated cake basket. Ready to use. 15.00
14. 4-Pc. Victorian tea set; teapot, sugar, creamer and spoon holder. Excellent con. 35.00
15. Dozen heavy old silver teaspoons, made by Hart Bros. Sterling. Mkd. Ella on back. 27.50
apc

MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

Mary Gregory emerald green barber's jar: "Tennis Players" \$18.50
11" Blue Thousand Eye cake stand. 22.50
Bristol snuff bottle, early; has power neck. 23.50
5" Sandwich glass, clear. Waffle center. 6.50
Lee pl. 9 1/2". 20.00
Lacy Sandwich glass. Lee pl. 69-9. Nearly proof. (Old bk.) 20.00
Burmese tumbler, dull finish. 15.00
Blue glass Siegel salt pot flint glass. 8.00
Small copper lustre mug, blue decoration. 10.00
Pair of Burmese vases, glossy; 5" tall. write
Tall Pomona creamer, also a tall vase. write
Small Mt. Washington vase. write
Clear glass Sandwich candlestick. Lee pl. 168 10.00
Kellogg & Thayer print of Geo. Washington, in frame: 16x12" 15.00
Open Cupid & Venus jam jar. 2.25
Green and white, lacy edge, open sugar bowl. Slag. 8.50
Footed Jacob's Ladder and oval Buckle flat salts. Each. 4.50

Write wants. Transportation extra. apc

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

GLASS

PRINCESS FEATHER (Rochelle) Lee 19 cov-
ered sugar \$ 9.00
5 ROMAN KEY, frosted cordials, ht. 3 3/4", ea. 8.00
TULIP Lee 53: water tumbler \$7.50, 4 1/2" wine 5.00
Pr. HORSESHOE 8x6" oblong bowls, ht. 2 1/2" 9.00
6 GRAPE & FEESTOON 5" sauce dishes. Set 10.00
Group of HONEYCOMB (N. Y., Lee 60, row 1):
Large, bulbous water pitcher, applied handle 7.50
Huge celery vase, ht. 9 1/2", diam. 4 1/2" 5.00
Celery vase, ht. 8 1/2" \$3; egg cup. 1.75
2 F'd. tumblers, 1 4 1/2" wine, 1 5" wine, ea. 2.00
Footed master salt, cable rim. 2.00
4 Claret, long slim bowls, ht. 8", diam. 2 1/2" ea. 2.50
8 1/2" Compote, ht. 7 3/4" 3.50
LIBERTY BELL oval platter, signer's names 5.00
A group of water tumblers in early patterns.
TIFFANY FAVRILE 2 1/2" vase, flared 3" 6.50
crimped rim, 4 little feet, signed "L.C.T." 6.50
CHINA
Pr. 4 1/2" flared vases with green leaves, red berries and much gold. 8.50
6 8 1/4" Medium blue scenic Staff. plates, floral border, "Lombardy," J. Heath, set. 18.50
10 5 1/2" Weimer DELT. set, dinner dishes, blue ships, sailboats, etc., pretty scal. rims, set 18.50
STERLING SILVER
12 Pearl handled knives, 6 3/4" dinner, 6 8 1/2" 37.50
matching luncheon. 37.50
12 Demi-tasse c/s, Lenox liners, pierced cup holders, no monograms, never used, set. 75.00
Coin 9" soup ladle, bright cut pattern, "T." 16.50
Wm. Brady, Harrisburg maker.
Add 20% to silver if not for resale
CAREFUL PACKING PROMPT SHIPMENT
20 years of guaranteed antiques
from the shop or by mail for
DEALERS AND COLLECTORS apc
1 Block E. of So. Main, R. 48, at Schantz Ave.

DOROTHY V. SCHULTZ

118 Ohio Avenue, Providence 5, R. I.

Large single student lamp, fine brass in ex-
cellent condition; Grecian urn shaped fount,
helixes, beading; green overlay ribbon shade. \$60.00
Graceful Chinese vase, 12", bulbous body, long
neck, dark orange with gold flowers. 4.00
Beautiful banquet lamp base, stem part onyx,
brass refinished. 25.00
Clear Cape Cod large plate, Lee 114. 5.00
Pair clear Panelled Thistle compotes, 5" 5.00
apc

SYLVIA FELTON

412 W. Water St.,
Kalamazoo, Michigan

Brooch garnet, center star shape, 6 heart
shape around star, 31 garnets in all, yel-
low gold. \$17.00
Old candle snuffer. 2.50
11" Amber water tray, dahlia design, 2 small
edge licks, no harm. 7.00
Beautiful choc. set, thin china, lots of gold,
5 cups & saucers. No mark, but beautiful 17.00
Lovely vaseline compote, medallion pattern. 15.00
Umbrella lamp, high 18" to top of chimney,
white shading to pink, water lilies, burner,
wired. 20.00
Lovely maple stereoscope, 16 views. 4.00
Vas. cake plate, 9", handles, dahlia design 3.50
Beautiful chamber set, handpainted red and
pink roses. Complete set of 7 pieces. 16.00
Lovely pr. of Bristol vases, pink overlay en-
amel flowers, 9" high, small piece broken
out of one fluted top. 14.00
Red Bohemian cologne bottle, blown stoppers,
robins design, 9 1/2" tall, large matching
powder jar lovely set. Powder jar has no
harm nick inside top. Set. 20.00
Lovely old Acorn large Student lamp, 10"
white shade, burnished. 60.00
Double Angle lamp, burnished, M.G. shades. 16.00
4 Lovely hair receivers. Lot. 4.00
Lovely pr. pearl opera glasses, gold trim. 12.00
German beer stein, 8 1/2" tall, in colors, pew-
ter top. 9.00
Assortment of hat pins. 12.00
3 Lovely holders, lot. 6.00
8-Drawer spice chest. 8.00
6 Lovely shaving mug, lot for. 6.00
Large cut glass carving knife rest. 4.00
8 Nice beer mugs, no lids. Some Germany,
no two alike. 15.00
Fine old pewter teapot, 8 cups, bulb. grape lid 12.00
M.G. shade, ribbed, complete for Angle lamp 5.00
Beautiful embossed G.W.T.W. lamp, 25" high,
green shading to pink, large embossed pink
roses, wired base and top. 35.00
apc

FLORENCE C. BERVEN

105 East Kemp Avenue,
Watertown, South Dakota

COLORED GLASS, CHINA

Amber D&B cross bar creamer, 3" high...	\$ 7.50
6" Amber D&B slipper	7.00
Pr. gold slippers, 3 1/2" white beaded rosette on toes; colorful English court scenes.	
Lovely	12.50
Fine china slipper, 4 1/2" gold forepart, raised design \$5; same, all white	3.00
Purple Slag celery, Lee	13.50
Purple Slag vase, two handles	5.00
Caramel oblong celery, 11" long, 5 1/4" wide; footed; Shell and Leaf	7.50
M.G. plate, 8", Gothic	5.00
Round M.G. cov. dish, 4 1/2" dia.	3.50
Pickard 6 1/2" gold bowl, daisy etched; two handles	8.50
Chalk Spitz dog, 11" high; begging attitude	3.50
5 Large Bristol Easter eggs, decorated, ea. \$2.50; all	10.00
Nice wash bowl and pitcher sets, plain white \$3.50; others	4.50
6 D&B emerald green clover leaf saucers, ea. French Haviland Ransom, white, round cov. vegetable; same, oblong. Each	2.50
12.50	
Same, cups	6.50

MISCELLANEOUS

Lovely student lamp, 7" cosmos shade, high pink collar; burnished	60.00
12 Fine German covered steins. Stamp for descriptive price list and photo.	
Rare, old, round glass butter mold; Fleur-de-lis glass print; wood handle	5.00
Fine brass crumber set, pol. \$4; same, silver	4.50
Large china pipe, colorful design on cov. bowl, 31" overall; complete with fancy cord. Brought from Scotland	18.50
Fine 2 drawer walnut spool cabinet	8.50
Wall type coffee grinder	2.50

WANTED:

COLORED GLASS 14" HANGING LAMP
SHADES, ALSO FONTS. app

1. Camphor glass vase, 6 1/2" high, has satin glass swirl running down way and heavy ribs the other, has small chip on rim...	3.50
2. Amethyst Bristol vase, 6" high, very sweet shape	3.50
3. Willow Oak clear glass plate, 9 1/2"	5.75
4. Double Vine clear glass plate, 10 1/2"	5.50
5. 8" Clear glass vase with cranberry candy stripe in raised swirl, 1 1/2" top, has under base chip	2.25
6. 3 8 1/2" Signed "Obert" pierced French fruit plates. Grapes, apples, peaches, all with matching backgrounds. Each plate \$4.50 or the set of 3 for	13.00
7. 9" Carlsbad Victorian Austrian open edge Louis XV Portrait plate, beautiful	12.50
8. 7-Piece Fish set, platter 13 1/2 x 10 1/2", 6 plates 8 1/2". All pieces have underwater scenes, platter has 4 swimming fish, plates have 2, soft pastel shades of blue, yellow and green, gold luster bands on edge. Can be used for wall decorations or service. The set	20.00
9. Cov. mustard jar, shape of stump, with raised frog on lid, branch forms handle, complete with tiny china spoon, has the appearance of Royal Bayreuth although not marked	3.75

All pieces perfect unless otherwise described, include parcel post charges otherwise shipment will be made by express, shipping charges collect.

Ohio customers must include sales tax with remittance. apc

MRS. LON S. COOPER

812 Camp St., Piqua, Ohio

"THE ELMS" ANTIQUES

5910 Woodson Road Mission, Kansas

Having returned to Kansas City, Mo. area from Minneapolis, we are happy to welcome all our old and new customers at the above location. If you can't come in, write.

6 Lovely 7 1/4" open edge flower center plates, each diff. scalloped gold edge, unmarked. Finest quality, perfect condition. Set	\$35.00
Sq. Lustre Tea Leaf butter dish, with liner, Wedgwood, perfect	6.75
Wedding Ring tea set, complete 28 pieces incl. 8 C/s. Fruit finials	Write
5 Mkd. Dresden open Basketweave nut cups, handles, beautiful floral centers, gold dec., perfect, ea.	5.00
Brilliant deep bl. D&B with V ornament 7" bowl, perfect	8.50
Rare and lovely cranberry I.V.T. salt and pepper shakers, silver holder, handle center. Beautiful condition. Perfect	22.50

apc



Mrs. George R. Allen of Albion, Mich., enjoys the use of her collection of demitasse and never lacks for variety in serving.

COLLECTING DEMITASSE

By JERRY MOORE

Mrs. George R. Allen of Albion, Mich., entered a pleasant field of the collecting realm three years ago when she purchased a small set of demitasse.

The term "demitasse," meaning "half cup," originated in France, and the practice of drinking after-dinner coffee from these two-inch-high cups began in the 18th century French drawing rooms. Mrs. Allen's collection numbers 75 cups and saucers, most of which are hand-painted bone china of excellent quality.

The "Silver Birch," a demitasse of Royal Albert crown china, with a design of wild flowers and silver birches, was brought as a gift from England and is considered by Mrs. Allen as her most beautiful set. A china cup from Sutherland, England, which is intricately decorated with sprays of grass and tiny gold butterflies, is estimated to be about 100 years old. She has several more than 50 years old, marking them as antiques and thereby setting their individual value around \$50.

Many of the cups in her collection have been obtained as gifts, but she also adds to its number by exchanging and buying. Her most expensive set, made of Chatsworth bone china, cost \$65. The collector of demitasse finds a wide range of prices.

Mrs. Allen neatly catalogues her collection, listing the maker, the design and when and where it was obtained. She points out that the better grade china is recognized by the manufacturer's name found on the underside of the cup and saucer. Bone china, Spode, and French Haviland are among the names of quality.

The demitasse pieces decorating

Mrs. Allen's home represents several states and many foreign countries, including Japan, Austria, Germany, England, Mexico and Canada. In spite of the intricate design and delicate workmanship of the sets, they are very durable and most of them are not as fragile as might be expected. Mrs. Allen frequently makes practical use of her demitasse and has acquired a sincere appreciation and fondness for her unusual hobby.

—O—

Wedgwood Note

Hensley Wedgwood of the famous British family of potters visiting in this country recently was noted wearing a tiny pin in his lapel on which the letter "E" appeared. He was asked by a reporter as to whether this was a British award similar to the "E" awards given by the War and Navy departments during the war.

"Not at all," he said. "It's there to remind people about the correct spelling of my name—that there's only one 'E' in 'Wedgwood.'"

—O—

Helpful Hints

When china is stained by oven burns, soak the piece in oxalic acid water of the strength needed. 25c worth at the drug store will last a long time.

—O—

The Boom Is Still On!

ANTIQUE—PAISLEY shawl, made in Syria 200 YRS. AGO. 3 vds. 27" long. 1 1/2 yds. wide \$1,000. Ph. 7-3225

Ads in the Miami News

ANTIQUE set of sugar bowl, cream pitcher, milk pitcher. About 300 YRS. OLD. ALL HANDMADE \$1,000. Ph. 7-3225.

Collecting Old Glass In Arkansas

By REBA ROGERS

Since the war old glass lovers in Arkansas have increased their interest in collecting.

Among cities in Arkansas the college towns of Batesville and Arkadelphia have residents who make a study of old glass and collect it. Dr. John Quincy Wolf, Jr., of Batesville, who is a professor of English at Southwestern Presbyterian University at Memphis, Tenn., speaks on old glass to antique clubs.

Mrs. James Patterson of Arkadelphia, active in the Arkansas Federation of Garden Clubs, is an enthusiastic collector of old glass. Mrs. Nancy Riney Ranson of Dallas, former poet laureate of Texas, interviewed the writer a summer or so ago on old glass as she was enroute to spend her vacation in the hills of the Ozarks. She was on the Staff of the Dallas Morning News for seven years.

Mrs. Marge Lyon of Eureka Springs, author of the feature stories, entitled "Marge of Sunrise Farm" in the Chicago Tribune Sunday Magazine is a collector of "strawberry" glass.

Mrs. John N. Stuart of Arkadelphia became a collector of old glass and other antiques during the sixteen years she was supervisor of the study hall of Arkadelphia High School. Mrs. Stuart said, "Students scoured the countryside and located as many pieces of old glass as they could find to add to my collection."

Pieces of blown glass, manufac-

tured by Wistar, Stiegel and Sandwich, are in Mrs. Stuart's collection. Stiegel bowls, glasses, pitchers and vases have a fragility in appearance and an ethereal quality, which is inexplicable. Thinness of texture is another characteristic of this glass. In her Stiegel collection is a set of rare champagne glasses. Stiegel tableware and adornments, which are noted for their enameled design and engraving and are equal to the best pieces manufactured in Europe during that period, are sought more by glass collectors than Stiegel's other pieces.

Mrs. Stuart has placed her most colorful and rarest pieces of antique glass on five shelves across triple windows in her dining room, where the light shining through gives the appearance of stained glass windows.

Like many other Arkansans Mrs. Stuart's home is laden with antiques. Some of her antique furniture is of the heirloom variety. A marble top sideboard in the dining room was brought into that region by steamboat before the days of the railroad.

Millard Business to Continue

Following the announcement of the death of S. T. Millard, Topeka, Kans., inquiries have been received regarding the continuation of the sale of the books which he authored.

Mrs. Millard plans to carry on this phase of her husband's activities.



A section of the dining room of Mrs. John N. Stuart, Arkansas, which contains a variety of old colored glass from her collection.

WORTHINGTON, OHIO ANTIQUE SHOW

May 11, 12, 13, 1948

PARISH HOUSE,
ST. JOHN'S CHURCH

For information, write

MRS. FRANK E. ARCHER
Worthington, Ohio

TOP HAT

ANTIQUE SHOP

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530 W. Dickson St., Fayetteville, Ark.
See List of SPECIALS. We guarantee every sale

ELEANOR B. LLOYD

409 Delaware Ave., Wilmington, Del.

9" Lamp, pretty iron base, glass bowl.....	\$ 6.00
6 1/2" Vase, Royal Crown Ducal, beautiful coloring.....	8.00
Goblet, New England Pineapple.....	7.00
Goblet, Strawberry.....	6.00
Diamond cake plate on stand.....	8.00
Hexagon cake plate on stand.....	7.00
Small sugar bowl with lid; Royal Ivory china.....	4.00
Lowestoft border.....	6.00
6 Generous size egg cups.....	apo

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

Old shoemaker's bench, complete and orig.....	60.00
Nice old step-down Windsor sidechair, Refin.....	21.50
Mulberry Ironstone cov. vegetable tureen.....	2.50
Handsome MULETEER plate in sepia. Proof.....	4.50
Handsome pink Staffordshire seaport, footed; pastoral decoration. Probably by Adams.....	21.50
We'll be glad to try to find "special wants" if you will let us know what they are.	
apo	

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and other Pattern Glass a specialty

ANITA W. STRATTON

Route 44, Canton, Conn.

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PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,

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Express C.O.D. P.P. if suf. cov. inc.
M. O. or Postal Note Checks; ship, 10 dys.
Stamp Please!

Fine cut glass bulbous water pitcher.....	\$15.00
Fine cut glass toothpick.....	2.50
2 Bullseye & Daisy, green eye, goblets, ea.....	3.00
Bullseye & Daisy, green eye, covered butter.....	5.00
Milk glass Cosmos syrup.....	12.00
Small ruby Thumbprint creamer.....	4.00
Dahlia creamer.....	3.50
Black M.G. 7" Club plate.....	3.00
1 White, 1 blue M.G. Corn S&P. Pair.....	6.90
Blue Satin glass rose bowl.....	5.00
Deep blue to white mother-of-pearl Satin 8" finger bowl. A beauty.....	12.00
12 Sterling silver demitasse spoons. Monogram P. Bowls gold. Each.....	1.00

H. BARNDT

7341 Harwood Ave., Wauwatosa 13, Wisc.
adp

- 4 Piece Quad. plate tea set, Van Bergh No. 466, needs cleaning\$20.00
Plated oval low standard fruit dish with bale handle, needs cleaning 5.00
Quad. plate cake stand, bale handle, Fairpoint Mfg. Co., No. 1244, needs cleaning... 4.50
Quad. plate coffee urn, Wilcox No. 131 HB, name engraved on cover, 1 side off facet handle missing, does not hinder use, needs cleaning. Holds 12 cups. 18.00
Quad. plate butter dish, Wilcox No. 117½, needs cleaning 5.00
Demi-tasse set, pitcher and 4 matching cups and saucers, nice china with floral design, very graceful 15.00
Tall china teapot, floral design..... 5.00

HARRINGTON'S**Deansboro, New York****RUTH MUIR, Antiques****SLEEPY HOLLOW FARM
Box 322, Doylestown, Pa.****CHINA**

1. Handsome soft paste Staffordshire hen, 10" size. Magnificent coloring.\$48.00
2. Lovely Dresden basket. Lattice w. pink rosettes & forget-me-nots. 11x6x4" deep mkd. "Scheiholz & Sohn. Highly decorative 28.00
3. Bavaria hanging plate, 10" size. Sweet farm scene of old lady w. red shawl out walking with dog who is scaring geese. Green and brown background. Scal. edge 8.50
4. Scarce Lincoln Portrait plate. Dark blue Late Staff. (Wedgwood) 8" size. Cabbage Rose border. Excellent print and impression. Mint cond. 10.50
5. Early light blue Staffordshire platter, 18". Scene on Lake Ontario. Marked J. Heath. Mint 25.00
6. Choice dark blue Staffordshire platter, "Four Courts at Dublin," 20". Early soft paste. Marked "Tams & Anderson" 55.00
7. Handsome Mettlach stein (Castle mark). Colorful drinking scene against pewter grey background. Inscribed "Gaudemus Igitur," etc., ½ L. 22.00
8. A rare stein, marked HE, shows colorful figure of old man drinking nightcap. German inscription. German silver top. 28.00
9. Bird & Strawberry berry bowl, 10". Early blown quart decanter. 3 ring neck engraved Grape & Leaf design. Original pressed mushroom stopper. Similar McKearin Pl. 8 6.50
11. Handsome blown Sandwich Star & Buckle syrup jar. Orig. tin top. Applied hollow blown handle. Kamm 2, 9 12.50
12. Set of 6 Buckle & Star saucers. Lee .66. Flat type. Set 9.00
13. Early flint Savtooth spill holder 6.50
14. 10" Diamond & Fan cake dish on standard. Scalloped edge 4.50
15. Early flint fine rib celery, 8" tall. Mint condition 12.00
16. Washington Tree Historical flask. McKearin 36. Very scarce. Cloudy 6.50

FURNITURE

17. Early Child's Windsor high chair. Ready to refinish. Excellent cond. Crated. 12.00
18. Pa. Dutch pine jelly cupboard. Nice small size. Gallery rail. Ready to refinish. Photo. Crated 35.00
19. Pa. Dutch pine sink. Plain type, small size. Excellent rough. Photo. Crated. 35.00
20. Lovely oval walnut frame w. perfect gold liner. Fine orig. finish, glass & backer. 14x12" 8.50
21. Pa. Dutch pine knife and fork box. Good orig. finish. Dovetailed 15.00
22. Pr. rush seat ladder back chairs. Good orig. cond. Photo. Crated. Pair 28.00
23. Exquisite miniature bureau, circa 1815. Inlaid w. dark and light woods in marquetry design. High varnish finish. Cabinet maker's model. Solid sides, rounded corners. Photo and price on request.

Dealers: Write for List. Express Collect.

1. Demi-tasse set, very thin china, 4 c/s, teapot, sugar, creamer and tray, lovely pastel colors\$37.50
2. Art butter dish 7.50
3. Moon & Star water pitcher 60.00
4. 5" Crystal Wedding cov. compote 6.50
5. 9½" Chailinor No. 399 compote, K. 29 6.00
6. 3 Section dish, Bavarian china, flowers 9.50
7. 12" French plate, pale green background with gold edge, 3 lg. pink & yellow roses 12.00
8. 7½" Min. milk glass lamp 12.50
9. 10" Red satin glass min. lamp 15.50
10. 4 French Limoges c/s, very thin white china with pastel flowers on each side of cup, ea. 3.75

SALEM GIFT SHOP

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WINSTON-SALEM, NORTH CAROLINA**KEEFER'S ANTIQUES****344 East 33rd St.,
Baltimore 18, Maryland**

Our policy is satisfaction. If you are not satisfied we will gladly take back, at our expense, any of your purchases if returned within 10 days.

- All items proof unless otherwise stated.
LORD'S SUPPER bread plate, Lee 133.....\$ 5.00
6 MOON & STAR 4" saucers, one has rim flake Set 15.00
9" MOON & STAR open shallow compote..... 12.50
M. GREGORY barber bottle, deep amethyst 10.00
2 MEDIUM BLUE HANDLELESS CUPS AND SAUCERS, marked Cornelia E. Chailinor, small rim flakes on saucers, ea. \$5; pr. 9.00
CUP & SAUCER, lavender, marked New Wharf Pottery England, Oriental 5.00
3 PLATES, light blue, 10½" Asiatic Pheasant, 1 marked F. C. & Co. and 2 marked B. T. & Co., ea. \$3.50; set 9.00
3 PLATTERS, same as above: 1 16x13", 1 13x11" & 1 10x8". Slight discoloration and some loose glaze on back of large one but no harm. Set 10.00
4 PEACOCK EYE deep blue punch cup, ea. 4.50
BRASS HAND CANDLESTICK, 4¼" high, candle ejector, polished 8.00
LARGE BRASS BUCKET, 10" high, 14½" diam. mkd. American Brass Kettle Manufacturers. Burnished 18.00
BLUE WILLOW PLATTER, 14x11", impressed mark, J. & G. Meakin mark in blue Hanley, J. & G. M. Staffordshire, fair size, rim flake on each end 8.00
4 BONE DISHES, transfer border of red roses, German China, also 3 Ironstone ones with painted flower centers, 2 shaped w. pointed ends and one with rounded ends. Each 2.00
3 CRANBERRY INVERTED THUMBPRINT TUMBLERS, small enamel flowers, scattered all over 1 no harm rim flake, ea. \$4; 3 for 10.00
CLEAR MILK PITCHER, Panelled Primula, Kamm III, Plate 177 5.00
CLEAR MILK PITCHER, stippled, leaf flower & moth, Kamm I 48 6.00
Shipment express collect. Stamp please on inquiries. app

TREASURE HOUSE**417 E. Mt. Pleasant Street,
West Burlington, Iowa**

- GOBLET: 3 Red Block, \$7.50 ea.; 3 Milton, ruby top, \$5 ea.; Messerace Blackberry, M. 132 \$6.50; Knobby Bulbure, purple eyes \$3.75; 2 Flat & Panel \$4 ea.; 5 Gaelic M. 2-64, \$2.25 ea.; Panelled Forget-me-not \$4.75
CREAMERS: Horseshoe \$4; Jewel & Dendrop \$5.50; One-O-One \$3.50; Ribbon Candy \$5.
CAKE STANDS: Dahlia \$9; Art \$9.
COMPOS: Cov. Ball & Swirl, 7½x12" \$6.50; Cov. Plume, 6½x11" \$6.50; Open Heavy Panelled Pinecut, 8" sq. by 6½" \$3.50; Open Art, 10x8" \$10.
FOOTED JELLES: Swirl, 5¼x6" \$4.50; Rosette, 4½x4¼" \$3.25; Shell & Tassel, 6½x5¼" \$4.50; Priscilla, 4½x5" \$3.50.
WATER PITCHERS: Dahlia \$7.50; Red Block \$10; Westward \$42.50.
BIRD & FAN: Cakestand \$6; Cov. Butter \$6.75; Creamer \$4.50; Cov. Sugar \$6.75.
WASHBOARD, vaseline, K-2-127: Cov. butters, cov. sugar, creamer, spooner, 4-piece table setting \$15.
RUBY THUMBPRINT: 8" tall bulbous pitcher & 6 tumblers; very lovely \$45.
CUT GLASS: Pinwheel & Thumbprint Cut. Water pitcher and 10 tumblers; 5 are perfect, 2 have rim chips. Set \$30.
CUT GLASS: 4 heavy matching tumblers \$10; cruet, star design \$3.50; Condiment set, Milk gl. salt, pepper, mustard; resilvered frame and tops; colorful. Set \$22.50.
Pair salt and pepper shakers, Milk glass, 4¼" high, crane and cattails \$9.
Five-pc. Jenny Lind dresser set, Milk glass: trav. 7½x11" (has base rim chip); pin trav. 3¼x8"; cov. trinket box, 3x6"; pair of perfect bottles with original stoppers, 10½" high. Rare set \$70.
2 Caramel Slag Dolphins: 1 perfect \$15; other has minor, no harm for fish, does not destroy outline. \$12.50. Pair \$25.
Majolica Pitcher: 9" high, 23" circum., bulbous, green leaves, yellow hops fruit on stippled brown background, orchid lining, stunning \$17.50.
Star & Pump hand oil lamp \$25; pair lion head lamps, complete with burner and chimney, heads on corners of base and font, 1 perfect, 1 has crack, pair \$7.50. Pair wooden shoes \$6; 2 M.G. crucifix candlesticks, not a pair, \$2.50 each; blue M.G. cov. powder box, 3¼" dia., 3" deep \$2.50; M.G. hand and fan match holder \$2.50; Frosted Lion chaise dish, very rare, chips ground and polished \$37.50.
Tea Set, china: Mkd. sterling with crown. Teapot, creamer, cov. sugar, 4 cups and saucers, 6 tea plates, cake plate, decorated with various designs, John Alden and Priscilla. Set comp. \$37.50.
Royal Doulton: Large turkey platter and 12 dinner plates. Write. app



**Amelia Jenks Bloomer,
Advocate of
Women's Trousers**

By BETH GONCIAR

Almost one hundred years ago, before anyone dreamed there would be a Hollywood movie colony which would popularize womens' slacks, there was a gallant lady in New York who campaigned for the idea. She was Amelia Jenks Bloomer, editor of a magazine.

Before Amelia's time there were countless prophecies that women would resort to trousers as a more comfortable and sensible mode of attire. French dressmakers constantly reminded the feminine world of the practical value of trousers and predicted their popularity for the future. In America, Mrs. Elizabeth Smith Miller attempted a reform in womens' dress for a time. Then Amelia took up the hue and cry and carried on a campaign that made history.

Amelia was born in Homer, N. Y., in 1818. When she entered journalism and became editor of *The Lily*, a womens' magazine, she was determined to convince her women readers that the long dresses they were wearing were not only cumbersome, but immodest and inelegant as well. Through *The Lily* she inquired:

"If delicacy requires that the skirt

IRENE B. YOUNG**20 Westervelt Ave., TENAFLY, N. J.**

- Bisque sitting cat, black and white. Very fine 4½" 7.50
Early Staffordshire hen, 3" 3.00
Majolica match holder & tray, hissing cat. 6.00
Staffordshire bird on stump, 3" 6.00
Minton tea tile in wire frame. Blue and white. "Spring" 5.00
Blue 1000 Eye hat. Perfect 15.50
2 M.G. chicks on basket. Perfect. Pair 10.50
Shell & Tassel 4" footed saucers, 10. Each 4.00
Heavy silver on copper tea tray, 18½x24½", plus extended open handles. Marked England. Chased center. Rich and beautiful fruit border Write
Fan handpainted brown satin. Carved wood 2.00
Closing out cut paper shades, 8" & 12", at cost, write.
"Busy-body": mirror in iron frame decor. with gilt eagles and 2 jointed supports. Attach outside upper window to observe others without being seen! Rare 8.50 app

should be long, why do our ladies commit the indecacy of raising their dresses, which have already been sweeping the sidewalks, to prevent their dragging in the mud of the streets? Surely a few spots of mud added to the refuse of the sidewalks are not to be compared to the charge of indecacy to which the display they make might subject them."

Amelia's proposed change in women's fashions totally disregarded the upper part of the dress. It was the skirt she attempted to alter. "We should have a skirt reaching down part way to the ankle," she suggested, "and not made quite as full as in the present fashion. Underneath the skirt, trousers moderately full in fair, mild weather, coming down to the ankle (not instep), and there gathered in with an elastic band. The shoes and slippers to suit the occasion."

Amelia Bloomer's fashion sprang up in many parts of the country and in England. The fad, however, was short lived, but an undergarment adapted from Amelia's suggested style became a permanent and useful article of wearing apparel.

MISSING PARTS

WANTED: CLEAR, colored, lids, bases, pattern glass, milk glass, castor bottles.—William Goetz, Moselle, Mo. ap3012

WANTED

Rates: 7c per word;
Larger type 10c per word.

WANTED: COLORED Button & Daisy items, reasonable.—Mrs. Paul Bengtson, 418 East Brd., Owatonna, Minn. ap1501

CUP PLATES: Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

WANTED: HISTORICAL Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my3293

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja128521

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. my6258

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap128711

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. f94

Wanted: Shaving Mugs, occupational and sports.—John Cory, 456 Greenwood, Glencoe, Ill. Au6084

WANTED: HAVILAND gold and white cups and saucers, also pieces in all white. Will buy or trade good antiques for gold and other coins. Write what you have and what you want. All trades made satisfactory.—Mrs. A. S. Campbell, 788 Bonaventure, Atlanta, Ga. my3066

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. jly6065

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreplicated pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s128812

MELTON PATTERN GLASS. All pieces, Lee R. W. L. Plate 38. V.ctorian Glass, write.—Anne Robinson 443 W. High St., Bryon, Ohio. my32832

WANTED: RED BOHEMIAN goblets, etched deer on one side, clear bull's eye on opposite side, plates and cups in clear child's fairy story dishes.—M. Arendt, 1009 So. Center, Bloomington, Ill. my3024

DURAND ART GLASS wanted. Send full particulars in first letter.—Phillip Glick, Clayton, N. J. je6024

PATTERN GLASS: American Coin, Three Faces, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12065

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Blumont, Va. ap128001

SHAVING MUGS, Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

WANTED: 12 DINNER PLATES, 6 4" diam. cups, 6 6" saucers, 12 5" individual sauce dishes. Pattern Old Abbey, Limoges.—C. P. Wland, 218 Atlantic, Long Beach 2, Calif. ap3604

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

WANTED: DAMAGED and broken Teplitz or Dresden figurines. Send description and price.—Restorer, Constance Schiller, 2038 E. 64th St., Brooklyn 10, N. Y. ap3492

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au128001

COLLECTOR WANTS good Tobys. Also old Flo. Blue dinner ware in following pattern: "Tourain," Stanley; "Regent," Meakin, Kenelworth, Allerton; "Navy," Tili & Sons & etc. Proof pieces.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. jly6048

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. au128621

WANTED: PATTERN GLASS only, Silver Sheen or Scroll and Dot. President Portrait plates, china.—Nell Bailey, White Plains, Ky. ap6406

CUPS & SAUCERS (no demi) footed, raised patterns, perfect. Will pay premium for footed saucers to match.—Louise K. Buell, Parlor A. Hotel Sherman, Chicago 1, Ill. je6657

BOTTLES: EARLY AMERICAN flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked blitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n122702

MORNING GLORY pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ap3043

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marked acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6065

WANTED: MOON & STAR, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. n12048

COLLECTOR WANTS Stippled Forget-me-not all pieces and extra lids, clear, colored or milk glass.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. ap3063

COLORED STOPPERS for vinegar cruets.—Josephine Hopkins, 1120 Richmond Ave., Cincinnati 26, Ohio. s6463

WANTED: BULL'S EYE in Diamond Band goblets and wines, as per Millard's Red Book, Plate 76. Also creamer & cov. sugar and large pieces.—Mrs. Mary Simon, 213 Christie Ave., Butler, Pa. ap3844

Wanted: Cups, plates, platters to complete my Spode Dinner Set "Macaw" Crown Earthenware 2/7325. Also dark brown and white Staffordshire T. Mayer cups, plates, platters.—Mrs. G. Low, Milford, N. Y. ap3036

Wanted—Desirable items in Horn of Plenty pattern glass.—P. O. Box 77, North Postal Annex, Boston 14, Mass. ap3252

WANTED: MAPLE LEAF Haviland, autumn colors.—Etched Dakota cruet & wines.—Agnes Malach, Dixon, Ill. my3691

COLLECTOR WANTS proof Deer & Dog, Powder and Shot, Flying Robin, emerald green Herringbone, Strawberry & Currant, Pittsburgh Tree of Life. Miniature glass and china corsets. Miniature china with boy flying kite. Flag & Shield and Presidential Memorial tumblers.—L. Ford, 2 Woodland Place, Grosse Pointe, Mich. au8557

WANTED TO BUY: Pieces of heavy cut glass, Pin-wheel pattern. Write me what you have.—Mrs. Anna Bowdoin, 1435 Linn Ave., Springfield, Ill. ap1861

WANTED: LARGE FOOTED tray, coffee pot, original finish, Adelphi Quadruple Plate No. 846; Art goblets, tumblers, etc.—Mrs. R. G. Ashley, Mayfield, Ky. je3492

WANTED: DOLPHIN, Sandwich glass lamp.—Harold Boire, 1115 House Office Bldg., Washington, D. C. je3691

WANTED: CRANBERRY Inverted Thumbprint finger bowl.—W. C. Williams, 800 Redington, Hanford, Calif. ap1001

LARGE PLATES: Star Rosetted (A Good Mother Makes a Happy Home), Teasel, Maple Leaf, Dewdrop with Star, Grape (It is Pleasant to Labor for Those We Love). Frosted Pheasant oval cov. All pieces Powder and Shot, Pattern flasks. Send prices.—Mrs. William North, Brookville, Penna. ap1092

WANTED: OLD BLOWN or molded Christmas tree ornaments.—Howard Gross, 935 John St., Covington, Ky. ap1501

WANTED TO BUY: China washstand set with bowl not over 12" in diameter. Brazil pattern Tunstall dishes, 9" white shade. Other shades. Small hardwood secretary bookcase.—Myron Hyde, 159 Logan Ave., Sharon, Penna. ap1012

WANTED: ANYTHING in Lowestoft, metal powder horns and powder horns engraved; price in first letter.—Iron Gate, Ft. Edward, New York. ap1741

EDITH M. BLAIR, 1500 Langdon St., Alton, Ill. Clear tumblers, amber border tops. Describe and price. ap177

WANTED Linney Lee China by Rosenthal. What have you?—Phillip Thomas, Roxboro, N. C. ap119

14" RUBY OR CRANBERRY Hobnail shade; colored Hobnail glass shades.—Rapp Antiques, 693 Broadway, Buffalo 12, N. Y. ap1811

WANTED TO BUY: Sauce dishes, 5 or 6" in crab apple pattern, pink, green and gold flowers, Theodore Haviland Limoges, France.—Mrs. W. L. Woodroof, 48 Spring St., Newman, Ga. ap1691

WANT TO BUY: Flaring rim Horn of Plenty egg cups. Pressed glass Diamond Quilted colored glass as in Lee Plate 104. Millefiori glass. Sterling silver etched goblets, also bread and butter plates. Quadruple silver etched goblets, also small napkin holders with figures.—Muehler's, 5500 E. Colfax Ave., Denver 7, Colo. ap1343

WANTED: ABC CLOCK PLATES, colored & clear, notched rim. Milk glass Wicket pattern. Pedestalled tea cups, Haviland Derby pattern.—Mary J. Farmer, 1616 Packard, Ann Arbor, Mich. ap1741

WANTED TO BUY: RK Dresden pieces. Font for GWTW lamp shade.—Gladys Abbott, 1702 Monroe St., Amarillo, Tex. ap187

VASELINE LION'S LEG GLASS. U. S. Frosted Coin glass. Amber top for bee shaped honey dish. W.M.G. top to Fish dish, Lee 181. The Stockton's, R. R. No. 1, Box 363 D, Bridgeport, Ind. ap1392

BUTTER & SUGAR BASES.—Myrtle Burger, Washington, Mo. ap165

GOBLETS & OTHER ITEMS in Eyewinker (Cannonball, Lee V), Atlas, Dart, Flame, Apollo, Pavoria, Marsh Fern, Blockade, Anderson, Broken Column, Art, Oregon, Dakota, Mascotte, Jacob's Ladder, Feather, Kentucky, Helene sugar w. cover in ruby. Prompt reply.—Muff Antique Shop, Mason, Mo. je3475

DOUBLE WEDDING RING glassware, unblemished.—Virginia Jobson, Catonsville, Md. je3621

WANTED: PERFECT COVER for Onion pattern tureen. Inner dimensions 8½x7".—Brackenridge, Greenfield, Mass. ap1501

WEDDING RING HAVILAND tea set, service for 8, plates, saucers, chips, cups (1 handle crack), saucers, creamer, sugar, (rim chip) teapot, 2 cake plates, very old, lovely \$70. Haviland: plain white, chain handles, veg. tureen, 7 1/2x11 1/2, \$7.50; deep blue and gold band 8 1/2x11 1/2, veg., gold handles, fine \$10; 70310 pastel floral oval veg., ribbon handles \$8.50; same, 2 open scalloped bowls, 8 1/2x11, ea. \$5; 12 saucers, conventional gold and green, \$4; 4 odd saucers, pastel floral \$8; rose bud 13x18" platter, underside chip \$6.50; 5 wild rose H.P. chocolate cups, ea. \$2.50; 4 bouillon c/s, conventional, ea. \$2.25; exquisite 9 1/2" deep blue band plate, fruit, signed \$10. Pewter plate (old deep) 12", incised design, initials K. S., touch mark Klein & Leonh., rest blurred \$12.50. Yale College plate, Wedgwood \$6.50; Teddy Roosevelt, R. & M. \$3.50. Tiffany lamp, 21" tall, 16" Tiffany leaded glass shade, green ground, rose flowers, bronze footed base \$65. Rosewood lap desk, drawer, 7 1/2x11 1/2x2 1/2, beautifully ref. \$27.50. Brass bound lap desk, compartments, etc., 8 1/2x11 1/2x1 1/2, refinished, this is rare and a real find \$95. Check with order.—E. H. Sauer, South Egremont, Mass. ap17911

WEDGWOOD TEA LEAF teapot, \$15. Daisy 7" round deep dish, \$3. Brilliant D&B 9x14 1/2" dish, cutout corners, \$10.50. \$2 each; 4" Beaded Grape saucers; Festoon tumbler; open R. Rosette sugar, underneath chip; Bryce, slightly rough Cardinal Bird spooners, \$1.25 each; 4 Baby Thumbprint, 2 Inv. Thumbprint, Custard H.P. goblets, \$5. Caramel Shell flat celery, butterflies, \$3.50. Creamer, crimped handle, Lee 64, No. 10, \$5. Pr. miniature vases, beaded bouquets, circa 1915, \$4.50. Open edge M.G. 10" bowl, imperfection, \$10. Kellogg "Lincoln at Home" pint, framed, \$10. Lamps: GWTW pink roses, \$28; brass table, unusual, green overlay shade, \$13; 6 1/2" glass chimney, embossed base, \$3.50. Hanging lamp, 18" high, with cut glass, lovely brass, no shade, \$11; gorgeous green, H.P. roses, matching foot, \$18; Rayo, pierced edge, no shade, \$4. By mail only. Stamp, please. Wanted: Excelsior, long (Sawtooth) all items.—Mrs. W. P. Crolley, 1416 Hennepin, Glencoe, Minn. ap10501

CHELSEA: LAVENDER SPRIG flowers, 7 perfect c/s, \$3.50 ea.; one with crack still usable \$1.50 or all for \$25; 2 perfect plates, \$3 ea.; 4" Beaded Grape saucers; Festoon tumbler; open R. Rosette sugar, underneath chip; Bryce, slightly rough Cardinal Bird spooners, \$1.25 each; 4 Baby Thumbprint, 2 Inv. Thumbprint, Custard H.P. goblets, \$5. Caramel Shell flat celery, butterflies, \$3.50. Creamer, crimped handle, Lee 64, No. 10, \$5. Pr. miniature vases, beaded bouquets, circa 1915, \$4.50. Open edge M.G. 10" bowl, imperfection, \$10. Kellogg "Lincoln at Home" pint, framed, \$10. Lamps: GWTW pink roses, \$28; brass table, unusual, green overlay shade, \$13; 6 1/2" glass chimney, embossed base, \$3.50. Hanging lamp, 18" high, with cut glass, lovely brass, no shade, \$11; gorgeous green, H.P. roses, matching foot, \$18; Rayo, pierced edge, no shade, \$4. By mail only. Stamp, please. Wanted: Excelsior, long (Sawtooth) all items.—Mrs. W. P. Crolley, 1416 Hennepin, Glencoe, Minn. ap10501

ROSE-IN-SNOW: water pitcher \$29.25; mug, "In Fond Remembrance" \$4; cov. compote, 8 1/2" high \$11.50; open compote, 5" high \$7; footed sauce dishes, 3 perfect, ea. \$2; 2 chipped on base \$1.50; 2 creamer, round, hairline crack on lip \$4; goblets, one perfect \$6, one slight chip on rim \$3.50. Wanted: John Maddock and Sons Indian Tree, Florence W. Douglas, 33 Schiller St., Binghamton, N. Y. ap1964

GLASS: 5 Mirror goblets \$7.50 ea.; 7" compote \$9.50; Antheum bowl \$5.50; finest Waterford 6" pitcher, scalloped, applied handle \$27.50; 5" open Thumbprint compote \$9; 9" Loop compote \$7.50. Frosted Tree of Life, hand pedestal, 10" \$12.50; clear cakestand, hand pedestal, 12 1/2" \$14; same, 10 1/2" high, dome cover \$15. Pair low 2-Panel compotes, 9", Westward Ho 8" compote \$16.50; 8" Ladder \$6; Cupid & Venus \$7.50; 8" Hobnail and Fan oblong dish \$5.50; fine heavy flared celery, octagon base \$8.50; Purple Salt hatch \$4; miniature Lion open sugar and creamer \$8; pair Cadmus cup plates cov. silver plater \$100; 100% blue, rib., scalloped top \$11.50; Rosy End-of-Day panelled, bubous, clear handle \$16.50; white overlay, rose lining, fine floral spray dec., applied handle \$25; clear Waterford, 10" high, 12 1/2" wide, blue, enameled flowers \$10. Vas. Diag. Band 6 1/2" D&B pitcher \$7.50; amber I.T.P. 10 1/2" decanter \$11. Silver for dealers; oval fruit dish, low pedestal, floral design, 9 1/2x11 1/2, res. \$15; 3262 Reed & Barton lace edge 10" footed bowl, res. \$18.50; 101 Meriden pat. 1865 res. syrup woman's head finial and handle, elk dec. \$12.50. 1893 Meriden high footed, graceful teapot, 10 1/2", heat band in handle, res. \$25; 2776 James Tufts cov. pudding dish, no liner, res. \$25; lovely \$25; 155 1/2 Meriden pat. 1869 open pudding, rose, fair \$6.50.—E. H. Sauer, South Egremont, Mass. ap13351

MARKED GERMAN dresser lamp, colonial lady, holding small dog, delicate yellow, features very dainty, \$15. Old cranberry cruet, enamel flowers, original stopper, \$14. Pink tureen footed cup and saucer, much good trimming, \$6.50. Exquisite footed Nippon tea set, red roses, much gold, squatty teapot, sugar and creamer, 6 dainty footed cups and saucers, hairline crack in one cup, \$25. Large gold slipper, white doves on top, \$12. Maple drop leaf table, four maple rock carved, cane seat chairs, nice condition, set, \$85. Mahogany sofa, 2 side chairs, 1 lady's chair, good style, very graceful lines, needs upolstering, \$2 for \$200. Plain white Haviland set, write.—Mrs. Paul Bengtson, 418 E. Bay, Owatonna, Minn. ap13

Anton Hardt, 2245 N. Second, Harrisburg, Pa. — 6 Etruscan Majolica plates, 5 1/2", yellow, green, each \$2.75. Mitred Diamond saucers (each): 2 Canary, \$3.50, Blue \$4. Loop & Fan (each): 6 wines, \$1.50, 3 goblets, \$2. Fishscale Sauce, 4 1/2", \$3.50. China: Early, Late, Milk Glass, Bisque. Write for List No. 13. ap1094

CHILD'S BROWN Staffordshire tea set, Mary had a Little Lamb, \$32.50. Large tilt-top table, solid mahogany, rope edge, 3 claw feet, 45" top, \$100. Red Bohemian cordial set, 6 stemmed cordials and tray, \$40. Large china basket, 20 demi-tasse, some very fine ones, \$75. Solid copper Persian tray and wood stand for coffee table. Collection 40 pieces of beautiful cut glass, mostly large pieces, \$250. A pair of Capo di Monte Birds, Male bird, 18" tall, 9 1/2" wide, 16" long, beautiful coloring. Open for bids over \$1200.—Margaret Swartz, Gladwyn, Pa. ap1338

BRISTOL HAT, L. V. G. 134, \$7.50: white. Opaque Scroll tumbler M. 192, \$3; Panelled Daisy large fruit stand, \$5; music box, 8 tunes, inlaid case, \$60; black snuff box, inlaid bird, \$15. 7 1/2" Spode plates, ea. \$1.—Mrs. Grace Tucker, Colfax, N. C. ap1513

VERY FINE BISQUE 2-candle holder with small figurine, \$20. Bisque figurine of man with bicycle, wearing cap and knickers, place for cigars and matches, \$22.50. Three piece green flowered tea set, marked R. S. Prussia, \$15. Large, handled, silver-plated fruit dish, indented for holding fruit, Reed & Barton, 1861, \$25. Beautiful large china double dish, lots of gold, colored fruit, marked \$20. Large china basket, marked K.P.M. gold twig handle, dainty flowers, \$25. Wm. Rogers long stemmed silver-plated fruit bowl, \$18. Exquisite large colorful china fruit bowls, ea. \$8.—Mrs. William Myers, 15 Elm St., Ware, Mass. ap1686

CHOICE DRESDEN lamp, complete silk shade, electrified, \$115. Rare signed Dresden lamp base, \$105. Choice Mt. Washington glass fluted bowl, 3 legs, clear to cranberry, \$19. Coalport 10 1/2" plate, deep border, red & gold, \$15. Old Haviland hand painted 7 piece all different cake set, \$30. 7 B. L. G. c/s, res. \$3.14. Frances Limoges, lovely \$2. Turquoise blue satin glass lamp, 4 1/2" top and bottom, globe, clear to frosted blue, \$35. G. W. W. lamp, blue big red rose, globe, rose leaves, electrified top & bottom, \$30. Pair brass candlesticks, push-up, \$15. Sugar spot, blue, assortment, \$5 & \$10.—Grace M. Tospon, Harmon-on-Hudson, N. Y. ap1127

CAMEO VASE, orchid florals, 14", signed. Amber D&B X-Bar cov. compote \$15.50. Fine chafing set \$10.75. Milk glass plate \$6.75. Pair lovely silver vases, applied decorations, \$13.95. Lovely 6 piece set, etched fern leaves \$12.50. Amber 12" lamp base \$12.75. Majolica compote \$12.50. Mustache cup & saucer, C. T. \$4.50. Pair lovely silver vases \$33.50. P.C. Moss Rose bedroom set \$13.75. Brass Student lamp, \$31. Fine brass mortar & pestle \$11.75. Beautiful large Mother of Pearl canisters (photo) \$10. Excellent walnut dough tray, Fine desk chest \$132 (prepaid). Dueling pistol \$25. Sideboard, 5 drawers down center, large door each end. Stamp with check or inquiries. List available.—Edward Laughner, Vanadium Row, Latrobe, Penna. ap1197

CUT LOG: cake stand, 9". \$4.75; cruet, \$4.50; mug (check in handle), \$1.50. Barley compote, open type, \$2.50. St. Forget-me-not mug, \$3. Lattice open compote, \$3.50. Washboard (open compote), \$2. Blue cup, 3 1/2", threaded, (clear stopper), \$8.50. Frosted amber top Hobnail sauce, \$4. Vas. D. & B. slipper, \$4. Clear Cane slipper on toboggan, \$12. Two Pan. Thistle rose bowls, pr. \$7.50. Blue Cow creamer, \$4.50; brown same, \$4.50. Lovely squatty H.P. teapot, \$7.50. Small creamer, Pratt-Fenton (Greece), \$6.50. Ornate pink Friendship cup & saucer, \$5. Mustache cup & saucer, \$4.50. White & gold, 10" top and 5 cups and saucers, pink roses, etc., Germany, graceful, \$13.50. Unusual china sugar and creamer, shades of blue with gold, \$6. Round white Ironstone soup tureen (cov.), no ladle, Macock, Burslem, \$12. Large oval Ironstone vegetable dish (cov.), Valley Lilies, small rim chip under cover, \$4.50. Same pat. sauce boat, \$2. 8 1/2" white oval, vegetable dish, lovely finial and handles, Maddock, \$3.50. Four pieces Parisian Grand, Rosaline patt. cov. butter, \$5; cov. sugar, \$5; creamer, \$4; cov. gravy tureen on tray, \$7.50, or all \$20. Brass Russian samovar, no kettle, many markings, \$7.50. Double Paisley Shawl, small black center, excellent condition, \$30. Teardrop & Tassel cov. butter, \$4. Clear Inverted Thumbprint creamer, \$3. No reproductions. Careful packing. Express or postage extra.—Hobby House Antiques, 416 Eldred St., Charles City, Ia. ap16951

PINK RUFFLED TOP 10 1/2" Bristol vase, H.P. flowers, \$7.50. Pair 4" Bisque Kewpie figurines, write. Extra fine, heavy, brilliant cut glass pieces: relish, 5 1/2x10 1/2, \$4.75; compote, 4 1/2x4 1/2, \$4.50; 7" plate, \$4; flared bowl, 3 1/2", \$4.50. Send stamp for current list of china and glass.—Treasure Antiques, 3115 St. Marys Ave., Hannibal, Mo. ap1173

DIAMOND POINT 3 1/2" Sandwich Glass honey dishes, roughness, 6, ea. \$2.50. 5 6 1/2" Wedding Band plates, gold band edge, fine in center, \$5. Also 5 8 1/2", same pattern, \$6.25. Small oval shaker spice box, \$3.75. Milk white dish, fish on cover, Lee Plate 183, \$5. 6 Flowing blue plates, 9 1/2" diam., "Shanghai," England, \$14.—Mrs. John E. Erb, 623 McClellan St., Schenectady, N. Y. ap1144

FR. 7" FROSTED GLASS lamps, blue with white font, \$18; 4" D&B amber hat, \$25; 3" D&B amber hat, \$15; 3 1/2" Vaseline Thousand Eye mug, \$7; Vaseline Thousand Eye toothpick, \$4; large white china coffee cup with angel handle, gold band near top and inscription, "Think of Me," \$9; cranberry I.T.P. cruet, \$22.50; lovely Pomade box, \$15. Everything in perfect condition. Dealers welcome. Eugene Wheel Antiques, 1906 Harrison St., Evans-ton, Ill. ap1525

Pattern Glass—Over 100 patterns, over 1000 pieces. Write wants. Stamp please. Wanted: Oval Lion base, 6 1/4x 4 1/4". Westward Ho! Cover, 6 1/4x4 1/4". Cosmos butter cover. Cosmos lamp shade.—L. Morrison, 414 W. Rudisill, Fort Wayne 6, Ind. je3027

Matties Antiques, Harris, Mo.— Green compote, scalloped edge, Diamond Pt. \$10; green Herringbone tumblers, each \$3; 12 pattern spoon-holders \$18; stereoscope, 18 views \$5; bone dishes, each 50c; Clear Circle compote \$4.50; assorted saucers, each \$1; Slag compote \$15; coffee mills \$3.50 each; walnut organ \$35; farm bell \$15; jelly compotes, patterns, ea. \$3; Jewel with Dewdrop open compote, flat dish, sauce dish, small chip, celery stand, lot \$25; pitcher collection, pattern glass, lamps, clocks, china. Stamps please. Transportation extra. Olive Minton, large platter, tureen, twelve plates \$50. ap1009

AMBER 3-PANEL celery holder, \$14; 5 footed sauce dishes, \$20. Blue Daisy & Button triangular berry bowl, \$12. 4 Blue and 4 amber tumblers, Honeycomb with Daisy & Button bottoms, \$32. Clear Cane pattern 14 1/2" epergne, \$24. 7" Sandwich mercury lustre sugar bowl, original clear glass lid, \$15. Amberina Diamond Quilted barrel shaped toothpick holder, turquoise colored, \$12. Miniature tureen, 3 layer blue, opaque and clear overlay perfume bottle, collector's item, \$35. Pan. Daisy and Star 9 goblets, \$22; cov. compote, \$12; 5 sauce dishes, \$8.75. Cut Log Lighthouse shape water pitcher, applied handle, \$15. Blue Diamond pattern Christmas light, \$7. 14" Strong yellow over white overlay Student lamp shade, \$18. Amazing large stock of glass and china items.—Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass. ap1028

FRENCH BISQUE figurines, 11", yellow, rouge, gold, court costumes, lady holds fan, gentleman carries mirror, perfect, \$79.75. Dresden standing Peacocks inkwell and ashtray, exquisite details and colors, \$59.50. Dresden figurine, 7", double row of lace on sleeves and skirt, mended arms, reduced \$68.50.—Forbes, 2200 Orcutt, Newport News, Va. ap1923

BLUE SHERATON DISH, 8 1/2x5 1/2" deep \$2.50. Cov. sugar, butter, creamer & spooner, long punty, Kam III 120, gold band around center, \$10 set. Thumbprint goblet, top part gilt, \$2. Finecut and Black egg cup, \$1.50. Cupid & Venus bread plate, \$6. Centennial cov. sugar, \$7.50. 12 7 1/2" Haviland Limoges plates, \$24. Amber all glass with Finecut lamp, \$15. Iron floor lamp, dated 1880, very nice, \$25.—Fulton's Antiques, 49 Second St., Malone, N. Y. ap156

EMERALD GREEN Clover Leaf D&B bowl, 4 saucers \$10 set; amber Finecut & Panel finger bowl \$4. Frosted Lion paperweight \$5. 10" finecut plate \$5. Cake stands: 8" Panelled Thistle \$5; Strawberry & Bird \$5. Cranberry Opal. Swirl water pitcher & 6 tumblers \$35 set; amber D&B boot \$5; 6" clear glass cranberry Acorn sugar shaker \$6; clear to cranberry Ivy tumbler \$4.50. Creamers: Panelled Cane & Rosette \$3.50; Jacob's Ladder \$3. Amber Queen sugar \$7.50; Jewel & Festoon sugar \$3.50; Panelled Diamond Cut & Fan creamer \$3, sugar \$3.50. Open compotes: 8 1/2" Moon & Star \$7; 8 1/2" Shell & Tassel \$8; 8" Cupid & Venus \$5; 8" Finecut \$8; 8" Bellflower \$10; 8" Panelled Thistle \$4; 8" Inverted Fern \$10. Celestines: Diagonal Band & Fan \$4; Mascotte \$3.50; D&B V Ornament \$4; Bamboo \$2; Sunburst \$3.50; Early Honeycomb Roman Key, etched \$5; Panelled Nightshade \$2.50; Amber Swirl \$6. Thumbprint in Heart vase \$3.50. Goblets: Diamond Band \$2.50; Good Luck \$3; Panelled Cane & Rosette \$3; Vaseline Cane \$4; Dewdrop in Points \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ap10911

SEVRES CHOC. POT and 6 cups & saucers, gold handles, berries and leaves, \$18. 4 Old Ivory 7" plates, N. 16, ea. \$3. Cov. honey dish, Dewdrop, \$3.50. 4 Old Ivory pickie castor, complete \$7.50. Express and parcel post extra.—Box H. L. T. ap1682

ROYAL DOULTON English antique water pitcher; quadruple arm plated pipe tray; china nutcracker; cup and mug, floral design; semi-porcelain white bone dishes; College Merit certificates, 1861; birth and baptismal certificate, 1842; autograph album, 1832; Mother of Pearl card case; beaded cushion; old fans; early American etched pressed glass goblet; clock made by Forestreetville Manufacturing Co., Bristol, Conn.; few old buttons; jewelry; glass cameo sea shell. Write for prices and definite descriptions. Stamps please.—May Johnson, 19 No. 10 St., Miles City, Mont. ap1575

FEATHER SPOONER \$1.25; small iron house base, \$1.15; 10" pewter plate, Old Eng. windmill mark \$3.50; tinted celery tray, H.P. roses \$3.50; stone mortar & pestle \$2.50; Atlas cov. stem, com. stone, 10 1/4" high \$10. Cartage extra. Furniture, glass and china lists for stamp.—Juanita Luthi, West Salem, Ill. ap1343

8" SHELL & JEWEL berry bowl. Lee Vic. 72 44; 6 Cannon Ball tumblers, small nick on 1 under base \$6. Lee Vic. novelties: toothpick, Pl. 105, No. 3 \$2.50; blue milk glass bowl No. 11 44; another, small nick \$2.50. Dog match holder, sapphire blue, Lee Handbook 186 85. 9" Bearded Man syrup, Lee Vic. 33, pewter top \$5; china fan, bird decoration, much gold \$4; clear glass 7" plate, open edge \$2.50; 6 1/2" Bristol cologne, pink star decoration, pointed stopper \$7.50; round 10 1/2" Seth Thomas 8-day Lever clock, perfect running order \$10; 2 Tree of Life finger bowls, ea. \$2.50.—Newman's Antique Shop, 10 Spring St., North Brookfield, Mass. ap1197

UNUSUAL 3 PAIRS white and gold flower tie-backs, gold leaves. Rare baby couch with top that folds down. Blue Canton tureen. Cupid & Venus cov. butter. 6 Majolica Fan sauce dishes. Large fluted pink bowl. Spanish Lace. Northwood berry set, cruet and tumblers.—Iron Gate, Fort Edward, N. Y. ap1633

FIVE DOLLARS buys ten pieces clear glass or ten pieces Carnival glass or ten pieces Japanese China.—Quill Arts & Crafts, 226 75th St., North Bergen, N. J. ap1061

3 ROUND GLASS cake stands, 11", 9" & 8", makes beautiful epergne. Cable, set \$13.50. Daisy and Button compote, Thumbprint, high stand. Lee 170-2, \$8.50. Hound Bennington pitcher, hound looking into pitcher, blue Staffordshire coffee c/s, "Abby England," ea. \$5.50. Amber Tree of Life finger bowl, Victorian Glass No. 11, \$4.75.—Edith M. Blair, 1500 Langdon St., Alton, Ill. ap1604

EVERYTHING OLD & PERFECT. A pair of sapphire blue candlesticks, about 10" tall, round base, \$7. Beautiful Button & Daisy compote, set \$13.50, across flared top, \$7.50. A set of vase line Diamond Cut sugar with lid, spoon and creamer, beautiful, \$18. Cranberry pickle jar, complete with lid and tongs, applied painted white flowers \$15. Carved Slag butter dish. Cactus pattern, \$6.50. Small Seth Thomas shelf clock, dated on dial July 1878, round and oval top, walnut case, perfect running order, strikes hours \$12. Large Seth Thomas clock, wooden case, dark mahogany wall type shelf attached, much brass on case burnished, 8-day, running fine, \$12. Have a beautiful shadow box. Blond head doll with china hands & feet. Miniature lamps, other clock figurines, all brass mantel clock and brass candlesticks, 3 candles. Picture on request.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. ap1499

LATE PANELED GRAPE. L. 65, set 5 goblets, \$25. Robin-egg blue blown over 11" bowl, deeply ruffled edge, \$18. Purple Slag, notched edge, 9x12 1/2", deep color, M. 221, \$20. Ger. No. 70 china large cup & deep saucer, rosy lavender, aqua med. front, raised dec. coin gold lining and applied flower, large, collector's item, \$12.50. 6 Ruffled nut cups, green with h.p. purple pansies, much gold, set, \$5.50. Lettuce green china inkwell and pen tray, dark green ivy trim, \$4.50. Marked brown Majolica 2 handled 8" jar vase, blue lined, lavender and pink flower dec., dainty 4" "Lady in Pink" fig. on same base, \$8. Sapphire blue, 12-Panell Camphor Glass, 6" tobacco jar. Stippled Wild Turkey top. 66. Last 7 1/2" glass, 12-panell 8 1/2" bowl, raised grapes and leaves, 1 1/2" ruffled top, like "Ribbon Candy," \$6. Rosy Caramele "Doppie," large bulbous blown pitcher, clear and white, 5 tumblers, enam. dec. cherries and blossoms, set, \$10.—Marie Knox Wendt, Fredericksburg, Ia. ap18701

BEADED CIRCLE compote and saucers: Black Glass plate: Barley ribbed dish: pair Bleeding Heart spoons; Opal Hobnail water pitcher, spooner; Buckle & Star compote, open sugar; Diamond Quilted compote, saucers, wine; Paneled Daisy and Button dish; Dolphin compote; 2 Festoon cake stands; Feather water pitcher, open sugar; Paneled Thistle glass; heavy Paneled Grape small wine; Inv. Fern sugar; New England Pineapple creamer, check in handle; Haulion compote; amber ivy Thumbprint water pitcher; Nailhead cakestand. Private collection. Stamp please. Write P. O. Box 77, North Postal Annex, Boston 14, Mass. ap1906

DRESDEN LAMP BASE, 24" to top of burner, pink, blue, gold and usual flower, allover. \$75. Also Royal Bonn clock, running, 14 1/2" long, royal blue, multi-flowers, write.—Marshall's Antiques, Springdale, Pa. ap1161

MINIATURE PRESSED GLASS punch bowl and 4 cups, \$5. 22 Pcs. Wm. Rogers Vintage pattern table service, \$25. Child's coffee grinder, drawer replaced. \$3.50. Oil painting, 11x14 1/2", scene, Pirate Raid, frame slightly damaged, \$10. Needlepoint piece, 19x40", black background, colorful floral and animal design, \$12.50.—Mrs. H. Feld, 463 E. Oakdale Ave., Glenside, Pa. ap1583

COLLECTOR'S ITEMS: Fine China "Clews Landing of General Lafayette," "Troy from Mount Ida" and "Faulstoun Hall." Stevenson. 12 Unusual Calendar plates, \$50. Blue English Commemorative plates, \$4. 12 Inverted H.P. pedestal cups and saucers. H.P. cups & saucers. "Jem." "Teas" and "Chocolate." up \$2.50. H.P. plates, sets 4 cups, 6 saucers, 8 saucers, 12 saucers, matching cups and saucers. Heavy brilliant Cut Glass 100 pieces. Fr. blue Satin Glass gas shades "Old Alvin." Limoges sugar & creamer. 50 Haviland Limoges, Royal Doulton dinner & service plates, c/s matching. 10" Open handle Moss Rose fruit plate, matching 7" plate, \$6.50. Haviland Limoges mixers, platters. 11 Piece Imported H.P. Game set, perfect, \$60. Chantilly silver tablespoons, perfect. Collection Souvenir spoons, allover the world. Large 2-wheel coffee grinder, dated.—Belle Brickey, 910 W. Semmes, Osceola, Ark. ap1759

PATTERN GLASS ITEMS: All perfect unless otherwise noted. Ribbed Bellflower, footed, open compote, 5 1/2" high, \$6.95. Sawtooth celery vase, plate, stem, \$7.75. Open Sawtooth compote, 9 1/2" high, knob stem, \$13.50. Open Sawtooth salt, \$3.95. Button & Daisy deep relish dish, 7 1/2x10 1/2", high wings on ends and sides, \$3.75. Goblets as follows: Crystal, \$2; Double Leaf & Dart, \$2.75; Clear Glass Red Block, \$1.75; Parrot, \$2.50; 5" apple, Lee Pl. 164, No. 16, \$1 each. Spooner, Inverted Fern, \$2.25. Spooner, Pressed Leaf, 2.50. Camphor glass footed, 9 1/2" top diameter, scalloped rim, open compote, 2.50 (Pair for 4.50). Clear glass ruby Thumbprint wine, 4 for 5.50. Beautiful blue Beaded Spiral with Fan beverage pitcher, 8.75. Very pretty all glass lamp, 7" tall, all spiral save flat band around bowl with "rose" wreath, \$5.75. Beautiful old Chinese ginger jar, 7" tall, 6 1/2" diameter, typical grey and blue designs, \$9.90. Following Sandwich pieces have usual minor rim roughnesses. Roman Rosette dish, 6 1/2", brilliant, \$8.75. Crossed Swords with Princess Feather 5 1/2" dish, \$9.90. (Another with smooth section of serrated edge, \$3.75). 4 saucers, similar Crossed Swords pattern, 4 1/2" saucers, \$3.75 each. Rare 4 1/2" saucer, Peacock Feather Variant, daisy center, McKearin Pl. 152, No. 4, \$8.75. You pay express. Your money back if you want it.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. apc

LIDS: \$2: Diamond Medallion 8 1/2". Ruby 8". Pavonia 8 1/2". Inverted Thumbprint 6 1/4".—Myrtle Burger, Washington, Mo. ap1211

4 6" PLATES, beautiful, irregular gold overlay borders, lemon centers, Japan, set \$5. 9" Teale tea caddy. Lovely silver, black red Oriental figures \$10. Pr. 5 1/2" weighted sterling compotes \$20. Pr. 9 1/2" pink Willow plates, ea. \$2.50. 1 6 1/2" same, \$1.75. Light blue Hobnail foot, bracket lamp, ornate frame, prism reflector, etched chimney \$22.50. Demi-tasses, chocolate c/s \$4.50 & \$8. 10" White Ransom plates. Service of pink and white garland design, Theo. Haviland. 2 very old large Paisley shawls, exquisite for hangings or drapery. 2 1 1/2" blue and white bulbous bases, conventional design, beautiful for lamp bases, china. Lists. Stamp. Transportation extra. No approvals.—Fancora Voligt, 528 E. Guenther St., San Antonio, Tex. ap1777

DRESDEN LAMP, lovely, black afghan with colors, 12 linen napkins, linen tablecloths, piano lamp, burnished and wired, round shade with roses, pink and flowered G.W.T.W. lamp, \$25.—Mildred C. Luss, 71 Buffalo St., Springfield, N. Y. ap1012

GOBLETS: GIRL WITH FAN \$5: Klondike Strawberry \$3; Bow Tie \$3; Hobnail & Bars, hob stem \$4; Pannelled Swan write. Water pitchers: Red Block \$8; Pannelled Thistle \$5; Nice Buffalo Rote \$25.—The Brick Cottage, 1919 Cherokee, St. Louis 18, Mo. ap1082

EARLY IRON ANDRONS, photo, write. Fancy oval tin, mould \$4.50. 7 1/2" pocket white milk glass plate \$3.50. Frosted Roman Key open sugar, \$5. Blue milk glass hen, white head \$8.—Mrs. John E. Erb, 625 McClellan St., Schenectady, N. Y. ap1082

BEAUTIFUL JOINTED DOLL, bisque head, 14", 9" handsome 12" stein, 9"; Stoddard lectures, 14 volumes, \$4.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. ap1161

CANBERRY I.T.P. cruet, clear stopper and handle, \$10. Ruby T.P. tankard pitcher, 12". Ice tidals "D.S." \$9. Ruby 12" tankard. "Button Arches" lovely, no souvenir, \$9.50. H.P. creamer and sugar, Austrian light green and gold, china, \$5.50. 6" Matching plates, but Haviland, \$7.95; matching relish, \$1.50. Flow, blue platter, "Reswick" Wood & Son, 12", \$3.50. Other blue plates, write. Glass cone, 16x8 1/2", round, rough base, \$7.75. Pretty pink overlay shade, gold rim, 12", \$13. Everything perfect.—Marshall's Antiques, Springdale, Pa. ap1856

CLEAR MARY GREGORY wine decanter with 6 glasses, blown glass stopper, small crack in bottom compote with opalescent cast, bell tone, \$30. Green satin glass G.W.T.W. lamp, wired, \$35. Pair sterling silver 8" bud vases, \$8. Spice box, round with 8 containers, original stencils and iron bands, \$10.—Julia T. Davis, 87 1/2 Plum St., Greenville, Pa. ap1844

MEMORY SHOP. Belfast, Maine. Horseshoe 10" plate \$10; 2 oblong dishes \$3.75 and \$4; Moon and Star water pitcher \$40, cake stand \$15; Viking celery \$5; Willow Oak cov. butter \$6; water tray \$5; Fishscale 7" plate \$7.50, water pitcher \$5; pr. 3-Face shakers, slight flake on one nose of one shaker, original pewter tops \$16. ap1993

BISQUE FIGURINES, 0", rose and white, gold decorations, old-fashioned costume, proof, \$69.50.—Forbes, 2200 Orcutt, Newport News, Va. ap1331

ALL M.G. LAMP BASE 11". 7" round base, old and perfect, \$7.75. Silver Sandwich tray with handle, 12" long, 7" wide, nice condition, \$4. 12" Large fruit plate, La Belle china, old and perfect, \$4. Crystal Wedding banana stand, old and perfect, \$17.50. Frosted glass Rooster dish on 7" base design on base, bakeware, old and perfect, \$3.50. Sweetheart lamp base fits No. 2 burner, old and perfect, \$5. Large milk and mush c/s, red roses and much gold 3 crown china, old and perfect, \$4.50. Mantel clock, all metal, 12x10", cupid on top pillar type, porcelain dial, 8-day type, works 8-day, perfect time piece, \$8.50. Wall clock, 8-day brass works, strikes hrs & one-half, wooden dial, gold numerals, large pendulum running, \$5. Blue Biscuit & Daisy rooster, old and perfect, \$3. Blue Hobnail tumbler, about 2 1/2 yrs. old, perfect, \$2.50. M.G. Animal dishes, blue Lion's Leg sugar & creamer, write. Several pieces Moon and Star, locks. Express collect.—Mrs. Homer Crose, Rte. 4, Moberly, Mo. ap14111

VASELINE D&B pickle castor, no lid or tongs needs plating, \$6.75. 6" Apothecary jar, \$3.50. Blue twig, Jack-in-Pulpit type vase, \$4.50. 4 Custard glass tumblers, Red and clear conventional design cov. butter dish, \$5. Blue fluted edge floral dec. water pitcher, \$7. End of Day baskets, \$7. Open dishes: cranberry Wisterburg, fluted edge, \$6.50; 8" opal footed, \$3.50. Interesting napkin rings.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. ap1816

ROYAL COPENHAGEN Xmas plates (dated): pre-war dates, asst. 6, ea. \$7.50, singles \$12.—Naomi Waugh, 908 Edgewood, Pelham 65, N. Y. ap1741

PENNSYLVANIA PATTERN, Kamm, Book 2: butter, sugar w. cover, creamer, spooner, proof, red, crystal and blue, \$19.50. Pennsylvania crystal only: 3 goblets, \$3 ea., 3 for \$8.50; creamer, \$3.50. Musical wine jug, "How Dry I am" pottery in green and blending tones, as used it plays, when setting is still, \$21. Paperweight buttons, from \$3.50 to \$4.50, write. All items prepaid, carefully packed, for parcel post shipment.—W. E. Muff, Macon, Mo. ap1494

SUNDERLAND, LEEDS, Staffordshire, Salt Glaze. Bigler, Sandwich, Waterford, blown, etched. Sheraton walnut set, blanket, 6-drawer, bedside, Rose carved parlor set, Fiddlebacks, European jewelry, Coverlets. Silhouettes. Samplers.—Little White House, Walpole, N. H. ap1712

LARGE FANCY cup & saucer, 4; mustache, \$5; demi-tasse, \$3.50; others. Stamp please.—Myrtle Burger, Washington, Mo. ap1911

DRESDEN TEAPOT with creamer and sugar. Medium, cut glass water pitcher with 6 tumblers. 8 Cut glass salts, 8 sterling salt spoons, toothpick breath decoration, fine quality, \$15.50. Jack-in-Pulpit vase, 8 1/2" tall, 3 green petals feet, pastel English cut glass hurricane lamp shade. Copper coffee ura with alcohol burner, burnished.—Gladys Abbott, 1702 Monroe St., Amarillo, Tex. ap1223

CALENDAR PLATES, \$1.50 up.—Bettye Nelle Starr, Osceola, Ark. ap3621

SHADES OF 1935! Look what you can get for \$2 each: Pan. Cane water pitcher; Cube & Pan bowl; Jacob's Ladder oval bowl; Pan. Forget-me-not open compote; Eng. Hobnail oval platter; Frosted Stork platter, underneath chip. Satisfaction guaranteed.—The Gridleys, 5823 Broad, Pittsburgh 6, Penna. ap1662

I HAVE a pink New York City Staffordshire saucer. Who has the cup?—Emerson, 454 West Clapier, Germantown, Pa. apx

PAIR 7" FROSTED SATIN Glass Hand vases, the hand holds fern decorated fan-shaped vase, marked Centennial 1876, pr. \$15. Lobster dish, 14x11", deep gold scallops, purple iris with baby's breath decoration, fine quality, \$15.50. Jack-in-Pulpit vase, 8 1/2" tall, 3 green petals feet, pastel opal, blue with ruffled, ruby top, \$9.50. 3 Fajong Holland 7 1/2" plates, black Oriental scene in center, tan glazed rim, ea. \$1.50. Early Haviland demal, large rosy arbutus flowers, brown leaves, \$4.50. A collection of grand opera records, write. Transportation extra.—Lucille Cryer, Purling, N. Y. ap1036

OLD DOLL CASTLE, Antiques, R. F. D. 3, Ash Grove, Mo. 1. 4 1/2" 4 seasons iron plaques, proof, \$100. 2 Red Satin Corn, with the Wind poppy design lamp, wired, 2 1/2" high, original pink and green, \$3. Pair china candlesticks, 6 1/2". Royal Doulton, England, colorful, \$10. 4 Old glass Lord's Supper jar, \$6. 5 Emerald Missouri pitcher, small flake, 7 1/2" high, \$7.50. 6. Shell & Jewel pitcher, small flake on bottom base, \$7.50. 7. Pr. cut glass vases, 10x4 1/4", beautiful flowers, \$25. 8. Old milk glass lamp, 10", 8 octag., \$12.50. 9. Open compote, 808 pattern, \$18. 10. 6 Priscilla saucers, ea. \$2.50. 11. 2 Priscilla relish, ea. \$3.50. 12. Soup tureen, pink flowers and gold, \$12.50. Dolls and plates. Express collect. Enclose stamps. ap1007

FOR SALE: 6 Nickel silver tablespoons, \$7.50. Pair pillow shams, red embroidery, \$5. Rose and white Wheeling overlay lamp, 9 1/2", \$35. Pair sq. glass candy jars, \$5. Ruffled overlay glass baskets: yellow with silvery flecks, 5 1/2x4 1/2", proof, \$12.50; blue with silvery flecks, 6 1/2x8", slight damage at handle, \$8; pink, 5 1/2x4 1/2", slight damage at handle, \$6. 3 Haviland platters, small pink flowers, 18", 16", 14". 10. Pink 10" plate, Oriental, \$15.—Myron Hyde, 159 Logan Ave., Sharon, Penna. ap1525

SAPPHIRE BLUE Peacock Feather 10" lamp, \$25; 8-drawer spice cabinet, wood knobs, \$9.50; M.G. 5 1/2" Hen dish, \$5.50; Godey print in criss-cross frame, \$4.50; 7" decorated amber blown vase, \$3.50; umbrella shade lamp, gold dec., no shade holder, \$13.50; pr. yellow perfume bottles, gold plated stopper, \$6; lovely satin finish, floral salt bowl, \$4.50; 1/2 litre steins, \$5.50 ea.; D&B Fan dish, \$4; blue M.G. nappie, Millard 246, \$6; Pressed Glass punch bowl, \$4.50.—Mrs. Geo. Prelwitz, Hector, Minn. ap1595

GLASS HATS AND SHOES.—L. Cuddeback, 32 Hoffman, Auburn, N. Y. ap156

BALTIMORE PEAR cov. compote, butter and sugar; Broken Column cov. compote; Amberette water pitcher; Buckle Star water pitcher; Cabbage Leaf butter and celery; Actress cheese dish; milk glass.—Katherine Hutchings, Salisbury, Md. ap1017

FANS: LARGE RED Ostrich \$6, smaller pink \$4; Delft trinket wag on wall clock, A-1 \$8; Sapphire Grant Peace plate, proof \$7; Valentines, 20 elaborate standing, lot \$5; Pr. milk glass open hands, grapes, proof \$7. Cake standards: Chain with Star Barley \$4 each. Goblets: Clear Ribbon, seal foot; Wildflower \$4 each. Buckel with Star, Loop \$2.50 each. Ruby Thumbprint spooner, Ruby Goblet tumbler \$3 each. Block and Sunburst (Kamm 1) sq. honey \$3; round honey \$2. Banana dish \$4; sq. saucer \$1.50. Diamond & Sunburst rose bowl, 22" cir. \$4.50; paperweights, vase line on slab, unusual \$18; iron hand \$4; large door stop lilies, heat check \$4.50; huge Bennington teapot, Rebecca at Well \$12. Stone foot warmer iron ball \$2. Fluting iron \$3. Rosenthal 10" open ends fruit dec. bowl \$6.50. Pr. 15" chalk original gift figures, girl and boy, tri-corn hats, very fine \$12. Large Cameo lady's head pin on very long chain \$12. Butter dishes, Imperial, Kamm 131 \$3.50; knife and fork \$3; Feather base \$2—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. ap19031

WEDGWOOD JASPER WARE, Haviland China, Dresden. Capo di Monte, Sevres, Royal Minton, silver tea set and jewelry—Wedgwood Studio, Swampscott, Mass. s6885

MILK GLASS Cosmos 3-piece castor, Queen Victoria cov. jar in milk glass, large 101 plate, cov. sugar and creamer in Cupid & Venus, Kamm Diamond Quilted goblets and wines, compotes in Rose-in-Snow and Jacob's Ladder, E. Edge pipe box, \$4. A.B.C. plate with dead and dumb figures.—The Iron Gate, Ft. Edward, N. Y. ap1873

CUSTARD SUGAR, creamer, toothpick; colored wines, tumblers; milk glass plate; syrups.—Maud Burns, Hutchinson, Minn. ap1001

FINECUT 10 1/2" PLATE, \$7.50; Double Vine 10 1/2" plate, \$6.50; 5" crystal Wedgwood, compote, \$5.50; Baltimore Pear relish, \$3.50; Broken Column cruet, orig. stopper, \$6.50; Cable egg cup, R.W.L. plate 36, \$4.50; 6 Frosted Swirled saucers, applied blue ribbon edges, write; 1909 Calendar \$2; iron chinease apple stove, \$4; single Angle lamp, complete, \$6.50; clear Beaded Heat lamp, \$4; early iron revolving coffee roaster, \$7.50; very nice pewter coffee pot, acorn finial, marked Lyman, \$15; Man's high hat leather hat box, write; old fans, hatpins, picture and valentines and cards.—Kathryn's, Kurios, Canton, Mo. ap1045

M.G. THREE KITTEN PLATES, 4, ea. \$4. M.G. toothpick holders: Triple Swan \$4.50; Old \$4.50; very nice cut glass bon bon dishes, 2 have handles, ea. \$3. Ashburton goblet, disconnected ovals, \$4. Loop & Diamond, Kamm II, pg. 60, tall cylinder pitcher \$4. Barreled Thumbprint, Kamm J, pg. 102; open sugar \$3; creamer \$3.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. ap1264

CRANBERRY IVY LEAF pattern rose bowl, \$10. Beautiful Staffordshire dec. salad plates, beautifully decorated, 7 1/2". \$25. Flat Purple Slag celery vase, 8 1/2" high, \$15. Lovely cut glass vinegar cruet raised, decs. set with pretty scenery, 8 1/2", \$24. 6 Cone seat maple dining chairs, refinished \$125. Hanging lamps with prisms and Gone With the Wind lamps. Good stock refinished furniture. The Wind lamps. Good stock refinished furniture. Little Antique Shop, 282 Hill St., Dubuque, Ia. ap1475

10 1/4" PR. FROSTED GLASS barber bottles, original stoppers, cork liners, place for label, pr. \$15. Pink platter, 15", dated 1881, marked R. prize medal, also shown over rope printed title "Dancers" \$25. 7" Camphor cov. dish, mother hen and chicks, few nicks on top base from use, rare \$18. Clear 7" cov. rooster, W. L. Plate 109, old one, no eyes \$12.50. Bellflower barrel goblet, knob stem \$7. Amberina toothpick holder, Diamond Quilted square top, tiny nick \$6.50. Old D. & B. boat, 14" long \$8. Rose Sprig vase line boat \$8. Blue Frosted Dia. plate, 10", marked G.W.T.W. lamp, milk glass, embossed, pastel colors, electrified 3 ways, write for details. Pr. End of Day vases, 8", bulbous, narrow necks, flare tops, cranberry, pink, white, 1 small plate on body, pr. \$32.50. Hobnail milk pitcher, ruby top, ruby thumbprint base, perfect and old \$25. Express collect. Stamps for correspondence.—Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. ap12611

COLLECTORS: 8 Lacey 4 1/4" wines. Write. Exquisite Copeland teapots, creamers, syrup in Wedgwood blue, cream-colored dancing figures, wreaths, write. 6 Diamond Band finger bowls, 1 tiny fluke, ea. \$3.50. Lion with Cable creamer, Kamm \$5.75. Blown Sawtooth celery vase \$15. Early Sawtooth: spooner \$3.50; open sugar \$3.50; footed master salt \$3. Late Sawtooth: footed compote \$3.50; 2 master salts, ea. \$2; cov. sugar, tiny rim flukes \$3.50. Large Moss Rose two-handled cov. sugar \$7.50. Tumblers: apple green D&B, lower third \$4.50; D&B, lower half \$2.75; Horseshoe \$2; Thousand Eye \$4.75. Star & Dewdrop banana dish, low base \$6.75. Clear glass den \$6. Mule Eared M.G. rabbit \$6.75. Moon & Star tall cov. compote, cover flukes don't show \$11.75. 4 Apple green oval 2-Panel salts, ea. \$1.75. Pr. Pilsner beer bowl, 2 1/2-line check roughness \$3. D&B mustard castor, pewter top \$2.75. Lovely Doulton-England 8-panneled teapot, galleried rim, poppies \$10.75. Doulton 5" creamer, green, yellow Dutch scene \$5.75. Flares \$2. Bell signatures \$5.75. Frosted & Star Centennial \$5; Nailhead \$3.50. Stunning 12 1/2" cut glass vase, applied sterling flowers and leaves \$13.75. Wedgwood-England 11x14 1/2" Mosaic pattern platter \$8.75. 2 Matching 2x10 1/2" open vegetable, 1 half-line check \$5 & \$4. Royal Bayreuth Rose Tapestry creamer \$4.75; double handled cov. sugar \$6. Gorgeous Rose Medallion 16" vase, write. Stamp please. Transportation extra.—R. & S. Antique Shop, 261 Washington Ave., Winthrop, Mass. ap18651

BEN BOONE, Brunswick, Mo. China hanging lamps, complete with prisms, \$20; G.W.T.W. lamps, \$15 to \$25. Pattern glass, china, and furniture. Stamp appreciated. ap1571

VASELINE PANELED Daisy & Button saucers, Lee 171, 3 5/8" saucers \$9; brass kettle, burnished and lacquered, 12" high, tapered from 13" to 16" across top \$16.50; other kettles: lovely lamp has opalescent Colinspot bowl, amber stem and base, 8 1/2" tall \$16.50; pickle castor, complete re-silvered frame and tongs, has amber Sprig pattern container \$16.50; castor has 5 matching bottles, re-silvered frame and top; lovely \$18; tankard pitcher, 13" tall, has 2 1/2" clear pattern glass at base, balance ruby red with etched finial, a gorgeous piece \$11; Portrait plate, 7 1/2". Indian Chief, lovely coloring \$6.50; cracker jar, re-silvered top and ball, puffed satin camphor glass, clear beading between puffs, lovely \$10; Wildflower creamer and spooner, pr. \$7; pr. Bohemian vases, G.W.T.W. lamps, write.—Leona Norton, Moberly, Mo. ap1698

1/2 DOZEN RIMMED Grapefruit bowls, French Limoges, flowers and gold dec., 3" deep, diam. 7 1/2" \$18; 1/2 dozen Venetian red punch cups, coin gold \$18; 6 French Limoges cov. sugar & creamer, pink flowers \$12; amber Primrose 4 1/2" bowl \$5.50; M.G. 7 1/2" square Peg border plate \$5; 10" plate, blue band, pink luster flowers \$5.50; pr. brass snuffer trays \$5; black china doll head, 8" high \$7.75; Taylor and Grain flask, McMurray, No. 217 \$5.50; 8 3/4" cobalt blue Drapery lamp \$10.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. ap1326

COLLECTOR'S ITEMS in Kokomo, Feather, 3-FACE, Clear 1000 Eye, Canadian, Broken Column, Milk Glass, Red Block. Write specific wants.—Ruth K. Wood, 2064 Arroyo Ave., San Carlos, Calif. ap1691

KITTEN PLATE, old dec., \$4.—Maude M. Doyle, 301 N. Main St., Mt. Vernon, Ohio. apx

EARLY SAWTOOTH: cov. butter (small burst bubble) \$12; creamer \$10. 4-Petal creamer (heat check handle), Lee 12 \$7. Hour-glass creamer (heat check handle), Kamm \$7. Cable with Ring sugar base \$4. Flute goblet (ground pontil) \$4.50. Sandwhich Star decanter, Lee 14 (stopper missing) \$6. Early spate, ea. \$3. N. E. Pineapple 8" low footed compote \$4.50; clear jelly compote \$1.50. Deep amber Hobnail spooner, ornamental band \$7. Unusual bulbous canary creamer, clear ribbed applied handle, ground pontil \$7. Clear to cobalt syrup, brass top, shell and lead design, beautiful \$7.50. Ribbed, swirled blue opalescent celery \$9. Lovely deep cranberry hanging lamp, beautiful brass, hall-type \$40.—Ellen Seigfried, Rt. 3, Athens, Ohio. ap1218

EARLY LIVERPOOL mug, 4 3/4" tall, interesting scene, entitled "Winter," \$20. Souvenir spoon sterling Washington, D. C., \$4. Lovely gray Majolica cov. sugar bowl, \$6.50. Copper lustre beaker, copper-sanded band, \$22.50. Souvenir demi-tasse spoon, sterling, Lenox, Mass. Home of Berkshire Festival, \$3.50. Satisfaction guaranteed.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. ap1173

3-FACE 9" COMPOTE, small flaw in one nose, \$30. Footed Honeycomb 8" compote, Lion finial, \$7. Stamps for reply. Collection of milk glass, inquire.—Mrs. Kelly, 133 Main, Warren, Ohio. ap1662

SPECIALIZING in inexpensive china to the trade. Stamp for new dealers list.—M. Weiner, R. F. D. 2, Carmel, N. Y. ap1041

LOOP COMPOTE, flint, 6 1/2" high, 9 1/4" diam., \$8; 6 Nailhead goblets, \$24. 6 Victorian maple slag back chairs, refinished, \$53.—Marion Bailey, 711 Broadway, Milton, Pa. ap1281

TEA LEAF 3 cups & saucers, Meakin, ea. \$6; Mellor & Taylor creamer, \$4; 10 octag. butter pats, lot \$5; blue Willow gray bowl, Allerton, \$5; cov. sugar, Steverson, \$4. All fine condition. Express collect.—V. L. Roberts, Spring Valley, Minn. ap1372

FROSTED ARTICHOKE tumbler, \$5; Pleat and Panel goblet, \$3.50; Portland cov. butter, \$4; Sawtooth candlesticks, \$7.50.—Myrtle Burger, Washington, Mo. ap1041

12 EXQUISITE amethyst Venetian blown glass sherberts, \$30; beautiful cut glass water pitcher and 6 glasses, \$25; large Red Bohemian decanter, beautifully decorated with grapes and leaves, \$27.50.—Margaret Swartz, Gladwyne, Pa. ap1132

LALIQUE GLASS, 10 pieces, 3 exquisite Spanish Lace cruet, \$10 each; lovely green band St. Lambert wine glass \$5; stunning Siegel wine glass \$25; beautiful blue gold trimmed marghila base \$10; 2 small china pitchers, \$5 each.—George Spahnman, 3052 Grasmere Ave., Pittsburgh 16, Pa. ap1823

1 CLEAR NUTMEG LAMP, 6 Red Sawtooth; Honeycomb tumblers, blue Pomona water pitcher. No reproductions.—Ann Preston, Box 202, Gorham, Kans. ap1741

FROSTED CIRCLE: goblet, \$7.50; 2 tumblers, \$4 each; 2 spooners, \$6 each; 2 creamers, \$7.50 each; cov. butter, \$9.50. Frosted Lion: spooner, \$6; creamer, \$12.50; cov. butter, \$19.50; footed saucer, \$5.25. Frosted Ribbon: creamer, \$8.50; cov. sugar, \$8.50. Rose-in-Snow creamer, \$7.50; Cane: pitcher, \$5; spooner, \$2.75; Plum: berry bowl, \$4.50; spooner, \$2.75; Wyoming pickle, \$2.25. Argus Thumbprint 14" Dome compote, \$42.50; pitcher, \$40; 3 flint wines, \$5 each; flint goblet \$8.50.—The Hill House, 4129 Brooklyn, Seattle 5, Wash. ap1065

SALT CUP, perfect, diameter 3" by 1 1/2" high. Teardrop & Block of sawtooth stipple background pictured in Old Sandwich Glass Book, 4 mold, pontil mark. If interested make offer on above.—Mrs. Sally White, Box 2201, Hollywood, Fla. ap1832

BLUE WHEAT & BARLEY 9" open compote, \$15; amethyst blown barber bottle, enamel dec., \$8; Lion cov. sugar, Rampant Lion, \$16; Horn of Plenty cov. sugar, pasoda top, flake on cover, \$20; Red. Rose-in-Snow cov. sugar, butter, ea. \$9.50; creamer, old mold, \$8.50; Frosted Stork water tray, \$12; 2 Bull's Eye with Fleur-de-Lys goblets, ea. \$8; 2 New England Pineapple goblets, ea. \$6.50; Crystal Wedding 7" cov. compote, \$9; pr. 3" Staffordshire boots and jack, \$6; Student lamps, cylindrical fonts. Signed Tiffany. Frosted Leaf pattern glass.—S. J. Munroe, 6 Chester St., Cambridge 2, Mass. ap1417

BLOCK WITH FAN, Lee's 187: 4 10" plates, ea. \$8.50; 1 7" square bowl, \$5; 12 square saucers, ea. \$2.25; 2 footed saucers, ea. \$2.75. White china spice set, marked Germany, pink roses; 5 large cov. jars; 5 small cov. jars; oil bottle and vinegar bottle, lovely set, \$32.50. 1 Musical stein, \$28.50. Carved magazine wall rack, "welcome" on pocket, \$4.50.—Mrs. H. F. Dischinger, 1535 W. Wayne St., Lima, Ohio. ap1264

FOR SALE: 450 GOBLETS, all in Millard including, rare and frontispieces. Send your list of requirements and I'll submit prices by return mail.—Albert W. Zahniser, 402 W. Stafford St., Philadelphia 44, Penna. ap1332

D&B VARIANT square compotes, blue, 7 3/4", light amber high pedestal, 6", ea. \$8.25. Ruby T.P. red cordial (souvenir), \$3. Large pink nicely dec. cup & saucer, under edge flake on saucer, \$5. 5 1/2" pink lustre tube (souvenir) slipper, \$4. 2 1/2" square blue Wildflower tray, edge flake \$8.—Rose Rychman, 433 Franklin St., Waukegan, Ill. ap1293

Ruby Thumbprint etched water pitcher \$19.50. 8" H.P. plates \$4 ea. 6 Kings Crown wines \$2.50 ea. pr. clear Jenny Lind compotes \$15 ea.; blue Thousand Eye compote \$15; pleate and panel goblet \$4.50; Amethyst swag and bracket berry set \$14.50; Wildflower water pitcher \$8; one in blue \$18; frosted canary hobnail bowl \$17.50; set of six C. T. French Royalty portrait plates \$25 set of six pie crust h. p. plates, lovely \$24; moss rose ironstone tea pot \$10; blue Mandarin patt. mush and milk cup \$10; old vaseline large Daisy and button hat \$10.—Gladys Bonito, R. R. 3, Elwood Ind. ap10201

Saxe c/s, delicate floral \$4; Wedgwood Ning-Po c/s, sm. chip on rim \$2.25; 1913 barefoot boy calendar plate \$2.25; oatmeal bowl with violets \$2.75; 2 Burselm soup plates, Sitka \$2.50 ea. 9" tulip plate, German, \$2.75; miniature 3-drawer pine chest, approx. 10", refin. \$12; plated Princeton souvenir spoon, enamel seal \$3; pr. figure lamps, German, write. Transportation extra.—Winifred Brown, 700 N. State St., South Entrance, Chicago, Ill. ap1007

Mildred Flach, 322 Broadway, Piqua, Ohio. Glass and China. List on Request. mhl2069

Olde Tyme Shoppe — Send stamp for list of old glass and china and various items of interest.—Elsie L. Atkins, Hwy. No. 10, Whippany, New Jersey. ap1052

Early American Glass by mail. The better patterns of pressed glass and many blown items. Stamp for list. Write wants.—Virginia Spear, 1650 Penn Ave., Wyomissing, Pa. je3045

Spatterware, blue and green, open rose pattern. 6 plates; 6 cups and saucers; also sugar bowl, blue tulip pattern. Write.—E. Hake, 129 Palatine Drive, Alhambra, Calif. ap1072

STAMPS

NEWS FROM WASHINGTON

NEW ISSUES

Special and commemorative stamps to be issued by the Post Office Department between now and the end of the year include a Mississippi Territory commemorative to be released on April 7, at Natchez, Miss., commemorating the 150 anniversary of the Old Mississippi Territory.

The 1948 program calls for a Four Chaplains Memorial stamp, honoring the heroic chaplains who gave their lives when the Dorchester was sunk in the North Atlantic in February, 1943, a Wisconsin Centennial stamp commemorating the 100th anniversary of the admission to statehood of that state; a Francis Scott Key stamp, honoring this famous American; a Gold Star Mothers stamp in honor of the Gold Star Mothers of all wars, and a Will Rogers commemorative stamp paying tribute to the famed humorist.

oOo

Postmaster General Jesse M. Donaldson has also announced that he has authorized the issuance of a special 3c postage stamp commemorating the one hundredth anniversary of the birth of Joel Chandler Harris, the creator of the immortal Uncle Remus.

The new stamp, the Postmaster General said, will be placed on sale on December 9, 1948, the one hundredth anniversary of Harris' birth.

Further details with respect to the first day sale, the size, design and color of the stamp will be announced later.

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Air mail service was inaugurated at Twin Falls, Idaho, through the Twin Falls Municipal Airport, on April 1.

It was also announced at the Post Office Department that the new 3c Mississippi Territory stamp will be printed in maroon ink.

oOo

There were 402,179 covers canceled and 780,000 stamps sold at the first day sale of the George Washington Carver stamp at Tuskegee, Alabama, on January 5.

192,084 covers were canceled and 210,251 stamps were sold on the first-day sale of the new 5c air mail coil stamp at Washington, D. C. on January 15.

oOo

"The 19th Century Postage Stamps of the United States"

This is the title of a two-volume edition by L. G. Brookman, 121 Loes Arcade, Minneapolis 2, Minn.. Published H. L. Lindquist, New York, N. Y.

As might be expected this work lives up to Mr. Brookman's excellent reputation as one of country's most outstanding students and chronicler of stamp history.

The work is excellently presented both through its editorial content and illustrated matter. The serious student and collector of stamps will most certainly want this two-volume edition. The price for the set is \$10.

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"Christmas Seal Shoppe" Sold

"The Burtons" of Cedar Rapids, Ia., announce the sale of their twenty-year-old business "The Christmas Seal Shoppe" to Elmer R. Long, stamp dealer of Harrisburg, Pa.

One of the pioneers in the hobby of collecting Christmas Seals and Charity stamps, the "Christmas Seal Shoppe" has supplied many collectors with new issues of seals issued throughout the world, as well as the older, rare collector's items.

IT SEEMS TO ME

By FRANK L. COES

Design

Someone hit the nail on the head when they remarked that "every Postal series is sooner or later spoiled by an unfit design."

This time the gentleman meant the last profile item of Sweden's P. O., with the three crowns at the left and the GV cipher over the profile of the King. You have to stop and study. Also it has, in spite of the two dates, little self indication of either a birthday or an anniversary. The ruler deserves a better job and a more fitting and self explanatory stamp.

Right here a place to quote a lady whose collecting ideas dip into designs, color and "fitness." She writes "I have decided that I need a new rule. I take a stamp and put it in all positions, and if it looks as good upside down as right side up, I conclude the design is not good, even a failure".

Color

One philatelist is building himself a "reference" by a new method. He describes a color in terms of past use, existence, name, and while he is not old enough to have seen or to know the facts, states such and such things existed. (1857).

So the next step will be to say "the facts established in the stamp press in another article, are . . ."

Swell. He builds the facts and refers to them as facts because they appeared previously in some compiled article "previously printed". Likely he depends on the fact that few read and refer back to a mentioned article. The longer the gap between the better, but he has "proof" that it got into print as quoted. Very happy method for building a reputation for punditry and expertness and color facts. So the first article calls the color a "pigment". And the trade name used means just as much as "sun-tan" does to a Hindu.

All right, so way back when, the "pigment" was so named. That is not saying a printing ink was so named—or that the color was like this or that stamp. "A pigment". So we can expect next the expert will dilate on the ink, its use, its shade, and refer back to a "pigment" used in 1857 or 1861—which was quite some years before his birth and more years before he got the idea he was 100% expert on colors. And it was a "pigment" (paint to you) under a "trade name." All very well—but why fill columns with such converse on subjects people will never fully agree with.

List of postage stamp plate numbers issued during February, 1948:

Plate Number	Denomination		Series	Subjects
23790	3c	Ordinary, Electric Eye, Convertible	1938	400-curved
23791	3c	"	1938	400-curved
23792	1c	Ordinary	1938	170-curved
23793	3c	"	1938	170-curved
23794	3c	Ordinary, Electric Eye, Convertible	1938	400-curved
23795	3c	"	1938	400-curved

List of postage stamp plate numbers sent to press for the first time:

Plate Number	Denomination		Series	Subject	Date Sent to Press
23747	1c	Ordinary, E. E. Convertible	1938	400	Feb. 3, 1948
23754	1c	"	1938	400	Feb. 3, 1948
23675	3c	"	1938	400	Feb. 16, 1948
23676	3c	"	1938	400	Feb. 16, 1948
23677	3c	"	1938	400	Feb. 18, 1948
23678	3c	"	1938	400	Feb. 18, 1948
23695	3c	"	1938	400	Feb. 19, 1948
23696	3c	"	1938	400	Feb. 19, 1948
23720	13c	Spec. Deliv., E. E. Convertible	1944	200	Feb. 10, 1948
23721	13c	"	1944	200	Feb. 10, 1948

POSTAGE STAMPS HONORING PETS

Many countries have issued postage stamps showing pictures of wild animals, birds and reptiles. However, only a few countries have honored our domestic animals and pets by the use of stamps. As a rule, stamps are issued periodically to commemorate certain historical events, people, railroads, special characteristics of the country or other items.

Being a stamp collector, I have made a brief list of the stamps of the world with pictures of "pets." Stamps can be an interesting hobby, especially if one specializes in certain groups such as collecting all of the 13 cent stamps, stamps with railroad trains, boats, buildings, bridges, plants, animals or birds. One friend of mine has a collection of stamps from all over the world which have birds printed on them, another collects air mail stamps, still another ships.

Most countries issue stamps with animals or birds on them if they are a characteristic of that country. For instance, Australia has many stamps with pictures of kangaroos, one of the few places where kangaroos exist. If certain countries depend upon agricultural products for their well-being, domestic animals or farm crops are shown on some of their stamps.

Ten or twelve countries in Central and South America have pictures ranging from calves, cows, herds of cattle, to cowboys. Some of the countries include Argentina, Brazil, Chile, Columbia, Honduras, Dominican Republic, Paraguay, Salvador, Uruguay and Venezuela. Other countries which have honored cattle on their stamps are Congo, Liechtenstein, Russia, France and Nigeria.

Strangely enough the United States has not issued any stamps with pets depicted on them with the possible exception of the 1913 fifty cent parcel post stamp showing a herd of dairy cows and the 1940 three cent Pony Express issued in commemoration of the 80th anniversary of the Pony Express. These are exceptions providing we classify some of our domestic animals such as the horse and cows as "pets."

Only three countries have printed stamps giving "Man's best friend," the dog, a decent break. Newfoundland issued the first stamps known portraying a dog. As most of you know Newfoundland includes an island of Canada and Labrador and a portion of the mainland. It is a British Crown Colony. The first dog stamp from this country was a ½ cent, issued in 1887 showing a front view of the head. They were issued in three different colors, rose red, orange red and black. The next stamp was issued in 1931, a 14-cent, intense black in color, showing a side view of a Newfoundland dog. The third issue was issued in 1937 in honor of the coronation of King George VI and Queen Elizabeth of England. It is also a 14 cent, black stamp with a

side view of the Newfoundland dog in one corner and King George VI in the other. The next issue was a 15 cent, brown, air mail stamp printed in 1927 showing an airplane flying over a team of 6 dogs pulling a sled over the snow.

The Danish Colony of Greenland, located in North Atlantic Ocean paid homage to the dog by issuing a 30 ore stamp, dark blue and brown red in color, showing a dog team pulling a sled.

Greenland is the only colonial possession of Denmark's.

The third country to honor the dog was a small French Colony, St. Pierre and Miquelon, two small groups of islands off the southern coast of Newfoundland. In 1938 this country issued a series of 8 stamps (2c Prussian green, 3c brown violet, 4c dark red violet, 5c carmine lake, 10c bistre brown, 15c red violet, 20c blue violet and 25c Prussian blue) showing a dog team. In 1932 they issued a series of 11 postage due stamps showing a side view of a large Newfoundland dog. (The series includes 5, 10, 20, 25, 30, 45, 50, 60 centimes stamps and 1, 2 and 3 franc stamps, all of various shades of colors.)

It will be noted that all three of these countries depend upon the sled dog for transportation over the frozen North. They rightfully respect the dog and issued stamps to show their appreciation.

In checking over my United States stamps I find that the United States unintentionally printed a picture of a dog on a postage stamp. In honoring Columbus in 1893 at the World's Columbian Exposition held in Chicago, Illinois from May 1 to October 21, 1893, a series of stamps from 1 cent to 55 dollars were issued. The 30 cent orange brown stamp, shows a picture of Columbus at La Rabida. Four men are standing around a table and two others are seated. At the foot of the table, a large dog is slumbering in peaceful solitude.

As far as the writer is aware, no stamps in any country have been issued with a picture of the domestic cat although many countries have depicted representation of the cat family such as tigers, lions, jaguars and ocelots.

Although chickens are raised in every country in the world, again only three countries have found the time to honor them on postage stamps. In 1944 France printed a set of stamps showing a picture of a Gallic cock, which puts chanticleer to shame. The stamps include the 10 centime, yellow green, 30c rose violet, 40c blue, 50c dark red, 2 franc indigo, and 10 franc slate green. A similar set was issued by Algeria, a French Colony in Northern Africa.

In 1938 Bulgaria printed a National Products Issue of postage stamps displaying their best agricultural crops. These included wheat, sunflower, grapes, roses and perfume, straw-

berries, tobacco and poultry.

The 50 stotinki stamp is black and white showing two chickens and several eggs to indicate that poultry is an important industry in Bulgaria. Strangely enough, the three countries honoring chickens are of European origin.

One of the early Chinese stamps shows a flock of geese flying high. Japan issued a stamp in 1875 portraying a rose colored goose. All of the hunting stamps of the United States give different scenes of migratory water fowl, mostly ducks or geese.

Since elephants are tamed they are pets in a sense for those who love to see them at the circus. Many countries have issued stamps showing various scenes with elephants including Liberia, Mozambique Co., Burma, Ceylon, Malay, Congo and other African countries.

Some of us keep small green turtles as pets yet only one country shows turtles or tortoises on their stamps. A silver jubilee commemorating the 25th anniversary of the reign of King George V was celebrated by the Cayman Islands a British

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possession consisting of three small islands about 200 miles northwest of Jamaica. A series of stamps were issued for this celebration and the 6 pence red violet and black shows five hawksbill turtles crawling on the sand. In 1938 the Coronation issue contained a 2-pence deep violet with a single hawksbill turtle.

Liberia and New Zealand are apparently the only countries showing lizards on their postage stamps. Some of us make pets out of small lizards and chameleons. The camel is considered a beast of burden and is depicted on many stamps. Sudan, Ionian Islands, Nyassa, Mauritana, Eritrea, French Sudan, Aden to mention a few. Since some of these stamps are brilliantly colored it seems odd to look at blue, red or green camels.

Those of you who keep aquaria can find stamps with fish and invertebrate animals. The British crown colony of Bahamas, West Indies has a stamp issued in 1937 showing the Nassau Sea Garden Aquarium; the Cayman Island issued a stamp displaying conch shells; China with a stamp picturing our closest relative to the goldfish — carp. The little islands of Tonga, south of Samoa, issued a beautiful stamp showing coral formations. It was printed in 1896; 6 pence, red. Oddly enough, this little group of British Islands is the only country to issue a stamp with a real parrot on it.

The dove and the pigeon have been shown on stamps of Germany, France, Estonia and Japan. The carrier pigeon is usually shown on air mail stamps. Practically all of the stamps of Guatemala show a quetzal, a rare native bird related to the cockatoo. Early issues of Western Australia have a full portrait of a swan on them.

Getting back to our domestic animals the following countries have issued postage stamps concerning the sheep industry: Chile, Peru, Argentina, Mongolia, Italy, Australia, Falkland Islands and Turkey. Turkey honors the mohair goat on one of its stamps as does Northern Mongolia.

I could find no references to rabbits or the rabbit industry being represented on postage stamps. Bolivia issued a stamp with a cute picture of a chinchilla, the little animal whose fur makes the most expensive of women's coats.

Turkey issued an interesting stamp showing a blacksmith fondling a white wolf — evidently a pet. Horses are shown on many stamps of the world, but only one pictures a donkey, the little country of Bosnia.

Any of you readers who like wild animals should collect stamps from Liberia. The stamps are colorful, inexpensive and many of them picture interesting animals and birds. In 1904-1942, the best animal stamps ever issued came from Liberia. The one cent violet and fawn stamp of this issue shows a Royal or pygmy antelope, which is the world's smallest hoofed animal. It grows only 13 inches tall. The two cent bright ultra-marine and yellow brown shows a water chevrotain, an antelope animal almost as small as the Royal

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Antelope. However, it is more interesting as it has the various characteristics of pig, camel and deer. The white shouldered duiker, a small goat-like animal, is found only in Liberia. It is shown on the 3 cent green and yellow brown stamp. The four and five cent stamps shows the zebra and harnessed antelope. They are the smallest of the bushbucks and have beautiful fur markings. The last stamp, a 10 cent denomination, shows a baythighed Diana monkey, so-called because of its orange red thighs. Other stamps of Liberia have hornbills, elephants, buffalo, bongo antelope, tigers, vultures mid-skipper fish and other wild animals and birds printed on them.

Indeed, stamp collecting can be interesting providing one specializes in certain groups so the thrill of having a good hobby can be attained with little expense.

Air Mails Bring High Price

H. R. Harmer, Inc., New York, recently disposed of the "Dr. Robert L. Fisher" Air Mail Collection, the "Jose L. Gildred" Columbia Scaldas and associated properties, at auction.

The Columbia issues brought many specialists to the auction including Jacob S. Glaser, who received first award for his collection of those issues at the Centenary Exhibition; Jules Wacht, John N. Myer, R. Schoendorf, S. Serebrakian, and a representative of a very prominent collector-dealer in Switzerland. The competition necessarily resulted in many record prices including the complete unused set of 1920 "Multicolors" at \$830. (cat. \$600.) and the complete set used on covers at \$780. (cat. \$455.). In the later provisional issues, many rare errors and varieties also caused keen bidding.

In the general air mail collection, panes of 50 of the United States 1923 8c, 16c and 24c brought \$82.50; \$330. and \$480. Plate No. blocks of four of the Zeppelin, \$265. and Plate No. blocks of six, \$525. A pane of 50 of the 1933 Century of Progress 50c brought \$310. In Albania, the scarce 1929 Tirana-Valona mint set reached \$81. and other important realizations included: Canada 1932 6c. on 5c., mint horizontal pair, left stamp surcharge omitted \$210., France 1928 "Ile de France" two values o. g. \$235.; Honduras 1930, 10c. on 10c on 20c. var. "o" for "10", o. g. gum crease \$39.; Iceland, Italy-Iceland, o. g. set \$85.; Italian Somaliland Official 1934 Rome Flight 25c., inverted opt. o. g. \$80.; Mexico University set, superb mint \$205.; Newfoundland "de Pinedo" 60c. unused \$1,450.; copy on cover \$390. "L & S Post" mint verticle strip, one stamp opt. omitted \$400.; 1933 imperf. set of five in pairs, \$900.; Spain 1929 Exhibition set in o. g. imperf. pairs \$65. etc. In the "Collections and Various" Group that concluded the auction, the remainder of the Fisher Collection comprising 575 stamps brought \$96.; ten trans-Oceanic Covers \$49. and 51 Zeppelin flights \$105.

The total for the auction was \$22,687.00.

New Cachet Club

The Cachet Correspondence Club was recently organized by a group of collectors. According to one of its directors, Nick Vrettos, Jr., 2452 N. Harding Ave., Chicago, its aims is to stimulate interest in the cachet cover hobby, and facilitate contacts between collectors.

Federal Duck Stamps has been issued as No. 3 in the Government's new series of publications known as "Conservation in Action." Copies are available from the Superintendent of Documents, Washington, D. C., at 15 cents per copy. Chincoteague, a National Wildlife Refuge, and Parker River, a National Wildlife Refuge, Nos. 1 and 2, respectively, in the new series can also be purchased for 15 cents apiece.

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NUMISMATICS

NUMISMATIC THOUGHTS

By FRANK C. ROSS

The "Badger" Commemorative, 1836-1936

Read your coins. You should not just collect commemorative coins; you should also numismatise them; you should not look upon a commemorative as just another coin in your collection, but as another book in your library. There is a wonderful and instructive story behind each of them. Take the Wisconsin Centennial with the date 1836, and with a mining symbol on obverse and a badger on reverse; you immediately conclude that 1836 is the date of statehood, that the mining symbol is a general term, and that the badger is there because of the number of the burrowers in the state, and let it go at that. The 1836 is the year Wisconsin achieved territory-ship, not statehood. (It became a state in 1848). The ore shown under the miner's pick is pig lead. The badger is a burrowing animal that bores deep holes in the earth for its home. In this instance the arm and pick, and the badger, are not entirely separate entities; they are closely allied, sort of a team. The principal chapter in the story of the Wisconsin Centennial Coin is the one titled *Why Is Wisconsin Called The Badger State?*

An AP news item, Milwaukee, January 6th:—The sixth graders at the 18th Street school exhibited proudly today a letter acknowledging they found an error in the junior Encyclopedia Britannica. Their teacher, W. B. Wiebeck, explained they'd read in the encyclopedia that Wisconsin was nick-named the Badger state because it had so many badgers. The pupils learned, however, Wiebeck said, that the nick-name derived from the manner in which lead miners of Southwestern Wisconsin used to burrow into the sides of hills.

Excerpts (much condensed) from a letter written in 1879 by Moses M. Strong, a notable Wisconsin pioneer:—Your letter of 5th inst. requesting me to inform you what I know of the term "Badger" as applied to Wisconsin and its inhabitants is received. Whatever I know about it is traditional and may not be entirely correct. The lead mines of Wisconsin (Southwestern) were inhabited for about ten years previous to this time (1835) by a class of adventur-

ers, many of them itinerant. The homes burrowed by these miners in the side of hills were termed "badger holes." The term "Badger"—according to tradition—was first applied to the occupants of these temporary subterranean residences in derision—as the term "Sucker" was applied to the migratory inhabitants of southern Illinois—and afterwards to all the inhabitants of the lead-mine region, and by a not unnatural adaptation, has been applied to the people of Wisconsin and to the state itself.

(Thanks to the Wisconsin State Historical Society for its help)

oOo

Back Porch Gossip

President Truman's contemplated back porch addition to the White House it is feared will make numismatic upsets. That back porch may be just an incidental in carpentry, but it is a head-ache to the Treasury Department, and an important event in numismatics. Duke Shoop, Kansas City Star's Washington correspondent, says:—President Truman's insistence on having a "back porch" erected on the White House may play havoc with the currency of the United States. It might well cause the Treasury Department to re-design the country's \$20 bills. The \$20 bills contain the picture of the south portico of the White House, with its stately pillars unobstructed. Now that Mr. Truman has ordered the porch built half way up the pillars, the \$20 bills will be pictorially incorrect. The Treasury has been asked for a ruling as to whether the next issue of \$20 bills will conform to the architectural change in the mansion. The engraving of the south portico on the \$20 bills is very clearly and finely done. One would not have to be an expert to detect the discrepancy if the balcony is included in the next issue of the \$20 bank notes. The idea of Mr. Truman's whim for a back porch is one of the current jokes around Washington, but it is no joking matter with the Treasury department if it has to re-design its currency.

oOo

Twenty Years Ago the Hawaiian Sesquicentennial commemorative half dollar was issued to commemorate the 150th anniversary of the Hawaiian Islands by Captain James Cook

in 1778. As Hawaii will very likely soon become the 49th state of the union, this half-dollar is of special interest. Capt. Cook is shown on one side of coin and a native chief on the other. Capt. Cook was slain by the natives, and therein hangs a tale. Blake Clark, author of Hawaii, the 49th State, in an article in the Readers Digest says:—When Queen Liliuokalani (Hawaii) visited Queen Victoria she said to the English Ruler, "I, too, have English blood in my veins—my ancestors ate Captain Cook."

oOo

England Sees Green. They are copy-cattin' our greenbacks. An English News item says "Britain is going to issue greenbacks. Large prewar stocks of unused green one pound notes will be issued as "new money" through the banks instead of the blue and pinkish brown bills now in circulation. The blues were issued in place of the greens in 1940 when it was first feared the Germans might overrun the country with bad money. They have a metal thread running through them to foil counterfeiters.

oOo

Opportunity Knocks. The scheme by a member of Congress to have our paper bills of different colors may have an opportunity to see the plan adopted. Another congressman wants new bills issued to replace the present ones to smoke out foreign hoarders of American dollars. If new money is issued, then, if ever, would be the time to rainbow it with colors. This would add zest to the collecting of paper money.

oOo

Confetti. The millions and millions and millions of dollars of worthless Old World paper money printed during and after the War should have a distinguishing name. Its present name of "War Money" is too general, as the term "money" in this instance is more technical than factual. Why not dub it "Confetti."

—o—

The Robot Cashier. If the present rate continues the familiar expression "money passes from hand to hand" will have to be changed to "from hand to machine". Whether the wear-and-tear to coins is worse with the slot-machine than with over-the-counter is yet to be determined. It is estimated that more than one billion dollars will be spent during 1948 via the slot-machine route. It seems that almost anything from Shoe-shines to coffee with or without cream and sugar may now be procured through these robot merchants.

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1917 \$2 Our Last Large \$2 Bill. Scarce.....	5.50
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	P	D	S	Set		P	D	S	Set
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1935	4.50	5.50	10.50	20.00	1945	1.80	2.00	2.00	5.50
1936	4.00	11.50	6.00	20.00	1946	1.55	1.85	1.90	5.00
1937	3.75	4.25	7.50	14.50	1947	1.50	1.65	.80	3.75
1938	3.50	8.50	3.00	14.00	BRILLIANT UNCIRCULATED 1947 COINS				
1939	3.50	5.50	7.50	16.00	1947 Cent	.05	.05	.05	.15
1940	3.00	2.50	3.00	8.00	1947 Nickel	.10	.15	.15	.35
1941	2.50	2.75	3.00	7.50	1947 Dime	.15	.15	.15	.45
1942	2.50	3.50	3.00	8.50	1947 Quarter	.45	.50	.50	1.40
1943	2.00	2.25	3.00	6.75	1947 Half Dollar	.85	.85	*	1.65
					Complete set	1.50	1.65	.80	3.75

*No 1947-S Halves Minted during year.

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RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

ANNALS OF THE OLDEST CATALOGUER

David Proskey a veteran numismatist and authority on antiques in general, had his shop in an upstairs room near the corner of Broadway and 14th Street, where I found him in the year 1900-1.

I was working then in the General Passenger Agent's office of the Baltimore and Ohio Railroad at Broadway and Howard streets. I lived on West 8th Street near Fifth Avenue. I had brought some of my Indian arrowheads along with me, having mounted them on a cardboard. These comprised some three or four hundred, and I toted them to Mr. Proskey's store to sell. His offer was modest, one cent per arrow, but I needed the room so I sold them to him.

He had a quite a stock of coins, paper money and antiques in general in that room. Soon after he was robbed by "George the Ferret," a professional thief, well-known. This thief, through the cleverness of my store girls before whom he later appeared, was caught by the police in my office on 23rd street and sentenced to four years in jail. He, "the Ferret" acknowledged, my girls had

been clever in having him apprehended. When the police suddenly appeared at my store, where he was being cajoled by my clerks, he commenced to shed, money, coins, curios and what not. They fell from his person in steady stream remarkable to behold. Later Mr. Proskey removed his store to a location on, I believe it was 39th street in the basement side-walk level, of an old residence, where he remained several years. He was later robbed there and lost some coins and paper money. Mr. Proskey was a most interesting character, tall, straight and wore a heavy beard. He was possibly the best posted man on coins and antiques in general in the East and had obtained in his time some of the best of coins and paper money. He was furthermore an authority on postage stamps; a most interesting man to talk with.

I remember when he secured a fine collection of original Fugio cents, most of which were bright red. He had so many that he sold them for the cheap price of a dollar per coin. These are the kind present dealers ask \$5 each for. There are no large known lots remaining of this most interesting coin. Mr. Proskey also possessed some sheets of the Rhode Island Continental notes of 1780 and 1786.

Proskey was not considered a cheap-priced dealer as a rule, but when he had accumulated a stock of one kind of coin or note he usually sold for a moderate price. He charged me \$3 a sheet for these Rhode Island notes, a reasonable price. He was a great authority on the rarity of coins, and also very fond of the political tokens and medals of 60 or 75 years ago and I sold for him his great McCoy collection in 1918, the largest collection ever offered for sale at least in recent years.

Mr. Proskey and I had some misunderstandings, but after he moved to 6th Avenue we became good friends and got along very well thereafter. He attended my dinners and was later an active member of the New York Numismatic Club, which came into existence in 1907. Mr. Proskey gave evidence that the elder Frossard was not popular with him, though I never learned the reasons why. From 39th Street Mr. Proskey moved his store to Sixth Avenue up about 51st Street where he had large quarters and his stock presented a most interesting appearance. He did not live long after he later moved out to his home in New Jersey near Paterson where he had a special building built to hold his treasures and curios. Whether these were subsequently sold or not I do not know. His son has, I believe, directed the disposal of his estate, which must have been important. I think Mr. Proskey was about 72 years of age at his death, and he

surely was one of the most important collectors and dealers in our midst and one of the best posted.

Bauman L. Belden was at this time secretary of the Numismatic Society in New York and active and interested in coins and medals. He wrote a work on the Indian medals, published by the Society. Another man of interest was William Poillon, Sr. He had, in old days, been curator of the Society's collections, and collected Masonic tokens and medals. I disposed of his remaining holdings at his death in 1916. He was a very friendly and interesting man, who died at about 75 years of age. He had been for many years a member of the Society if he was not one of its earliest members. It had been founded in 1858.

About this time came along Fred C. Boyd greatly interested in coin and in club and society affairs. He is well versed in coins and possesses one of the finest collections in our midst. He is a good example to prove that collecting helps to keep people young. He first made his appearance in my sales room on East 23rd, about the year 1907 — a very popular man. — One of the characters of that day was a Swedish-American collector named Julius De Lagerberg, who had all the pompous manner of an old world diplomat and scholar. Medals was his forte. He had many of them and nobody was more interested in them than he. He was a great talker and entertained us often when he called to discuss coin and medal affairs and collectors in general. He had had a brother of prominence in coins in Sweden. Mr. De Lagerberg lived at Passaic, N. J. He has been dead almost 20 years. He was a friendly and likeable man.

Frank Higgins was active, and a frequent caller. He was very fond of Chinese food and he and I often went to Chinatown with Howland Wood to indulge in the mysteries of large plates of chop-suey and chicken chow mein. Wood was another man with Oriental tastes though he did not get to New York until some years later. One of the A. N. A. conventions at New York in the early 1900's included a banquet in Chinatown arranged by Higgins, where we enjoyed the tid-bit of sharks fins and listened to the dulcet strains and whinnings of a real Chinese orchestra. There Higgins delivered a lecture on his book "The Chinese Numismatic Riddle," with slides, which seemed appropriate to the surroundings. The writer had been going to Chinatown since 1899, when he knew a missionary and a teacher, and even attended Chinese weddings about which rooms hang coin swords made of Chinese coins, oriental daggers and other objects of oriental color. At that time there were even a few old Chinese coins to be had in the shops.

Chinatown was a favorite haunt for many coin collectors including men like A. R. Frey. I understand Higgins was the very first man to suggest to Chinatown that it can some of its delicacies and chop-suey, which has become so popular today.

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10 Large Cents, diff. dates. Fair to Good...	\$ 1.00
20 Large Cents, diff. dates. Fair to Good...	2.50
10 Large Cents, diff. dates. Good to V.G.	2.00
10 Large Cents, diff. dates. V.G. to Fine...	2.50
50c Nickel, diff. dates. Av. Very Good...	1.00
4 Half Dimes, diff. dates. Good or better...	1.00
Large Cent, Half Cent, Two Cent Piece and Three Cent Piece. All...	1.00
3 Eagle Cents, 1857, 1858 L.L. and 1858 S.L. Good or better. All...	1.00
2 Different Continental Notes...	1.00
\$1 Gold. Fine or better...	5.00
10 White Indian Cents. Fair to Good...	1.00
10 White Indian Cents. V.G. or better...	1.50
50c Fractional Currency. Fine...	1.00
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1803 Large Cent. Good...	1.75
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1805 Large Cent. Good...	1.25
1807 Large Cent. Good...	1.00
1810 and 1812 Large Cents. Fair. Both...	1.00
1813 Large Cent. Good...	1.25
1814 Large Cent. Fair 50c; Good to V.G.	1.00
1821 Large Cent. Fair \$1; Good...	2.00
1828 Large Cent. small date, rare. V.G.	2.50
1859, 62 and 63 White Cents. All...	.50
1864-L Indian Cent. Fair...	1.00
1865 Indian Cent. All. Fine...	.50
1866 Indian Cent. Fine...	3.00
1867 Indian Cent. Good...	1.25
1868 Indian Cent. V. Fair 75c; Good \$1; V.G.	1.50
1869 Indian Cent. Good to V.G.	1.50
1870 Indian Cent. poor; good date...	.50
1871 and 1872 Indian Cents. Good. Each...	2.50
1873 Indian Cent. Very Good...	.75
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1871 3c Nickel. Unc.	3.00
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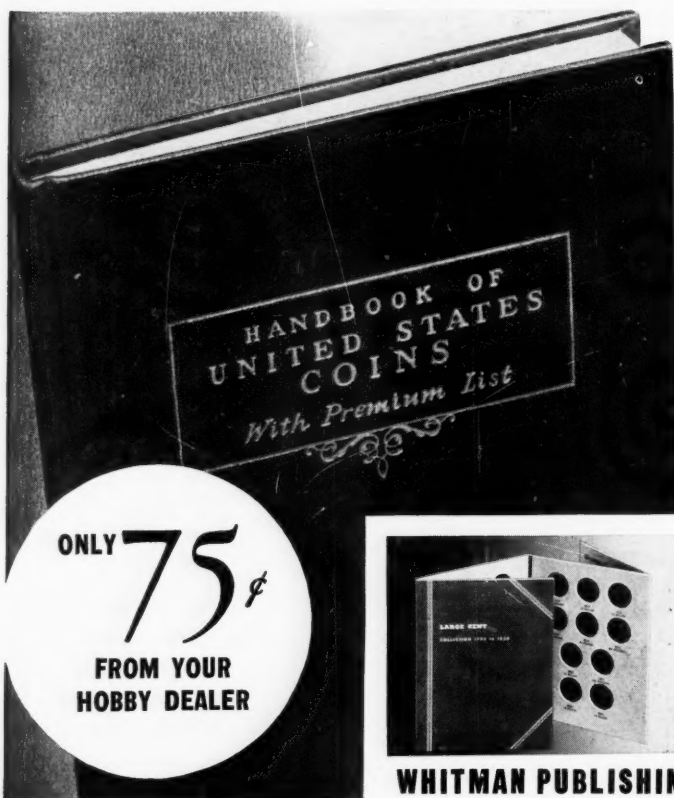
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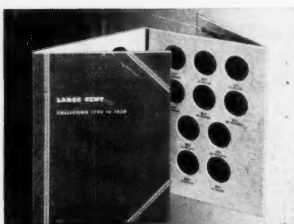
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New Wooden Nickel

The annual Redland Festival of the Everglades held February 22-23 was marked by the coinage of wooden nickels, which were available at the First National Bank of Homestead, Fla., in denominations of one, two, and five nickels. The wooden nickel bears a design representative of the State of Florida, a palm tree. Other designs include the buffalo and the Indian.

Coins, Paper Money, etc.

SPECIAL: 10 different Large U. S. Cents.....	\$2.50
1803 U. S. Half Cent. V. G.....	1.25
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1809-1835 Half Cent. Fine. Each.....	1.25
1828 One Half and Two Cents Stars. V.G.....	1.00
1833-1834-1835 Same. V.F. Each.....	1.50
1849-1850. Same. Fine, rare. Each.....	1.75
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Ancient Roman dinarius. Trojan. V. F.....	1.25
Same, Hadrian etc. V. F. Each.....	1.25
English Coppers, Geo. I & II; 1/4 D. About	
Unc. Each.....	1.00
Same. Geo. I, II, 1/4 D. Ex. Fine. Each.....	1.00
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Colonial Notes, 5 different. Good. Lot.....	2.25
C. S. A. \$500 Note, 1864. Ex. F.....	3.25
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3 Diff. old medieval silver. V. G. Lot.....	1.25
Edw. I. Henry III. 1 penny. Fine. Each.....	.60
Maundy Silver, Chas. II; 2 Var. Fine.....	1.25
Wm. III. Geo. I; Maundy Penny. V.F. Each.....	.75
Geo. III. IV. Maundy Silver. Perfect. Each.....	.60
American Colonial Coins. Good. Each.....	.75
Very Fine Roman Bronze Coins.....	.75

INDIAN HEAD CENTS

1857 Flying Eagle. Good.....	.50
1862 Very Fine.....	1.00
1863 Good 25c. Unc.....	.75
1864 Good.....	.75
1867 Good.....	1.50
1871 Good.....	2.00
1875 Good.....	.75
1875 Poor 60c; Good.....	1.25
1875 Poor 60c; Good-Fine.....	2.00
1879 Very Good.....	1.00
1880 Uncirculated.....	2.25
1881 Uncirculated. Beautiful.....	2.75
1882 Uncirculated.....	2.00
1883 Proof.....	3.00
1885 Good \$1.00; Very Good.....	1.25
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1889 Br. Uncirculated.....	2.00
1891 Proof.....	3.25
1892 Proof \$3.25; Very Fine.....	.75
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1894 Uncirculated.....	2.75
1895 Uncirculated. Dull.....	1.00
1897 Br. Red. Uncirculated.....	3.00
1898 Uncirculated.....	2.50
1900 Unc. Br. Red.....	1.50
1903 Proof \$3.00; Br. Red.....	1.75
1905 Uncirculated.....	1.00
1906 Br. Proof.....	3.00
1907 Uncirculated.....	2.00
1908 Uncirculated \$2.00; Br. Proof.....	3.25
1908-S Good.....	2.00
1909 Uncirculated.....	.75

ANCIENT OBJECTS

Egyptian amulet B. C. Fine \$1.50; same good	
luck amulet stone.....	2.25
ANCIENT BEADS: Egypt, sm. round, per 100.....	1.25
Egypt beads, round, tubular, per 100.....	2.00
Large amber bead, B. C. 350.....	.40
Roman Carnelian bead, large.....	.50
Smaller Roman Carnelian, 3 for.....	.65
Phoenician or Roman pottery beads, each.....	1.10
Greek barbed bronze arrowhead. V.F.....	3.00
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SPECIAL: 5 Different Colonial Notes. Av. Good.	
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SPECIAL: 10 Different Large Cents, my selection.	
Good. Lot \$2.50.	
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T. M. ELDER

Algood, Tennessee

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Briefs

Far back in the early history of China, when Prince Kang Wang became emperor, it is said that he was driven to financial necessities to "largely increase the issue of paper money, which had been introduced under the Tangs." Bulgar in his "China" says: "As both the Kins and the Mongols had recourse to the same expedient, it is not surprising that the Sung should also have adopted the simplest mode of compensating for a depleted treasury." (P. 81).

—O—

Flying Disks. An Exchange says: "For years I have been seeing flying disks and thought nothing of it—just nickels, dimes, quarters, and halves disappearing in rapid succession."

GOLD

BY THOMAS HOOD

Gold! Gold! Gold! Gold!
Bright and yellow, hard and cold,
Molten, graven, hammered, and rolled;
Heavy to get, and light to hold;
Hoarded, bartered, bought and sold,
Stolen, borrowed, squandered, doled;
Spurned by the young, but hugged by
the old
To the very verge of the churchyard
mould;
Price of many a crime untold;
Gold! Gold! Gold! Gold!
Good or bad, a thousand-fold!
How widely its agencies vary!
To save, to ruin, to curse, to bless,
As even its minted coins express!
Now stamped with the image of Good
Queen Bess,
And now of a Bloody Mary!

April 16-17, 1948

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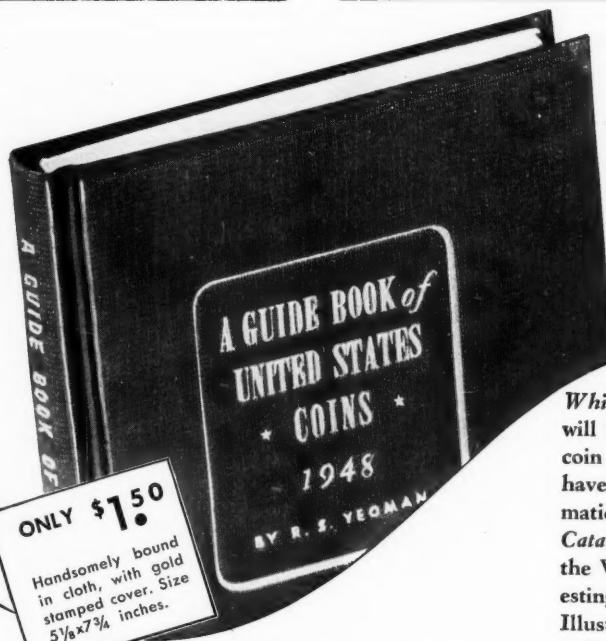
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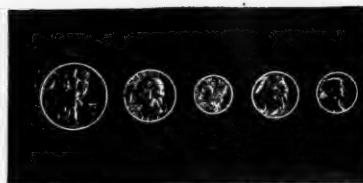
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There are hazel nuts, and walnuts, and nuts called "nigger toes," But I don't think it's right, by gosh, to call US one of those.

oOo

Tribute Money. The Bible has no monopoly on the story of tribute money. Early Madagascar rulers collected their tribute money under the guise of loyalty tests. But a tax is a tax no matter how "sweetened" it is. Mr. A. Quinnell (New Zealand), speaking of early Madagascar, says that part of the Coronation Ceremony consisted of the tribes, State officials, foreigners, missionaries, etc., presenting a Spanish dollar as their "Hazine" (present) token of loyalty and submission to the new sovereign; this also applied too, when a stranger was granted an audience with the monarch.

oOo

Publicize With Coins. New Orleans claims a famous FIRST. The New Orleans Public Service Incorporated, in its pamphlet RIDERS' DIGEST, says:— The term "two-bits," meaning a quarter of a dollar, originated in New Orleans when Mexican silver dollars were accepted in trade. By cutting the dollar into halves and quarters one made change. When a quarter of a dollar was cut in half it created two "bits" — each bit being worth twelve and half cents.

oOo

Proof Coins are merely the adornments of coinage, the plumage that adorns the servicable hats of Miss Numisma.

oOo

The party had something on the ball when he said "A majority working is better than a working majority." Coin clubs please note.

oOo

A numismatist who lets his tongue wag his brain instead of vice versa is known as a numisma-static-ist.

oOo

A Pre-Dated Medal. Probably the most unique medal ever struck. Johannes C. Anderson in the Bulletin of the New Zealand Numismatic Society said:— "I was particularly struck by the paragraph relating to the medal for the battle of Palpaquet, on which the date is given as Aug. 31, 1709, but in histories as Sept. 1, 1709, the apparent discrepancy being due to the dropping of 11 days in the calendar of 1752. Numismatists who possess that medal will have a unique memorial of this dropping of 11 days in the calendar.

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A Kingly Boast. The Hawaii dollar of 1883 bears the head of King Kala-kaua. Mr. Bullowa reminds us that this is possibly the only U. S. territory that can boast a native royal dynasty. When collectors become acquainted with the uniqueness of this coin the present price of about \$3 will take a jump. It will be a "Royal" favorite in any collection of uniquenesses.

oOo

Gold Increases in the Philippines

Whether the Philippine mint is being operated at this time I am uncertain, but there is activity in the gold mines of the Islands. The Benquet-Balatee mine is going at full blast. The gold mined there is being sold at above the regular \$35 an ounce. Some of the gold is being sold at Manila for more than \$45 an ounce.

The Chinese market for gold is active at \$60 per ounce. Some of the Canadian dealers in gold are offering a \$7 bonus at \$42 per ounce and seem to be quite active.

From the above accounts it would seem that gold is commencing to react to the present inflationary trend. However, gold at \$35 per ounce, the fixed price, seems altogether too low in view of present price trends in commodities.

WANTED TO BUY

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. mh124601

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GOLD COINS—American and Foreign for my personal collection—Ira Nelson, 260 Tremont St., Boston, Mass. mh12698

CONFEDERATE MONEY, coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. je6463

U. S. COINS: Buy, sell, exchange.—George Aiken, 56 Mattie Street, Auburn, New York. je12617

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100 FOREIGN coins \$4. postpaid. Want lists solicited U. S. and foreign coins.—Parker, 1122 Market St., San Francisco California. au6065

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Indianhead Cents, 35 for \$1. 25 mixed foreign coins \$1. Finest United States coin book \$1.—Maurice D. Scharlack, Corpus Christi, Texas. my3063



INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

The January meeting of the Great-Kansas City council of the American Pioneer Trails association was held at the home of Mr. and Mrs. George Fuller Green, 5601 Oak Street. We quote in part from the Kansas City Star's report of the session: "The speaker was James Anderson, a member of the Pioneer Trails association and historian of the Native Sons of Kansas City. His subject was 'The French Origins of Kansas City.' A sketch of the earliest known map of Kansas City, exhibited by Mr. Anderson, was labeled *Plan de Westport 1840-41* and from the archives of the College du Sainte Marie, Montreal. J. G. Braecklein spoke on 'Arrowheads Found in Early-Day Kansas City.' Mr. Braecklein presented Henry A. Bundschu, president of the council, a buffalo spear found between Independence and Sugar Creek and gave Indian axes and arrowheads to all those in attendance. . . . Harry M.

Trowbridge reported on the efforts being made to do away with Huron park and Huron cemetery in Kansas City, Kansas. The association will oppose the proposals and plans to send telegrams to the President, the Secretary of the Interior and members of the public lands committee."

We see the statement made that "Vegetable tanning of hides to make leather was not practiced by Indians before white men came to America; they followed a smoke method."

A press report from Mexico City makes public the discovery of four ancient pyramids in the Tamazunchale area. The find was reported to the Mexican Archaeological institute and also to the Archaeological association, by Mrs. Carmen Galto de Maldonado, who headed the Red Cross work in that area following last August's cyclone. It appears that the pyramids were discovered when laborers began rebuilding the town of Tama destroyed by the before mentioned cyclone. "What was thought to be four hills turned out to be dirt-covered pyramids. During the preliminary excavations there was disclosed steps and altars similar to those on the pyramids to the sun and moon and here used for human sacrifice." . . . A number of small tombs have been located, together with arrows, utensils and other artifacts.

The Illinois State Archaeological Society held its mid-winter meeting at East St. Louis, on January 24. Professional and amateur archaeologists from both Illinois and Missouri ap-

pearing on the program. Missourians: "Pictographs," by Eugene H. Diesing, St. Louis; "Illinois Red Ochre," by Dr. P. F. Titterton, St. Louis, and "Archaeological Work in Southwest Missouri," by Carl Chapman of the Missouri State Archaeological society. Illinoisans: "The Kaskaskia Excavation," by Dr. Kenneth G. Orr of the University of Chicago; "Tamaroa—Historic Village," by A. J. Throop, East St. Louis; "Restoration of Indian Heads," by Dr. John G. McGregor of the Illinois State museum, and "Archaeology in Southern Illinois," by Irvin Peithman of Southern Illinois University of Carbondale.

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mfp

Hobbies Magazine Helps Locate Lost Indian Deed

The old Van Giesen Indian deed which has had such wide publicity since its recent discovery, including public display and mention on radio net works, is evidence of a dramatic case, in 1703, and of colorful showmanship.

The deed is a large parchment which is written on lines more than two feet long, of script from a quill pen, all so faded that only the patience of Miss Gladys Segar, custodian of the local history file at the Montclair, N. J., Library, surmounted the stiff task of reading the document and discovering its identity.

Lined up in columns covering the bottom quarter of the document — which is about two by three feet in size — are twelve dabs of red sealing wax, each accompanying a small crudely drawn symbol labelled with an Indian name and the words 'His Mark'.

The deed sold to a group of people a large tract of land bounded by designated hills, river, brooks, and lines extending from chestnut and white oak trees. It gave not only right to the land itself, but "all woods underwoods Trees Timber Trees watters and watter Coursses and Rivolets Runs and Brookes Ponds and Pooles Swamps and boggs mines minneralls stones and Quarries of stones with Hawking, Hunting, fishing, owling and Other the Rights and Priviledges in or to the same belonging or in any manner of ways appertaining to the said land and premises together with the appurtenances".

A glance at the old deed brings up a picture of the Red Men — perhaps already half demoralized by oncoming civilization — pleased at the ceremony of the smoking wax melted over tallow candles, dabbed quickly on the vellum, and impressed while still fluid with an impression which can no longer be interpreted — if indeed it has significance. One sees each brave, with a hand awkward to the quill, scratching his symbol clumsily beside what some white man, almost as pen-shy, writes and tells him is his name. As a substitute for the passing of the peace-pipe or the dance with drums, the wax and the signature may have seemed pale; but it was enough no doubt, to help impress the Indians with the fact that their land was sold.

The deed had been lost for 150 years. It came to light in a roundabout way which involved an old bachelor, last of his line, carrying it to New York State among his possessions, which he willed to a nursery man there; theft by a handyman; appearance at a book-and-print-shop in New Hampshire in response to an advertisement in HOBBIES MAGAZINE; return to its long-time home, the Town of Montclair, where it was given to the Board of Education, which now owns it. It was through Dr. Winifred Crawford, director of Audio-visual education for

the Montclair schools, that the deed was called to the attention of Miss Gladys Segar, at the town Library. Miss Segar had enough knowledge of the past history of the territory, and enough interest, to spend many evenings in drawing the old words out of faded obscurity, giving the document identity. Authentication was afterwards accorded by Albert O. Osborne, Montclair, one of the country's outstanding handwriting analysts, examiner of questioned documents.

"Lambdoid Flattening"

A strange skull deformation practiced by Indians of Mexico and parts of the southwestern United States a few centuries before the arrival of the first white men is being studied at the Smithsonian Institution.

It consisted of a marked flattening of the back of the head, presumably by deliberate pressure applied to the heads of infants. In extreme cases it produced what might be described as "Three-horned men" with pressure-produced protuberances on two sides and the front of the skull. This was the situation in the first case ever reported, that of a skull found by a French anthropologist about 100 years ago on the Island of Sacrifices just outside Vera Cruz.

No other specimens have quite reached the three-horned stage, but some of the individuals must have presented a weird appearance. In some cases the front of the skull also was flattened, producing a high, peaked head.

The practice was quite different, says Dr. T. Dale Stewart, Smithsonian curator of physical anthropology, from the common flattening of the backs of Indian skulls due to the pressure of "cradle boards" against the heads of individuals when they were small babies. That was largely accidental. This so-called "lambdoid flattening," Dr. Stewart says, hardly can have been otherwise than deliberate.

—O—

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Research on the Munsee Tribe of the Delaware

Dr. William A. Ritchie, Rochester, N. Y. Museum archaeologist, at the annual meeting of the Eastern States Archeological Federation at Wilmington and Newark, Dela., presented a paper on the results of the archaeological investigations carried on under his direction on the Delaware River near Montague, N. J. This work, sponsored by the Indiana Historical Society, was for the purpose of discovering the types of culture used by the Munsee tribe of the Delaware Indians in prehistoric times. The Indiana Historical Society is interested in testing the historical validity of the migration legend of the Delaware Confederacy, which played an important role in the early settlement of the Atlantic seaboard.

The Expedition's work in part solved the problem of the prehistoric migration of the Munsee tribe of the Delaware by proving that they had moved into northern New Jersey from New York state in late prehistoric times. This was shown by the fact that their culture at the New Jersey sites correspond to that previously found and named by Dr. Ritchie in New York, the Castle Creek culture, from the key site near Binghamton.

Although several ancient settlements of this culture were explored in south-eastern New York, it was not known to what tribal group or groups it belonged until last summer's work in New Jersey.

As Director of Research of the Eastern States Archeological Federation, an organized group of the Archeological societies of the Atlantic seaboard, from Maine to Florida, Dr. Ritchie planned and conducted a program for the study of pottery types as a means of determining the relationships of peoples separated by space and time.

He presented a new method of analyzing pottery, which is a very sensitive register of change in any culture. The method essentially consists of correlating all features of the decorative design and technique with the rim shape of the vessel. These features have a marked diagnostic value. The correlation is done through a series of charts. Types are established in terms of the persistence of the correlated features.

On the basis of the percentages of the different types from site to site, which are shown on a large graph, it is possible to reveal the developmental trends of the pottery, the time period covered by the types, and their geographic distribution. This se-

quence of pottery types is of great importance in tracing the development, movements and relationships, of various prehistoric peoples in the eastern United States. It has never before been done for the Northwestern area.

—O—

Savannah River Development

A comprehensive survey of the Savannah River and its tributaries, above Augusta, in Georgia and South Carolina is being carried out by Smithsonian Institution archeologists in cooperation with the National Park Service and Corps of Engineers in an effort to locate valuable archeological sites that will be flooded in the next few years by artificial lakes.

These will be created by the construction of a series of dams contemplated in the Savannah River development program of the Corps of Engineers, Dept. of the Army. Work on one of these, the Clark Hill project just north of Augusta, Ga., is already under way, and here the Smithsonian scientists, Carl F. Miller and Joseph R. Caldwell, are making their first surveys. Already, they report, they have found more than 20 extensive sites of former Indian occupation. At present they can do little more than locate these sites. Extensive excavations may be possible before the area is flooded.

Proceeding up the river, Miller and Caldwell eventually will explore the proposed sites of the Anthony Shoals, Tallow Hill, Goat Island, Middleton Shoals, Hartwell, Old Pickens, and Nowry Dam projects. The story of this region before the coming of the white men, and particularly in the distant past, is almost unknown. Indications are that at about the beginning of the Christian Era the area was occupied by wandering hunters without agriculture and without pottery. This period is known as that of the "Eastern archaic" culture.

A few hundred years before Columbus, there appeared the first evidences of agriculture, village life, and more highly developed handicrafts. These almost certainly came from the West, probably from the Mississippi Valley. Between the two cultures there probably were other stages which excavations, following the present survey, should reveal.

—O—

Action To Save Oklahoma Mounds

A request to Congress for \$30,000 to be used for scientific excavation of early Indian mounds near Fort

WANTED

WANTED: Large spears, folioid, dovetail, banners, bird stones, etc. Alvin A. Elchert, New Riegel, O. s12048

HIGHEST PRICES PAID for books, relics.—Braecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City 4, Mo. mh6844

WISCONSIN MUSEUM wants Indian relics.—E. K. Petri, (Curator), Burlington, Wis. d6803

Gibson, Okla., has been made by the Smithsonian Institution.

Senator Elmer Thomas of Oklahoma is sponsoring the request. The Smithsonian Institution wants the appropriation before the new Fort Gibson dam and reservoir are constructed and the mounds forever covered with water.

FOR SALE

INTERESTING 61-page pamphlet on Wampum by Ashbel Woodward, 1878. \$2 postpaid.—Rockwell Gardiner, Mill Rd., Stamford, Conn. my3803

INDIAN RELICS. Write me your wants.—Frank V. Linker, Danville, Pa. my3031

UNUSUAL Merchandise—Alaska and Canadian Indian & Eskimo moccasins, dolls, baskets, Totem poles, Eskimo artifacts, carved ivory, parkas, mukluks, all other Northwest native hand-craft.—Northwest Indian Novelties, 2186 N. W. Gilliam, Portland 10, Oregon. ap14091

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ARKANSAS ARROWHEADS—10 fine, 20 good, or 6 extra fine \$1; slightly blemished, 33 for \$1; flint knives, 15 assorted \$1. Add 10% postage.—Wm. Gibson, 414 Harkrider, Conway, Ark. my120861

INDIAN RELICS. List for stamp.—Lester Dudgeon, Cane Valley, Ky. my6082

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PROMINENT POST CARD PUBLISHER

By W. HOLCOMBE RICHARDSON

The post card industry has had many publishers during its existence and one of the foremost was the old Detroit Publishing Company of Detroit, Mich.

Out of the post card heyday, from 1880 through 1912, they made many cards of all sizes, shapes, and substances. A vast array of subjects were depicted denoting the trend of the times, and the greeting cards of the day, laying the foundation for a picture history of that period. Publishers ran a race to compete in style and quality, some very well represented and others falling miserably along the wayside.

E. C. Kropp put out a series of cards, somewhat resembling the Detroit series. Several other companies copied the Detroit series even to the type and style of printing on the front of the card, making a close examination of the card necessary to identify the publishers.

There is, however, a very definite way to determine a Detroit card. They are all marked "Copyrighted Detroit Publishing Company". In many instances the year of the copyright is printed on the front of the card.

PHOSTINT CARDS

Another type issued by the Detroit Publishing Co., was the Phostint card. As the years progressed other means and trade marks were applied to the cards, making them official Detroit cards. The following trade mark appeared on each card "PHOSTINT" Trade Mark Reg. U. S. Pat. Office". In later years the emblem appeared in the form of an artist's palette with the name Detroit Publishing Company encircled within its border. At a later date the year of publication was also placed within this palette.

A business transaction between

this company and the Fred Harvey restaurants brought forth a new issue of cards, which showed the Fred Harvey emblem in connection with the PHOSTINT trade mark and the artist palette. Generally the name of this publishing firm can be located on the lower part of the card sometimes on the top, or vertically on the left hand side of the back of the card.

PRIVATE MAILING CARDS

(Authorized by Act of Congress of May 19th, 1898 the Postal Card—Carte Postale was first issued.)

Government permits for early Detroit, from 1880 until 1901, the back of cards.

The numbering system of the Detroit cards is another sure identification. The cards were published in series, skipping several groups of thousands in doing so. Most generally they will be found numbered in the following manner:

1 through 1,000
5,000 through 14,999
60,000 through 60,999
70,000 through 72,999
79,000 through 82,999
H-1500 through H-4200

Approximately 3000 different advertising cards were manufactured without the numbering system of the Detroit Publishing Co. Often they were put out in sets, the individual sets being numbered according to the wishes of the advertising firm having them made. These cards are not to be

(CONTINUED ON PAGE 153)

POST CARDS WANTED

WANTED—Old picture post card collections.—H. Lester Wismer, Souderton, Penna. je3441

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PICTURE POSTCARDS from A to Z. Samples 25c each, \$1 Money Order. 100 used British \$1.10. 50 used, with all different foreign stamps \$1. 80 unused worldwide views \$1. 40 ditto, better quality, \$1. 40 beautiful floral and fancy cards \$1. — Gummer, 90, Rannoch Rd., London, W. 6, England. au122362

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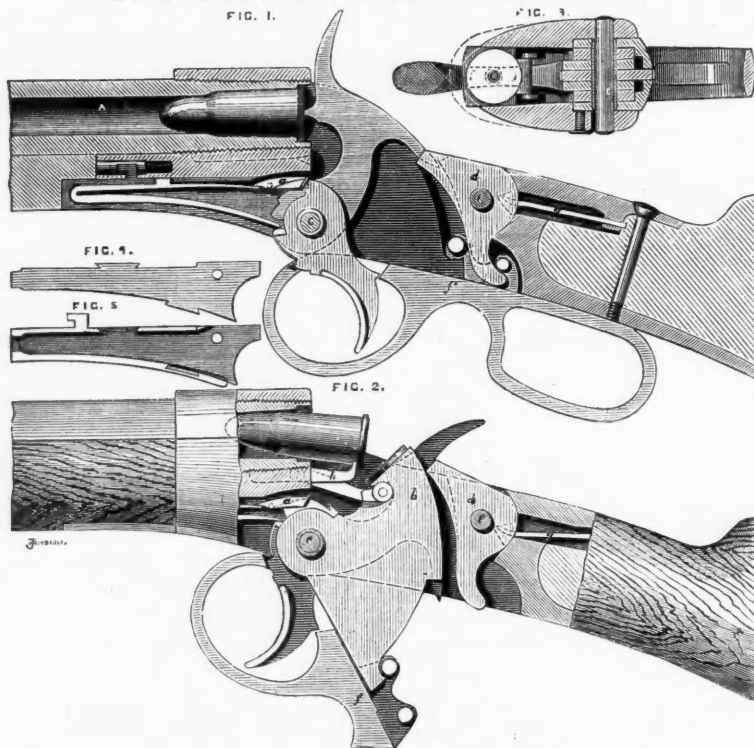
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FIREARMS

THE CONROY BREECH-LOADER.



THE CONROY BREECH-LOADER

"Engineering", July 17, 1868. Courtesy Arthur T. Ward, New York City.

We give, above, engravings of a new form of breech-loader, designed and lately introduced in this country by Mr. L. Conroy, of New York. In its arrangement and details this arm differs considerably from any in use, and it is, moreover, very neat in appearance, and convenient for handling. There are no screws whatever employed in the lock or breech mechanism of this gun. The breech block, hammer, trigger, and trigger guard, swing in common upon the one centre pin, *c*, a section of which is shown in Fig. 3 of the engravings. The trigger is cam-shaped at its upper end, so that, when pulled back (the hammer being at full cock) it will raise the pawl—which is kept in position by the upper limb of the main spring—from the notch of the hammer and the latter being thus freed, will be thrown forward by the action of the lower

limb of the main spring and will strike the cartridge in the centre of its base without the intervention of a firing pin.

The breech block is furnished at its forward end with a plug which enters into the chamber of the barrel and forms a gas check. The rear end of the recoil block, *d*, is fitted in a circular seat in the upper rear portion of the receiver, and swings upon a centre pin, *e*, thus pin being placed there merely to keep it in position, the resistance due to the force of the discharge being transferred to the circular seat in which the block is fitted. Its front end is also fitted against a shoulder suitably formed in the breech block, so that when the breech is closed, it presents a most stubborn resistance to the explosive force of the gases whilst the gun is being discharged. This recoil block has on its under side an arm, which is hooked

at its lower end, and extends down to and catches on to the guard lever, *f*, and holds it in position when the breech is closed through the agency of the accelerating spring, *g*, which passes through the seat of the recoil.

The cartridge extractors consist of two pieces arranged to move in ways formed in the receiver under the barrel, so that the foot-shaped ends of the forward part will take the cartridge case at its flanged end, and carry it out of the barrel. This piece is pivoted centrally, or nearly so, to the other arm, which is in turn pivoted at its rear end to the breech block, and moves in conjunction with it. Upon the forward end of the foot-shaped piece there is a projection or cam, corresponding to a suitable notch cut on the under side of the barrel. When the breech is being closed, the foot of the forward part falls as it approaches the flange of the cartridge, and remains so until it has passed under it, when it instantly rises up in front, through the agency of the cam, on its forward end, and is then in proper position for drawing the shell. By this arrangement a free and positive motion backward and forward is imparted to the extractors.

The main spring, shown separately in Figs. 4 and 5, is placed in a very convenient position, being in front of the hammer; it is protected from the action of the weather by a suitable case, which fits in a channel formed on the underside of the receiver, and is secured by a slip-hook, as shown.

To operate this gun it is only necessary to hold it at "ready," and then pull down the guard lever; this brings the pin in contact with the hook of the recoil block, and releases it from the shoulders in the breech block; by that time the forward pin on the trigger guard interferes with or catches on the breech-block, then by continuing the pull on the guard lever the breech is opened, the cartridge case ejected, and the hammer is placed at full cock, so termed, but the hammer can be operated independently of the other parts in the usual way if desired. To load the gun it is thus only necessary to open the breech, insert the cartridge, and again close the breech when the gun is ready for firing.

The breech end of this arm is so constructed in connection with the reinforce, as to admit of a barrel having any calibre of from .45 to .58, and requiring a charge of from 60 to 90 grains of powder, being used without in any way requiring an alteration of the breech mechanism, in size or other-wise, it being only necessary to draw the front part of the shell down

to the required size of the ball to be used. The Boxer cartridge, from the nature of its construction, is well calculated for this form, as the strips of metal which form the body of the case could be shouldered by passing them between rollers, of the proper forms, previous to securing them to the disc. This shoulder would, to a great extent, serve as a corrugation in strengthening the cartridge, together with the advantage of shortening it, for it is true that the shorter the cartridge the more rapid will be the consumption of the powder when ignited, and more especially when the charge is compressed, and requiring communication through its centre. But the present "Snider system" would be too clumsy with a sufficiently strong reinforce, and without it it appears too weak to admit of being chambered large enough to receive a well-formed cartridge, with taper sufficient to admit of being easily ejected.

In the course of some tests of breech-loading firearms lately carried out at the State Arsenal, New York, the Conroy gun was fired 1000 times. It was then fired 4 times with lightning powder, and immediately after six filed cartridge were fired in succession, but none of these discharges disturbed its mechanism, the breech working freely and the retractors drawing the cartridge-case promptly after each discharge. It was then tested for rapidity of fire, and was discharged by Mr. A. G. Sinclair 15 times in one minute, 13 balls entering the target. The sand test was then applied without affecting any of the parts, and this was followed by the test for penetration. It was fired by the inventor, Mr. L. Conroy, the balls striking the fifteenth board. The gun shows no indication of having gone through such a fiery ordeal, its working parts being unworn and looking quite fresh. The gun was fired 25 times per minute.

This firearm has also been lately tested at Woolwich, in the presence of Earl Spencer, Colonel Fletcher, Captain Haig, Captain Rollins, Captain Mackinnon, and Mr. Ross, of the Select Committee on Small Arms. After some shots had been fired in order to show the operation of the arm, it was tested for rapidity, and was discharged 20 times from the shoulder in one minute; but the inventor claims more than this for it, as some of the cartridges fell to the ground, and much time was lost in picking them up. The open breech was then filled with sand, and handed to Mr. Conroy, with directions to clean only by percussion or with the fingers, and discharge it three times. This was done without any difficulty. This test was repeated three times with the same results.

Three cartridges, which were filed so that the powder ran from them into the open breech, were also fired in succession, without injury to the arm.

Wisconsin Gun Meeting

The Spring Meeting of the Wisconsin Gun Collectors will be held at the Lorraine Hotel, Madison, Wis., April 24 and 25. The two day show will feature many outstanding displays of antique arms, including a rare group of Confederate made revolvers. Collectors and dealers throughout the middle west are expected to attend this meeting.

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The Kolb-Sedgley Baby Hammerless

By HARRY WANDRUS

On February 4, 1896, Henry M. Kolb, a gunsmith and gunmaker of Philadelphia received letters patent on a small double-action .22 caliber revolver which was to be become known as the "Baby Hammerless." The revolver is of extreme simplicity and short of parts, therefore, there is relatively little that can go wrong with it. General dimensions are as follows: overall length approximately four inches, length of barrel one and one-fourth inches, weight about six ounces, caliber .22 short or long (low power) in a six shot cylinder (1). Being of solid-frame construction one has alternatives in loading and unloading this piece; he can load and unload singly through the side loading gate or he can disassemble the piece by removing the cylinder pin and load or unload all the cartridges at once. To remove the cylinder pin it is but necessary to squeeze together the head of the pin in such a manner that the catch is released (see patent drawing) and the pin is easily slid out.

The revolver is strictly double-action; that is it can only be fired by pulling on the trigger. The trigger is of the folding type, this making the arm a bit more compact so that it can more easily be carried in the pocket. Only a crude blade front sight is present indication that it was never meant for anything other than close range shooting. The finish on all models, so far as is known, seems to have been nickel; grips in most instances are hard rubber with the letter (K) at the upper portion. A few specimens have been seen with mother-of-pearl grips, but these may have been individual work and not factory jobs.

We know that Henry Kolb lived at one time at 2311 North 16th street in Philadelphia and that in 1897 he either hired R. F. Sedgley as plant superintendent or promoted him to that position. While we do not know for certain how long Kolb maintained ownership we do know that the Baby Hammerless still appeared in 1910 and after bearing the letter (K) and that he had received a new patent incorporating new strengthening features on April 5, 1910. (2).

When Sedgley took over from Kolb he maintained his shop at the same place and continued making the Baby Hammerless line refining it here and there and changing as well the letter on the grip to (S). (3). cided improvement on the original

Around 1925 Sedgley made a de-"Baby Hammerless" which he called the "New Baby Hammerless" and which used the top-break (4) action for loading and unloading. The barrel was lengthened to two inches, the cylinder still held six shots and excepting for the top break principle the arm was much the same in appearance. Of course in this conversion the entire cylinder-pin assembly which Kolb had worked on was done away with completely.

This piece has not achieved any real degree of rarity although it must be admitted that not too many are found in fine condition. Manufacture was probably continued until comparatively recent times. Its type is of relatively little value as either a target or defense gun and other than the noise it makes it is noteworthy only as collector's piece.

- (1) It is not considered wise to use the modern high-power ammunition in this arm. Because of its short length the cylinder will not accept .22 Long Rifle Cartridges.
- (2) Most of his claims in the new patent dealt with an improved cylinder-pin assembly as well as a few points on firing pin alignment.
- (3) A small booklet put out by the Sedgley Arms Co. and entitled "The Story of Sedgley Guns" merely states "In 1897, R. F. Sedgley was superintendent of a gun factory which did not come under his name until some years later."
- (4) The top-break action refers to that type in which the barrel is pivoted (along with the cylinder) on a sort of hinge-like assembly and fastened by a catch immediately above and to the rear of the cylinder. The Smith and Wesson company early used this method of loading the cylinder.

Explanation of Kolb 1910 Patent

1. Frame.
 2. Barrel.
 3. Handle.
 4. Trigger.
 5. Cylinder.
 6. Projecting neck of cylinder.
 7. Collar of neck No. 6.
 8. Slot for receiving neck No. 6 and collar No. 7.
 9. Longitudinally movable rod which is inserted through frame for securing cylinder. This is also known as a cylinder pin.
 10. Recess in recoil plate which accepts cylinder pin.
 11. Reduced end of pin.
 12. Shoulder of reduced pin.
 13. Catch or pawl. (*)
 14. Nose adapter to engage in collar No. 7.
 15. A spring which holds nose No. 14 in engagement.
 16. Slot in frame No. 1 which is of ample size to permit insertion of catch No. 13.
 17. Head of cylinder pin also useful in or as means of grasping it.
- * In some specimens found this catch was on the right side of the revolver, a position which considerably simplified the entire cylinder pin catch. Strangely enough this specimen was also marked as being the model 1910.

H. M. KOLB.

FIREARM.

APPLICATION FILED NOV. 1, 1908.

954,191.

Patented Apr. 5, 1910.

Fig. 1.

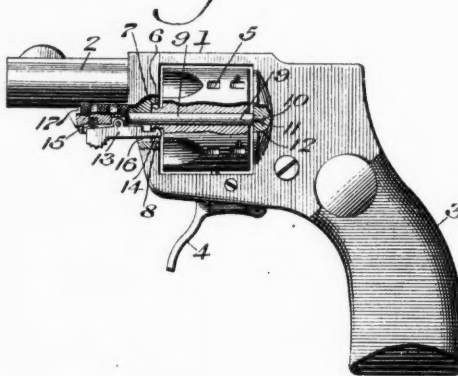
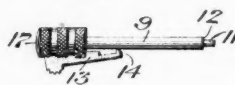


Fig. 2.

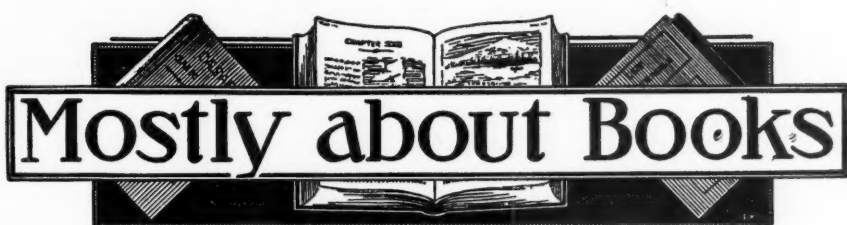


WITNESSES

R. F. Sedgley
L. A. Duvall

INVENTOR

Henry M. Kolb
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CHESS TOURNAMENT BOOKS

PART I.

By PAUL H. LITTLE

Though many historians have ascribed the invention of the game of chess to as far back as 600 B.C., the chess bibliophile will find tremendous gaps if he wishes to possess a collection of literature that will encompass chess history from its origin to the present time. Recently in London a manuscript by Caxton, dealing with instruction and theory of chess as it was then known on the Continent, was sold for some four thousand pounds; but this thesis goes back no further than 500 years.

True, there are references in the literature of antiquity, but these are isolated. Only a few collectors in the world ever succeed in compiling—laboriously and at great cost!—any comprehensive documentation on the royal game. Perhaps the best known of these was John G. White, famous Cleveland lawyer and philanthropist, who left the Cleveland Public Library over 40,000 books on the game: including magazines, tournament and problem study books, as well as treatises and, in short, anything dealing with the subject. His bequest to the library has enabled the officials to purchase every current work on the game to keep the collection up to date, and there is a single room in the library devoted entirely to the John G. White Collection, the material of which is generously loaned out to amateurs and enthusiasts through inter-library loans.

My own personal interest in the vast literature of chess extends back some 20 years, when I first discovered that tournament books in many languages were published. I was going to high school in Los Angeles and studying French, German and Spanish; I found the local library there possessed of a considerable catalogue on chess books, and, as I had started to learn the game, found that perusal of these books helped not only my own chess ability but also augmented my linguistic practise. Since then, I have collected tournament books for the two reasons: to improve my chess play and keep fresh and usable my knowledge of Romance and Slavic languages.

For the benefit of other dilettanti interested in the game, and with their own library, I believe an explanation

of the current market value of the books I possess will be of interest.

Unless you wish to be another John G. White—and that calls for unlimited patience as well as fortune!—it is wise to specialize in one phase of chess literature. The problemist has a world of literature all his own; he usually does not play over the board games and finds his sole interest in chess in the working out of solutions to a given problem, where the men are placed at the outset in a given position, the problem being to find a mate for one side or the other in a specified number of moves. Your chess-player, who plays in tournaments and club matches, sniffs at the problemist, who returns the compliment; there is an *impasse* between them. Then there is the collector of works on end games (by Troitzky, Rinck, etc.) whose passion is the solution of a position achieved after many moves, a position usually possible of achievement in ordinary competition—where the problem position is usually artificial. There is of course a separate literature on this phase.

The tournament book, however, is unique in itself. Briefly, it is a collection of every game played in a tournament where ranking masters of the game compete. The history of chess indicates that many players earned their living—though a skimpy one, it must be confessed—by taking part in such tournaments. Their recorded games have done much to enrich the knowledge of the present era of chess players, great, near great and lesser in ability, for no matter how old a game may be, its replaying demonstrates facets of beauty in attack and defense from which the student can learn much.

There is another side to tournament books which delights me; it is the “behind the scene” picture of contemporary personages, their habits, their behavior; the human element comes to the fore in a tournament book; for example, in a great conclave of masters, perhaps the last round of play brings the outcome and its financial rewards—needed so greatly by the participants—and a particular game between two great players, fought under such circumstances presents a fascinating study; there are

the factors of nervousness, tension, ambition—all these resolved over the board, with annotations by witnesses of high chessic ability to leaven the mere black and white notation of the moves.

By the by, tournament games—and, indeed all games published in magazines or books—are preserved by means of a code or shorthand which enables any player conversant with theory to reproduce the moves of games played years ago on his own board for purposes of study. This code has been used in cable, telephone and radio matches between individuals or teams; in recent years we engaged the ten best Russian masters in a cable match—and ignominiously lost, by the way!

With this lengthy introduction past, the amateur collector will be interested in learning what a large repository of tourney books is available and what prizes to watch for especially.

While chess history goes back to the dim eras of antiquity before Christ, the history of tournaments is comparatively juvenile. For the first tournament played under modern rules, with sand glasses to mark the passing of time—since competitors must play so many moves in a given time or forfeit their game; today we play with time clocks, a double clock apparatus, which enables one player by touching a button to stop his clock after he has made his move and set his opponent's clock going, and vice versa—was held in London in 1851. This tournament was played, however, under the old-fashioned rule of individual matches between players allocated by lot, and was not a round robin competition; nowadays all tournaments of major importance are round robins. It was won by the great German master Adolf Anderssen, with Staunton, the famous English player and writer, taking fourth prize. Chess amateurs will recall that the American Paul Morphy, born in New Orleans, the first great native player, had those two men as his arch-rivals, beating Anderssen in a match but never meeting Staunton, who diligently avoided him in what would then have been a contest for the world championship. The English edition of this tournament book, despite its arduous notation, is thus the first published work on a chess tournament, though its quoted price of \$5 in most chess speciality book stores seems to be quite out of proportion to the book's real value.

The first American tournament was

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held in New York in 1857, won by Paul Morphy, after a series of individual matches (best two out of three, or best three out of five or four out of seven, was the pairing throughout). The book of this contest, published in this country, is listed at the same price as the London meeting. But decidedly these two works should be in every collection which attempts to follow the fascinating over-the-years struggle of the chess greats. The third tournament in the annals of chess history was that of London, 1862, again won by Adolf Anderssen, with Louis Paulsen second; Paulsen was born in Iowa and became, after Morphy's death, the most famous American player of his era; his playing career in chess tournaments extends to Breslau 1889. Best of the several books published on this meeting is the Lowenthal edition, published in 1864, and revised and reissued in 1889; Dufresne's German edition is well worth having also.

One of the annoying problems of the tournament book collector is the unavailability of books on famous tournaments which deserved commemoration and preservation. There is, for example, a book containing the Dundee 1866 and London 1867 meetings—published in French and quoted by Dr. Albrecht Buschke, New York, perhaps the outstanding American collector and bookdealer, whose stock comprises all phases of chess literature at \$15. But there is no available record of the Paris 1867 tournament, won by Baron Kolisch, a fascinating figure in European history as well as

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1. "The Woman's Tribune", March 10, '94. Parcel was addressed to Carrie Lane Chapman, Suffrage Convention, Albany N. Y. Per copy.....\$1.50
2. Another box of "Forest, Forge and Farm". (See Nov. ad. under Guns). Four copies, assorted.....1.00
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cafehouses of the Continent, then met the Rothchilds, was befriended by them, and made millions on the Bourse—indeed, he is the only chess player who ever became a millionaire! Second to him at this meeting were Simon Winawer and William Steinitz; the latter is, after Morphy, the greatest known of the masters; he came to New York in the late 'Eighties, edited the famous Steinitz International Magazine — which lasted some eight years between 1886 and 1894 and is a rare prize for any collector to find today!—and was world champion from 1872 to 1894, when he was defeated by the late Doctor Emanuel Lasker.

There is also no available book of the Baden-Baden 1870 tourney, won by Anderssen with Steinitz second and Joseph Henry Blackburne third—Blackburne had perhaps the longest professional career of any of the masters; he played in the London 1862 meeting and his last international tourney was at St. Petersburg 1914!—though he took part in several British championships after that date. Nor is there a book of London 1872, won by Steinitz. The old Deutsche Schachzeitung magazine, however, contains most of the games of this event, and is perhaps the oldest magazine extant, since it was published in Germany even through Nazi regime. The tournament collector can therefore supplement many missing gaps by collecting bound annual volumes of this famous periodical for the years in which no tourney books are available.

The Vienna 1873 double-round tourney, won by Steinitz after a playoff, with Blackburne second, is, happily, commemorated by a German-edited book, listed at the modest price of \$4.50. Twelve players participated; a round robin was held between them all, with the stipulation that the winner of each round-robin pairing must win two games, so that we frequently find three games played between players—an inordinately long tournament, but it was to be surpassed in marathons!

(To be continued)

Anderson Letters Given To Chicago Library

Sherwood Anderson's letters have been presented to the Newberry Library of Chicago. According to Stanley Pargellis, librarian, the collection of about 10,000 items has been received from the novelist's widow, Eleanor Copenhaver Anderson of New York City and Marion, Va.

"A survey of the manuscripts, notebooks and letters make it apparent that Anderson's eventual place in American literature may be even greater as a letter writer than as a story teller," Pargellis said.

"Few authors have ever revealed themselves so freely in private letters or received such candid letters from other authors."

Anderson, a native of Camden, O., lived in Chicago when he worked as a house painter and advertising copy writer and started his literary career.

BOOK REVIEWS

NOW YOU SEE IT, by John Goodrum, published by Didier, 660 Madison Ave., New York 21, New York, 149 pages, illustrated. Price \$2.50.

If magic is your hobby, this is it! You go behind the scenes with an honest-to-goodness magician and get a close-up view of modern magic. You learn every step with the help of illustrations. No special apparatus is needed except ropes, balls, thumbtacks, handkerchiefs, and coins. For entertainment value, there is no hobby to excel the art of magic, and this book will make you a popular guest at any party.—B. G.

HOW TO RUN A GIFT SHOP, by Arthur J. Peel. Published by Hale, Cushman & Flint, Boston. Price \$2.50, 200 pages, illustrated.

"So you're going to open a gift shop?" queries Arthur J. Peel in his new book "How to Run a Gift Shop". It is a comprehensive edition, covering all phases of the gift shop business and presented in such an enlightening way that you want to go right out and buy one. The gift shop business has developed and flourished to such an extent during the past two decades that a book of this type is essential for success. Mr. Peel has accomplished this in an extremely practical way. Where to locate the business, how to advertise, how to set up accounting records, bookkeeping and tax problems, are discussed at length. In addition, he gives an insight into what to buy—gifts that will appeal to all groups, and he points out that gift buying attracts people of all tastes, and is not restricted or exclusive. Although the information contained in the book is basic, each chapter deals with a particular subject which is vital to retail business.—E. K.

PRIME ANTIQUES AND THEIR CURRENT PRICES by Thomas Hamilton Ormsbee, published by Robert M. McBride and Company, 200 East 37th St., New York 16, N. Y. 419 Pages, illustrated. Price \$15.

Prime Antiques is departmentalized and is perfect for reference, having more than twenty separate classifications. Special emphasis is given to those articles of American and English origin. Among the many items carefully described and illustrated are: silver, paintings, porcelains, glass, etchings, and many different types of antique furniture.

A chart listing the Chinese periods from 206 B. C. to 1912 A. D. proves most helpful, especially in regard to Oriental ceramics. The last chapter gives much interesting information on ceramics, jades, paintings, furniture and rugs of Oriental origin.

At the end of Prime Antiques is a list of the auction sales from which selections were made for inclusion in this book, together with key symbols which anyone can quickly use to identify the individual pieces shown.

All illustrations are very clear, bringing out much detail. The descriptions are brief and comprehensive.

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MINIATURIA

Colleen Moore Doll House Donated To Ford Museum: Pays Chicago Farewell Visit

By BETH GONCIAR

Santa Claus' greatest rival in popularity, the Colleen Moore Doll House, captured the hearts of thousands of visitors this February when it paid Chicago its final visit before retiring to the Ford Museum in Dearborn, Michigan, where it is to be exhibited permanently.

As the miniature castle filled with jewel-studded furnishings neared its final week of exhibition in the Windy City, an avalanche of children and adults descended upon it at the Fair Department Store, where it was displayed, and stood in line for as long as four hours to get a last glimpse of its fabulous beauty.

The Doll House is a dream come true for Colleen Moore the "Fairy Princess" who built the structure ten years ago. As a child Miss Moore loved doll houses and miniaturia. On a trip to Honolulu years later, the idea for the Doll House came to her

and she proceeded to build the tiny castle.

It took nine years to complete the structure. Horace Jackson designed the house, modeling it from a castle in Grimm's Fairy Tales. The interior was decorated to suit the tastes of a fairy princess and her prince, supposedly avid antique collectors. Countless artists contributed to the project, among them, James Montgomery Flagg, Arthur William Brown, Ramos Martinez and Harold Grieve.

The eleven rooms filled with precious furnishings, scaled perfectly an inch to a foot, merit a complete book of description and only the most intriguing of the rooms and the tiny objects within them can be described adequately in an article.

* * *

A silvery and jeweled Santa and his reindeer "skins" lightly across the roof of the fairy castle. Below is the garden in which is found the fantastic swaying, weeping willow tree with a string of pearls nestled

in its hair. Nearby is a tiny heart-shaped plot entirely fenced in by silver tinkling bells, and along the pathway "glides" an elaborate coach drawn by horses. At the head of the garden is a shimmering pool graced by two silver nymphs. One can stand here and marvel for hours but there are others behind anxiously awaiting their turn.

The crowd is held spellbound by the library filled with books one inch square, written by famed authors. A copy of HOBBIES lying upon a tiny table was a familiar sight. Then came the living room with its rose quartz floor, its golden ticking clock, and piano of rosewood with ivory legs and handwritten manuscripts by famous composers resting on the music rack. The chandelier in this room is encrusted with diamonds, emeralds and pearls and its magnificence is dazzling.

Further on is the kitchen, a marvel of combined medieval and modern interior decorating. The copper stove with an "electrified fire" lit in it, the tiny copper pots and pans, and the set of china on a rustic table had every housewife who viewed it, gasping with wonder.

The chapel is the most awe-inspiring room in the Doll House. It out- rivals in minute form, many of the finest cathedrals in Europe. The stained glass windows were made by Brabon and represent originals and copies of famous biblical masterpieces. On the ivory floor are depicted events from the Old Testament.

A tiny carpet leads to the gold-carved, candle-lit altar upon which a statue of the Child Jesus stands. Behind the altar is a masterpiece oil painting of the Nativity Scene.

The columns in the chapel are

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BEDROOM OF FAIRY PRINCE IN DOLL HOUSE

The carving on the furniture in this room tells the story of Little Czar Salter, a Russian fairytale. On the floor is a bearskin rug. This was made from an ermine skin. Note beautiful gold mesh screen in background, and collection of swords hanging on the wall.



Note the miniature organ from which comes actual music.

heavily scrolled with the tiniest and most exquisite of carvings. At the foot of the pulpit and resting upon a pedestal is found the smallest figure in the Doll House. It is too minute to distinguish at a distance of two feet, but seems to be a statue of the Blessed Virgin Mary.

Here too, is found the most magnificent object in the Doll House. It is a tiny organ with pipes six to eleven inches high, and which plays electrically by remote control.

Another of the most striking rooms is the luxurious bath which rivals that of the Romans. The sunken tub graced by silver cherubs has continuous streams of water spouting into it. A wall of fantasy in green etched glass forms one side of the bath, while a Greek classical marble figure graces the entrance.



Miniature art treasures highlight the furniture.

The chamber of the Prince is remarkable for its medieval simplicity. Intricate carvings and bas-relief predominate throughout the room. Stretched across the floor is a tiny white bear rug undoubtedly made of ermine. At the side of the bed is a pair of the prince's shoes in gold.

Enchantment overtakes the spectator as he gazes upon these things of beauty which are "a joy forever," and he is reluctant to leave without drinking in some more of the precious objects. But the crowds surge forward and much to be seen is sadly left behind.

The Doll House has earned several million dollars for the cause of charity, and has thrilled countless people all over the country and abroad. Perhaps the best demonstration of its enchantment was the little boy spectator who stood in line with me. He gingerly touched the tiny castle, extended his hand in my direction and exclaimed brightly, "You may now hold the hand that touched the Doll House!"

Autograph Book In Miniature

A Chicago society reporter telling of the visit of Prince Peter and Princess Irene of Greece to Chicago, said:

"Mrs. Homer Hargrave (Colleen Moore of the Movies), was crestfallen Monday noon when she dashed into the Racquet Club to meet the prince and princess of Greece, and realized she didn't have her little autograph book with her. She did so want the Princess' signature on the special little inch-long royalty book she keeps in her famed doll house."

MINIATURE MICE

The London zoo has several pigmy mice from Gambia, West Africa. Being smaller than bees, a pair of these mice could easily set up house-keeping in a safety match box.

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Wanted — Miniature lamp shades. Also miniature bases. Please state size, color, price, in letter.—Edna B. George, 329 Burncoat St., Worcester 6, Mass. ap3915

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"Truth IS Stranger Than Fiction"

Illinois—Here's a little Easter Rabbit story. While visiting the different booths at the 1947 Fall show held at the Stevens Hotel in Chicago, I stopped a few feet from a display of red and clear glassware. I was especially attracted to a tiny mug, which turned back many years for me, for my mother possessed one like it. When I was eight years old our home was broken and our belongings dispersed. I moved away from the booth with tears in my eyes. When I recovered my composure I turned and picked up the little mug. Can you imagine my further sentiments when I read my own mother's name inscribed upon it. If her name had been Smith or Jones or another common one I would have felt that there was no connection, but there was my mother's unusual name, "Mrs. James Rabbit." Of course I purchased the mug and brought it home with me.—Mrs. Dolores (Bunny) Beck.

oOo

He's Quite a Kidder, Himself

New Jersey—Kindly inform Mr. Lightner I still consider him my choice for president in '48. We should start a "draft Lightner in '48" movement. I'm serious, too.—Philip A. Myers.

Keeping Posted

Iowa—Just received the current issue of HOBBIES. Do enjoy it. It keeps me well posted on prices, etc.—Sue Kevill.

oOo

Likes Genealogy

Michigan—As an ardent reader and admirer of your magazine, I am taking the liberty of writing you at this time and suggesting and hoping that you and yours may see fit to enlarge the "Genealogical Section". Miss Keech has done and is doing a wonderful job. Genealogy is perhaps one of the oldest of all hobbies.—Dr. R. M. Thompson, Percy Jones Gen. Hospital, Battle Creek.

oOo

Real People

Pennsylvania—I've had a stream of sympathetic messages from the announcement in February HOBBIES about the death of Mr. Kane. I know why your magazine brings results—it's read by the most human of human beings!—Esther M. Kane.

oOo

Excellent Returns

Ohio—Results of our advertising are excellent.—Colonial Antiques.

oOo

Renews Promptly

Pennsylvania—Just got my notice of expiration, and enclosed find my check for one year's subscription. Thank you for a wonderful magazine.—Margaret Cleary

oOo

Happy Hours

Pennsylvania—Your magazine is a source of many happy hours of complete relaxation.—Mary Simon.

oOo

Entrenched

New Hampshire—As my annual birthday gift to my dad, would like to have you renew his subscription to HOBBIES. He, like my husband and self, wouldn't think of giving it up. Butter at 80c a pound yes, but HOBBIES definitely no. We especially enjoy your excellent editorials.—Mrs. John A. Gaines.

Friendly Philosopher

Ohio—Thank you for your excellent editorial page. We enjoy it whether we agree or not. That's what makes it interesting.—Gladys J. Witt.

oOo

How It Grows

New York—Through the kindness of friends I have been privileged to read some of your magazines for the first time. I am so pleased that I am enclosing my subscription for a year.—Mrs. Wm. D. Thorpe.

oOo

A Chapter a Month

Kansas—HOBBIES is a wonderful magazine and I'm sure that all of its readers agree with me. I enjoy the items about the new home of the museum and suggest that each room be described from time to time. I hope some day to be lucky and visit there, but until then I'll have to see the beauties via HOBBIES.—Velmae Solomon.

oOo

Book of Knowledge

Washington—HOBBIES is the No. 1 magazine on the market. Each issue is like a book of knowledge. One can always learn something from it. I say put the politicians to work instead of letting them live off the working class, who produce all the good things of life. Away with all reforms.—Al Gagay.

oOo

Enlightenment

California—The February issue was splendid. I enjoyed reading about Lenore Mason's collection in the miniaturia section. I have corresponded with her for several years, so knew she had quite a collection but the article really enlightened me. Also enjoyed the Stettinheimer doll house article.—Ethel McIntyre.

oOo

One Look Convinced Her

New Jersey—Saw my first copy of HOBBIES in my doctor's office. I had heard so much about it. I immediately glanced through it and was so thrilled. I sent you my check for subscription. I have received my first copy and it is very interesting.—Mrs. E. B. Heritage.

oOo

Gold Miner

Virginia—I do not want to miss a single number of HOBBIES. Have a complete file from the first number. They are a real gold mine of information for the collector and lover of antiques. I have been ill for a long period and have found that HOBBIES has brought me much pleasure while having to stay indoors.—Warren Spittler.

oOo

Miniatutia Fan

California—As a new subscriber to HOBBIES I want you to know how very pleased I am with your most interesting magazine. Some time ago a friend presented me with a copy of your wonderful book, Miniatutia, and I have spent many happy hours reading of all the wonderful collections.—Gertrude M. Thorne.

oOo

Appeal

Massachusetts—HOBBIES surely has a very definite appeal to the buying public that other magazines lack.—Virginia A. Kearney.

oOo

Pleasure

New York—It's a wonderful magazine in every way. I don't want to miss even one copy. Thank you for all the pleasure it brings.—Mrs. Claude Chapin.

Flowers For HOBBIES Dealers

Mississippi—Have already written so many times how much I like HOBBIES and can't begin to express the pleasure it gives me, so of course, I couldn't possibly do without it. Once a HOBBIES fan, always one. Have been going through all the back issues and get so much out of them, always find something else to read or something to read over again. I want to express my appreciation to all the dealers who have been so nice and obliging to deal with. I find them so fair and square always.—Elizabeth Topp.

oOo

Reliable Dealers

California—Please extend my subscription another year. HOBBIES has been a great joy to me because some of my most cherished pieces of glass and bric-a-brac have come from dealers who advertise in your wonderful magazine. The dealers I have done business with have been very reliable. Never have I been disappointed in one order. I wish your new museum in St. Augustine, Florida, all the good luck in the world.—Ethel B. Wheat.

oOo

Two-Way Satisfaction

New York—We are celebrating an anniversary for successful advertising in HOBBIES, and we are glad to admit that your magazine has excellent pulling power. We've met a lot of fine people through our ads, and hope that our service will continue to win their support in the years ahead.—John D. Moffett.

oOo

Her Ray of Sunshine

Connecticut—I certainly find that your magazine is the bright spot of the month.—Mary T. Crocker.

oOo

Amazing Results

Georgia—Thank you for such wonderful results from every ad I've put in your wonderful magazine. It is simply amazing. I receive answers as long as two years after the ad appears.—Adella S. Campbell.

oOo

Forgetting Angina

New Jersey—I have just discovered HOBBIES and wish I could tell you how much I have enjoyed the single copy I've seen. It's a treasure house of ideas—so much so that the collecting virus has infected not only my own family but numerous friends. Oh yes, my three year old granddaughter claims Memphis-tophies which she pronounces correctly as well as two museum goblets attributed to William Leighton. My new slogan is "Have a hobby and forget the angina." A new admirer, I am, yours sincerely.—Mrs. S. P. Riggins.

oOo

It Takes Top Place

Pennsylvania—May I add that I look forward to my copy of HOBBIES more than to any other magazine I receive. I Love It!—Ruth G. Martin.

oOo

Fine Friends

Illinois—I can tell you truthfully, that HOBBIES has them all beat a million ways for results, and I have made the finest friends as well as customers through HOBBIES. With me the mail order business is as much of a pleasure as the shoppers in person in my store.—Fern Miller.

oOo

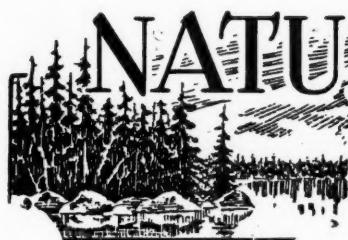
Shares Joys With a Friend

New York—Enclosed find check for \$3. Send your most informative magazine to my friend I already am a subscriber and an advertiser and am very happy to be a member of your family.—Mabel Norris.

oOo

"Tops"

Vermont—Both my wife and myself are avid readers of your magazine, hitherto obtained at our public library. We consider it "tops" in its field. Enclosed please find a gift subscription.—John D. Riter.



SEA SHELL COLLECTING

(See Cover)

HENRY D. WATSON, M.D.

A hobby is as essential to the welfare of the mind as physical exercise is to the body. There are, of course, delightful hobbies, and each person will select the one that furnishes him or her the most enjoyment.

There is one hobby in particular that will endear itself to persons who love the beauty and companionship of nature. This is the collecting of shells of the land and sea. Shells exist in vast numbers and afford exceptional opportunities for collecting. Gathering them from any source is a most inspiring hobby but the ocean beach possibly is the most appealing of all places. The ocean with its mysteries, its pure exhilarating air, and its many health-giving influences unite in rendering it uniquely pleasing.

To those where shelling upon the seashore is not available there will be interesting specimens to find in creeks, rivers, ponds, lakes and on dry land.

If circumstances do not permit the hunting and gathering of shells at their source, they may be procured from dealers who carry varied shell stocks. Then too, collectors sometimes dispose of duplicates or they will exchange specimens with other collectors.

Shell collecting will engage one in a most delightful hobby that will grow with the years. Many will find delightful entertainment in some of the side hobbies such as designing and making shell jewelry, the patterning of little boxes covered with shells after the fashion of the valentine boxes and "keepsakes" of the old sea captains, making quaint shell covered picture frames and cornucopias like those our forefathers fashioned.

If one's penchant is for the ancient, there is an almost endless field for exploration, in hunting and collecting

fossil shells. These are scattered here and there over the expanse of the earth, sometimes exposed on its surface, where they may be easily found and sometimes in deposits beneath the surface where they must be sought by more or less excavating. Many of these fossil shells date back ages and ages ago to a time when primitive forms of life abounded upon the land and in the waters. The study of shells as a science is a comprehensive subject, but aside from scientific investigation, collecting them is a dignified sport, a wholesome enterprise and a winning hobby. Why not become a shell collector?

COVER ILLUSTRATION (Top to bottom)

- Row 1. First two, Junonia Volute. Ehl-ot Volute, Music Volute and Pulchra volute on extreme right.
- Row 2. Lynx Cowry types.
- Row 3. Calico Scallop shell to left, Lion's Paw Scallop shell in center and Fan Scallop on right.
- Row 4. Fighting Conch shells.
- Row 5. Young King's Crown.
- Row 6. Lacy Murex.

EASTER AND EGGS

When the American child hunts colored Easter eggs on the eventful morn he visualizes only one kind of egg — the chicken egg. He probably would be amazed at the many different eggs which are as popular in other parts of the world as the chicken egg is in the United States.

The iguana egg, for example, is almost as essential as rice to the poor natives of certain parts of South America. These eggs come in long strings that look like a chain of bright yellow Christmas tree ornaments. The natives relish them uncooked, but they are also delectable prepared with a dish of seasoned rice.

In Scandinavia the woodcock egg is an epicurean delicacy, while in Dutch Java pickled duck eggs are a popular breakfast dish. Ostrich eggs are considered a substantial food wherever they are available. A single ostrich egg provides an omelet large enough to satisfy six normal appetites. The primitive tribes prepare an ostrich omelet by setting

the egg up on end in hot ashes, puncturing a hole in the top, and stirring the contents with a stick until they are cooked.

There are many other eggs which are considered delicacies in various parts of the globe. Among these are the penguin, turtle, gull, locust, and crocodile eggs.

At present, the most "fashionable" eggs are caviar, the eggs of the sturgeon. This delicacy was popularized by the Russians, and is found on important menus in every modern country.

It is known that there were eggs in existence in a bygone era which measured sixteen inches in length and had a capacity of two gallons. They were laid by the aepyornis, a giant bird now extinct. The shells of these eggs are still found in South Madagascar and are used as household utensils by the natives.

The preparation and consumption of eggs is an ancient custom. The Romans began almost every meal with prepared eggs and ended it with fruit. In the ruins of Pompeii there was found an egg cup which is remarkably similar to the ones seen on American breakfast tables.—B. G.

BUTTERFLIES

TROPICAL Butterflies and Moths, 12 for \$1; all different, India, Mexico, etc.—Educational Hobbies, Box 112, Scarsdale, New York. ap6234

NATIVE BUTTERFLIES and moths; list for stamp. Collection 100 named beetles, \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. ap6236

TROPICAL Butterflies, 12 showy specimens \$2.—A. Edwards, 927 25th St., Santa Monica, Calif. n12487

MISCELLANEOUS

LIVING COCOONS of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n12848

FOR SALE: Ordovician Fossils, Beginner's sets, 20 for \$1; set of 10 identified \$1.—Rendell-Rhoades, 710 West Main, Blanchester, Ohio. my3008

SHELLS

ARE YOU INTERESTED in sea shells? New International Directory of collectors being prepared. Registration free. Price List \$1.50.—John Q. Burch, 4206 Halldale, Los Angeles 37, Calif. je6837

THREE ABALONE shells post paid \$1.25. Request list.—Aldrich-Museum, Balboa, California. d12376

TWO NOTABLE SHELL BOOKS: East Coast Marine Shells (2nd edition) \$5.00. World Wide Sea Shells for beginners and advanced students; thousands of illustrations \$4.50 ea. per copy; sample pages free. Address author—Maxwell Smith, Winter Park, Fla. o123703

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GEMS AND MINERALS

Northwest Federation Meeting

The Northwest Federation of Mineralogical Societies, is scheduled for its 1948 convention at Bozeman, Mont., on Sept. 4-5. The 1946 convention was held at Boise, Idaho.

The main hall of the new Bozeman armory has been secured which will give ample space. Besides displays by commercial exhibitors it is expected that some 25 clubs will have displays and individual amateurs in still larger numbers will be on hand.

There is expected to be 120 glass topped, electrically lighted uniform display cases about 45 by 30 inches so that all materials can be shown to advantage.

Rock hounds are expected from Washington, Oregon, Idaho, and Montana and from Northern Utah and Wyoming.

Bozeman has had a rock club for eight years, and has a membership extending to many parts of the state. For several years its annual free exhibitions have attracted hundreds of interested visitors.

Bozeman, in the mountain-circled Gallatin Valley at the headwaters of the Missouri River is an interesting mineral region. Within less than a hundred miles is Yellowstone National Park with its geysers, its Grand Canyon of the Yellowstone, and its petrified forests. Nearer is the recently developed Lewis and Clark Cavern, one of the finest underground exhibits of the country. Less than a hundred miles away is Butte, copper mining center with its "Richest Hill on Earth"; and with the great Anaconda smelters some 30 miles farther away. About a hundred miles away is the Continental Divide, the backbone of the continent. Placer mining and gold dredging operations are going on within a hundred miles of Bozeman.

Interest in the Northwest Federation has largely centered in agates and many areas in Eastern Montana are good hunting grounds. Petrified wood is found in many places in the Gallatin, Madison, and Yellowstone

River valleys. Other semi-precious and precious stones are found in the various Rocky Mountain ranges in sight all round the horizon.

—O—

Wismuthum Terrestre Pulverulentum Flavescens

By W. SCOTT LEWIS

Yes, the ancients had a name for it but isn't it fortunate that we have been able to shorten it a bit? We now call this mineral bismuth ochre if we are a miner, or bismite if we wish to be technically accurate.

Bismite is a rare mineral, no matter what we call it, and there is usually some doubt as to the accuracy of the identification due to the fact that it is usually a mixture of uncommon bismuth compounds. Dr. Schaller found that the California material which he examined also contained bismuth hydroxide and bismuth vanadate and in most cases specimens can be expected to contain various bismuth compounds mixed with the trioxide.

Bismite is No. 4581 in the New Dana System. Chemically it is bismuth trioxide. The hardness is 4.5 when the mineral is compact, which is usually not the case. The specific gravity is high but it varies greatly, probably because of impurities, ranging up to over 9. Pure bismite would probably be over 10 (iron is only a little over). The mineral occurs in the massive form but is often earthy or powdery or merely a coating. The color varies from green to bright yellow.

This is always a secondary mineral formed by the oxidation of some of the other bismuth minerals, especially native bismuth. It has been reported from a number of localities, some of them doubtful, although we believe Prof. Rogers identified some California material as bismite associated with bismutite and pucherite.

We are going to take a chance and label the material which we are now distributing as bismite with the understanding that an accurate analysis will probably show that it is actually an indefinite mixture of bismite with various other bismuth compounds. We know that it will be of much interest to all the more advanced collectors as it is usually very difficult to obtain the rarer bismuth minerals.

PICK & SHOVEL NOTES

There are more than 75 minerals which are regarded as of sufficient commercial importance to be mined extensively.

A diamond as large as a hen's egg, largest uncut diamond in the world recently was found in Sierra Leone, West Africa.

One of the most complete collections of uranium minerals in the United States is located at Union college, Schenectady, N. Y.

Galena, the name of a common lead ore, has given its name to towns in five states of the United States and one in Alaska.

More than \$113,000,000 worth of gold bars were sold by the U. S. mint in 1946 for industrial purposes.

At one mine in Alaska, 800,000 pounds of sand and gravel are worked to obtain one pound of gold.

The flawless pigeon-blood rubies in the "eyes of Vishnu," in India, are valued at \$1,000,000 each.

The sand of the desert is not an ancient sea deposit. It is formed right in the desert by heat, cold, and wind. Constant contractional expansion, due to cold nights and hot days, breaks up the rocks and the wind grinds them into sand.

Columbia's mountains were long the only known source of platinum, then discoveries in the Urals made Russia the supplier of nine-tenths of the world's platinum and later platinum was extracted from Canadian ores.

Uranium and other rare metals have been made in impure powder form for at least a century, but only within the last 30 years have they been purified and put to work.

World War conditions reduced the mining of gem stones in the United States so sharply that only about \$40,000 worth were produced in 1945.

Oldest copper mine in the U. S. is the Elizabeth mine, Vermont, discovered in 1793 and reopened in 1942.

In the 16th century, Francesco

FOR SALE

COLLECTORS ATTENTION! For a \$2 deposit you will be more than delighted with a brilliant approval selection of polished slabbed agates, jaspers, woods, nodule halves and cabochons. Frankly they are all in such rich colors you will want to choose many for your collection. Oregon gem cutting agates and jaspers, 2 lbs., \$1.50 postpaid. Stamp for list. Mail orders receive careful, conscientious and personal attention.—Helena Jones, 15420 S. E. Division St., Portland 16, Oregon. ap32201

Gem Making — Fascinating! Profitable! Send 25c for complete illustrated Instruction Book and Equipment Catalog.—Lapidary Company, 1545 West 49th, Seattle 7, Wash. d90231

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HOBBIES MAGAZINE

2610 S. Michigan Ave., Chicago 16, Ill.

Pizarro. Spanish conqueror of Peru, shod his horses with gold and silver, because of the cheapness of these metals as compared to iron.

Pizarro found gold and silver in great abundance in Peruvian treasure rooms. In one raid, he seized \$4,500,000 in pure gold.

Diamonds, gems with many industrial as well as esthetic uses, are now being used in atomic research, radiations of uranium and other radioactive materials.

A dispatch from Johannesburg, South Africa, states that Jacobus Jonkher, the man who unearthed the famous 726-carat "Jonkher diamond," recently died on a transvaal farm. Jonkher found the "stone" in that country in 1934, and it was sold to Harry Winston, New York dealer, for \$280,000; later it was cut and sold in parts.

Herbert O. Albracht in his article "The Joys of the Scientific Collector," in "Rocks and Minerals," for October, remarks: "Many collect minerals (and other things) from vanity or possessiveness or even for monetary reasons. These people, in my observation, seem to enjoy their minerals least. These who collect for esthetic reasons get more enjoyment. . . Those who collect from burning curiosity are on the road to being scientists. And lastly, the scientist, who, for a hobby, or professionally, studies his specimens to increase the fund of exact knowledge about them, has, I think, the deepest and most permanent joy in his minerals. . . ."—W. S.

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New Club

A group of rock and mineral collectors organized a club in Davenport, Ia., on February 26 under the name of Rock-Hound Society. Twenty-eight were present at the formation meeting.

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these prices for **METEORITES**, iron or stone, or for any specimen of native (natural) **METALLIC IRON**—not iron ore but the actual metal.

Under 5 pounds, \$5 to \$25.
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POST CARDS

(CONTINUED FROM PAGE 141)
confused with the regular Detroit numbering system.

A number of enthusiastic Deltiologists are striving to complete a set of these cards, since they went out of production almost 35 years ago. Detroit cards are fairly rare and will become more and more so as time progresses.

Among many of the collectors of Detroit cards beside myself are John Sperling of Great Kills, N. Y., Rebe Murphy of Massachusetts, Harry Jantzen of New York City, William Dalbom of California.

Deltiologists, if you are a newcomer or an old timer do not pass up the Detroit. In years to come they will be only a memory to us all except those that have housed them in a card collection.

The Detroit Publishing Company, had branches in England and Switzerland. The English firm in London was known as the Photochrome Co., Ltd. At Geneva, Switzerland, it was known as the Photo Globe Company. Photos were made and sold to 21 foreign countries throughout the world.

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Why buy expensive Star-Sapphires? I have the finest Blue Starolites, which is a star Quartz with a natural strong 6 Ray Star in it and the blue on the back won't come off. These look just like Star Sapphires of the very high quality, \$8.00 each. I also have the finest top quality Blue and White Brilliant Zircons and not the cheap grade called commercial. All kinds of 16x12 mm. Cameos in Tigereye, Fine Lapis Lazuli and rare Jade, etc. Ceylon Hessonite Garnets \$6. each. Also Green Garnets. 12 rough Garnets 36 gram \$2.50. Cut Ceylon Native Zircons \$25 per 26 carat lot. Mossagates and snowflake Obsidians in Ring and Brooch and Heart Shapes. Golden Sapphires \$2 per carat.

Ask for My Approval Selection

ERNEST MEIER
Church Street Annex
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"At the Sign of the Crest"

MONDA Coat-of-Arms

By MABEL LOUISE KEECH



Monda

The first Italian Coat-of-Arms featured in this department, and so unusual in many respects, that even if there are few readers who can claim relationship to the family, the story will prove to be of interest to all.

It all started when a lady saw the writer's display, and at once knew what she wanted for her mother's Christmas gift. But could the Coat-of-Arms be found? All the information she could give would have been to no avail except that a set of Italian books recently off the press, had been sent to this country, and we had been advised we could have access to it.

These books—"Enciclopedia Storico-Nobiliare Italiana," in vol. IV, page 646, contained the picture of the Monda Coat-of-Arms, and a half-column, in Italian, with its description,—stating that the family was from Naples, and giving other information establishing the identity.

And, too, though a painting owned by a member of the family had been lost, the mother above mentioned, had remembered there was a cross; and when she saw the sketch (for she had to be let in on the secret), she recognized it as the one she was accustomed to seeing, as a child. All the relatives were so excited, there was no difficulty extracting this data for use in HOBBIES.

Let us then look at this history. We shall begin with the client—Mrs. H. E. Schlenz, of Glencoe, Ill. Her mother and father, four other daughters, and a son by the mother's first husband, live in California.

The mother, who did receive the Christmas gift, is Margaret Blanche Belmont, who married first, Emmanuel San Chez, and second, David Ira Addison, Jr. She was the daughter of Stephen Belmont and Justine (Mueller) Laurey.

Justine Mueller married first Lewis Laurey (pronounced Leray in France). Her father was August Mueller, mayor of Nancy, France, and she was

born there in 1861. August's great uncle was Pierre Alfonse Mueller, who was confidante to the Duke of Orleans between 1755 and 1780, in the time of Marie Antoinette and Louis XVI.

After Justine's first husband died, she came to America to live with her step-brother and sister, John and Marie Magnette, in 1884, in Louisiana.

Her son by her first husband, Lewis Laurey, Jr., was an outstanding electrical engineer, and, in San Francisco, designed the original cable construction for the Golden Gate bridge.

At Baton Rouge, La., in 1886, Mrs. Justine (Mueller) Laurey married Stephen Belmont. He was born in Genoa, Italy, in 1841, and was brother to John and Jeanne del Belmondio. Jeanne married a munitions magnate in Italy.

Stephen changed his name when he came to this country still leaving the meaning of mount, or beautiful mount, as in Italy.

In early manhood, Stephen ran away from Genoa because his guardian, an uncle, Archbishop of Genoa, wished him to become a priest. After coming to America, he lived with distant relatives named Bahr, in Natchez, Miss., who were shoe manufacturers. After learning the business, he was made a partner, and upon the death of the Bahrs, inherited the entire business.

Two other brothers of the Archbishop of Genoa, were priests and elevated to the Bishopric. One became the Bishop of Naples, and the other, Pignatelli del (or di) Belmondio, was, in 1942, Dean of the College of Cardinals, in the Vatican. He was one of two cardinals nominated to succeed Pope Pius X, but his extreme age ruled him out, and he continued as Dean. Stephen was his favorite relative.

If Pignatelli is still living, he is past 90 years of age, and is thought to be the last in Italy bearing the name. And his nephew's granddaughter, Blanche Belmont Addison is the only living person in this country who was a "Belmonda."

Stephen Belmont evidently clung to his high educational ideals, as his friendships with people of affluence and influence bear out this fact.

And his descendants—the daughter, and her children and grandchildren are interested in the finer things of life, and happy in the knowledge of their splendid heritage.

MONDA Coat-of-Arms

This is not in color code, but a photostat of a handpainting. See four paragraphs following for colors.

Arms: *Troncato di oro e di azzurro alla fascia di oro attraversante, sostenente una croce di rosso posta su*

di un monte di tre cime di verde ed accompagnata in punta da tre uccelli di nero posti in fascia.

The above description of the Monda Armorial Bearing is registered in "Enciclopedia Storico-Nobiliare Italiana," vol. IV, page 646.

Translated into English Heraldic terms: Per fesse or and azure, over all a fesse of the first; in chief on three mounts vert a Calvary cross gules, in base three birds in fesse sable.

Translated into non-Heraldic terms: A shield divided horizontally into two equal parts (per fesse) the upper half gold (or), the lower half blue (azure). Across the center is a gold (or) band or fesse which would be one-third the width of the shield, only that it had to be narrowed to make room for the symbols above and below. In the upper part of the shield (in chief) are three hillocks (mounts) green (vert) in color, and on these a red (gules) Calvary cross. In the lower part of the shield are three black (sable) birds. The Italian word "Uccelli" is only translated "bird," thereafter the picture in the "Enciclopedia" is taken as a model for this particular type of bird.

The fesse is one of nine so-called Honourable Ordinaries, a straight-sided figure one-third the width of the shield, first symbols used to identify men encased in armour. The fesse is the military girdle of honour.

The cross denotes Crusader ancestry. It is a symbol of sorrow, sacrifices and suffering. The mounds denote the endurance of the bearer of the cross.

Birds are always considered messengers of cheer and hope, and granted to those who have carried such messages, or whose lives exemplify cheer.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Gold signifies generosity and elevation of mind; blue, loyalty and truth; green, strength and sturdiness; red, courage and magnanimity.

The first paragraph, on Monda, in the books, are translated above, in the interpretation of the Coat-of-Arms. The remainder of the article is freely translated as follows:

"The first of this family known was in Molfetta where the name "Mouda" or "Monna" was established by a soldier of Angio, who held the position of Military Governor of that city. This was about the time of Charles II.

"The family is recorded in the Book of Gold of Italian Nobility. Also, in the Records of the Officers of Italian Nobility, with titles of nobles, in the persons of Gennaro, Corrado and Domenico."

CREST CORNER

A newspaper clipping was in the mail one day, telling of a woman being confined to her house for a long period and how a hobby had helped her nerves during this difficult period, and given her much happiness. These are her words:

"I started collecting and compiling family history which consisted of re-

cords, biographies, old photographs newspaper clippings and many other things of historical value.

"My family records cover eight generations. I could hardly wait for the postman to come. My hobby became more and more interesting. It has the same fascination as the jig-saw puzzle. Relatives were co-operative and it was so much fun as, day by day, small bits of the puzzle came in and I placed them where they belonged in the huge pattern. Once I started this, it became more and more interesting as the days passed. I have never tired of it after 15 years. I just cannot say how grateful I am for my hobby and what it has done for me." That's satisfaction—isn't it?

Speaking of "relatives co-operating," I had occasion to go to an elderly lady's room with my notary seal recently. In answer to her question, I said I had become a notary so as to be able to sign papers for D. A. R. and other patriotic societies.

"You know my cousin, almost my age, wrote and asked me—two or three years ago, for what I had on our family history—but I never sent it to her. Why should she be bothering about that? She hasn't any children to leave it to!"

Well, I am afraid I read her a little

lecture! "Supposing she hasn't any children! She might just enjoy it herself—or she may be wanting to put it in shape for some library records—or for someone compiling a genealogy! O—please! don't deprive her of any pleasure that may become of great value. Please send it to her."

—O—

QUERIES and REPLIES

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

- Q. 571: **NELSON-THOMPSONS:** Wish contact with or knowledge of fam. of Charlotte Nelson, dau. of Cephas and Eunice Lyman Nelson; b. 1811, Hebron, N. Y.; m. John Thompsons. Lived Iowa or Michigan; son, William; dau. Amanda m. W. S. Greelan. Corr. invited—Mrs. Duane Ayers, 26 South St., Dansville, N. Y.
- Q. 572: **MORSE:** Ancestry of Wm. Lowery Morse, m. Katherine Kelley of Cheran, S. C. Corr. invited.—Mrs. Wm. Alderson, Forest City, Ark.
- Q. 573: **E. TENNESSEE GROUP:** Information on McFarland, Casey Kirk or Lawler families.—M. T.

"All human beings, not utterly savage, long for some information about past times."
—Lord Macaulay.

\$5 REWARD \$5: Locate for copying 300 page typed mss. and / or 3x5' chart showing 21 generations of Hoppin (g) family made by C. A. Hoppin of Hartford, 1912. Reply immediately to Mabel Louise Keech, No. Shore Hotel, Evanston, Ill. app

COAT-OF-ARMS, of your family handpainted to water colors. Size 9x11" with brief history, only \$5 Lyon Heraldry Co., Box 63, Hartford, Conn. my3833

COAT-OF-ARMS, hand-painted in oils. Size 10x13", mantling, scroll and family motto, only \$8.—Lyon Heraldry Co., Box 63, Hartford, Conn. my3223

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BELLS

BELLS IN VERSE

"In that day shall there be upon the bells of the horses, Holiness unto the Lord."

—Zechariah, XIV:20

oOo

"And thou shalt make the robe of the ephod all of blue.

And there shall be a hole in the top of it, in the midst thereof: it shall have a binding of woven work round about the hole of it, as it were the hole of an habergeon, that it be not rent.

And beneath upon the hem of it thou shalt make pomegranates of blue, and of purple, and of scarlet, round about the hem thereof: and bells of gold between them round about.

A golden bell and a pomegranate, a golden bell and a pomegranate, upon the hem of the robe round about."

—Exodus, XXVIII

oOo

"He hath a heart as sound as a bell, and his tongue is the clapper; for what his heart thinks, his tongue speaks."

—Shakespeare, Much Ado About Nothing

oOo

"If a man do not erect, in this age, his own tomb ere he dies, he shall live no longer in monument, than the bell rings, and the widow weeps."

—Shakespeare, Much Ado About Nothing

BELLS WANTED

WANTED BELLS. Unusual or rare with short history. —Mrs. C. Clarence Adams, 710 S. Fifth Court, Ft. Lauderdale, Florida. ap3422

BELLS, SILVER OR BRASS, old preferred.—George Nerish, 3 Calhoun St., Cincinnati 19, Ohio. mh189

BELLS FOR SALE

FARM BELLS, complete, each \$10. Dealers discounts. —Patricks, Marion, Ohio. mh12405

PRIVATE BELL COLLECTION

Collection of over 350 bells painstakingly accumulated over the years and carefully catalogued as to source is for sale as a unit only. For description write

Box 62, Rockland, Maine apc

TRAVEL SEARCH FOR BELLS

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In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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Lightner Publishing Company

"Bell, book, and candle shall not drive me back,
When gold and silver beck me to come on."

—Shakespeare, King John
oOo

"Neither the king, nor he that loves him best,
Dares stir a wing if Warwick shakes his bells."

—Shakespeare, Henry VI
oOo

"If the bell has any sides, the clapper will find 'em."

—Ben Jonson

oOo

Twilight and evening bell,
And after that the dark!
And may there be no sadness of farewell,
When I embark.

—Tennyson, Crossing The Bar

"Simeon the Proud (1341-1353) . . . was the first who assumed the title of 'Grand Prince of the Russias' . . . In his reign Boris, a Russian artist, cast bells for the Cathedrals of Moscow and Novgorod. . . ."—History of Russia, by Alfred Rambaud, p. 146.

oOo

Then in the 1500s "The art of the founder shed its greatest brilliance under Boris Godounof, whose effigy adorns the queen of bells (Tzar-Kolokol), subsequently re-cast under Alexis and Anne Ivanorna, the bronze titan whose weight of 288,000 pounds could be contained in no belfry, which broke every scaffolding, and rests voiceless like a pyramid of bronze on its pedestal of masonry constructed in the beginning of this century (XIXth) by Montferrand."—History of Russia, Rambaud, p. 230.—W. S.

oOo

BELL NEWS

Clarence Messick, Topeka, Kans., bell collector and lecturer on the hobby, is again off on a bell tour. Mr. Messick recently finished his 286th program in Ohio and West Virginia. His new schedule takes him to Pennsylvania and New York where he is chiefly concerned with taking bell lore and bell music to the young people.

oOo

A bell from the flagship Luzon, sunk by Japanese across the channel through the Manila breakwater, and was salvaged by order of Commodore W. A. Sullivan, has been forwarded to the Navy department at Washington. It goes without saying that most any bell collector would be delighted to give it space in his display cabinet.

In a World War II Memorial carillon being installed on the campus of Kansas University at Lawrence, Kans., a 300-pound bell will be the gift of Mr. and Mrs. W. F. Humphrey of Kansas City, Mo. This makes the fourteenth bell to be preserved as an individual memorial. The bell will cost \$750 and will honor their son, Lt. Frederick Humphrey, former student, who was killed in action in Holland.

Many bell collectors are assembling libraries of books in which bells are mentioned, and recent years have produced volumes such as "For Whom the Bell Tolls," "The Bells of St. Mary's," and "The Miracle of the Bells."

And of course the poems of Poe's "The Bells," along with those of such well remembered names as Emerson and Whittier, have earned their niche in the bell lover's library.

In 2697 B. C. Emperor Hoang-Ti of China commissioned one of his subjects to make a set of tuned bells for use as the official standard of pitch. There has been very little change in bell making since those days.

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ADVERTISING CARDS

Mary Moore, 32 Gothic St., Northampton, Mass. Buys Advertising Cards of the 80's. Sells Lists to Collectors 25c each. je84

APPRAISERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima O., for value, age and potter of your antique porcelaina \$1.50 per item. (Also quantify rates.) ap84

BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid Buttons. ap84

BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my84

CIGAR BANDS

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap84

CIGARETTE CARDS

George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. ap84

DOLLS

Handicraft Shop, 517½ N. Dewey St. North Platte, Nebr. Historical and Fictional dolls with portrait heads. Beautifully costumed. Write for price list. n84

MISCELLANEOUS

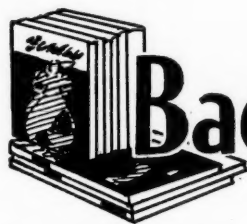
Old Curiosity Shop, Mabel Orr, 102½ Robson St., Vancouver, B. C. A collector's Paradise. Visit us. ap84

NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 3 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like. ja94

RAILROADS

O. Davies, 1702 N. Wells, Chicago 14 buys R.R. time tables, histories, pamphlets, locomotive catalogs, etc. n84



Back Number Magazines

Documents and Papers of the Pioneers In Yale Library

Yale University, New Haven, Conn., has one of the world's greatest collections of original manuscripts, documents, letters, diaries and printed matter of the men and women who trekked westward in search of gold, furs, religious freedom and new land in the early days. It represents the lifetime hobby of Edward Eberstadt, authority on the history of the West.

The material was presented to the university by Mr. William Robertson Coe of New York City. The holograph letters, diaries, log books, and official papers were gathered over many years with the advice and help of Mr. Edward Eberstadt, well known authority on the history of the West.

Perhaps the greatest collection of original source material about the vicissitudes of the Mormons on their arduous journey to the West and the establishment of their kingdom at Salt Lake in 1847—aside from manuscripts in the possession of the Mormon Church itself—is in the documents and diaries given to Yale. Other highlights covered extensively include the original letters written by John Jacob Astor on his negotiations for the establishment of a fur trading post at Astoria; the chronicles of Robert Stuart, a partner of Astor, who discovered the South Pass and the Oregon Trail. (Stuart suffered great hardships, which were immortalized by Washington Irving in "Astoria.") Various journals and records kept by the early Spanish explorers sent out by their government to make territorial claims on the West Coast of North America; documents from many sources, including depositions taken from Indians, on the Custer Massacre, with eye-witness accounts of Army men who visited the scene of the battle.

WANTED

WANTED: Ceramic Studio magazines and color supplements, studies for china painting in old naturalistics, especially grapes, berries, roses. Preferably by Jeanne M. Stewart, Aulich, and Mason. State price.—Mrs. B. Sherrod, 2105 16th St., Lubbock, Texas. **ap1952**

WANTED: Sears and Roebuck and Montgomery Ward Catalogues, 1908-1928.—Paul N. Woehler, 226 Goethe St., Cincinnati, Ohio. **ap1621**

WANTED TO BUY: Copies of the Billboard prior to 1920, singly or in lots also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. **th**

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. **my6803**

The manuscript narratives of the United States exploring expedition under Commander Charles Wilkes from 1840-1847 lend documentary weight to America's claim to the discovery of land in the Antarctic, a question still the subject of historical dispute.

Another entire section of the collection is known as the "Louisiana Cession Documents" and contains the original broadside proclamations by the Government leading up to the transfer of the Louisiana Territory from Spain to France to the United States. Included is a letter from James Madison, then Secretary of State, to Rufus King, United States Minister to Britain, outlining the crisis of British relations brought about by the Louisiana Purchase.

—O—

Brown Collection To Stanford University

Presentation of a collection of 975 historic and rare newspapers to Stanford University by James Wright Brown of New York, owner of Editor and Publisher, has been announced by Dr. Donald B. Tresidder, president of the university.

It will be known as the James Wright Brown journalistic collection. Included are papers of the colonial and early American period plus unusual, contemporary special editions. According to Dr. Nathan Van Patten, professor of bibliography, who obtained the collection, it puts Stanford in first rank among American libraries in newspaper holdings.

—O—

Sure Cure For Dyspepsia

Hall's Journal of Health, 1873

It is wrong to eat without an appetite, for it shows that there is no gastric juice in the stomach, and that nature does not need food; and not needing it, there being no fluid to receive and act upon it, it remains there only to putrefy, the very thought of which should be sufficient to deter any man from eating without an appetite for the remainder of his life. If a tonic is taken to whet the appetite, it is a mistaken course, for its only result is to cause one to eat more, when already an amount has been eaten beyond what the gastric juice is able to prepare. The object to be obtained is a larger supply of gastric juice, not a larger supply of food; and whatever fails to accomplish that object, fails to have any efficiency toward the cure of dyspeptic diseases. The formation of gastric juice is directly proportioned to the wear and tear of the system, which it is to be the means of supplying, and this wear and tear can only take place as the result of exercise. The efficient remedy for dyspepsia is work—outdoor

work—beneficial and successful in direct proportion as it is agreeable, interesting and profitable.

FOR SALE

GODEY'S Lady's Book, 1850, 1861, 1868, 1869, 1870, bound. List for stamp.—W. Johnson, 620 Bixby, Ardmore, Okla. **ap1621**

ALMANAC—1801, cover off, rest good condition, think published in Worcester, Mass.—Mrs. Sally White, Box 2201, Hollywood, Fla. **ap1211**

20 VOLUMES bound Scribner's Monthly, 1875 to 1890, \$1 volume. 8 volumes bound Atlantic Monthly, 1867 to 1870, \$1 volume. 15 volume Dicken's Works, printed 1875, 75c per book.—Alma Cozzi, 418 S. Main St., Goshen, Ind. **ap1662**

BOUND MAGAZINES, first issues, long runs. Harpers, Bookman, Atlantic, Popular Science, McClures, Worlds Work, Scribners, Outlook, Century, Blackwoods, Form, Chautauguan, St. Nicholas, Short runs, Edinburg, Foreign, British, and Westminster Reviews, Odd Volumes, Putnam's, Cassels, Munsey, National, Critic, Scribners, Lippincotts, Harpers, Young People, Leslies. Specify your wants.—Tri-State Book House, 28 Ball St., Port Jervis, N. Y. **my3897**

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. **d126711**

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. **my12487**

MAGAZINES, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, 1st copies.—Kossove, 6326 9th Ave., N., St. Petersburg, Fla. **jly122821**

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Heller, P. O. Box 2507, Los Angeles 53, Calif. **ap3963**

FOR BARGAINS in early National Geographic and other fine magazines, write—J. W. Davis, 1611½ Donaldson St., Los Angeles 26, Calif. **je6865**

NATIONAL GEOGRAPHICS, early issues—runs—Merricks, 1217 East Dale, Colorado Springs, Colorado. **my6803**

BACK NUMBER Magazines. Free catalog.—American Book Mart, 3138 N. California, Chicago 18, Ill. **ap3691**

FOR SALE: Magazines, Peterson's, Godey's, Singles, Bound, Hobbies, Life, Others, Write.—Paul H. Ritchey, Box 699, Old Town, San Diego, Calif. **ap3252**

HARPERS WEEKLY—bound volumes, years 1886 and 1891. Colliers Weekly—1898 for Jan. 27, Oct. 22, and Nov. 19. Also 1899 for Jan. 28, Mar. 18, Mar. 25, April 1, April 8, April 22, Aug. 5, Aug. 26, Dec. 16. Quote condition and price.—Harold McCracken, 165 W. 46th St., New York 19, N. Y. **ap1004**

DIME NOVELS and all publications by Beadle, Munro, Tousey, Street & Smith, etc., bought and sold.—Don Brewer, Box 165, Stroudsburg, Pa. **je3803**

FOR SALE CHEAP: 1908 to 1948 National Geographic. —Dr. Barr, Muscatine, Iowa. **ap148**

THE MART

CLASSIFIED AD RATES—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

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(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope (double) views (card-board or glass). Must be at least 75 years old; sizeable lots preferred. Also small card-size (single) photos (celebrities only). Daguerreotypes ("Maschers" and scenic only). Find these old photographs in attics and storerooms and convert into cash. What have you?—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. **ap30511**

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. **jly6086**

ENGLISH BUTLER'S tray wanted. Send description and price to A. M. Kleeman, Jr., 35 Oakland Ave., Warwick, N. Y. **ap1331**

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. **jly6333**

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. **my6827**

TRANSPORTATION tokens, top prices. No tickets.—Lalbie, 1018 W. 49th St., Los Angeles 37, Calif. **sl2048**

OLD MECHANICAL TOYS wanted: Wind-up trains, clockwork toys, toy electric motors, old cap pistols, iron toys, children's games, old Butler Brothers and similar catalogs.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. **my6429**

WANTED: OLD CIGARETTE, tobacco & Arbutle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. **my3832**

A BUTTON MOLD—Mrs. Lefavour, 24 Beacon St., Marblehead, Mass. **je3041**

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. **mh128651**

WANTED: Unusual or novel, designed toothbrushes of years ago.—Dr. Francis Blaustein, 33 W. 42nd St., N. Y. 18, N. Y. **my3662**

OLD MAGIC LANTERN SLIDES wanted: also caseball game (all wood) and "Old Maid" cards; all before 1915.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. **my6827**

WANTED: HEARING AID instruments of Bygone eras, horns, tubes, manual and mechanical oddities, early electrical. Also antique stethoscopes.—S. Richard Stern, 11 W. 42 St., N. Y. C., N. Y. **ap3053**

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. **jly12702**

OLD BUTLER BROTHERS catalogs wanted: also Baltimore Bargain House; Peck & Snyder, Selchow and Righter; all before 1915. Describe fully.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. **my6218**

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeanne Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. **my12321**

AUTOMOBILE BOOKS, magazines, and catalogs bought, sold, and exchanged. Write for list.—W. R. Franston, Box 254, Eugene, Ore. **je3662**

WANTED: YOU to let us match your old lamp base by tinting and handpainting the original design on any type shade. Special prices to dealers. Write.—A. B. C. Craft Shop, Lancaster, Ky. **ap1052**

ALMANACS WANTED. State price. Title and Publisher first letter. 1948 Issues only.—Aleen, 526 E. Riverside, Evansville, Ind. **ap1911**

OLD UNSALABLE HOLLOW WARE in any condition, service trays and sets, water pots and pitchers, coffee, teapots, butter dishes and what have you?—Hildebrand Antiques and Plating Co., 76 Calhoun St., Charleston 11, S. C. **je3094**

WANTED TO BUY. Used steam engines from pop-corn stands, Creators or Dunbar preferred; also, toy steam engines.—Vic Wintermantel, Bellevue, Penna. **ap3492**

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent, Wash. **je1211**

WANTED: WAR MEDALS, decorations: Nazi-Jap relics. For sale: Illustrated War Medal catalogue, \$1.—Babin, 355H Hudson, Rochester, N. Y. **s6065**

KATE GREENAWAY: Buttons, Christmas cards, books. Mail only.—Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. **ap3012**

OLD GOLD RINGS, bridgework, gold teeth, spectacles, watches, sterling silver, etc. Prompt remittance.—C. W. Nyers, 278 Prospect, Wilmette, Conn. **s6885**

OLD STAMPS WANTED: I will pay \$100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folders showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Ver-non Baker, (H-48), Elyria, Ohio. **au12622**

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. **d124621**

WANTED: EARLY AUTOMOBILE items of all description, literature, books, magazines, catalogues. Instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large.—Harry A. Weisbord, House of Automobilia, 5728 Rodman St., Philadelphia 43, Pa. **ap3489**

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. **sl23371**

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glenview, Ill. **sl28821**

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. **my128001**

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of mug is not as important as interesting picture.—Ans im Frankel, Greenfield, Mass. **je129481**

CIGARETTE CARDS, silk, rugs, leathers, posters, buttons, old scrapbooks.—Dr. Kurrok, 9 E. 96th St., New York 28, N. Y. **ap6024**

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball players issued about 1910 by Piedmonts, Obaks, etc.—Paul Masser, 15850 Prest, Detroit, Mich. **d128551**

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. **d128001**

OLD MARBLES: Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randa Rd., Aurora, Ill. **my3252**

WANTED: OLD PRESIDENTIAL buttons and badges; old trade catalogues, old sporting books, guides, old circus material, old cigarette, trade, advertising and playing cards, old thimbles, banks, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. **my3405**

WANTED TO BUY: Small steam launch engines compound or triple expansion preferred of 7 1/2 to 12 H.P.—Ted Middleton, Rutherford Court, Aberdeen, Wash. **d128821**

COLLECTIONS: Elephants, canes, banks, animals, shaving mugs and similar lines. No less than 25, unless exceptional.—Harold Reed, Milford, N. H. **my3492**

Wanted: Advertising pencils — wood. — Orloski, 3502 W. Silver Spring Drive, Milwaukee 9, Wis. **je3252**

FOR SALE (Miscellaneous)

MAGNIFIED GLASS paperweights: Three inch round glass paperweight inlaid with genuine colorful butterflies and real Brazilian flowers. A new and novel creation. An ideal gift for all occasions. Price \$12 per dozen F.O.B. Chicago.—Feathercraft Studios, 220 South State St., Chicago 4, Ill. **ap3832**

DECORATING COUNTRY TIN, our new 32 page booklet of instructions, includes seven authentic early American designs, \$1.10 postpaid. Catalogue of handmade, undecorated tin and highest quality decorator's supplies included.—The Country Loft, Dept. H., So. Hingham, Mass. **au64601**

PHOTO FANS! Photo novelties, souvenirs. Outstanding! Sample, catalog 10c.—F. H. Frey, La Crosse, Wis. **ap1911**

LETTER SEALERS (for impressing wax) wanted. Crude or artistic. Plain or engraved.—William Guild, Newton, Mass. **je3422**

OTIS E. NORMAN, 106 Pearl St., Fulton, Ky., has advertising card collection for sale. Blue Ribbon winner 1947, New York Hobby Show. **ap1451**

MUSIC BOXES, well finished, holding 2 packs cigarettes or for jewelry. Closeouts at \$7.50 each. 1/2 dozen or more \$5.50 each. Formerly retailed at \$12 each.—M. Plum, 655 Milwaukee W., Detroit, Mich. **my3465**

FOR SALE: By owner, a true collector's item, three by four foot copy in needlepoint, of Stuart's full-length portrait of Washington. Handsomely framed and a real antique. Write.—Mrs. W. Edgar Bell, 188 W. Main, Norwalk, Ohio. **my2065**

POTTERY FIGURE BOTTLES wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. **au12848**

HOOKEED RUG PATTERNS. Original and Early American designs, floral and geometric. Best quality burlap. Prices \$1.75 to \$6 plus postage. Hooks, frames, wool, swatches and cutting machines.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. **my3465**

UNIQUE OLD ADVERTISING cards, old stereoscopic view cards, defuncted stocks, bonds, etc.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. **je3082**

PERSIAN PRAYER RUG, antique, silk, Isphahan, size 4 by 6', double Tree of Life pattern with nightingale, rose, blue & gold, \$900.—Helien Baum, Box 442, Fostoria, Ohio. **je3082**

FOR SALE: Needlepoint fire screen, bench cover, chair covers, some copies of Eighteenth Century Vienna Museum pieces.—Mrs. David A. Tilley, Chatham, N. Y. **my3633**

MEXICAN 20 SILVER COIN bracelets, novel, unusual, ideal gift for lady. \$5. Cash, check or money order.—Holt, 2506 33rd, San Diego 2, Calif. **my3223**

ELECTRIC LAMP BURNERS for oil lamps. Free literature.—Johnson, 912 Benton, Nashville 4, Tenn. **ap6293**

THOUSANDS of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. **ap3803**

COON SKIN COAT. Man's, large size, proof condition, by Gunther, Fifth Ave., New York. Will trade for \$100 worth antique bottles, flasks or New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. **ap3461**

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. **ap3633**

UNUSED MATCH BOOK covers, 100 all different, \$1.35 Royal Flash covers, \$1.—Free catalog.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. **je6446**

WOOD AND IVORY CARVINGS of animals and ornaments made to order. Satisfaction guaranteed. Miss Bermaia Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. **my3223**

FOR SALE: Genuine Navajo rugs, chtmayes, dolls, pottery, baskets, all sizes. Hand made Indian silver buttons, assorted, 3 for \$1; 7 for \$2.—Knifeford Indian Shop, Lake Ozark, Mo. **ap128001**

OLD ADVERTISING CARDS, post cards, scrap books, cigarette cards old documents, etc. Lists available. Inquiries invited.—Lyon Hobby Mart, Box 63, Hartford, Conn. **je3893**

POPULARIZE YOUR BUSINESS with advertising matches, one case (2,500 books), \$12.45. Assorted colors, your message to buying public printed free. Appropriate cut furnished if desired.—Dillingham, 188 Tremont, Orange, N. J. my3024

WESTERN SADDLES including 1 matched pair hand tooled. Also 1 black and 1 brown each, beautiful silver mounted saddles, bridles, martingales and coronas. Priced to sell.—Maynard Dowell, 332 S. Michigan, Chicago, Ill. my3083

Have for sale 3000 to 5000 mounted historical badges; dating many early events, political, war, lodge, special events. Can be seen at my home in Petersburg, Ind.—M. McC. Stoops, je3005

Photo-Offset Printing—Lists, Catalogs, Business forms, Circulars. We can supply your every printed need at lowest prices consistent with quality work. State your requirement and enclose stamp for free estimate.—Continental Book Co., 206 Mill St., Marietta, Georgia. my3087

BEAUTIFUL COLLECTION of salt and pepper shakers for sale, \$8.75. Sets, old and new. Must take all collection. Write for list. Wonderful collection for invalid, 89 Walnut St., Bridgeton, N. J. ap1012

PICTURE POSTCARDS. Views of Rio Grande Valley & Mexico, 3 10c coin. Others. Write wants. R. Dodd, 605 N. 7th, McAllen, Tex. ap1451

FOR SALE: N. Y. TRIBUNE Almanacs, 1870s, early '80s. Autographed photos, Lillian Russell, Chauncey Olcott, Douglas Fairbanks (1st), Sarah Bernhardt, Blanche Bates, Mary Anderson. Earliest issues Am. Mercury, Early maps, States & Territories. Tobacco and cigar ads (cards), early '70s. Souvenir theatrical programs '80s. Bound vol. London Graphic, 6 mos. 1877.—C. H. Knapp, 376 Broadway, Saratoga, Springs, N. Y. ap1053

HANKS OF OLD flax for flax wheel, \$1.25. finger roller of old wool for wool wheel, \$1.25. Rosa M. Blodgett, Barton, Vt. ap1451

SCRAP BOOK, 1889. Brown and gold cover picture of young girl with roses, 205 different pictures, \$4.—Morton, 414 E. Main, Greenville, Ohio. ap1741

PHOTOGRAPHIC PRINTS

NEW YORK CITY photo print, 8x10", of New York skyline in moonlight. Very interesting and suitable for framing. Price \$1.50. Postpaid in United States. Send money order or check.—A. J. Marino, 25 Fulton St., Weehawken, N. J. ap1372

HANDICRAFTS

MAKE SEA SHELL JEWELRY and novelties at home. Work right on your kitchen table. No tools or experience needed. Learn-earn within a week. Our beautifully photographed instruction course includes 110 designs of Pins, Earrings, Sprays, Hair, Ornaments, Dress Clips, Necklaces, Bracelets, Candy Dishes, Dolls, Ash Trays, Animals, Miniatures, Wall Plaques, Candlesticks, etc. Illustrates 65 kinds of Sea Shells and Fishscales. Explains Pearlizing, Gilding, Dyeing, Tinseling, Luminous processes. Lists over 200 kinds of raw materials with Wholesale Prices. Complete course \$1. Beginner's kit to make 3 sprays and 3 pair matching Earrings, \$3. (\$3.50 in Canada), postpaid.—HOUSE OF GIFTS, Box 4550-V8, Coral Gables, Fla. au122995

ALASKAN HANDMADE beaded slipper lapel pin, 75c postpaid.—Eva Lawrence, Anvik, Alaska. jly4242

APRONS OF GAY washable prints, individually designed attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee, 3820 Greenwood Rd., Shreveport, La. au124261

NEW ALL WOOL 9x12 braided rug, autumn shapes, \$600. Rugs made on order.—Mrs. Willard Merrill, Foye's Corner, Rye, N. H. ad3492

SHELL-CRAFT! Make beautiful seashell jewelry: income or hobby. Large, illustrated catalogue! Supplies, instructions, for 10c postage. Buy direct from manufacturers! (Complete line).—Pace's, Box 279H, Bradenton, Florida my3293

FLORIDA HANDICRAFTS. Products of the Sea. Lists, 3c.—Vincent Grey, Box 484, Melbourne, Fla. ap3691

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WHITE EMBOSSED invitations, stationery, greeting cards, like expensive engraving. Gold, silver, copper metallic colors. Complete kit, \$1.—Prodex, 509 Fifth Ave., New York, N. Y. my3482

APRONS OF GAY washable prints, individually designed, attractively trimmed. Bib styles \$1.39 each; tea aprons 95c; frilly mother and daughter sets \$1.49.—Hat-Lee, P. O. Box 610, Shreveport, La. au124261

APRON KIT. Good quality print patches and instructions for making attractive tea apron \$1.—Hat-Lee, P. O. Box 610, Shreveport, La. my6065

METALLIC EARRINGS, \$1. Chatelaine sequin pin and earrings, \$2. Sequin craft jewelry kits with patterns, directions and materials, \$3.—Constance Olson, 362 South Wright, Naperville, Ill. my3053

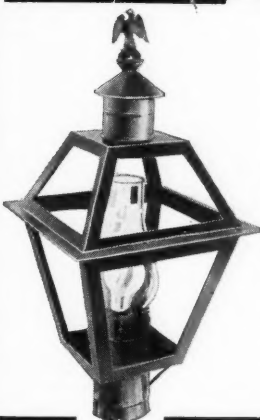
GOLDFLEAFING—home moneymaker, fascinating gliding craft profitable decorating frames, mirrors, artwork into valuable pieces. Complete kit, instructions, \$5.95 postpaid.—Prodex Co., 509 Fifth Ave., New York 16, N. Y. my3604

DRILL GLASS CHINA articles for lamps without breakage. Drill press attachment \$1. 3/8" & 1/2", both \$1.95.—Glendon House, 1318 Asbury, Evanston, Ill. ap1741

For Sale: 3 yd. table cloth; 12 - 27" napkins, exquisite linen, beautiful floral pattern—never used. Other beautiful linens. Write. 2 - 50" round linen tea table covers, 8" imported lace edge, lace insets, perfect condition, \$10 ea. 54" white Spanish Silk embroidered shawl, wide fringe \$10. 68" Paisley Shawl, slightly worn edge, beautiful colors \$10. large covered frosted Lion Compote, write.—Mrs. Fred Howard, 402 Chestnut St., Paris, Ill. apx

ATTENTION DEALERS

Our Ever POPULAR and FAMOUS BOSTON POST LANTERNS



These handmade authentic reproduction lighting fixtures of top custom quality are not to be confused with the many commercial imitations now on the market. Our lanterns are sturdily made of heavy copper (or tin, depending on the model) and are guaranteed to stand up and not to rust in any climate. We believe we are the only manufacturer of post-lanterns offering this guarantee.

All models come set up and complete with solid cast bronze eagle, eight glass panes to afford maximum illumination, all necessary wiring and large glass chimney. If electricity is not available, we will furnish an oil burning copper fixture at no extra cost

Two Sizes IN SOLID PURE COPPER

29" High, 12 1/2" Wide
Post Base 4", ea. \$14.50.
22" High, 10 1/2" Wide
Post Base 3", ea. \$12.00.

Two Sizes IN HEAVY TIN

Dull Black Finish
29" High, 12 1/2" Wide
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22" High, 10 1/2" Wide
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FULLY ELECTRIFIED - - READY TO MOUNT ON POST.

Discount: 5% on order of 6 or more. 10% on 12 or more.
All Prices are Wholesale.

Dealers, send for our Free wholesale booklet #106 for information on post lanterns, hanging and bracket lanterns, brass frames, sconces, door knockers, silver tea sets, trays, etc.

Guarantee: All our items are sold on a money-back basis. If for any reason the buyer is not satisfied, a full refund will be cheerfully given.

Each piece stamped in the metal: "Made in 1948".

FINE METAL ART CO.

75 LEVERETT STREET BOSTON 14, MASS.

TREASURE CHEST

I.

On Papa's Pipe.

No one can say now that papa was not debonair in his youth. Of course if you were one of his tribe of six children, and throughout your childhood he perpetually represented a pillar of austerity, you sometimes wondered if he ever had a gay moment in his life. But papa's pipe tells a different story.

After papa was gone and mama took all his prized possessions from the leather-bound trunk to distribute to his trying heirs, we found amongst them his wonderful pipe—a pipe we never dreamed he would smoke. But after we exclaimed over it and vowed that it certainly could never have belonged to papa, mama reassured us, and wiping the mist from her eyes she told us the story.

* * *

When a very young boy in Austria, papa was orphaned and a neighboring bachelor farmer adopted him. All through his childhood papa tilled the soil, milked cows and watched sheep for his board and keep.

Finally the old farmer died, and they looked for his heirs, they found none, and so the house and land fell to papa. He could have remained there on the land and earned a respectable livelihood, but papa's dreams lay westward in another land.

After he sold the house and land, and the gold coins jingled in his pocket, papa felt like a bird about to take wing. An adventurer at heart, he set out on foot, and as he travelled the road, his soul soared to the heavens. He was free from a bondage, he had money in his pocket, and there was a new life ahead of him.

He reached Budapest ragged and dirty, and although his first thought should have been to find lodging and clean himself up, he was too fascinated by the sights of the quaint city. Instead he walked up and down the streets gazing into store windows, intrigued by wares he had never seen before in his life.

At last he came to the window of a tobacconist named Gaspareé. For a moment his eyes roved over the objects on display, then suddenly they rested on a cigar pipe. It was the most curious pipe he had ever seen. It was about six inches long and shaped like a question mark. The stem was a reddish onyx with embedded wires entwining it. Tiny roses were carved around the slender bowl. As papa gazed upon the exquisite object in its delicate leather case lined with satin, his heart pounded wildly for it represented the fulfilment of a boyish dream—to have something artistic and extravagant. He walked into Gaspareé's shop, relinquished one of his gold coins and emerged with the pipe in his hand.

* * *

"But that is so unlike papa," my eldest brother remarked as my mother turned over the pipe to him. "If I wanted to buy a pipe like this one,

papa would have said it was extravagant and impractical. I simply can't picture papa smoking an arty, "Bohemian" pipe."

"Ah, but he did," mama assured us again. "As long as he cherished dreams of becoming a musician in this country, he smoked the pipe." But that is another story, and I will tell it to you some other time.—B. G.

NEXT: PAPA AND THE VIOLIN

Memory of Lincolniana Collector Honored

In keeping with its tradition, the Aaron Miner chapter of the Daughters of the American Revolution, Chicago, devoted its February meeting, to a program on Abraham Lincoln. The custom was started by the late Mrs. Eleanor Gridley, who wrote "From Log Cabin to White House."

Mrs. Gridley died four years ago at the age of 96 and the program was dedicated to her memory. Mrs. Frank M. Wright, Mrs. Gridley's granddaughter and ex-regent of the chapter, spoke on "My Grandmother and her Story of Lincoln."

Lincoln Play

Lincolniana collectors will be interested in a recent play, written by Robert Sherwood, which is a sequel to Abe Lincoln in Illinois. The new play titled "Abe Lincoln in Washington" covers the highlights of the war years, culminating with the assassination.

History Data Collectors Form Group

A national society to help collectors of historical and literary manuscripts, documents, letters and autographs has been formed in Chicago.

The name of the club is the National Society of Autograph Collectors. The group plans to hold its first meeting at the University of Michigan, Ann Arbor, on May 10 and 11.

Dr. Joseph E. Fields of Joliet, Ill., has been named president. E. B. Long of Chicago will be secretary, and Robert H. Golden, Chicago, was chosen treasurer.

Dr. Fields said the aim of the group is to encourage the meeting of autograph collectors and stimulate and aid them in their various collecting specialties.

To Clean Copper

Wash the piece with ordinary vinegar, preferably heated, in which as much salt is dissolved as the vinegar will accommodate. A little flour added to the mixture will make a paste. If more polishing is needed apply a commercial metal polish.

Future tarnishing may be prevented by wiping off all polish with benzine, and by applying a coat of clear lacquer.

Worse Than an Earthquake

Pending the occurrence of a threatened earthquake, a South American Paterfamilias sent his boys to stay with a friend beyond the limits of the fated section. The convulsion did not turn up when due, but the youngsters remained in their place of safety till the following notes from the host procured their recall:

"Dear P. Send the earthquake along here, and take home your boys."—*Demorest's Monthly Magazine*, January, 1873

Study of meteorites picked up shows them to be the same age as that of the earth's crust.



HAND PAINTED CARVED HUMAN HEADS — To Decorate Your Bottles and Bar.

A GIFT YOUR FRIENDS WILL APPRECIATE AND TALK ABOUT
USEFUL AS WELL AS ATTRACTIVE

Set of 6 Heads on Fence (as illustrated) \$3.50 postpaid
THE ELBROOKE CO., 115 Nassau St. 7, N. Y. C.

Inquiries from Gift Shops given prompt attention.

app

- Match Box Covers -

PHILOPYRY

By JOHN J. RUTKOWSKI

That colorful book-match cover that you picked-up in that quaint cafe on your vacation trip last summer and kept as a souvenir is a sure fire clue to a fascinating collecting hobby. Or perhaps you, like so many others, have admired the gay designs or attractive pictures of the advertising on book-match covers, but have never given any thought to collecting them. Whatever has been your interest in match covers, I'm sure you'll look upon them in a different light or collect them more understandingly and with greater delight if you know something about the background of collecting match-book covers as a hobby.

We all recognize the names numismatics and philately as representing the hobbies of collecting coins and stamps, but the name philopyry is as unfamiliar to us as the hobby it represents, namely that of collecting match-book covers.

Since a person who collects coins is called a numismatist and one who collects stamps a philatelist one might logically conclude then that a match-book cover collector be called a philopyrist. However, this is not

the case as the more common name applied to one engaged in such a hobby is matchonian. Why? That is one of the oddities of the hobby.

The book match as we know it today was invented and patented in 1892, by Joshua Pusey an attorney, who cut out the first cover with a pair of shears and brewed the head and striking surface composition on his office stove. Three years later, in 1895, the patent was purchased by the Diamond Match Company and has since grown into a gigantic industry producing over 200 billion book matches annually.

The book match was regarded at first with indifference by the public. Today it represents one of the most popular means of advertising and is a common item in almost every pocket or purse throughout the nation. Of the 200 billion book matches produced yearly only two per cent are sold to consumers. The other 196 billion are given away free with tobacco purchases, at night clubs, hotels, restaurants, etc.

Although the first book match was patented some fifty-six years ago, the hobby of collecting match covers is comparatively new — enjoying less than fifteen years of existence. Yet in those short few years it has more than any other hobby commanded universal popularity in its quest for international recognition. Collectors can be found on every continent and in almost every country on the face of the globe — in all walks of life and of all ages. Estimates in America alone show that there are more than a million persons actively engaged in this hobby.

Match-book covers like almost anything else that is collected also have value as collectors items as well as an advertised selling price. The rarity, condition, nationality, and subject of the covers, for the most part, determine their value. The most valuable single cover listed today is appraised at \$50.00, and is the testimonial dinner publication to Charles A. Lindberg, Hotel Astor, New York City in 1927. The highest valued set of match covers is the 1934 Chicago Century of Progress Exposition silver commemorative set of eleven different covers which sold for \$75.00 in 1944. Covers of such value, however, are the exception rather than the rule, as the greater majority of them are given away free or sold for the face value of the matches.

Numerous clubs and societies devoted to the hobby have been organized, many of them on an international basis. These organizations through their own publications operate exchange units which enable members to exchange covers with fellow members in all parts of the world.

To provide a simple and systematic method for collecting, arranging, and exchanging match-book covers, col-

lectors classify them according to subject and size. In view of the ever increasing multitude of cover subjects, various systems have been devised by individual collectors and organizations for arraying them into related groups. The two most common systems advocated are the seven point classification and the five group system which class covers into their natural families. Generally speaking there are seven different odd sizes into which covers are classified: super-giant, giant, royal flash or billboard, midget, ten strike, feature, and pull quick. Odd-sized covers, of course, may be further grouped according to subject. Foreign covers may either be classified and arranged according to their particular subject or size, or classed as simply foreign covers.

Match covers in addition to this classification of subject and size are also rated as to their general condition into used and unused. In general, collectors prefer and collect only unused covers, since used covers are less attractive and have less sales value. Many, however, retain rare or unusual used covers until they can replace them.

Samples or, as they are referred to in commercial parlance, "flats" are another class of covers. These are run-over covers direct from the manufacturer printed for match-book salesmen for use as sales displays. They contain no matches and show no evidence of a crease, staple markings or of ever having contained matches, and may or may not contain an abrasive depending upon the manufacturing company. Samples for the most part are looked upon with disfavor by match cover hobbyists as they are not true match covers.

Of the countless millions of collections in existence today it is very doubtful that there are two alike as the hobby offers too great a variety in number, size, nationality, and subject of covers to be had.

All in all the collecting of match-book covers present a fascinating task, and when put together they create, as no other medium can, a highly colorful display of exquisite design depicting the progress, culture, modes, geography, and history of the country — a panoramic view of life itself — as well as offering to the active or prospective hobbyist an inexpensive and pleasure filled recreation.

—O—

Standing between Death Valley and the Sierras, Cathedral City is a desert ghost town that was built under water. This natural stone city of the California desert is formed of almost pure calcium, and was built up some 35,000 years ago by tiny water plants beneath the surface of an ancient lake.

MATCH COVERS FOR SALE

BOOK MATCH COVERS, 20 different Transportation, Railroad, Steamship, Airlines \$1; 31 Presidents 75c; 40 Royal Flash \$1; 25 Royal Flash Services \$1; 20 Port Authorities 50c. Free list. — Fred Kappus, 230 St. James Pl., Brooklyn 16, N. Y. Jc3235

UNUSED MATCH BOOK covers, 100 all different. \$1; 35 Royal Flash covers, \$1. Free catalog. — Chas Edelman 1311A East 84, Cleveland 3, Ohio ad1277

MATCHBOOK covers for sale. Price list free. Largest selection of Military and others available anywhere. — Arthur Steiner, 1904 College, Fort Worth 4, Tex. d120211

'Match Box Labels of the World'

By A. J. Cruse

The coloured labels adorning the familiar match-box have been in use for more than a century, since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs, from glamorous women to nursery rhymes, historical scenes to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colourful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject, being both original and full of interest, should have a wide appeal to the general public.

16 half-tone plates and 8 colour plates reproducing 64 rare and interesting labels. Contains a History of Fire-making Appliances from Primitive Man to the Modern Match, together with a History of the World's Labels. The book is dedicated to King Farouk of Egypt for his co-operation in furnishing data and labels on the Egyptian match industry. The cheap and serviceable match doomed the snuff habit, — people took to smoking tobacco instead of snuffing it. This book is of rare, historical importance for the foregoing reason. Send \$3.00 for your copy to: tr

LIGHTNER PUBLISHING CORP.,

2810 So. Michigan Ave., Chicago 16, Ill

SWAPPERS

This department for swapping collectors' items only rates 4c per word.

WANT: "Reward of Merit" cards for old scrap book of 130 Antique Xmas cards; scrap book of antique greeting cards, 60; another of old cards, 260.—R. M. Savage, Bingham, Maine. ap1021

SWAP: MATCH BOOKS, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12460

EXCHANGE GOOFIES, old buttons.—Evangeline Lawfer, Mt. Auburn, Ia. mhl3652

TRADE SET, non-set goofies, old buttons.—Audrey Daumann, Mt. Auburn, Ia. mhl12023

WILL TRADE Indian arrowheads for U. S. foreign stamps.—Lynn Crandall, Box 697, Idaho Falls, Idaho. ap12446

GEM STONES, minerals, coins for mint U. S. commemorative stamps. Send for details.—Warren C. Bieber, Box 1202, Beverly Hills, Calif. my12068

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for tree list giving exchange values so that you can increase your collection by trading your duplicates.—Charlie Edelman, 1311B East 84, Cleveland 3, Ohio. au6027

TRADE: GOOFIES SINGLES, sets, old buttons. Good old buttons for goofies.—Belle Galbraith, Garrison, Ia. my6042

POSTCARDS FOR OLD popular music.—Fores B-3151 High, Denver 6, Colo. my12022

BUTTONS. Need red trolley, pink bicycle, brown plane transportation set.—Beryl Stewart, Westington, So. Dak. ap106

LETTER OPENERS wanted. Florida souvenirs traded.—Greys, Box 484, Melbourne, Fla. ap308

SWAP: PHOTO NOVELTIES for animal, fish photos.—F. H. Frey, La Crosse, Wis. ap184

TRADE OLD BUTTONS, goofies, all types.—Dela Solt, Laporte City, Ia. my6061

PLASTIC REALISTIC buttons.—Beryl Stewart, Westington, So. Dak. mhl2652

TRADE OLD BUTTONS, goofies, sets, singles and non-set.—Ethel Glanville, Garrison, Ia. je6291

SWAP HIGH CATALOG. Stamps for full stock. Kentucky rifles.—Norman Tremper, W. Winfield, N. Y. je3021

TRADE GOOFIES, plastic or glass.—Ruth Kane, Leland, Ill. ap4801

TRADE GOOFIES, old buttons.—D. S. Hummel, LaPorte City Ia. ap6441

TRADE: CIVIL WAR bayonet, 1878 Conn. cornet, store ledger from 1886, weight clock, old watches, surveyor's link chain, 4x5" camera with tripod, box camera, picture frames, old books, old chairs, old letters, fireplace tongs, 1852 gold coin \$2.50. Want old coins, old buttons or what.—Harry Fuller, Osseo, Mich. ap1691

GOOFIES, SET & NON-SET traded.—Mrs. Ralph Stevens, 706 Wendel Pl., West Englewood, N. J. je3061

LARGE COLLECTION of oddities to swap. Stamps, coins preferred.—Scott, 25 Tremont St., Boston, Mass. ap3821

TRADE: OLD BUTTONS, goofies non-set, sets, singles.—Frances Gillespie, Laporte City, Ia. ia12483

WISH TO TRADE: Goofies sets, singles, non-sets, old buttons.—Helen Stocker, Laporte City, Ia. ia12483

SWAP: JEWELRY, Antique pipes, coins. Other articles.—Safarid, 7147 Manse, Forest Hills, N. Y. ap3211

HAVE U. S. COIN collection to exchange for an old gold watch, closed face type, in nice condition and good working order. Write.—George Aiken, 38½ Chedell Place, Auburn, N. Y. my3042

I NEED A TRADE DOLLAR, twenty cent piece. 1908-S and 1909-S Indian cents. Will trade coins or maybe I have something else you need.—Geo. Frost, 328 N. Cannon Ave., Hagerstown, Md. ap1821

le PAFK (No 75) Mint Souvenir Sheet given for 300 well m.x.d. precludes no NYC Chicago for damaged.—William Stephenson, Albion, Ind. je3861

WANTED ROOKWOOD CHINA white with blue ships, made about 1925.—Mrs. Virgil Kennedy, 4133 Grand Ave., Fort Smith, Ark. je3662

YOUR HOBBY interests for old automobile license plates.—Clarence Titus 1434 York, Philadelphia 32, Penna. au6042

VERNON LEMLEY, Box 128 Las Cruces, New Mexico

Transportation extra, No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

VERY LARGE PICTURE BUTTONS

Owl \$1; Oriental garden \$1; Lion \$1; Pirate ship \$1; Kate Greenaway \$1.25; Hunter and dog \$1; 2 diff. dragon slayers \$1 each; Warrior's head \$1; Aurora \$2.25; Napoleon \$3; Roosevelt in Africa \$1; Glass rose paperweight button, old, shank in glass \$2.50; Old Spanish army button 25c; Lg. chariot and horses \$1.

Send \$2 for my antique and curio list

STONES AND MINERALS

Fine Crystallite 50c; Smoky topaz \$1.45; Rock crystal 15c; Yellow topaz \$1.75; Tin ore, rare 50c; Polished half thunder egg 50c; Old double head cameo 75c; Fine polished set stones 50c to \$1 ea. Lead 25c; Copper 25c; Silver ore 25c; Gold bearing ore 25c; Zinc 25c; Yellow sulphur 50c; Fluorite, several colors, 25c each; Wolfenite 75c; Rose quartz 25c; Agate 25c; Jasper 25c; Obsidian 25c; Semi opal 50c; Felspar 24c; Garnets in slate 25c; Pyrites iron 25c; Asbestos 25c; Black ruby 25c; Moss agate 25c; White quartz 25c; Polished gem cabinet specimen 50c; Mexico honey opal set 35c; Caylon moonstone set 50c; Moss agate set 75c; Tale 25c; Green, black, pink Tourmaline 15c each.

FOSILS

Snail 15c; Shell 15c; Ammonite 25c; Coral 25c; Bone 25c; Part jaw with teeth 75c; Shark tooth 15c; Trilobite 75c; Fine, large, perfect fossil fish, beauty \$4.75.

INDIAN RELICS

Ancient Indian pipe bowl \$3.75; Arrowhead 10c; Spearhead 25c; Tanner, Flesher, Scraper, Drill, Knife, Stunner, Warpoint, each 15c; Fine birdpoint 25c; Fine gompont 50c; Hoo 75c; Tomahawk head 75c; 25 Mound wampum 25c; 25 Grave beads 25c; Buckskin head bags 75c to \$3; Indian beadawl case \$1.50; Bead watch fob 50c; Bead bracelet 25c; Pair child's beaded buckskin moccasins \$1.50; Fine Indian eagle feather war bonnet, solidhead front \$15; Indian buckskin pants, fringed beaded straps \$25; Modern button with encased preserved flowers, beauty \$1; Navajo silver buttons 50c to \$1 each; Navajo copper buttons 50c to \$1 each.

GUNS AND SIDE ARMS

Old flint lock or percussion martial pistol barrel only (can make own pistol), period 1789-1820 \$1.25 each. Old, fine .31 cal. double bullet mold \$2.75; Old, fine squirrel rifle powder horn \$4.00; Fine Japan War 2 bayonet \$3; Fine Japan War 2

rifle \$15; Fine War 2 Japan auto pistol \$15.00; War 2 German bayonet \$2.75; War 2 German iron cross with ribbon \$3.75; Civil war cavalry saber \$5; Pretty Mexico dagger, horn handle \$1.75; Mexico, large, heavy pair spurs, fine silver mounted \$7.50; War 2 German officers dagger in sheath, beauty with eagle and swastika, fine \$13.

DOMESTIC AND FOREIGN CURRENCY

Mexico silver peso 55c; Mexico silver 50c; coin 35c; Mexico coin 10c; 3 diff. Mexico bills 25c; Package Mexico stamps 25c; Mexico feather bird card 15c; Mexico silver bell, decorated, supposed to be 200 years old \$1.75; Old Confederate bill 25c; Broken bank bill 20c; Fractional currency bill 75c; Colonial bill \$1; Shipplaster bill 15c; Wooden nickel 15c; Wooden dime 15c; 10 diff. foreign bills 25c; Old medal 25c; U.S. silver Morgan dollar \$1.25; Thick, white Indian cent 45c; Half dime 35c; Large cent 45c; Flying eagle cent 45c; Three Cent piece 45c; Two cent copper piece 45c; Seated lady dime 50c each; Civil war token 25c; Mexico 50 peso bill 85c; Mexico 100 peso bill \$1; Japan bill 15c; Chinese bill 15c; Hungary bill 10c; German bill 10c; French bill 25c; Italy bill 25c; Africa bill 35c; Belgium bill 35c; Austria bill 10c; England bill 50c; Luxemburg bill 50c; Russian bill 25c; Greece bill 50c; Old document with stamps on 15c; 10 foreign covers 50c.

MISCELLANEOUS

Large, long Parian figure, old, on oval base, nude lady on lion, from Greek art, beauty, old and perfect \$25. Old, fine dressed German bisque dolls of the 90's, perfect; 12½" \$8, 16" \$13, 20" \$17. Nice old Staffordshire perfect Indian girl in colors, beauty \$10; Miniature colored glass perfume bottle 35c; Mina. colored glass pitcher 35c; Indian tom-tom pin 35c; Indian beaded moccasin pin 50c; Mexico colored lead toy 15c; Miniature coffee grinder, turn turns 65c; Nice miniature furniture to close out, all kinds, for kitchen, bath room, bed room, sitting room, 25c each. Modern salt shakers pair 25c; 10 Different Mexico colored view cards 25c; Genuine photos: Outlaws, Indians, Cowgirls, Indian and Spanish girls, Hitler and war, Stage Girls of the 90's, Civil War, Early West, Side Shows, Circus, Foreign pin up girls, 10c each. Mexico polished call horn \$3; Old West branding iron \$3.75; Old, Civil war model bronze cannon, bbl. is home made, pretty good wood carriage 10c; Civil war cartridge box \$1; Civil war bayonet \$1.50; Long, old French

Civil War Round Table

There is said to be no more enthusiastic group of collectors anywhere than the Civil War Round Table which was organized in Chicago in 1940. Monthly meetings are held at the University Club and members come from as far as Texas to participate.

The president of the club is Harry G. Hershenson, Chicago lawyer, who during the late war was military governor of Naples and Milan.

One of the most confirmed members of the group is probably Dr. Charles W. Olsen of Chicago, who specializes in Lincolniana but has many other hobbies besides. Dr. Olsen houses his vast collection in eight rooms in connection with his offices. His patients are invited to browse while waiting their turn to see him.

Among the membership of the Round Table are such famous Lincoln and Civil War scholars as Carl Sandburg, Douglas Southall Freeman, Dr. Otto Eischeniml, Lloyd Lewis, Dr. Avery Craven, Paul Angle, and Jay Monaghan.

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sword bayonet \$3; African, tall, black wood carved idol, rare \$10; African carved wood comb 75c; Lg. African carved wood spoon 75c; Queer African bracelet \$1; India brass small dance girl bell 25c; Java carved ivory spoon 50c; Java ivory carved hair pin 50c; Java small horn spoon, silver dec. 75c; Java straw doll \$1; Java carved wood doll, colored \$2; Mexico straw doll 50c; Mexico nice dolls 75c, \$1 and \$2 each; Mexico wall shell, hinged, with small doll scenes inside 95c; Mexico late uncol. gold 50 peso coin, rare beauty \$55; Carved genuine Alaska wood totem pole \$1.50; 10 pretty old metal flower buttons 25c; 10 Different old jet buttons 25c; 10 Diff. old small picture buttons \$1.50; Hand carved Java wood button 25c; Chinese old amber button \$1.85; Chinese Jade button \$1.75; Chinese very old lantern button \$2; Chinese Mandarin button 50c; 10 Diff. nice uniform buttons \$1; Old, small cupid button 25c; Cleopatra 25c; Goatherd's Romance 25c; Bird 20c; Bridge and train 25c; Goodyear rubber button 15c; Sandwich 25c; Calico 15c; Stencil 15c; Milk gl. 10c; Pearl 10c; Pearl and metal 15c; Fruit button 15c; Gold luster jet 10c; Silver luster jet 10c; Jet flower 5c; Jet picture 25c; Jet and goldstone 20c; Very large picture buttons, my selection 75c each; Swirl glass colored paperweight button \$1.50; 10 old cameos, ready to mount, sets \$5.

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| 1793 cent, Wreath type, vine and bars on edge, good, \$25; another, good but tooled, \$15. | 1807 good \$2; 1808 v. good \$5. |
| 1795 plain edge, v. good, light brown \$6. | 1810 over '09 good \$3.50; 1811 good \$5.50. |
| 1796 Liberty Cap, obverse and date good, reverse poor \$2.50. | 1812 large and small dates, v. good, both \$4. |
| 1796 draped bust, fine \$15. | 1813 v. good \$4; 1814 fine \$3.50, v. good \$2. |
| 1797 with stems, v. good \$5, good \$3.50. | 1817 fifteen stars, very fine \$7.50. |
| 1797 stemless wreath, fine, v. rare \$25. | 1818 uncirculated, orange red gem \$5. |
| 1798 not in Doughty, Clapp 35 (comb. 2/c-Yd) v. fine \$10. | 1821 wide date, fine \$8 (cat. \$12.50), very good \$4. |
| 1798 several varieties, good, each \$2. | 1823 over '22, fine, rare \$10 (cat. \$15), good \$5. |
| 1800 over 179 and perf. date, good, both \$4. | 1824 over '22, v. fine, light olive \$8.50. |
| 1801 fraction 1/000 error, fine \$10. | 1825-27-30 fine, each \$2. |
| 1801 good \$3; 1802 v. g. \$2, good \$1; stemless wreath, good \$2.50. | 1827-31-37-38 good, each 50c. |
| 1803 fine \$2.50; good \$1. | 1845-46-47-48-49-50-51-52-53-54 gd., ea. 30c |
| 1804 perfect dies, very fine, (v. rare) \$125. | 1851-52 ex. fine, choice, each \$1.25. |
| 1805 good \$2.50; 1806 v. g., fine date \$10. | 1854 nearly unc. \$1.50. |
| | 1857 large date, obverse fine, rev. v. g. cleaned \$3. |

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